

GOLD, GLORY & NOBILITY



Written By Phoebe Von Satis

The Logline

Four voyagers go on a dangerous journey through three kingdoms to collect rare trinkets and treasure and end up finding more than just physical treasure.

SYNOPSIS

MIRAGE, a beautiful, ageless Queen, who resides in St. Joseph's Castle in Spitzer, is put under a spell by ELLE THE ENCHANTRESS for being selfish, and she falls into a deep sleep. The Kingdom transforms from a beautiful Rainforest to a desert.

Fast Forward 100 Years: SHERRI (25), a ballerina, is visiting her friend ANITA (32), at the Cornicello Ski Lodge Hotel Resort & Spa that she owns in Gelo. Sherri introduces herself to WILLIAM (65), COLONEL ALEX (39), and GRIMALDI (35). She convinces the three men to go on a journey with her to find a rare trinket that belongs to Anita's family.

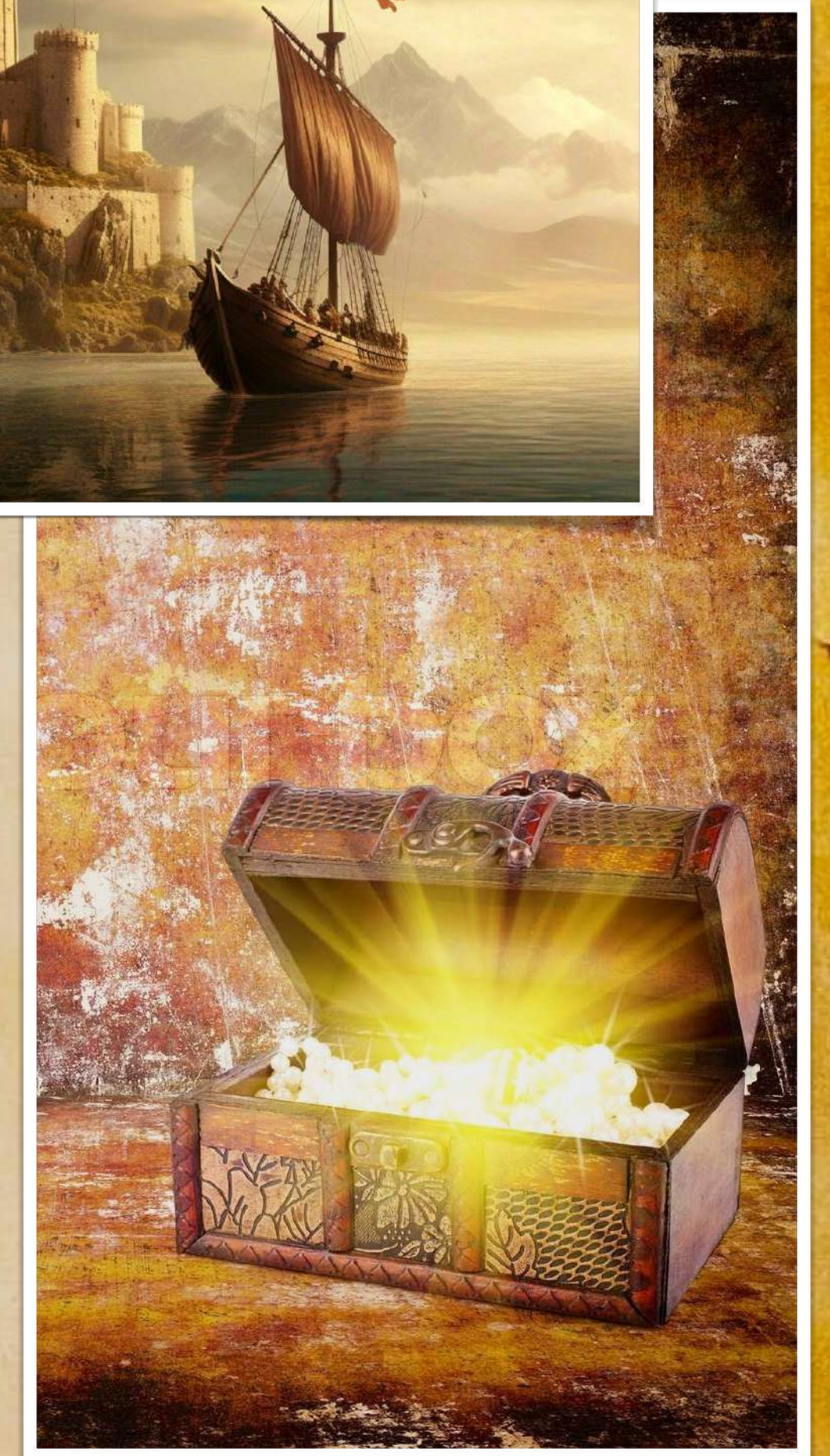
Sherri and the three men set sail the next morning. Two months later, they arrive in Lilith Lambda where they encounter GISELE, an ageless, topless siren with a beautiful singing voice, who kills humans, cuts out their tongues and replaces her own tongue with theirs in order to stay young. Gisele's half-sister, MIRANDA, a mermaid who looks just like her, swims under a waterfall at Satis La Mer and gets Sherri and her crew one piece of treasure. Gisele puts a spell on Grimaldi and Colonel Alex and drags them deep underwater but they are rescued by Miranda. Gisele murders Miranda as revenge, but Elle The Enchantress brings her back to life and turns Gisele into a golden statue. Miranda tells Sherri and her crew to take thee statute with them.

