



Remember Us

a film by Pablo Leon

Remember Us



<https://artsypabster.com>



@rememberusfilm

A journalist documents the experiences of three different people who lived through the tragic 12-year-long Salvadoran Civil War in the 1980s, exploring themes of childhood loss, violence against women and the indigenous population, and regaining a sense of hope for the future that spans over three generations.

DIRECTOR'S STATEMENT

When it comes to Central America, a mostly ignored region full of conflict and repression, I've tried my best to always put the utmost importance on putting a spotlight on our culture, our indigenous roots, and some of the genuine problems, like the echoes of armed conflicts that can still be heard to this day. In this film, like in most of my work, I focus on generational memory, ordinary people living through raw and drastic situations, their resolve, and trying to balance it with the fantastic things our culture and our people can achieve. In general, they are painful topics, but I feel it's important to revisit the past to heal and move forward so we don't repeat the same mistakes. Why animation?

I wanted to have a sense of anonymity for everyone who shared their stories with us, as well as create specific feelings with the imagery, and animation gives me such an expressive control to have all of that and more.

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PABLO LEON
DIRECTOR & WRITER

PABLO LEON is an author and artist from Guatemala and based in Los Angeles, whose career jumps between the animation and comics industries. His original comic, "The Journey", an account of an unaccompanied child coming from Central America to the U.S., was a 2019 Eisner Award nominee. In 2021, he was the illustrator for Marvel and Scholastic middle-grade graphic novel "Miles Morales: Shock Waves" and its 2022 follow-up, "Miles Morales: Stranger Tides". He is currently working on his first graphic novel as writer/artist called "Silenced Voices" which is about sisters separated during the Guatemalan Civil War, and set to be published in 2024 by HarperAlley. Leon is the Assistant Art Director at Disney Television Animation for the animated series "Hamster & Gretel". His previous credits include Disney's "The Ghost and Molly McGee", and Warner Bros. Animation's "DC Super Hero Girls" and the 2020 reboot of "Animaniacs." His passion for capturing and elevating the Latino/é and immigrant experience in his art and stories has led him to his first animated short film "Remember Us."



JONATHAN RIVAS
EXECUTIVE PRODUCER

Jonathan Rivas is the Co-Founder of Kojtanchanej Productions, production company specialized in the executive production of films, books and music. Jonathan looks to work on projects with social backgrounds with little to no voice, loves working on documentaries, and loves animated films.



REBECCA NELSON
PRODUCER

Rebecca is an Animation Producer and Pipeline Specialist, having helped set up studio-wide processes for three companies and worked on several productions, including series for Disney and YouTube. Originally from Washington DC, she has worked on both the creative and business side of animation and is currently on the Avatar film, focusing on production pipeline development.



JONATHAN CORIA
PRODUCER

Jonathan is an award-winning filmmaker with live-action experience in developing and producing independent features, short films, and high-concept music videos, along with six years of studio animation production experience. He is currently the Central Production Supervisor at DreamWorks Animation having worked on both animated features and TV series: "The Bad Guys", "Voltron: Legendary Defender." In 2023, Jonathan packaged, produced, and directed "Tomorrow's Game;" an original family adventure film that has garnered double-digit wins for Best Family Feature or Best Feature, screened in over 35 film festivals internationally, and acquired and released for digital distribution. Additional producing credits include "Frank & Emmet" which qualified for 2023 Award consideration for Best Live-Action Short; music videos for artists Lil Uzi Vert, Baby Keem, Skrillex, Nija Charles, Yung Bleu, Poo Bear and Thom.Ko, which have garnered over 60 million views on YouTube.

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CARLOS LÓPEZ ESTRADA PRODUCER



Carlos López Estrada is an Academy Award nominated filmmaker from Mexico City. Carlos's debut film, *BLINDSPOTTING*, premiered opening night at Sundance 2018. Carlos was nominated by the DGA for Outstanding Directorial Achievement of a First-Time Feature Film. His second film, *SUMMERTIME*, premiered opening night of Sundance 2020 and was released theatrically the following year. Carlos's third film, *RAYA AND THE LAST DRAGON* was released by Disney in March of 2021 and was nominated for an Academy Award for Best Animated Feature. His documentary film *LIL NAS X: LONG LIVE MONTERO* premiered at the 2023 Toronto International Film Festival and was later released by HBO. He is currently writing/set to direct the reimagining of the beloved Japanese anime *YOUR NAME* for Paramount and Bad Robot.

