

A stack of metal plates, likely stainless steel, is the central focus of the image. The plates are stacked high, and the lighting is dramatic, with strong highlights and deep shadows, creating a moody atmosphere. The background is slightly blurred, showing what appears to be a kitchen or food service area with other stacks of plates and possibly a person in the distance.

ROOM FOR DESSERT

PRESS KIT 2024



SYNOPSIS

'Room for Dessert' explores systemic injustice and racism through the eyes of a well-bred, professional Black man who has been pushed to his breaking point. The story gives a glimpse, through a hypothetical scenario of a need for revenge versus a cry for justice. At a critical moment, when he decides to take an action into his own hands, he meets a woman and her father. Through this exchange, wisdom and counsel are offered for an alternative perspective on Black manhood and fatherhood. The man's explanation of his actions gives an up-close-and-personal view of the daily trauma, terror, grief, and pain of Black men across the country.

MOVIE SPECS

Project Type - Short
Genres - Thriller / Avant-garde
Runtime - 18:53
Completion Date - 2023
Country of Origin - United States
Language - English
Shooting Format - Digital
Aspect Ratio - 16.9
Film Color: Color
First-time Filmmaker - Yes





PAMELA DAVIS-NOLAND

WRITER/DIRECTOR/PRODUCER

Pamela Davis-Noland boasts twenty plus years as a writer, producer, and director from Southwest Louisiana. She established Keen-Amity Publishing & Entertainment in Houston, TX where she published her first Novel, "Coffee-Colored Dreams" and began her career in theater with the adaptation of her novel to "Coffee-Colored Dreams: A Stage Play" that was consequently commissioned for a performance by the Irving Arts Council (2006).

Pamela relocated to Louisiana in 2007 where she cultivated her passion for producing and directing; quickly becoming a fixture in the New Orleans theater community beginning as a coordinator for the New Orleans Fringe Festival (2010-2015) and producing and simultaneously directing her own work. Her most celebrated and recognized work, *Badu-Izms: A Tribute To Erykah* was nominated for an award with the New Orleans 21st Annual Tribute to the Classical Arts.

Pamela was commissioned to write Plays for local theaters: Elm Theatre (*Room For Dessert*, 2015) and Southern Rep Theatre (*Chemin du Bayou*, 2018) which was scheduled (and canceled due to Covid 19) for a World Premiere in 2020. Pamela's historical musical was, however, honored by the New Orleans Arts Council's annual LUN Fete' weekend and The Kilroy's/ Collective of Playwrights in LA and NYC. Her film work includes: Set Designer, "Black Girl Magic" (2018); Social Media Coordinator, *Breaking Night* (2012); and Casting Director, "When we Changed a Tire" (2013).

She is working on her first feature film titled, "Room For Dessert". As Producer/Director of the Short film as proof of concept, she brings with her years of experience within the fast-paced world of the theater arts and her passion for hard-hitting stories.

A creative person with a great deal of passion for her work; she is a New Orleans' writer and work extensively in the theater community as a writer/producer with multiple directing credits. Her artistic/ cultural practice mainly focuses on women, BIPOC in particular, and the exploration of their identity within relationships and community.

Her work has been reviewed as ahead of its time and is contributed to prescience, intuition and personal experiences as a black woman. This drives her creativity to hold disparate ideas and have the ingenious ability to upend expectation and create feature narratives.

DIRECTOR STATEMENT

I was inspired to adapt and direct "Room for Dessert" in hopes to gain a broader audience in shedding light on a growing problem in this country: systemic racism and mass shootings. The message of the film still rings true today after eight years of its original feature in a One-Act Festival (Elm Theatre, New Orleans, LA). My goal is to shed light and give insight to what could happen if not resolved, while shedding light on community support and counsel. It gives a glimpse from the POV of the BIPOC community; the end result being to generate excitement and a possible movement to continually revisit a very important subject that effects the lives of everyone involved.

