

FINGER GUNS
Draft 13

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SCENE 1

INT. GAY CLUB GIG NIGHT- NIGHT

ADDISON makes a grand entrance down the club staircase. She to other regulars. As she enters the dancefloor -BOOM-

She is knocked into by a DRUNK who almost spills their drink on her.

ADDISON
What the fuck?!

ADDISON furious shoves them away.

DRUNK
(Slurring their words)
Oh! Sorry!

The DRUNK's friends come and lead them away. She is pissed.

Then -BOOM- she comes face to face with HAZEL. There is an instant mutual interest. HAZEL leads her friends away.

ADDISON is left staring at her walking away in awe.

SCENE 1A

INT. GAY CLUB DANCEFLOOR- NIGHT

ADDISON walks out watching over her shoulder for HAZEL. She is brightly greeted by ELLA but slightly brushes her off for her other regular friends.

SCENE 2

EXT. GAY CLUB SMOKING AREA- NIGHT

-Break between Acts-

A group of the CLUB REGULARS and ADDISON are joking around outside. ELLA is acting out a funny story. Two women flirt closely near the group. ADDISON is distracted watching them.

ELLA
... And that's when he stood up on
the bed and just presented it to
me.

They all laugh. This brings ADDISON back to the group.

ELLA (CONT'D)

I'm just sat there not knowing what to do.

ADDISON

That's when you suck it Ella! For fucks sake.

ELLA

I'm sorry. We haven't all got your experience

CLUB REGULAR

Double digits now Addy?

ADDISON

Come on, Ella. It's not hard when they've got a cock! With women there's all these fucking buttons! You've gotta know when to push them, how to push them...

ADDISON realises what she's said. Everyone gives her a weird stare, apart from Ella.

ADDISON (CONT'D)

Of course I know how to...

ELLA

Uh Hum... Sure.

The band starts their set. People start to move inside.

Hazel walks past the group.

ADDISON

What you think about her?

ELLA looks at HAZEL concerned.

ELLA

You think you can handle that?

ADDISON

What do you mean? Of course I can. You know I've handled more!

ELLA

(Concerned)

Do I Addy?

ADDISON

Oh, fuck off Ella

ADDISON is astoned by this comment and is lost for words.

She storms inside.

Scene 3

INT. GAY CLUB DANCEFLOOR- NIGHT

ADDISON enters searching for HAZEL. She stands adjacent to her in the crowd. They begin to subtly watch each other.

Until HAZEL stops and focuses on the band.

ADDISON starts flirting with a male stranger to gain HAZEL'S attention. HAZEL watches for a few seconds then stops.

ELLA enters searching for ADDISON. She intently watches ADDISON and HAZEL'S interaction.

ADDISON starts dancing with closely dancing with the stranger. HAZEL watches for a few seconds then stops.

ADDISON gets distracted dancing. HAZEL notices ELLA watching ADDISON.

HAZEL'S attention returns to ADDISON she seductively watches her. The spark has returned as they clearly watch each other.

SCENE 4

INT. GAY CLUB WOMAN'S BATHROOM- NIGHT

-Later in the night-

ADDISON is fixing her make-up in the mirror. She drops her lipstick. HAZEL walking out of a cubicle picks it up and gives it back to her.

HAZEL
Nice colour.

ADDISON
Thanks. Suits the jacket.

ADDISON holds out part of her jacket inviting HAZEL to come closer. HAZEL rubs the fabric.

HAZEL
Hmmm. Soft

They're close. HAZEL looks at her intently.

HAZEL (CONT'D)
Your girlfriend won't mind this,
will she?

ADDISON is confused until it hits her- ELLA!

ADDISON

Oh! No She's not- she's no one-

HAZEL

(Lipstick)

You mind if I try some?

ADDISON

Of course

ADDISON starts to put the lipstick on HAZEL'S lips.

HAZEL stops her. That's not what she meant.

Beat.

ADDISON determined not to mess this up, grabs HAZEL's hand and leads her to a cubicle. The space is small and they are pushed together.

ADDISON makes the move to kiss HAZEL. They are interrupted by the sound of people entering the bathroom. They freeze. Have they been caught?

Beat.

They start to hear the fumbling of two gay women in the cubicle next to them.

They quietly laugh.

ADDISON (CONT'D)

(Whisper)

They sound like they're having fun.

Beat.

HAZEL smiles. She grabs ADDISON's hand and starts to slowly lead it down her body.

