



# ALL OF IT



A LOVE STORY 15 YEARS IN THE MAKING



love changes over time...



...so we filmed it that way

# love



CELESTE

I took you away from all  
that, didn't I.

GARY

What do you mean?

Celeste doesn't respond.

GARY

I wish I could talk to you.

HEATHER

Because we love our babies - so  
how can we be going through the  
worst time of our lives at the  
best time of our lives?



parenthood



# loss

SHERRI

A sudden, unexpected death is a kind of f--ked up grief I wouldn't wish on my worst enemy.





Mike's face falls. He can read Adam too well.

MIKE

Oh. Were you even gonna talk to me about it?

ADAM

Isn't that what I'm doing now?

MIKE

No. No, you're telling me. Talking to me is something completely different. Like Monty Python without the good times.

trust

CELESTE

I'm not good at anything. I was never the girl who knew at five she wanted to compose an opera and be an astronaut.

GARY

Well writing an opera in space is overrated.

career

MIKE

I know you stopped traveling so much because of me.

ADAM

That wasn't a sacrifice, sweetie. I chose you as my person. I will choose you every day of my life.



friendship

family

closure

secrets

panic

regret

laughter

tears

life



CELESTE

Can I ask you something? Something  
I've been afraid to ask for 11  
years... What are you thinking?

GARY

Using words?

CELESTE

Just this once.

15 YEARS, 3 COUPLES, AND 1 SECRET



THAT COULD UNRAVEL IT ALL



**KATHRYN FARREN**



THE "WHAT IF" FACTOR,  
GENERAL HOSPITAL: NIGHT SHIFT,  
THE LAST OF US, PART II

**RYAN M JAMES**



STAR WARS: A CLONE APART,  
DREAMTIME, WITHOUT WORDS

**VONZELL CARTER**



EXTRACTION, GOOD TROUBLE,  
KINGSMAN: GOLDEN CIRCLE

**DANIEL GALLAI**



MINX, PUT UP YOUR DUX,  
THE "WHAT IF" FACTOR

**AMY MAGHERA**



HOLLYOAKS, CASUALTY,  
PRETTY PROBLEMS,  
SKATER GIRL

**ANDRIA KOZICA**



BLACK-ISH, UGLY BETTY,  
MEETING MR. REICH

**SUZANNE SAVOY**



HOUSE OF CARDS, THE KNICK,  
BETTER CALL SAUL, FULL CIRCLE

**XANDER BERKELEY**



TERMINATOR 2, APOLLO 13,  
A FEW GOOD MEN,  
CANDYMAN, GATTACA, 24,  
THE WALKING DEAD

Writer/Director/Composer **Kathryn Farren** & Director/Editor **Ryan M James** first collaborated fifteen years ago, helming the short film *DREAMTIME* and then, five years later, its sequel *WITHOUT WORDS*, featuring the love story of the same two characters, Gary & Celeste. After both films were featured in multiple festivals, their love story remained unfinished, while Kathryn & Ryan navigated a lot of difficult life situations, from failing relationships and Complex PTSD to chronic and terminal illnesses. They decided to impart their own experiences with lovers, friends, and the ever-intricate complexities of family onto Gary & Celeste's unique journey.

*ALL OF IT* takes the previous short films and interweaves them as flashbacks throughout a present-day storyline that challenges Gary & Celeste's relationship and family and earnestly asks – through the highs and lows of life that all seem to arrive at the same moment – can the spark survive? This film is about holding onto hope, humor and love while still holding space for heartbreak—stepping out of the binary to embrace both the light and the dark.



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- Or contact: [AllOfItMovie@gmail.com](mailto:AllOfItMovie@gmail.com)

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