CAST

Theodus Crane
Key Cast
"Killer"
(The Walking Dead, Underground, Project Power)

Ronald Flagge
Key Cast
"Cook"
(Deja Vu, Where the Crawdads Sing, Green Book)

Brookes Washington
Key Cast
"Waitress"

SUPPORTING CAST

Beth Bartley
"Miss Taylor"
(C'mon C'mon, Hit Man)

Todd D'Amour
"News Anchor"
(C'mon C'mon, Stranger Things, Get Out Fast)

Tim Bellow
"Cop"
(Cadillac Records, Bad Lieutenant, Treme, Fractured)

Donald Lewis
"Mr. C"

Becca Chapman
"Miss Reese"

ADDITIONAL CREDITS

EVA MORGAN - EDITOR
CHRIS PICCIONE - SOUND/ COLOR
TONY HENRY - SONG ("Free Spirit")

CAST



THEODUS CRANE – KILLER

With roles ranging from post-apocalyptic survivor, Big Tiny on AMC's THE WALKING DEAD to the brooding warrior Zeke in the acclaimed series UNDERGROUND, Theodus has undeniable screen presence and breathes life into every character he plays. With a martial arts background dating back to his early teens, Theodus developed a love for stunts on his first stunt job doubling Nonso Anozì for 3 seasons on the sci-fi series ZOO on CBS and enjoys the unique challenge of Stunt/Actor roles.

RON FLAGGE – COOK

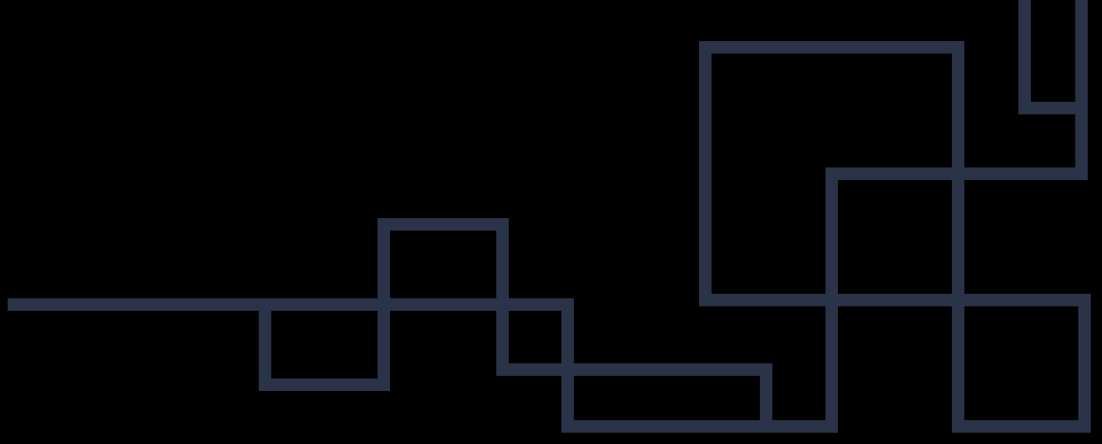
"From the projects to Movie sets". Ron Flagge is a veteran Actor, Singer and Entertainer on Stage, Film and Television . From "The Postman Always Rings Twice" to "Where the Crawdads Sing". From co-writer/Actor/producer of the musical "Birthright" to Playing Booker T. Washington in the musical "Ragtime", he's a stalwart of the business.



BROOKES WASHINGTON – WAITRESS

Brookes Washington - Is from Vacherie, Louisiana & graduated from Nicholls State University with dual degrees in Microbiology and Creative Writing. She has many writing awards for both her original poetry, short story, flash fiction, and nonfiction publications. Her writing, speaking, acting and singing abilities have granted her opportunities to appear at Houma's African American Museum, the local radio/tv stations, and even a lead appearance in Le Petite's production, "Beautiful Crazy". She was a member of the Southern Rep Theatre Company located in New Orleans. Acting is one of her many passions and she is grateful for the opportunity to bring theatrical peace and entertainment to any audience. She thanks God, family, & friends for supporting her gifts as she continues her journey as an artist.