ADDISON begins to get overwhelmed. She begins to hone in on different sounds coming from the women next door. Clothes rustling, shoes screeching, hands grabbing, kissing sounds, moans. These sounds intensify and build up to a crescendo. Until BOOM-

She quickly takes her hand away.

HAZEL is confused. She tries to kiss ADDISON but is rejected.

HAZEL

Too Loud? You want to go back to yours?

ADDISON
No, um... You want a drink? I
haven't bought you a drink.

HAZEL
Do you want to fuck or not?!

ADDISON is speechless.

HAZEL (CONT'D)
What the fuck is your problem?!

HAZEL leaves the cubicle. ADDISON follows after her.

ADDISON
Oh shit no wait... I don't know...
I don't really know what... I
haven't done this before.

HAZEL scoffs

HAZEL
Whatever.

HAZEL leaves the Bathroom. ADDISON beaten watches the
interlocking shoes poking out from under the stall.

SCENE 5

INT. GAY CLUB DANCEFLOOR- NIGHT

Enough time has past that ADDISON has composed herself.
She goes to the bar and orders 2 drinks. She looks around
for HAZEL.

ADDISON sees HAZEL across the Dancefloor but can't get a
good view of her. She sits down in a spot facing HAZEL.
She is interrupted by the DRUNK. The DRUNK sits next to

ADDISON.

Beat.

DRUNK
(Laughing)
So I heard your not even fucking
gay.

ADDISON
What?!

She gets a clear view of HAZEL. She is laughing with a group of people and pointing at ADDISON. HAZEL gives ADDISON a smug, bitchy look.

The DRUNK laughing pours one of ADDISON'S drinks over her.

DRUNK

Whoops.

The DRUNK walks off still laughing. HAZEL and her friend's burst out laughing.

ADDISON shocked gets up and looks around the room. She catches view of ELLA before storming out.

SCENE 6

INT. GAY CLUB WOMAN'S BATHROOM-NIGHT

ADDISON runs into the toilet and grabs toilet papers She aggressively tries to clean herself. ELLA rushes into the bathroom.

ADDISON

She's such a fucking liar!Have you heard what she's telling people?! As if that's really what happened!

The toilet paper has made a huge mess.

ADDISON (CONT'D)

Oh for fuck sake!

ELLA

Come on.

ELLA moves her towards the hand dryer and starts cleaning her up. She stops.

ELLA (CONT'D)

Would it be that bad if it was?

ADDISON

Really Ella?! Starting with that again? What is your problem?!

ELLA throws the tissue on the floor.

ELLA

You know what. Sort this out yourself.

She begins to walk out. She's halfway out the door when-

ADDISON
You just don't get it.

ELLA
Tell me then!

ADDISON is stumped.

ELLA (CONT'D)
Whatever's happened I don't care.

ADDISON stops trying to clean herself. She looks at ELLA for a moment.

ADDISON
Fine.

ELLA
She's not lying is she-

ADDISON
It's just hard. No one teaches this stuff. For fucksake I'm 25, I should know what I'm doing!

ELLA smiles, puts her hand on ADDISON's shoulder and looks her in the eyes.

ELLA
(joking)
Is it because of all the buttons?

ADDISON
Piss off.

ELLA
(Reassuring)
That girl is a dick.

ADDISON
But she's right. I'm a fake. I'm an outsider in a community of fucking outsiders.

ELLA
No you're not. You like girls right?

ADDISON
Yeah. Of course

ELLA
There then. Done. That's enough. You can't do anymore than that. Nothing you do will make you more or less gay.

Beat.

ADDISON
Even if I don't fuck strangers in
the toilets?

ELLA
(Reassuring)
Yes! Even if you don't fuck
strangers in toilets.

They smile at each other. ELLA starts to help her clean her
make up. ADDISON looks at herself in the mirror.

ADDISON
There's no way I'm going out there.

ELLA
Yes you are. I'm not missing the
rest of this gig. Neither are you.

ELLA opens the door ready for her. ADDISON looks at herself
in the mirror. She is a mess but she doesn't change a thing,
before leaving.

SCENE 7

INT. GAY CLUB DANCEFLOOR- NIGHT

ADDISON and ELLA. ADDISON's outfit is ruined and her make up
is smeared. HAZEL and her friend's laugh at her. ADDISON
grabs ELLA's hand and they walk through the crowd.

They enjoy the last song of the gig together.