

ANGELA GIARRATANA

STUDIO 93 & 范 PRESENT

TATYANA KOMAGUCHI

# Dog Moms

Written & Directed  
by Jess Fee

STUDIO93 & MODA present DOG MOMS STARRING ANGELA GIARRATANA · TATYANA Komaguchi · Andrea Guevara · Chad Damiani · Holgie Forrester  
WITH Danika Lyle & Serena Koo music BY MACKANDGOLD & JASDEEP KANG PRODUCTION DESIGN BY ERIKA LAGUAN COSTUMES BY ERICKA KELLY MAKEUP BY DESTINY NASH  
HAIR BY TEAL JACKSON SOUND DESIGN BY MEG OCHS at Margarita Mix EDIT BY SABRA STRATTON at cabin editing company  
COLOR BY NATASHA LEONNET at PICTURE SHOP DIRECTOR OF PHOTOGRAPHY AVA BENJAMIN SHORR  
EXECUTIVE PRODUCER GEORGE FAN · IRENE ASHU WRITTEN & DIRECTED BY JESS FEE

**Running Time:** 10 mins & 13 seconds

**Directed by:** Jess Fee

**Written by:** Jess Fee

**Produced by:** Irene Ashu  
George Fan

**Production Company:** Studio 93  
ModA Studios

**Edited by:** Sabra Stratton

**Cinematographer:** Ava Benjamin Shorr

**Music by:** Mack and Gold  
Jasdeep Kang



A photograph of a suburban street scene. In the foreground, a woman in a bright green jacket and white skirt sits on a bench, holding a water bottle and a blue bag. A small dog sits beside her. In the background, another woman in a patterned sweater and shorts walks a large brown and white dog on a leash. The scene is set against a backdrop of a pink wall, a large bush of purple flowers, and a house with a red roof under a clear sky.

# Logline

After Sasha's chaotic dog ruins her younger sister's baby shower, she finds solace in a long walk with another dog mom — prompting her to release her fears about the future in an unexpected way.

# Synopsis

*Dog Moms* is a vivid love letter to the in-person communities that form around our shared love of dogs, especially within Los Angeles.

The film also explores the complexities of a mother-daughter relationship — touching on themes of support, care, and unconditional love. It's a story about rebuilding on our own terms, releasing fear and shame, and stepping into our feral freedom.





[WATCH THE TRAILER HERE](#)





The hope of this project is that this is just the beginning – episode one.

We want to tell a series of stories that are all interconnected, but each feature a different protagonist, so that the secondary character of one episode becomes the main character in another. This allows our audience to experience the sense of community being a Dog Mom has exposed us to, while also giving us ample space to explore different themes within each story.

These stories will all be told with a sharp comedic sensibility, grounded in heartfelt emotional truths.

*It's Broad City meets Best in Show.*

## ANGELA GIARRATANA as Sasha

Angela Giarratana is from Los Angeles, California and is a graduate from UCLA School of Theatre, Film and Television. Angela studied at comedy theatres such as The Upright Citizen Brigade, The Groundlings, and Second City. Angela performs improv, musical improv, sketch and character's at UCB and Second City with her teams, Moon Goon, Characters Welcome, Almost Midnight, and The A-Team. Most recently, Angela starred in the short film *Guts*, which premiered at Sundance (2024) and is a regular on the YouTube sensation, Smosh.

[IMDB](#)

[INSTAGRAM](#)

[TIKTOK](#)



## TATYANA KOMAGUCHI as Jorja

Tatyana Komagushi aka "Guchi" is a standup comedian, sketch writer, and actor with a unique comedic style influenced by her East Coast and Southern roots. She was a participant in Sketch Fest '23 & '24, was named a Laugh Factory Fresh Face, and was a Finalist in the ABFF *Because They're Funny* Comedy Festival's Breakout Comedian Of The Year. She is the Creative Director of BMC Improv, an improv team sensation within the LA indie improv scene.

[IMDB](#)

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**ANDREA GUEVARA**  
as **Melinda**



[IMDB](#)

**CHAD DAMIANI**  
as **Harvey**



[INSTAGRAM](#)

**HOLGIE FORRESTER**  
as **Grandma**



[IMDB](#)

**DANIKA LYLE**  
as **Tiffany**



[INSTAGRAM](#)

**SERENA KOO**  
as **Fiona**



[INSTAGRAM](#)

DONUTS  
as Sushi

SAWYER  
as Jpeg



# Director's Statement

"Dog Moms" is a project born out of a deep sense of community — both in the pet parent world, and in my local improv scene.

When I first moved to Los Angeles, I found it sprawling, isolating, and deeply lonely. Everything was a 20-minute drive away (at best), and people were constantly cancelling plans. I also noticed people seemed abnormally attached to their dogs. It wasn't until I adopted my deeply-opinionated terrier mutt-mix, Marley, that I understood why LA was such a dog town.

