

ONLY IN MALIBU

Written By

Phoebe Von Satis



After their friend is murdered by her rich lover
what more can go wrong for a cast of characters who
seem to have it all and think money can buy happiness?



S LILITH (late 20s), a sophisticated, daring beauty, moves to Malibu from Tribeca to start her exciting career as the District Attorney. She meets MARK (early 30s), an extremely wealthy and good-looking entrepreneur, while hiking one day. They go on their first date that night on his yacht. One week later, Lilith is back on Mark's yacht at a fancy dinner party. Mark introduces her to his group of friends who include; his business partners, ARTHUR (early 30s) and LEON (30s), who happen to be twins, and Arthur's fiancée, ANDREA (late 20s), as well as LEON's wife, GERALDINE (late 20s). And JIMMY (early 40s), who is Arthur and Leon's older brother.

Y Lilith starts dating Jimmy at the same time. She has feelings for both men, but doesn't realize how dangerous dating two men at once can sometimes be. When both men show up at Lilith's house one evening, things take a dark turn. A few weeks later, Geraldine and Andrea go to Lilith's house to check on her and find the bodies of Mark and Lilith in the tub. Jimmy is dead in another room.

N Geraldine and Andrea go to Lilith's grave and crack a bottle of wine. Geraldine looks at the beautiful photo of Lilith on her grave and says Lilith thought she had it all! Little did she know what would come next... They raise their glasses and do a toast to their friend Lilith. Leon and Arthur soon learn that Mark left them ownership of their company and his real estate legacy as well as ten million dollars. Andrea is thrilled, because she has finally purchased her 100th Louie Vuitton handbag. She feels her handbag collection is her greatest (and only) accomplishment in life...

O Geraldine and Leon try to have a baby using infertility treatment called IVF. Andrea and Arthur get married and Geraldine and Leon serve as their witnesses. Dr. Sugar Spitzer and her wife, Norma, walk into their nursery, each carrying a baby. The babies are the twins that Geraldine delivered. Sugar faked the babies deaths in order to give her wife the babies she always wanted. Leon, Arthur, Andrea and Geraldine build a large Mega Home in Malibu, where they plan to live as one happy family. After dinner, on their first night in the new home, they go to bed and are awoken later when they all receive Emergency Wildfire Alerts on their phones with a Mandatory Evacuation notice.

S They hurry upstairs and find that Andrea has **encased herself inside a fire-proof glass case** where her Louis Vuitton handbags are encased. Arthur can't leave his wife. Leon and Geraldine get inside a bathtub full of water. It is a peaceful morning. The sun shines down on the property that surrounds the shell of the burnt out luxury home. It is so quiet that not even a bird can be heard chirping. The new home is charred. A part of the roof collapses in on itself. Andrea's dead corpse is still entombed in the glass display case. Oddly enough all of the handbags appear to be perfectly preserved. As does Andrea. Her skin is flawless. Two of her hands are also seen touching the glass, as if trying to break free. Arthur, Leon and Geraldine do not survive either. A SIGN AT THE FRONT ENTRANCE OF THE DRIVEWAY READS: **'Cause sometimes money can buy happiness.'**

OVERVIEW



TITLE
Only In Malibu

GENRE
Romantic Drama

DURATION
110 Minutes

BUDGET
15 Million



COMPS



MEETS

DIRECTOR: Roger Kumble
STARRING: Sarah Michelle Gellar
Ryan Phillippe
Reese Witherspoon
BUDGET: \$10.5M
GLOBAL BOX OFFICE: \$76,347,426



MEETS

DIRECTOR: Ridley Scott
STARRING: Lady Gaga
Adam Driver
Al Pacino
BUDGET: \$75M
GLOBAL BOX OFFICE: \$153,269,161



MEETS

DIRECTOR: Paul Feig
STARRING: Anna Kendrick
Blake Lively
Henry Golding
BUDGET: \$20M
GLOBAL BOX OFFICE: \$97,644,617



DIRECTOR: Joe Wright
STARRING: Keira Knightley
Jude Law
Aaron Taylor-Johnson
BUDGET: \$20M
GLOBAL BOX OFFICE: \$97,644,617

CHARACTERS

LILITH (late 20s), a sophisticated, daring beauty, who moves to Malibu from Tribeca to start her exciting career as the District Attorney.