The crew comes across several more monsters and obstacles as they continue their journey.

They make their way to St. Joseph's castle in Spitzer. Sherri finds Mirage and is able to wake her from her deep sleep and break the spell. They soon realize that Mirage is related to Anita when Sheri discovers a trinket there similar to Anita's. Sherri travels back to Gelo with Colonel Alex and Grimaldi. She tells Anita about her travels and gives her the news that she is a Queen, Queen of Gelo, and related to Mirage.

As they continue their journey, several of the crew meet their deaths in outlandish ways. Sherri returns the statue to Miranda, and then Miranda guides her back to Spitzer.

Mirage shows Sherri the beautiful home she had built for her. Sherri makes Spitzer her new home. Anita visits soon after and Mirage gives her lessons on how to be a queen. Anita realizes that unless she produces an heir, Mirage will also one day be queen of her kingdom in Gelo, since Mirage is cursed with immortality.



FILM OVERVIEW



TITLE: Gold, Glory & Nobility



LOGLINE: Four voyagers go on a dangerous journey through 3 kingdoms to collect rare trinkets and treasure and end up finding more than just physical treasure.



GENRE: Adventure / Fantasy



DURATION: 81 Minutes



BUDGET: \$80 - \$100 Million



CHARACTERS



MIRAGE: A timeless Queen, who is athletic with fair complexion, long straight black hair and blue eyes.



ELLE THE ENCHANTRESS: A powerful enchantress who has the ability to cast spells on others. Will also disguise herself as an old haggard filthy woman; disheveled, wrinkled, soaking wet.



SHERRI (25): Petite ballerina with a fair complexion, long platinum blonde hair, emerald green eyes, Tibetan OM tattoo on spine.



ANITA VONN (32): Owner of the Cornicello Ski Lodge Hotel Resort & Spa. Her left eye is purple and her right eye is blue.



WILLIAM (65): Average build, fair complexion with short silver hair and brown eyes. Wears tattered, worn down clothes.



COLONEL ALEX (39): Tall and muscular, fair complexion, short blonde hair and brown eyes; wears a military service uniform.



