

BROTHER - SHORT FILM - PRESS RELEASE**Genres: Horror / Supernatural / Drama****Filmmakers:**

Myles McEwen and Ripley Stevens

Directors Statement:

Creating this film has been a dream come true for us. As lovers of Halloween and the Horror genre, creating a film that explores the nature of trauma, family and grief allowed us to examine the societal and spiritual importance of Halloween.

October 31st is significant because the veil between the living and the dead is believed to be the 'thinnest.' 'Halloween' originates from the pagan festival of Samhain, a celebration of the cycle of life. Death and rebirth is a natural cycle mirrored within us. We are always going through our own process of shedding, releasing, and rebirthing ourselves as we travel along the journey of life. It is a time to make peace with all the things we have needed to let go of and to celebrate the cycle of the new. This idea is explored in our film as the brother metaphorically and physically conjures his deceased brother in order to release his trauma. The idea that his brother passed in a supposed car crash on Halloween night the year before makes this exploration even more significant.

Grounding the film in 1998 allowed us to further examine the nostalgia and historical importance of 'Halloween' and its relation to life and death. Through such an examination, we learn the importance of trauma and its relationship to time and individual change. Therefore, we showcase that tackling trauma head on is essential for growth and development during our short lives on Earth. Without this, stagnancy, negativity and depression will follow.

Production Companies:

IO : I2

Fortiego Films



Tech Specs:

Shot in Cinema 4k (4096 x 2160)
Mastered in Davinci Resolve - 4K Prores File

Extra Notes

Myles and Ripley enjoy acting as an extension of their directing. "Brother" is a prime example of this, whereby the two worked with a skeleton crew to bring the film together. The main light source was the candle as seen in the film, utilising the power of low light cinematography.

Whilst working on their main feature films, this short film took 10 months to bring to life. Relating to their own personal experiences with mental health, the two channelled immense emotion through the characters and a skewed lens of masculinity.

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