On the TV side, Carlos directed an episode of FX and Marvel's *LEGION* and is currently developing an original comedy show titled *SMUGGLERS* at FX in association with This American Life. He began his career directing music videos and has worked with musicians such as Billie Eilish, Blink-182, Thundercat and Flying Lotus, Katy Perry, Father John Misty, Carly Rae Jepsen, and Clipping. In 2012, he won a Latin Grammy for an animated music video he directed for Mexican artists Jesse & Joy. As a producer, Carlos is the founder Antigravity Academy, a production company specializing in creating opportunities for emerging talent in film, television and beyond. Antigravity's first produced project, *DIDI* (弟弟), written and directed by Sean Wang, premiered at the 2024 Sundance Film Festival and won the Audience Award.

WINSOR YUAN PRODUCER



In a very conventional journey, Winsor Yuan (he/him) was born in Taipei, Taiwan and his family moved to the most logical place for a growing Asian family: Brandon, Mississippi. His love of storytelling started at an early age, where he wrote stories about dinosaurs and talking stomachs (not in the same story) and eventually evolved into making short films and music videos with his classmates. After his parents hid his acceptance letters to film school making him stay in-state for college, he graduated from the University of Mississippi with a BBA and a BA in English in 2009 and an MBA in 2010. Still wanting to prove that his love for entertainment was more than just a hobby, he graduated with an MFA in Producing from Chapman in 2012. He then worked as an Agent Trainee at UTA in the MP Lit Department from 2013-2015 before working with Writer/Producer/Director Jared Stern and his company A Stern Talking To as VP of Film and TV until 2022. He is also the owner of one the best dogs in the world, Littlefoot, named after the animated dinosaur.

BRYAN DIMAS PRODUCER



Bryan Dimas is an award-winning animation and live-action Producer. He is the Line Producer, Development at Warner Bros. Animation and Cartoon Network Studios where he oversees the production of projects in development. He began his career at DreamWorks Animation where his contributed to projects that include *THE BOSS BABY: FAMILY BUSINESS*, *TROLLS WORLD TOUR*, and Guillermo Del Toro's *TROLLHUNTERS: TALES OF ARCADIA*, and *3BELOW: TALES OF ARCADIA*. As an independent producer, he produced the 2021 short film *FRANK & EMMET* which went on to receive several film festival awards and qualification for the Academy Award for Best Live-Action Short Film.

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JONATHAN MEDINA
"JOURNALIST"

Jonathan Medina was born and raised in New York City. A naval veteran, Jonathan moved to Los Angeles to begin pursuing his lifelong dream of acting in 2014. He booked his first network role on Criminal Minds: Beyond Borders, and his first major recurring role was on The Purge: Season 2, where he played Tommy Ortiz for seven episodes. Jonathan became a series regular on the Mike Schur / Shea Serrano series, Primo, in 2022. He is voicing a recurring role on a Marvel Animated series. Other credits include The Terminal List, Our Flag Means Death, Bingo Hell, The Longest Sleep, Shameless, The Brave, Westworld, NCIS, NCIS: New Orleans, and Seal Team. He resides in Los Angeles with his wife, Jennifer Lee Laks.



NATALIA DEL RIEGO
"MARIA"

Natalia del Riego is an actress of Salvadoran and Mexican descent. Her father sells furniture that he makes from scratch. Her mother is the owner of an income tax business and sells mattresses on the side. She has two younger sisters, and an older brother who graduated from Stanford University. She finished off her sophomore year at a public high school and then graduated from an online public school to focus on acting. Her first television role was on ABC's "American Crime." She has since appeared in "NCIS: Los Angeles", "Quantum Leap", "Promised Land", and as a voice actress in "Velma." She starred in the feature film "Hail Mary" which had its World Premiere at SXSW 2023.



