

# LIKE A POWERPOINT



MELANIE GRETCHEN \* STEPHEN SHERMAN \* ALEX ALESSI

WRITTEN BY MELANIE GRETCHEN  
MUSIC BY MELANIE GRETCHEN  
EXECUTIVE PRODUCER MELANIE GRETCHEN

DIRECTOR OF PHOTOGRAPHY CHRISTOPHER ESCANDON EDITED BY JONATHAN NYIRI DIRECTED BY PAT BRADLEY

A FILM BY MELANIE GRETCHEN

# **LIKE A POWERPOINT**

## **Overview**

A man and woman negotiate the expectations of their romance.

## **Contact info**

Melanie Gretchen

Executive Producer, Writer, Assistant Director  
likeapowerpointfilm@gmail.com, (646) 678-0681

## **Technical information**

Running time: 7:20

Exhibition format: .MP4

Aspect ratio: 16:9

Language: English

## **Short summary**

A delivery mishap causes a couple to face the legitimacy of their relationship.

## **Selected Awards**

### **Paris Independent Film Festival - October 2022**

- Short Film (Audience Award)

### **Istanbul Film Awards - October 2022**

- Best Indie - Short Film

- Best Actor - Short Film: Stephen Sherman

- Best Actress - Short Film: Melanie Gretchen

### **New York International Film Awards - October 2022**

- Best Romance Film Award

### **International World Photography Awards - Winter Edition 2022**

- Best Super Short Film

### **Tokyo Film Awards - 2022**

- Best Music Composer

Always Late TV Movie Awards - 2023

- Best Short Drama

# Q&A

## **Melanie Gretchen – Executive Producer, Writer, Assistant Director**

### **What was your inspiration for the film?**

Having studied theater in college, I became a huge fan of playwrights like Harold Pinter and Neil LaBute, and a couple years ago I began writing music. One of my songs, "Confrontation," had a lyric, "Tell me you never loved me," and through that lens, I thought, "What if that lyric were a conversation?"

### **What were the major obstacles?**

Although I knew that I wanted to find a relationship through each other, I didn't know whether I wanted the script to be funny or dramatic. The song that inspired the narrative was a breakup song. However, as I thought about developing a story that would last longer than a song, I decided that writing and acting in the film would be much more rewarding if it were lighter.

### **What was your favorite part of production?**

I enjoyed having time to develop the script. Between when I wrote the song "Confrontation" in August 2019 and when I copyrighted the script in September 2022, the project took three years. I may never have workshopped ideas with actor friends – or met the director Pat Bradley in August 2020 – if I had shot in 2020 as originally planned, and I'm so happy for having had the time to collaborate with Patrick and the two other actors, Stephen Sherman and Alex Alessi.



# CREDITS

## CAST

Emma  
Tom  
Frank  
Party Guest #1  
Party Guest #2  
Party Guest #3  
Party Guest #4  
Party Guest #5  
Party Guest #6  
Party Guest #7  
Party Guest #8  
Party Guest #9

Melanie Gretchen  
Stephen Sherman  
Alex Alessi  
David Marion  
Marissa Pepple  
Jason Alan Collins  
Tinasha Perry  
Christopher Possidel  
Stacey Kelly  
Duncan Kelly  
Michelle Castillo  
Thorsten Schier

## CREW

Director  
Editor  
Lead Hair & Makeup Artist  
Production Manager  
Production Assistant  
Sound Recordist  
Gaffer  
Director of Photography  
Still Photographer  
1st Assistant Camera  
Casting

Pat Bradley  
Jonathan Nyiri  
Brette Spiekerman  
Christopher Possidel  
Tinasha Perry  
James N. Boylan  
David Michael Alexander  
Christopher Escandon  
Tinasha Perry  
Christopher Possidel  
Aaron David Kapner

## MUSIC

Trailer/credits music

Melanie Gretchen

# CAST AND CREW BIOS

## Pat Bradley - Director



Pat Bradley is a screenwriter/director and script consultant from Queens, New York, which IS the linguistic diversity capital of the world. Unfortunately, he never took advantage of this, butchering every language possible.