MARK (early 30s), an extremely wealthy and good-looking entrepreneur, who Lilith starts dating.

ARTHUR (early 30s), is the twin brother of Leon. He is one of Mark's business partners.

LEON (early 30s), twin brother of Arthur. He is one of Mark's business partners.

GERALDINE (late 20s), outgoing. She is Leon's wife.

JIMMY (early 40s), humble guy, who Lilith starts secretly dating while dating Mark. He is Arthur and Leon's older brother.

ANDREA (late 20s), glamorous blonde, with perfect teeth and a beautiful smile. She is Arthur's fiancée.

DR. SUGAR SPITZER (late 30s), female gynecologist who ends up stealing Geraldine and Leon's twin babies. Married to Norma.

NORMA (early 40s), Dr. Sugar Spitzer's wife. She is also Mark's sister.

DR. SPENCER male, (mid 30s). Geraldine & Leon's therapist.

DR. PIZARRO female, (early 40s). Arthur & Andrea's therapist.



INT. LILITH'S HOUSE - NIGHT

Mark approaches Jimmy from behind. **Mark thrusts the cleaver into Jimmy's back.** Jimmy falls to the ground. He squirms for a moment, then lies motionless. He's dead.

Lilith freezes with fear.

MARK

You want to live? Bitch!

She nods.

MARK (CONT'D)

You don't want to be blamed for this murder, right? Imagine the headlines: "DA kills boyfriend with cleaver!" What a monster!

Lilith looks down to Jimmy's lifeless body.

MARK

If I go down, you go down.

Mark kisses Lilith. She pulls away.

MARK (CONT'D)

What? You don't like my kisses anymore? Remember who's running the show. You know what. I have a perfect place to put you.

Mark grabs and flips Lilith over his shoulders like a sack of potatoes and walks to her bedroom.

INT. LILITH'S HOUSE - BEDROOM - EVENING

Mark rips a long cord off of the curtains. Then gets a pair of handcuffs from her dresser drawer and dangles them.