KRISTELLE MONTERROSA
"LYDIA"

Kristelle Monterrosa is born to a french mother and Salvadoran American-born father. Her trilingual household, ethnically diverse cultural background and love for communicating led Kristelle to pursue a non-traditional performing arts education in over 8 different countries. She began dancing Flamenco in Spain at age 6, by age 12 she was performing internationally with world renown musicians. Her passion for understanding and transmitting human behavior truthfully pushed her to continue her performing arts schooling at the Theater Program of the prestigious National Arts Institute of Buenos Aires, Argentina - where she studied for 4 years. In her 4th year, she created the dance company "Compania Mar de Lagrimas" with her colleague Sabrina Silva. Their opera prima Medea Tango which she produced and co-directed is now touring South America and has received the Mecenazgo award as National Patrimony of Argentina. She lives in Los Angeles, California.

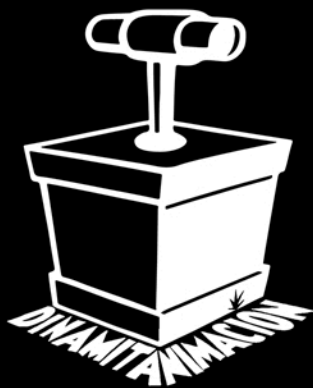


CARLOS LINARES
"MIGUEL"

Carlos Linares is an actor from El Salvador. He has appeared in many roles across film and television in his 20+ year career. In Television he has most recently appeared in supporting roles in "Mayan M.C.", "Snowfall", "The Bridge", "Single Parents", and many more. In Films, he has appeared in supporting roles in "Triple Frontier", "Bright", and "Indiana Jones and The Kingdom of the Crystal Skull."

Remember Us

Director & Writer Pablo Leon
Executive Producer Jonathan Rivas
Producer Rebecca Nelson, Jonathan Coria,
Carlos López Estrada,
Winsor Yuan, Bryan Dimas
Co-Producer Julian Sanchez Quinones
Production Manager Samantha Viqueira
Art Director Quintin Puebla
Storyboard Artist Ernesto Alonso
Storyboard Revisionist Sofia Canales
Character Designer Javier Molina, David Cardenas,
Amanda Julina Gonzalez
Background Designer Juan Luis Hernandez, Nicholas Kennedy,
Kate Correa, Jose D. Hernandez
Color Stylist Sam Wu
Concept Artist Janet Rodriguez
Prop Designer Todd Favela
Animation Director Nico Selma
Casting Director Alan Luna
Editor Sandra Powers
Assistant Editor Neil Wilson III
Composer Lionel Cohen
Sound Designer & Mixer Matt Brandseth



ANIMATION STUDIO

Dinamita Animación are a collaborative "art-driven" animation collective from Bogota, Colombia. Driven by knowing, researching and implementing processes within the creation of animation, we have joined in a team that is made up of animators, visual artists, designers and audiovisual producers.



Remember Us

STILLS



Awards

Best Short Film of Spanish-Speaking Nationality – Animation
with Ñ, ANIMAYO International Film Festival 2024 (Spain)

Best US Latino Animation Short Film,
Los Angeles Latino International Film Festival 2024 (USA)

Film Festivals

ANIMAYO International Film Festival 2024 (Spain)
Lanzarote International Film Festival 2024 (Spain)
Philadelphia Latino Arts & Film Festival 2024 (USA)
Los Angeles Latino International Film Festival 2024 (USA)
El Ojo Iluso International Animation Festival 2024 (Venezuela)
SHORTS MÉXICO - Mexico International Short Film Festival 2024 (Mexico)
Pixelatl 2024 (Mexico)
DC Shorts International Film Festival 2024 (USA)
New York Latino Film Festival 2024 (USA)
CineFest Latino Boston 2024 (USA)
El Paso Film Festival 2024 (USA)
Georgia Latino International Film Festival 2024 (USA)
Seattle Latino Film Festival 2024 (USA)
Santa Fe International Film Festival 2024 (USA)
San Jose International Short Film Festival 2024 (USA)
SCAD Savannah Film Festival 2024 (USA)
St. Louis International Film Festival 2024 (USA)
CINANIMA - International Animated Film Festival of Espinho 2024 (Portugal)



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Project Type: Animated Short Film

Genre: Animation, Drama

Country: USA, Colombia

Format: 4K Digital | 2K DCP

TRT: 13:36 | Color | Digital | 16:9 | Stereo | 24 FPS

Language: English | Subtitles: English, Spanish

Production Time: July 2022 - March 2024

 ocelotlproductions@gmail.com



100 VOLCANOES



STREETS AHEAD
PRODUCTIONS

 **OCELOTL**
PRODUCTIONS

