

The Polycees

CAN YOU KEEP A SECRET?

Original, live action,
children's
Feature Film or
Episodic TV Series

Scorpio

WWW.POLYCEES.COM



Below parliament is the secret world of...

The Polycees

RUNNING TIME: 85 mins (Feature)
or multiple episodic storylines for a series.

WRITER/DIRECTOR: Celia Jaspers

CONCEPT CREATOR: Scott Hindman, Celia Jaspers

EARLY DEVELOPMENT: Paul Yates, Danny Mulheron, Anna Allbury

CHARACTER DESIGN: Cameron Chittock

PRODUCTION COMPANY: Scorpio Productions & Chrome Creative



**"it's Fraggile Rock meets
The West Wing"**



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Logline:

In a clandestine world under Government buildings around the world, a puppet dynasty has secretly controlled global politics for centuries. Until the daughter of the new Prime Minister of New Zealand accidentally discovers them, they must keep the secret from the humans.

Genre:

Children's, fantasy, feel good, family comedy/drama.

Audience:

A school holiday must see or streamer home page for children. It has global themes, with wide appeal, designed for co-viewing with parents or adults. Aimed at 5-12yr olds, and early audience testing of the short film has proven extremely popular with that age group, in particular 9-11 year olds.

This concept is designed to be a marketers dream with huge opportunity to exploit beyond the film itself. And a refreshing break from full 3D CGI, this is real life with tactile, fluffy, huggable puppets.

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Vision:

A fun, adventure filled, comedy feature film for family and children.

Huge potential to breakout into episodic series after the proof of concept film or develop the series first. Original comedy concept based on a fictional Government and Parliament buildings.

A film with live action puppetry interacting with human characters. eg. Sesame St, Fraggle Rock.



Frank & Emmet

Politically neutral.
It does not deal
with policies or
issues from the
"real" world



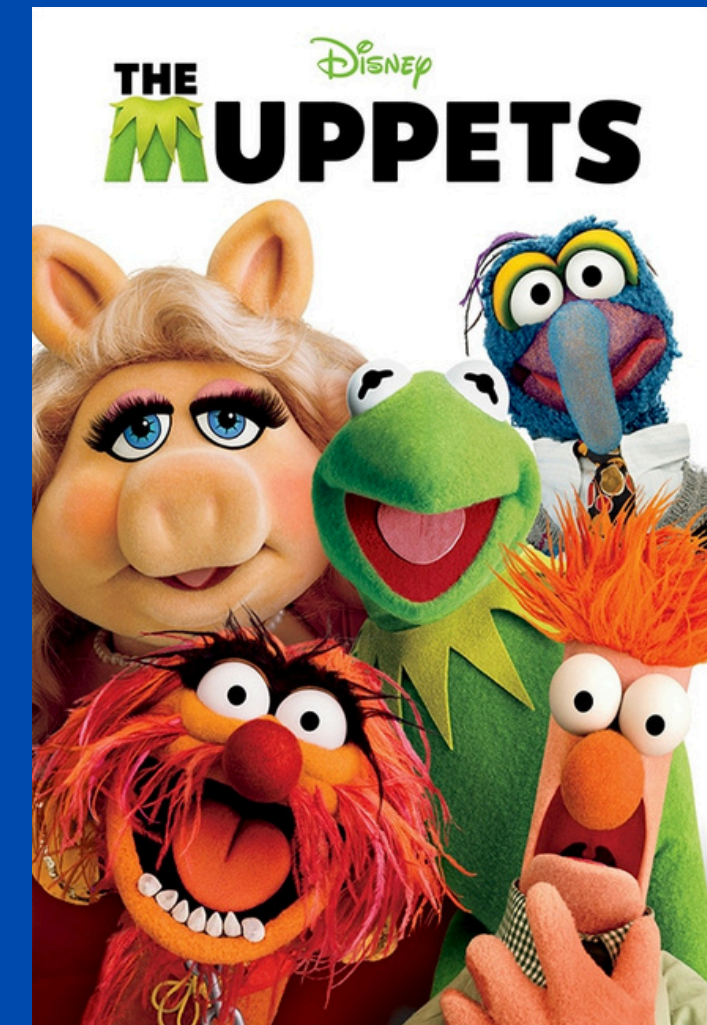
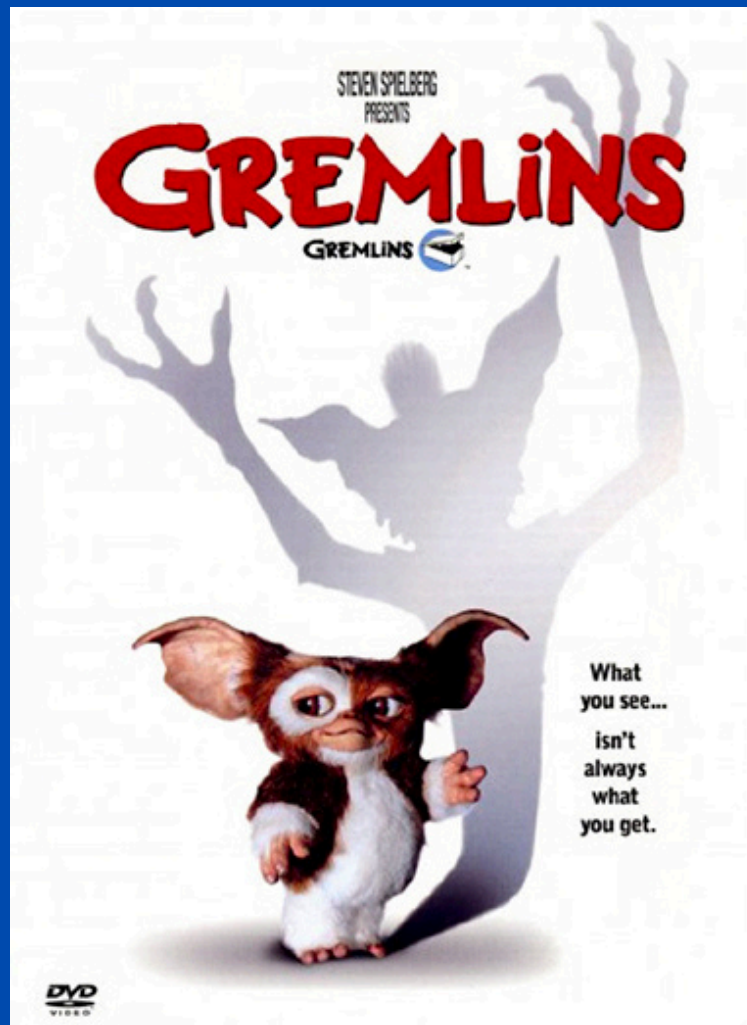
Fraggle Rock