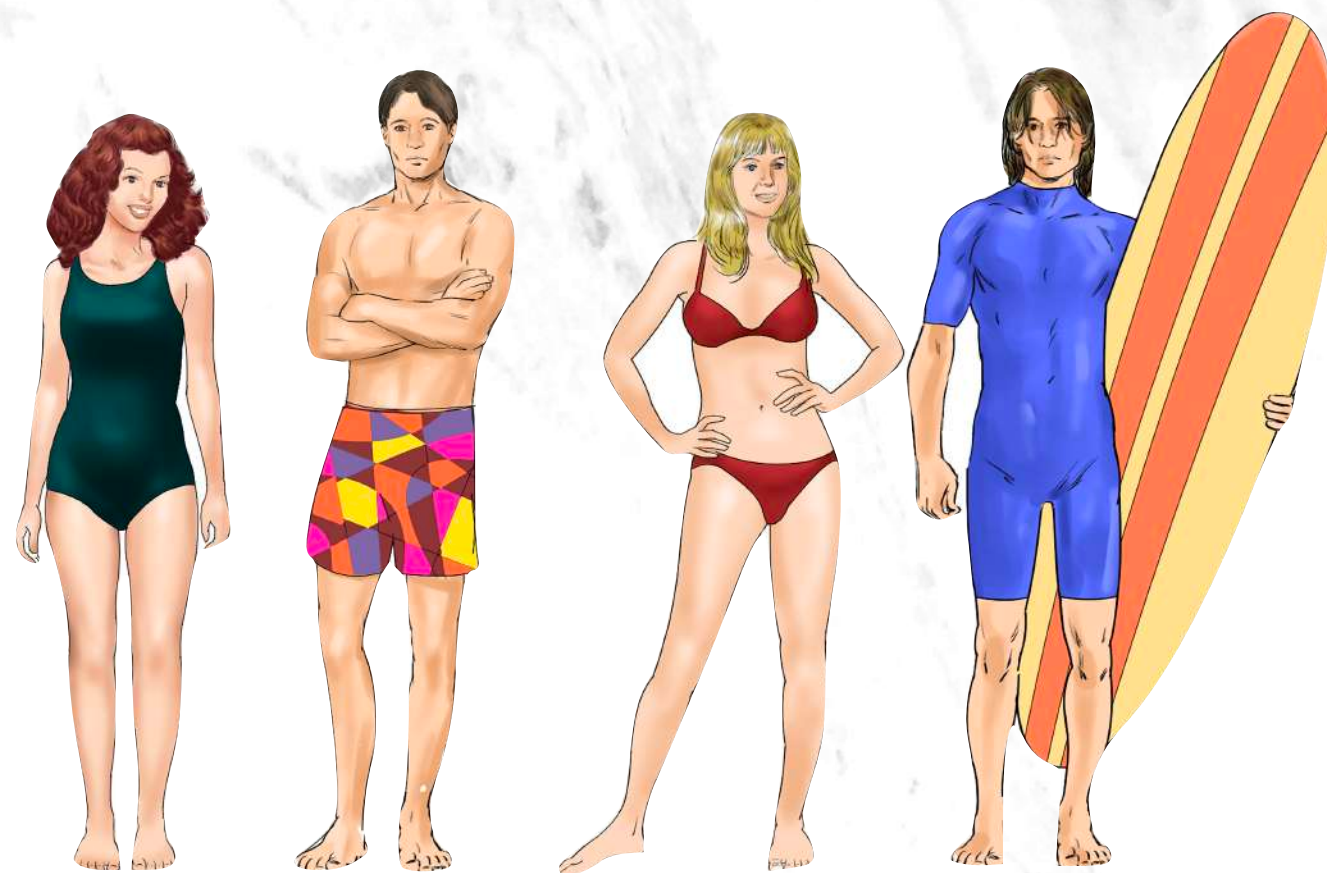
MARK

Glad you kept a pair of these around.

He binds Lilith to the bed with the rope-like cord and cuffs.



the tone





The **Romantic Drama** has an exceedingly large target audience.

The **Target Audience** for most romantic dramas is 13+.

Romance has very popular blended genres of the following: romantic drama, romantic thriller and romantic comedy.

The target audience for romantic films is **13- 40**, because young and mature women are typically more affectionate and connected emotionally, so they will get hooked to the characters and the love interest as well as feelings between them.

This age group are beginning to start new relationships or are in a relationship so they will be **able to relate** to the storyline and the characters, especially if they are in their age group. They enjoy watching romantic films as some will want their relationship to be like the one in the film as it normally has a happy ending. The characters are normally quite young which will also attract this age group.

It is a common belief that the audience for romantic drama is all women, but surveys have shown that both men and women alike enjoy these movies. We should recognize the fact that there is a moderate **interest among men in romantic movies**. There are a lot of men who go to these romantic movies and enjoy them.

A lot of middle-aged and older people enjoy the romantic drama, as watching such movies reminds them of when they were younger and first fell in love, got married, or started a family. The romantic drama is a good movie all around.

the genre



The **romance film genre** is one of the oldest and most enduring genres in cinema. It captivates audiences with stories of love, passion, and relationships.

Characterized by its focus on the emotional and romantic connection between individuals, it explores the complexities of love and the human condition. The romance film genre encompasses a variety of sub-genres and variations, each offering a unique take on love and relationships. You have the oh so popular chick flick, romantic dramas, romantic comedies, romantic thrillers, historical romance, romantic action and romantic fantasy.

So a wide variety of these movies to satisfy a hungry audience. It is a satisfying genre and most viewers walk away from these movies feeling good.



“Writing is a Marathon, not a sprint.” ~ Patty Jensen

This quote resonates with me as a screenwriter because when writing screenplays, it's not about how quickly one can finish, it's about the quality of the idea and the finished product. Since I am an active person who enjoys jogging, running, hiking, and swimming, I look at each screenplay, whether it is a short script or a full feature, as a nice jog/run. Keep a steady pace throughout each interval. If you run (pun intended) out of ideas, you should take a break or stop for the day.