Walking my dog gave me a reason to meet my neighbors in a way that seemed unfathomable before. I struck up conversations with the elderly Ukrainian woman while Marley sniffed her small blind shitzu, Gladiator. She even offered to watch my dog while I was out of town. I made friends with the influencer who lives next door, who calls herself the "Poop Patrol" and films "gotcha" videos of people who refuse to pick up their dog's poop.

**Ultimately, I see this short film as one story in a larger anthology of stories about a diverse community of Dog Moms, where the characters are loosely connected by their pets. The protagonist of one story becomes a passing character in another.**

This specific story is about my experience as a newly single dog mom, who is sharing joint custody of her dog with her ex boyfriend of five-years, feeling like her life is stunted at age 30, while every other woman around her seems to be getting married and having kids.

**It's also a story about my relationship with my own mom, and the ways in which I see my own chaos mirroring my fur-baby's. For better or for worse, she still cleans up after me when my feral side comes out, in a way that only mothers can do. And above all else, her love for me is unconditional.**

The crew and cast of this film is made up almost entirely of people I've met in the LA improv community, which is something I started doing once the world opened back up after Covid. There's something magical about live-performance in a post-pandemic world, and in a film about community, I wanted to fill it with people who prioritize this kind of creative play together.



**3 GENERATIONS OF DOG MOMS:** Linda Fee, Audrey Dodds, & Jess Fee



## Director JESS FEE

With a background in both narrative and commercial filmmaking, Jess is known for her distinct storytelling and captivating visuals.

As a director, she's helmed commercial projects for brands including Apple, Amazon, MLS, and Snapchat, and is known for creating stylish visual pieces infused with her signature sense of humor and curiosity. Her work has been featured on Booooooom.tv, Variance Magazine, Promonews and EarMilk. Her short film, "Transmissions from Inner Space" won Best Experimental Film at the Hollywood Reel Film Festival in 2022.

She is also an active member of the LA improv community, and performs with her indie improv team, Lake Fantasy, which is coached by improv-legend Craig Cackowski and hosts a monthly show at The Yard, as well as a weekly two-month residency at Will Hines' "World's Greatest Improv School" on Saturday nights.

As a director, Jess thrives on pushing creative boundaries and is driven by a passion for exploring complex characters and stories. These stories are informed by the collaborative process of improv, with play and exploration at the forefront of every project.

Her biggest pride and joy is her deeply opinionated terrier-poodle-mutt mix, Marley.

# Executive Producer

## IRENE ASHU

Irene Ashu is an accomplished producer with a passion for creating exceptional live shows, campaigns, experiential events, runway shows, and fabrication/interior builds. Hailing from Cameroon in West Africa, Irene's upbringing in a vibrant and rhythmic culture naturally propelled her toward a successful creative career. Additionally, Irene is the Founder & CEO of Studio 93. Studio 93 is a creative agency and production company based in Los Angeles.

In addition to her creative achievements, Irene holds a Bachelor of Science in Economics & International Studies from the University of California, Irvine. She further solidified her expertise by earning an MBA with a focus on Business Administration & Marketing from Pepperdine University. This unique combination of education and creative experience showcases the multifaceted nature of Irene's work.

Throughout her career, Irene has collaborated with renowned artists and brands, including Yeezy, Moncler, Yves Saint Laurent Beauty, Lacoste, Tiffany & Co., Palm Angels, UGG, Nike, Under Armour, Stuart Weitzman, FILA, Victoria's Secret, Guerlain, Calvin Klein, PROSE, Jaded London, SKIMS, Serena By Serena Williams, and Apple. Additionally, Irene has had the privilege of working with a diverse range of music artists, such as Kanye West, Nicki Minaj, Saweetie, Brent Faiyaz, Chris Brown, Big Sean, SZA, Lady Donli, Superfruit, Jennifer Hudson, David Guetta, Afrojack, DJ Carnage, Wiz Khalifa, TY-\$, SchoolBoy Q, Teyana Taylor, WIZKID, Fanny Neguesha, Aluna George, Jeremih, SHIN, Carrie Underwood, Little Mix, Bebe Rexha, Major Lazer, Arashi, and many more.





## Executive Producer GEORGE FAN

Georgian “George” Fan is a Chinese American multi-medium creator whose projects span photography, fine arts, creative direction, and music. She graduated from Wellesley College in 2021 with a B.A. in Anthropology and a minor in Economics and is deeply passionate about diversity and inclusion in visual media. Georgian is presently the co-founder and a producing partner of Untitled Films, a Los Angeles-based production company.

Georgian has previously worked as an HR Business Advisor for JP Morgan Chase where she developed a wide range of professional skills and experiences. She has designed business-wide DEI trainings for Asset and Wealth Management, co-hosted the 2022 JPMC Managing Director Workshop and coordinated leadership panels in partnership with the AWM operating committee.

In her free time, Georgian enjoys movie nights with friends, attending concerts and music festivals, and exploring new restaurants and cafes in Los Angeles.