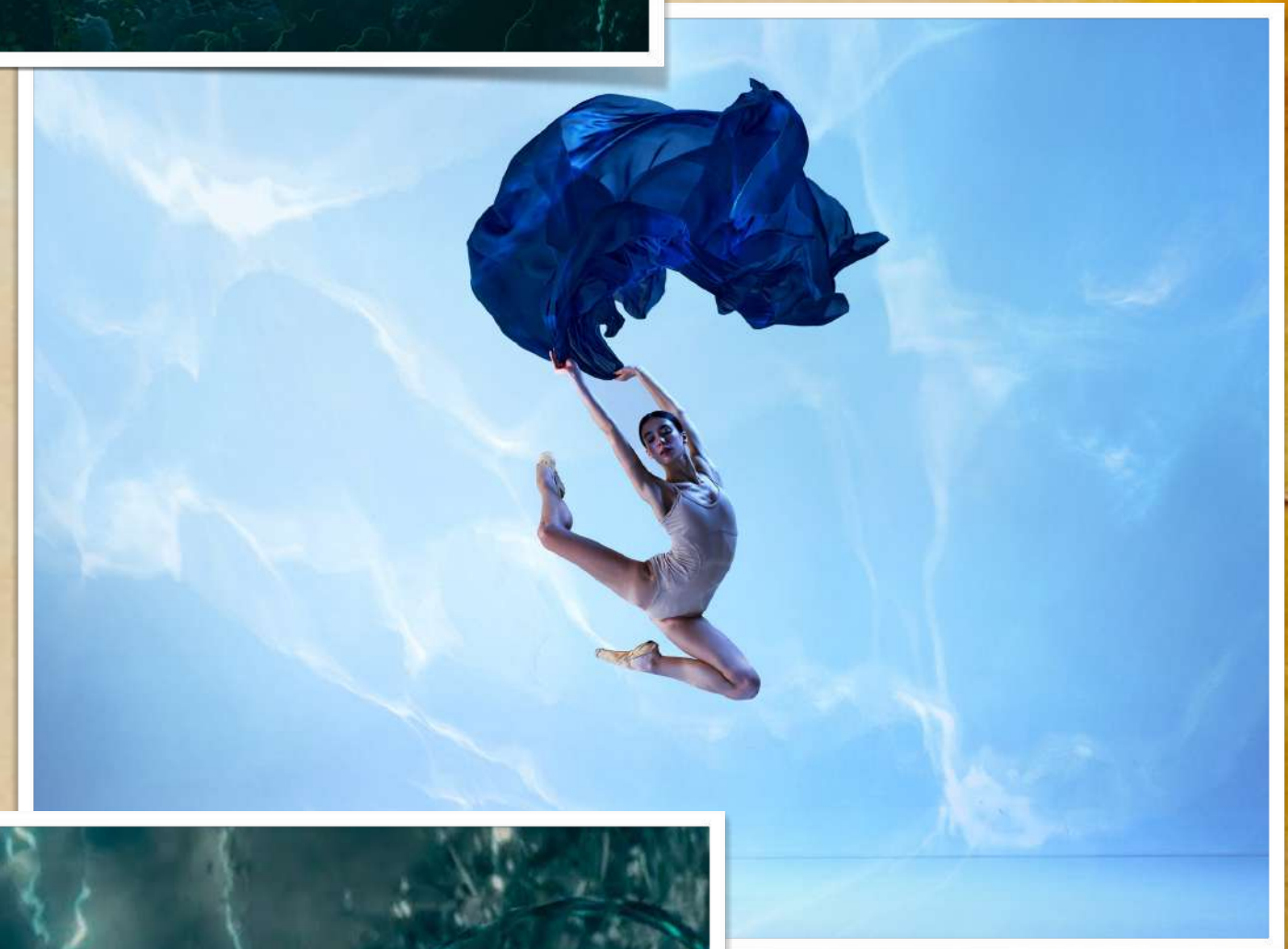
GRIMALDI (35): Lean build, fair complexion, mid-length brown hair. He is a clown and wears clown attire and makeup.



MIRANDA: A green-eyed ageless Mermaid of the sea. Gisele's sister.



GISELE: an ageless, topless siren with a beautiful singing voice and green emerald eyes. She has two ocean blue tails.