After the universe decided to halt his growth at the average height of a tweenage girl, Pat gave up on his dreams of being a professional athlete; opting instead to pursue writing and the wonderful life of a starving artist as a career. Quickly realizing that he enjoyed food too much, however, he got a job; in which he spent more time writing music and stories than working.

After creating exceptional work for others over the previous two decades, he decided it was time to start producing his own work. In December of 2015, Patrick started a film production company, "Always Write Productions." It would produce their first short film "Addicts Abuse" in April of 2016 and its first feature film, "Into the Valli," shortly thereafter.

## Melanie Gretchen – Executive Producer, Writer, and Principal Actor

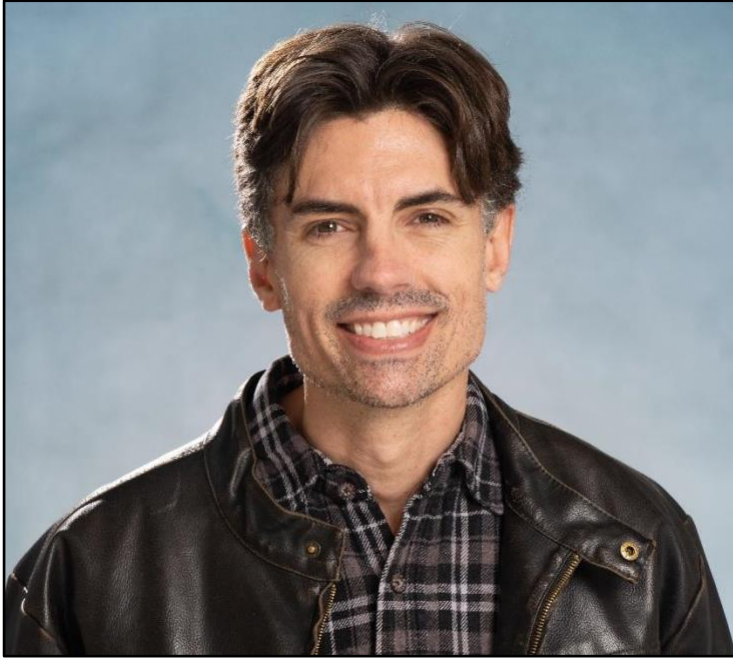


Melanie Gretchen, based in New York, is executive producer, writer, and principal actor in the short film "Like a PowerPoint." Originally from the Bay Area, she grew up in the Philippines, Malta, and Switzerland. In college, she studied journalism, theater, and French, in Denver and Switzerland.

Since arriving in New York, Melanie has appeared in the independent film "One Way," which won Best Experimental Film at the Big Apple Film Festival, and is a Founding Supporter of the Tennessee Williams Rectory Museum, located in Clarksdale, MS, where Tennessee Williams grew up.

# CAST AND CREW BIOS

## Stephen Sherman – Principal Actor



Born in Sherman Oaks, CA, Stephen Sherman is a classically trained (British American Drama Academy, Oxford/Washington University in St. Louis), film/TV actor, now based in New York City and Los Angeles. He often plays nice guys, some not so nice, and some that leave you just not sure.

He is very adept at balancing the line between believability and flawed humanity. He has done a Broadway workshop, several Off-Broadway productions, and many regional productions. He has been in over 40 films, including playing Eddie Albert in “Reagan” (played by Dennis Quaid), which will be released in 2023.  
[www.imdb.me/ShermTheActor](http://www.imdb.me/ShermTheActor).

## Alex Alessi – Principal Actor



Alex Alessi is the actor and award-winning director of the feature film 'When Everything's Gone'. Alex has been involved in several award-winning film projects over the years and has been featured in several film festivals such as The Garden State Film Festival, The Erie International Film Festival and New York Lift-Off Film Festival, to name a few.

With a wide array of film projects under his belt and more to come, Alex has just begun to bring his unique everyman style to his acting and filmmaking career. [www.AlexAlessi.com](http://www.AlexAlessi.com).