

# -MY UNCLE- MANOLO

A DOCUMENTARY  
BY PJ MARTINEZ





# Index

Synopsis

Manuel Díaz Caballero

Director notes

The director

Cast and Crew

Technical Sheet

Contact

# Synopsis

Manuel Díaz Caballero is 93 years old, he has served in the Malaga Local Police for more than 40 years, from 1954 to 1996. During this time he has patrolled the city of Malaga, . In plain clothes, in uniform, by car or on his motorcycle, his faithful companion with whom he went from Torremolinos to Malaga. The desire of his great-nephew Pablo José, to know the story of his great-uncle, and to have it recorded for posterity, is the driving force behind this short film, framed as a visit to the Local Police Museum in Malaga.

# Manuel Díaz Caballero

Born in Malaga in 1931, Manuel Díaz Caballero, Manolo, is the fourth of five children.

He grew up during the Civil War, where he lost his father to pneumonia on August 20, 1936. After military service in the Rif with the Regulares, he joined the Local Police of Malaga, combining his work as a policeman with an ambulance driver, being one of the first of the municipal service to be able to support his family.

After more than 40 years of service, he retired from the service in 1996, enjoying his retirement in Malaga.



# Director notes

I met Manolo when I was little one day when I went to visit my grandmother Carmen, who lived near my house, in Colonia Santa Inés, an old neighborhood in Malaga. I will remember the day I met him because she showed me his old police license and the regulation baton that he still kept in her car.

From that day on I wanted to know more about the story of my great uncle Manolo, and even as the years went by I wanted to know his story.

For this reason, when they proposed to me the idea of making a documentary within the Master's Degree of Direction, I did not hesitate and proposed to do it about my uncle Manolo, and thus record his stories from when he was a police officer for posterity.

This short film is my first professional cinematographic work and I wanted it to be special, a celebration of the life and memory of many others like Manolo, who worked from sunup to sundown to support their family.

A short film with which I hope the public will be moved by listening to his stories and the life he has had, which was to work, work and work.

PJ Martínez, Director



# The director

Pablo José Martínez Ruiz, known as PJ Martínez, has a degree in Audiovisual Communication from the University of Malaga and a Master's Degree in Cinematography and Visual Arts in School Training. He works as a location manager, having worked on video clips and short films.

*My Uncle Manolo* is his first short film, winner of awards at festivals in United States, Colombia and India, also participating in others in Algeria, Kazakhstan and Nigeria.





MALAGA

Un día en Malaga  
Policia Local de Malaga  
175 años - 176 fotos

POLICIA  
LOCAL

POLICIA

SUR

SUR

La Opinión

Policia Local de Malaga

# Cast and Crew

<b>Cast</b>	<b>Manuel Díaz Caballero v PJ Martínez</b>
<b>Director, writer and producer</b>	<b>PJ Martínez</b>
<b>Cinematography</b>	<b>Mvriam Bautista</b>
<b>Edition</b>	<b>Guillermo Barranco</b>
<b>Music composer</b>	<b>Manuel De la Flor</b>
<b>Sound design</b>	<b>Ana M Vidoso</b>
<b>Sound recordist</b>	<b><a href="#">Antonio 'Weeboo' Rama</a></b>
<b>Colorist</b>	<b>Marla Grem</b>
<b>Production director</b>	<b>Cinta Guerrero Guerra</b>
<b>Production manager</b>	<b>J Vega Brando</b>
<b>Camera crew</b>	<b>Pau Blare. José Enrique Ruiz Valleio v Adrián De la Flor</b>



## Technical Sheet

Produced in collaboration with School  
Training

Original title: Mi Tío Manolo

International title: My Uncle Manolo

Direction: PJ Martínez

Country of production: Spain

Filming location: Málaga, Spain

Production year: 2023

Duration: 8' 27"

Language: Spanish

Subtitles: English

Format: Digital

Sound: Stereo

# Contact

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[Facebook](#)

[Instagram](#)

[Twitter](#)

[Director's LinkedIn](#)