FADE IN:

EXT. LILITH-LAMBDA KINGDOM - THE TRAURIG OCEAN - DAY

A clear blue sky. Not a cloud in sight.

A sunrise bursting with brightness reflects upon the ocean.

Various types of fish of all different shapes and colors swim in the deep blue waters. A raging waterfall in the distance.

MIRANDA, an ageless Mermaid of the sea, petite with a slender build, swims toward the waterfall. She is topless and has a small sore on her turquoise tail from a boating accident. She has a fair complexion, vibrant green eyes, long light brown hair, and a bronze neck charm.

Miranda reaches the waterfall. She swims behind the fall and pushes a boulder aside.

INT. LILITH-LAMBDA KINGDOM - THE TRAURIG OCEAN - CAVE - DAY

Miranda enters the cave. It is filled with diamonds, emeralds, rubies, platinum, gold and other riches that the world creates.

Miranda holds a trinket in her hand from a shipwreck. She places the trinket in the back of the cave. She swims to the front of the cave.

LILITH-LAMBDA KINGDOM - THE TRAURIG OCEAN - DAY

Miranda pushes the boulder and closes the cave.

FILM COMPS



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DIRECTOR: JUAN CARLOS FRESNADILLO

STARRING: MILLIE BOBBY BROWN
RAY WINSTONE
ANGELA BASSETT

BUDGET: \$70M

GLOBAL BOX OFFICE: \$223,900,000

DIRECTOR: ROBERT STROMBERG

STARRING: ANGELINA JOLIE
ELLE FANNING
SHARLTO COPLEY

BUDGET: \$180M

GLOBAL BOX OFFICE: \$759,853,685

DIRECTOR: ROB REINER

STARRING: CARY ELWES
MANDY PATINKIN
ROBIN WRIGHT

BUDGET: \$16M

GLOBAL BOX OFFICE: \$30,902,869

DIRECTOR: MASAMI HATA &
WILLIAM T. HURTZ

STARRING: GABRIEL DAMON
MICKEY ROONEY
RENE AUBERJONIS

BUDGET: \$35M

GLOBAL BOX OFFICE: \$11,400,000

The Fantasy Genre

The fantasy genre is one where the possibilities and adventures are endless. Let your imagination take you on a ride. A trip to a faraway land. Or to a castle in the sky. One's imagination can allow you to cross oceans where you may battle sea-monsters, meet mermaids, or perhaps encounter giants on a bare, deserted land that was once filled with beautiful flowers and nature. An imagination is something that is beautiful. And something that should not only belong to children, but belong to people of all ages.



About The Writer

"Writing is a Marathon, not a Sprint." ~ Patty Jensen

This quote resonates with me as a screenwriter because when writing screenplays, it's not about how quickly one can finish, it's about the quality of the idea and the finished product. Since I am an active person who enjoys jogging, running, hiking, and swimming, I look at each screenplay, whether it is a short script or a full feature, as a nice jog/run. Keep a steady pace throughout each interval. If you run (pun intended) out of ideas, you should take a break or stop for the day.