CREDITS



KERRY CAHILL EXECUTIVE PRODUCER

Kerry Cahill has been working in Film and Television for over 20 years. She is known for playing Dianne on The Walking Dead and most recently has been seen on The Thing About Pam and Mayfair Witches. Cahill has lived in New Orleans since 2000 and is a multiple Big Easy Award winner. She has been seen on stage and screen in Mold, Grounded, Free State of Jones, Madres, and more. She began expanding her work into writing and producing in order to elevate voices that aren't always heard. The pandemic put a lot of projects on hold and she is excited to dive back into creating with Room For Dessert. Cahill has worked with Pamela Davis-Noland as a director, writer, and actress and is excited to be collaborating again. When she isn't on stage or on set Cahill can be found gardening, working with veterans' groups like Help Heal Veterans, and studying for her Master's Degree program in Creative Writing and Folklore.



NICOLE COLLINS ASSISTANT DIRECTOR / PRODUCER

Nicole Collins is an award-winning filmmaker, actor, media personality, and storyteller from Louisiana. She is a 2023 recipient of the National Performance Network 'Take Notice Fund' award and SIPP Cultural's Rural Performance Production Lab's Next Up Artist award. By integrating narratives of personal and communal experiences and neurodivergence, her work champions the liberation of and justice for Southern Black women.



CREDITS



TIMOTHY GAER | PRODUCER

Timothy is a Director / Producer living in Los Angeles specializing in bringing the words on the page to the silver screen. He has produced projects ranging from small budgets (less than 10k) to projects with large budgets (greater than 100k). His previous works include features such as "Black Hole Sun" - a feature length horror film, "One Stop Away" a feature length faith based film and "Bury Me Twice" a feature length vfx heavy horror film, as well as award winning short films such as "Hollow", "Never Everything", "Trials of Ember" and the streaming series "Dear Soulmate".

Since moving to Los Angeles Timothy has produced features, shorts, music videos and commercials of varying budgets and looks to continue to bring great projects from the paper to the screen.