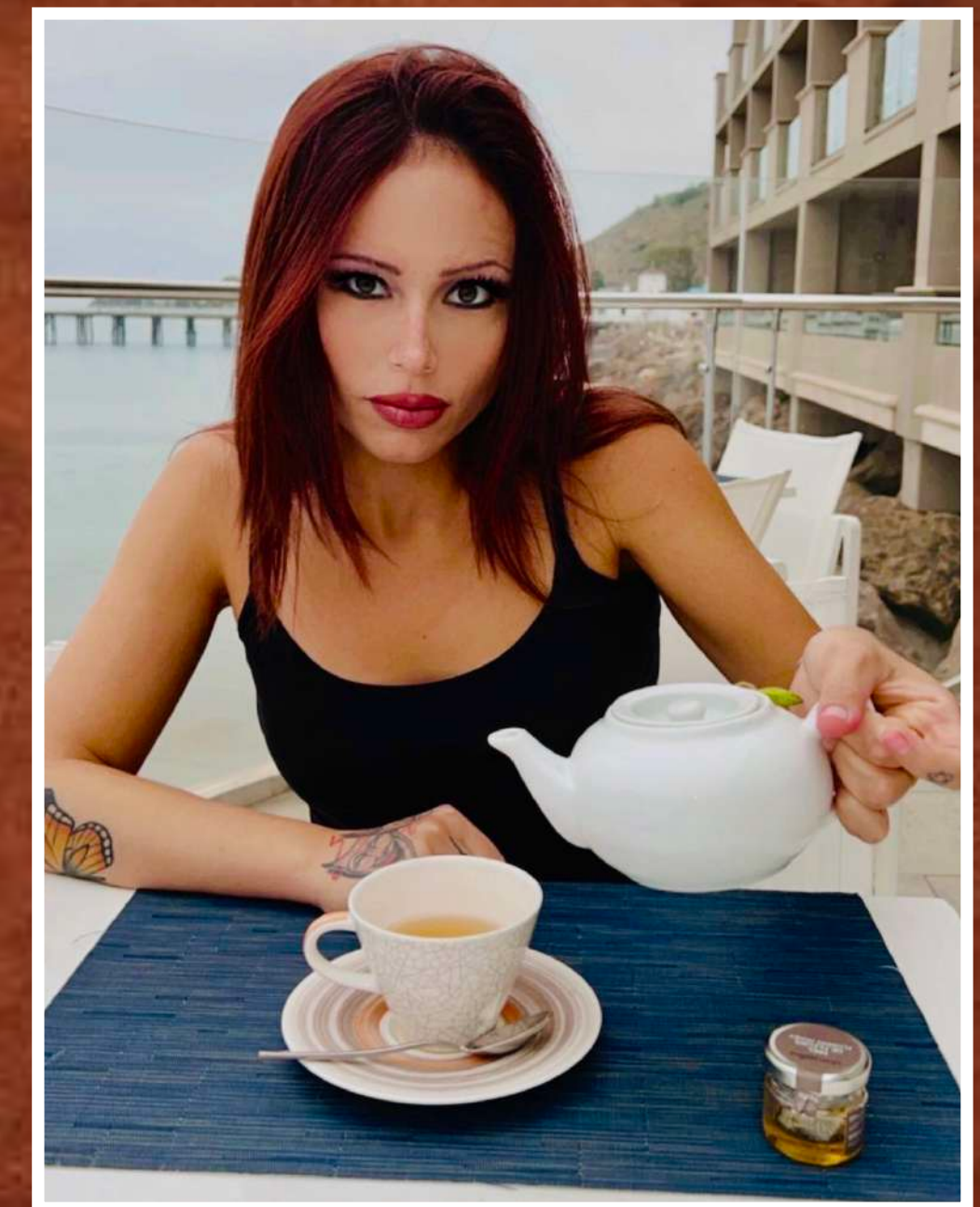
I am so excited to have received an Official Selection for the Los Angeles International Screenplay Awards for Winter 2023 for my short screenplays titled 'Split Endz' and 'The Mint'. I would consider this my proudest moment as a screenwriter so far. My next conquest would be to get this project funded by investors.

My favorite genres to write are drama, romance, fantasy, and horror. With drama, there is so much room to write. Drama has so many categories; history, tragedy, comedy, farce, melodrama. Most of my screenplays consist of some type of drama. Romance is a pleasure to write about; it's smart, diverse, and fresh. Romance genre can be a huge seller. One can also add drama to your romance.

Fantasy is a great mind stimulator because you can take advantage of mythological creatures and folklore. The sky is the limit of what the imagination can come up with. Horror is excellent for when one wants to create a platform to scare, frighten, and shock or even repulse their audience.

I hope you enjoyed reading about me!

~ Phoebe Von Satis



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