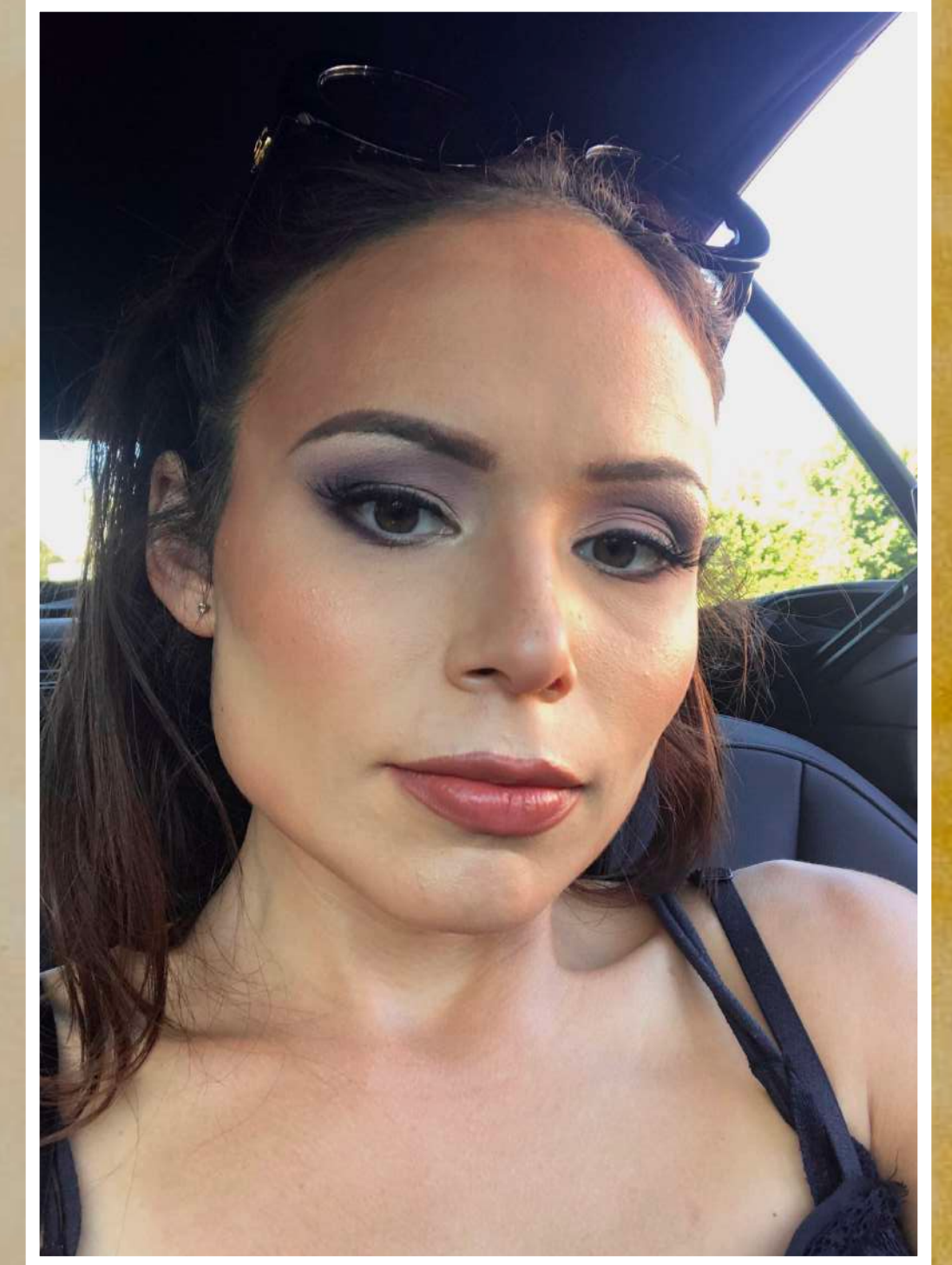
I am so excited to have received an Official Selection for the Los Angeles International Screenplay Awards for Winter 2023 for my short screenplays titled 'Split Endz' and 'The Mint'. I would consider this my proudest moment as a screenwriter so far. My next conquest would be to get this project funded by investors.

My favorite genres to write are drama, romance, fantasy, and horror. With drama, there is so much room to write. Drama has so many categories; history, tragedy, comedy, farce, melodrama. Most of my screenplays consist of some type of drama. Romance is a pleasure to write about; it's smart, diverse, and fresh. Romance genre can be a huge seller. One can also add drama to your romance.

Fantasy is a great mind stimulator because you can take advantage of mythological creatures and folklore. The sky is the limit of what the imagination can come up with. Horror is excellent for when one wants to create a platform to scare, frighten, and shock or even repulse their audience.

I hope you enjoyed reading about me!

— Phoebe Von Satis



Contact

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