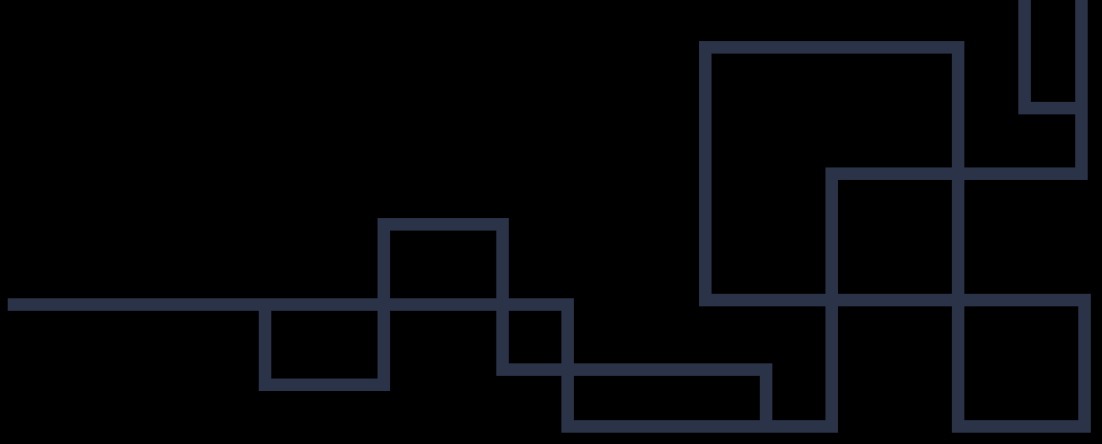
R.E. POOLE MUSIC COMPOSER



Raymond Emile Poole (born July 4, 1965) better known by his stage name Mo B. Dick is an American rapper, singer, songwriter, music producer, and published author. He is a founding member of the production team the Medicine Men (formerly Beats by the Pound), which produced most of No Limit Records' releases from 1995 to 1999. During his stint at No Limit Records, he not only produced tracks, but was also a featured artist on over a dozen songs. As a member of Beats by the Pound, the production team collectively produced nearly all of the label's tracks. Mo B. Dick's own repertoire lists his production credits on over 170 recordings and has his own record label Out The Box Xploitations. Currently Mo B. Dick is working on projects for his new imprints, Out The Box Xploitations & OnHer and iNHer iNHerTainment, 8Ball and MJG, Mystikal, Tha Dogg Pound, Fiend, the late Gangsta Boo, OJ Da Juiceman, Frayser Boy, DJ Burn One and the Five Points Bakery, and producing songs for various movie soundtracks, TV shows, and video games.



CREDITS



THEODUS CRANE— PRODUCER

Originally from Atlanta, Ga, Theodus got his start in musical theater before transitioning to film and television. He is also a UCBNY alum with stand-up comedy experience and a voice-over actor.

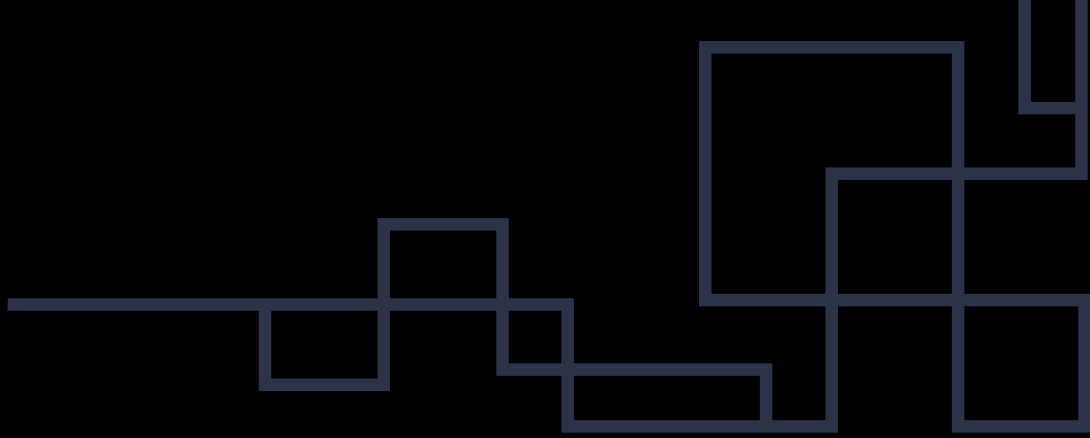


MATT S BELL | CINEMATOGRAPHER

Matt S. Bell (Director of Photography) was born and raised in the heart of Louisiana where he began his career as a photographer before graduating with a BFA in Photography from the University of Louisiana at Lafayette. Matt began his career as a cinematographer with several notable network and independent feature projects. Matt has since developed a portfolio of more than 25 films including Santa Jaws(Syfy), A Day in the Life of America(Paradox, Jared Leto), The Requin(Saban Entertainment), and many more. In the future, Matt plans on expanding his growing career as a cinematographer to include directing.



CREDITS



MELISSA MCLAIN (EDITOR & DIT)

Melissa McLain (Editor & DIT) is a freelance filmmaker who moved from Louisiana's capital city to the Big Easy to study Film and Theatre Arts at the University of New Orleans. After graduating Summa Cum Laude with her Bachelor's degree, she began working as an editor and media manager on commercials, music videos, museum installments and more for local and visiting production companies. Currently, you can find her in the cutting room working on short films, documentaries, and content for web or on set at her DIT cart managing signal flow and performing live color grading, most recently on BET's *Sacrifice*, Season 2.



DAMON ROSENZWEIG EXECUTIVE PRODUCER

Damon "Swamp Deville" Rosenzweig is best described as the "Room for Dessert Angel", he describes himself as "someone sans frontiers, wrangler of the Fringe, and Daddycat."





KINGANDEYE PRODUCTIONS