

“an elegant piece of film making ... we could not stop talking about it”

- Bina Bhattacharya & Peter O'Brien (Judges at Inner West Film Fest)

A LION'S DEN PRODUCTION

DIVE

STARRING RON SMYCK

A FILM BY
DANIEL CORBOY & DANIEL HAVAS





Dive is a dialogue free short film
by Daniel Corboy & Daniel Havas.

An 11 min exploration of grief & loss,
scattered with clues that lead to an
ending that no one sees coming.

“We wanted to subvert audience expectations.
We’re dealing with this contrarian character
who we’re connecting with and then the one
thing left he can feel pride in ... is his work.”
- Daniel Corboy



Ron Smyck is an Asian Australian actor who has featured in Netflix's Spiderhead alongside Chris Hemsworth & Miles Teller.

He's just wrapped on a handful of US and Australian shows and you can see him in Godzilla x Kong, Troppo, Last Days of the Space Age & Return to Paradise

Ron Smyck plays the lead in Dive with such subtlety, that you might feel like you're watching an observational documentary ...

... it's an incredible performance.

At the beginning of the film making process we wondered whether working as a partnership on a shared vision would be difficult, in the end it was quite the opposite.

Dive was written specifically in mind as a reunion of us; Daniel Corboy, Daniel Havas and Ron Smyck, our actor. We made our first films together at Sydney Film School as teenagers & knew we wanted to make a unique and engaging story again.

Relying solely on physical performance with as little dialogue as possible was key. Not just as an experiment but as a challenge, as most projects we work on are dialogue heavy. This makes exploring difficult & complex feelings in a contradictory character quite hard, but knew through comprehensive pre-production & planning it would come across natural & realistic. We were very interested in making a character that may seem like a disgusting, drunk libertine on first impression, but as the story grows & we start to sympathise with him, we realise he is a family man, a funny man, he's just having the worst day of his life. These are the days you have to turn to whatever makes you happy, or feel proud, or feel joyous to be on the earth & for our character, just like us as filmmakers, it's one thing: work.

Dive would always have a strong poetic feel to it from the lack of exposition & dialogue but we are surprised by just how much mystery and drama is there, with many audience members having completely different theories on what happened, this makes repeated viewings even better.

Dive has been a successful experience in storytelling & performance, we hope you enjoy.

Drown those sorrows.

Daniel Corboy & Daniel Havas.

Filmmaker's Bio

Daniel Corboy is a multi-disciplinary artist from Western Sydney specialising in film production. Studying at Sydney Film School and the University of Sydney he has gone on to direct film clips, produce art performances and win international film festivals

(Mate, Grand Prix at Clermont-Ferrand International Short Film Festival).

Continually creating and adding to an eclectic catalogue across many mediums with the main goal being feature film writing and production, he has found himself as an artist at the forefront of raw, original and unapologetic material.

Daniel Havas is a Hungarian-Australian film-maker. Too arty for film school & not arty enough for art school, he found his footing in an acting school, where he was able to learn directing through an actor's eyes.



About the Production

- Dive was entirely self financed.
- Daniel Corboy's last film 'Mate' won the Grand Prix at Claremont-Ferrand IFF and was long listed for an Oscar Nomination in 2022.
- Ron Smyck, the lead actor in Dive has starred alongside Chris Hemsworth in Spiderhead and had a speaking role in Godzilla x Kong and is also in Troppo, Last Days of the Space Age & Return to Paradise,
- Daniel Corboy, Daniel Havas & Ron Smyck knew each other since studying at Sydney Film School in 2006
- The finale scene was shot by Daniel Havas on a Sony A6300, the rest of the film was shot on an Arri Armira.
- The film was shot entirely in Western Sydney.