# Cinematographer

## AVA BENJAMIN SHORR

Ava Benjamin Shorr is a Director of Photography whose work is influenced by fine art, skate videos, 90s Magic: the Gathering cards, and art-house film.

Her most recent credit is 2AM/Killer Films' OMNI LOOP (SXSW 2024, Magnolia Pictures), directed by Bernardo Britto and starring Ayo Edebiri and Mary-Louise Parker. Other credits include: DISCLOSURE (Sundance 2020, Netflix), FRAMING AGNES (Sundance 2022, Kino Lober), and EQUAL for HBO/Max.

Ava was named a 2024 Rising Star of Cinematography by the American Society of Cinematographers (ASC) and is a participant of the Sundance Institute's Reframe Rise program. She also co-hosts the popular Cinematography Salon podcast, which has over 45k followers on Instagram.





# Contact

JESS FEE

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## Production

Executive Producer **GEORGE FAN**  
Executive Producer **IRENE ASHU**  
Assistant Producer **DANIELLE KING**  
Production Coordinator **ALEC SHANGOLD**  
Casting / Location Coordinator **MORGAN JENSEN**  
1st AD **VANESSA ELLIOTT**  
Production Assistant **JUDSON EMORY**  
Production Assistant **COREY MILLET**  
Production Assistant **SEAN WILSON**

## Art · Costumes · HMU

Production Designer **ERIKA LAGUAN**  
Art Assistant **JOY DAMERT**  
Costume Designer **ERICKA KELLY**  
Costume Assistant **AYAT MAQBOOL**  
Makeup Artist **DESTINY NASH**  
Hair Stylist **TEAL JACKSON**

## Post

Editor **SABRA STRATTON · CABIN EDIT**  
Sound Design **MEG OCHS · MARGARITA MIX**  
Color **NATASHA LEONNET · PICTURE SHOP**  
VFX **MATT PORTNER**

## Camera

Director of Photography **AVA BENJAMIN SHORR**  
Steadicam Operator **KRISEL MAGAÑA**  
1st Assistant Camera **RUBY PAIVA**  
2nd AC / Data **MIKAELA THORNE**  
2nd AC + Prep **NESS BIVINS**  
On Set Photographer **JILL PETRACEK**

## Grip · Electric

Gaffer **CHRISTIAN ARMADA**  
Best Boy Electric **ARMANDO VASQUEZ**  
Best Boy Electric **DANA ST AMAND**  
Electric **TAYLOR BALFOUR**  
Key Grip **JENNY DENTON**  
Best Boy Grip **TRULS VALEN AASLAND**  
Grip **MIA COVELL**

## Sound

Sound Recordist **CASEY MINATREA**

## Music

"I'm Your Dog" by MACKandGold  
"Expansion" by Jasdeep Kang  
"Minuet in G" by Johann Sebastian Bach  
*Performed by Oleggio Kyrylkoww from Pixabay*

## Cast

Sasha	<b>ANGELA GIARRATANA</b>
Jorja	<b>TATYANA KOMAGUCHI</b>
Melinda	<b>ANDREA GUEVARA</b>
Harvey	<b>CHAD DAMIANI</b>
Grandma	<b>HOLGIE FORRESTER</b>
Tiffany	<b>DANIKA LYLE</b>
Fiona	<b>SERENA KOO</b>
Party Goers	<b>EMMA IRENE OLSON JASMINE ADRIANA KEILEY BACKSTROM JUDSON EMORY ERICKA KELLY GEORGIAN FAN</b>

## Working Wildlife

Dog Trainer to Donuts as "Sushi"	<b>ELISABETH SMITH</b>
Dog Trainer to Sawyer as "Jpeg"	<b>JOY RONDSTADT</b>

**Thank You  
for making this possible**

Linda & Henry Fee  
Alexandra Ruffing  
Anthony Ladd  
Audrey Dodds  
Bree Watts  
Cameron Fee  
Cindy He  
Dan Hass  
Danielle & Steven Stainton  
Dan & Michelle Dodds  
Don & Lynn Dodds  
Eliza Kanter

Esther Fan  
Emma Irene Olson  
Jackson Schlekewey  
Jeanette & Ramy Louis  
Jeannie & Les  
Jill Petracek  
Jing Niu  
Julia Thomas  
Kayla Handlon  
Leyla Khabilova

Laura Ferro  
Liz McDonnell  
Louisa Melcher  
Marisa Trezza  
Maureen Bharoocha  
Megan Fee  
Monica Lyle  
Monique Aya Parks  
Nathan Lane  
Pam Swanson  
Pat Gillespie  
Peggy & Peter Noonan

Rachel Sommers  
Rachelle Comeau  
Rhode Charles  
Rosie Grant  
Roxanne Gibbens  
Sara Friedman  
Sarah Mackin  
Sofie & Ana  
Stephanie Hall  
Teresa & Joe Wagster  
Truls Valen Aasland



**STUDIO 93**

