

Winter Threshold

A film by Soudabeh Beyzaei

Research and Director: Soudabeh Beyzaei
Producers: Soudabeh Beyzaei, Mahnaz Tafaghi
Editing: Bahman Kiarostami, Pouya Parsamagham
Sound Design: Behina Yousefi
Assistant Director: Farzaneh Beyzaei
Sound and image Recirding: Soudabeh Beyzaei
Production Manager: Soheila Koushki
Coresit: Saman Majdvafaei
Translation: Farzaneh Pourmazaheri
Poster Design: Sajjad Khatiri



Winter Threshold

54 min

Documentary

Iran

Tag Line

In the face of adversity, a mother's love lights the path to a brighter future.

Log Line

In Iran, during the pandemic, a devoted mother named Mahsa navigates the challenges of online education to secure a bright future for her son, Kasra. Despite her own struggles with poverty, early marriage at 16, and lack of formal schooling, Mahsa is determined to chart a different path for her son. As she confronts these obstacles, she discovers her own potential for growth, showcasing the transformative power of maternal love and the enduring strength of family bonds. Her journey highlights the resilience and hope that family ties can provide, even amidst life's greatest challenges.



Trailer Link : <https://vimeo.com/manage/videos/677846026>

Short Synopsis

In the heart of Iran, Mahsa faces challenges that test the limits of her love and resilience. Having never had the chance for formal education, she devotes herself to her son Kasra's learning journey, embodying the unwavering commitment of a mother to her child's future. As their story unfolds, Mahsa embarks on a path of self-discovery, revealing her untapped potential and confronting the long-buried truths of her life, including the difficult realities of her marriage.

Despite these personal struggles, Mahsa's journey is a powerful testament to the enduring strength of family bonds. Her unyielding love and determination not only strengthen her connection with Kasra but also empower her to navigate the complexities of her own life with newfound courage.

Director Statement:

In a world where education is often taken for granted, *Winter Threshold* tells the story of Mahsa, a mother whose circumstances have denied her the opportunities that many see as fundamental. Her struggle and determination to provide her son, Kasra, with the education she never had is both a deeply personal journey and a reflection of broader societal challenges.

As a woman director I was deeply drawn to this story because it speaks to the resilience of the human spirit in the face of seemingly insurmountable obstacles. Mahsa's journey is one of hope and transformation, set against the backdrop of a global pandemic that has forced millions to reconsider what education, family, and love truly mean. In capturing her story, I aim to highlight the universal struggle of parents around the world who sacrifice everything to ensure a better life for their children.

Through Mahsa's eyes, we witness the profound impact of education—not just on the young minds it shapes but also on the adults who yearn for the opportunities they missed. Her determination to break the cycle of poverty and early marriage is a testament to the power of maternal love and the belief that change is possible, even in the most difficult circumstances.

This documentary is not just about the challenges Mahsa faces, but about the strength she finds within herself. It's a story of resilience, growth, and the enduring bonds of family. My hope is that audiences will see a part of themselves in Mahsa's journey, and

be reminded that, no matter the challenges we face, love and determination can lead to transformation.

Through intimate, observational filmmaking, I aim to present Mahsa's story with authenticity and compassion, allowing viewers to connect deeply with

About the director:

Soodabeh Beiza'ee is a Persian literature graduate from Ahvaz University. She started her career by playing in feature films. Then she began writing screenplays. While she was doing research for a screenplay, she became interested in the documentary cinema. Like My Name Pegah is her first short documentary and Song of the Wind her second.

About the Producer:

Mahnaz Tafaghi is an independent film distributor and producer who has worked with film Festivals and well known film companies. Now she is the Founder and CEO of Ayvision Films company.

Her films have been selected to be in Hotdocs Forum, Close-Up Initiative, Medimed, Jihlava, and festivals, markets worldwide.