

Mitsuki Moriyama



The
Afterlife Photo

Written & Directed by Tatsuaki Mizoi

A Japanese film

“The Afterlife Photo”
press kit

-CONTACT-

Tatsuaki Mizoi

Director

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The Afterlife Photo



In wartime, Kimura Photo Studio received a phone call. It was a job request to take a post-mortem photography by a woman. She wants a photo with her lover's body. The photo studio crew struggles to fulfill her wish, but they are told by a visiting policeman that she is a wanted person. Will they be able to successfully take a post-mortem photography?

DIRECTOR



Tatsuaki Mizoi

Born 1988 in Japan. Lives and works in Tokyo. Graduated from Musashino Art Academy, Department of drawing. He has loved drawing since childhood and aspired to be a painter, but a class he took as an art student led him to video production. With no experience in filmmaking, he produced his first film, "The Afterlife Photo".

Filming started in 2021, but the production time was extended due to the Coronavirus pandemic. The film was completed in the spring of 2023. He was responsible for the script, cinematography, editing and music of the film.

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The Afterlife Photo

CAST & CHARACTER



Mitsuki Moriyama

“Client”

Lead character in this story. She requested Kimura Photo Studio to take a postmortem photo with the corpse of her dead lover.



Atsushi Utsumi

“Boss”

President and photographer of Kimura Photo Studio. He was a military photographer in his younger days.



Mato

“Masato”

Assistant at Kimura Photo Studio. One day, he hopes to be entrusted with photo shoots.



Mercy Miyama

“Tomiko”

Stylist at Kimura Photo Studio. She loves to make people beautiful for a living.



Hiroki Minami

“Army doctor”

A doctor stationed at a military hospital. He is mainly in charge of draft examinations and treating wounded soldiers.



Heihachiro

“Policeman”

A police officer equipped with an iron helmet due to the state of emergency caused by air raids.



Syuhei Matsushita

“Male corpse”

He was the client's lover. The key subject of this postmortem photo shoot.



Michiyo Shiki

“Client' mother”

The client had a brother and a mother. The brother was killed in the war some years ago.

STAFF

Script · Tatsuaki Mizoi	Sound recording · Masato Watanabe · Masaki Kiyari
Script cooperation · Masato Watanabe	Editor · Tatsuaki Mizoi
Music · Tatsuaki Mizoi	Makeup & hairdresser · Nao Kato
Cinematography · Tatsuaki Mizoi	Art design · Tatsuaki Mizoi
Camera assistants · Yuya Aketsu · Taihei Takemura	Subtitle translation · Tomoko Linehan

Specifications

Project title	The Afterlife Photo
Original title	死後写真
Genres	Romance
Runtime	45 min 52 sec
Completion Date	March 11, 2023
Production Budget	1,000,000 JPY
Country of Origin	Japan
Language	Japanese
Shooting Format	Digital
Aspect Ratio	16:9
Film Color	Black & White

Screenings / Awards

-Best actress	Sipontum Arthouse International Film Festival 2023 (Italy)
-Best cinematography	The Pigeon International Film Festival 2023 (Iceland)
-Best cinematography in Shorts	White Rose International Film Festival 2023 (United Kingdom)
-Best director	Central Michigan International Film Festival 2024 (United States)
-Best international short film	Open World Toronto Film Festival 2024 (Canada)
-Best long short	

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STILL IMAGES



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The Afterlife Photo

TRAILER



The Afterlife Photo (Official Trailer)

<https://youtu.be/nLBURNao12M>

Download

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