Designed around New Zealand's Parliamentary buildings but ultimately location flexible; any country's Government buildings can be used as backdrop with primary filming within purpose designed sets. A world where the children actually know best and "save" the adults running the country from calamity and national chaos. The politicians are taught a lesson.

A fresh blend of genres - comedy/drama/puppets/social issues.

Promotes understanding of diversity, democracy, and cause and effect.

COMPARATIVE TITLES:



Dream Cast:



HUGH JACKMAN
PRIME MINISTER JOE KING



ANDREW SCOTT
DEPUTY PRIME MINISTER BASIL POGG



12YR OLD CHILD
DAUGHTER LEE KING



30+ STRONG FEMALE JOURNALIST
EM BELLISHING



Secondary / Puppet Cast:



SPOO

FIRST PREVIS CHARACTER MADE IN PUPPET FORM



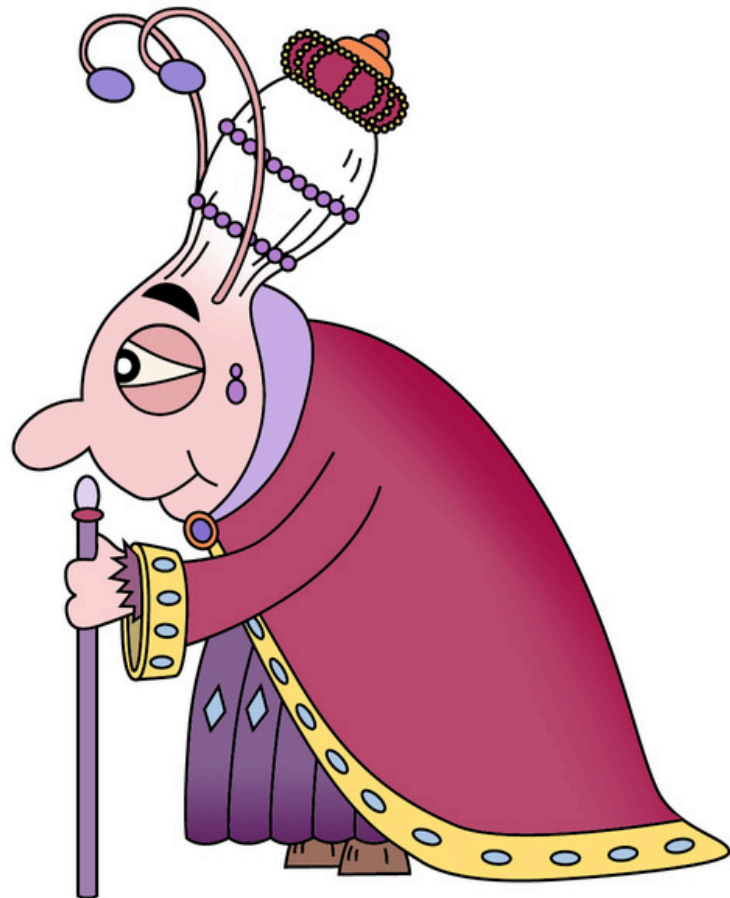
TIARA



ARTIE



BOGGLE



THE QUEEN

LEADER OF THE POLYCEE EMPIRE

MEMBERS OF TEAM GAMMA(PRE VIS CONCEPT ART)



The Story:

The Polycees begins as the newly elected Prime Minister Joe King moves in to Parliament with his 12yr old daughter Lee. Now a solo dad, he's raising her on his own, as well as running the country. While Lee is excited about the new adventure and moving in to the busy city, she soon realizes that the demands on her Dad's new job mean he doesn't have much time for her anymore, and she's feeling more lonely than ever in this strange place.. But Parliament isn't as lonely as it appears, there is a secret underground world where all sorts of machinations are in play, but the adults don't know about it.

The open curious eyes of Lee soon accidentally discover the secret creatures, but knowing of their existence comes with a catch, she can't tell anyone. Including her Dad. To tell him of secret society of puppet creatures living under his desk would spell total ruin to his reputation should the swirling press pack find out. Meanwhile the Polycee team have a white lie of their own as they now have to lie to their leader, the Queen Polycee, that their existence is still secret.

In the world of Polycees, they are governed by a royal family, while "upstairs" in the human world, we learn they are governed in a democracy. The Polycee network exists in every country's Parliament and they have been "helping" politicians for centuries undetected. The story takes us through the fun and wacky world of parliament seen from a kids perspective while Lee is on a journey to find true friendship in this hostile place.

She defends her dad from the relentless probing's of the reporter Em Bellishing, and with the help of the Polycee's keeps her Dad from bumbling his way through the first week on in the top job, and fends off attempts of the wicked Deputy Prime Minister Basil Pogg to unseat the newbie politician. Pogg is a career politician and will do anything to retain power and control over the newly minted PM. And he is less than impressed that a child lives in Parliament, and one that seems up to something.

"I will find out your secret, oh yes I will"

The Polycee team along with new accomplice Lee are in a battle of wits against Pogg as they try to help naive Prime Minister in his first week as he prepares for his maiden speech in Parliament, whilst Pogg does everything to sabotage it. In a tension fraught final show down with Pogg in front of the news media, the Prime Minister confesses to country, yet still wins hearts and Lee and the Polycee's are triumphant in their mission to deliver his maiden speech, while Pogg's reputation is left in tatters.

Balancing family values, career aspirations and a dash of civics, the story sprinkles comedic yet plausible real scenarios of Parliamentary process, nods for the parents all the while being entertaining for the kids. **What would living in Parliament really be like from a kids point of view?**

Creative team



Celia Jaspers
CO CREATOR / DIRECTOR

With over 50 years combined in the industry, both starting in children's television, they have worked for nearly every single New Zealand children's programme made this century. Going on to individually produce & direct primetime series, documentary & short films.

Strong collaborators, The Polycee's is Celia & Scott's concept and design.

They are looking to collaborate with international Producers to realise this ambitious project.



Scott Hindman
CO CREATOR / CREATIVE PRODUCER



WE BELIEVE IN BUILDING STRONG, CREATIVE, EMPOWERED TEAMS

Completed short film 9mins



Short teaser clip 30sec



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Thank You!



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