



WHITE LIES

WHITE LIES – PRESS KIT

SAM SUNGMIN LEE - Director & Producer
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Produced in Melbourne, Australia

This film was made on the unceded countries of the Wurundjeri and Bunurong peoples. We would like to acknowledge and thank the traditional custodians of these lands, waters, and skies upon which we have made our art.

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THE STORY

It's Hooni's first day in Australia - will he be okay?
Perhaps with some lies, he will be...

Lost in a big new country, not quite understanding everything, but getting by just enough.
Expectations are grander than reality.

A film made entirely by 1 actor and 1 filmmaker.





SAM SUNGMIN LEE - Writer & Director



Lee's English and Korean first names, Sam Sungmin, side-by-side represent his voice as a multi-cultural and bi-lingual filmmaker.

With 'White Lies', Lee aims to explore elements such as moving overseas, living away from parents and of course, white lies. 'White Lies' was written, directed, photographed, edited, sound designed and mixed, entirely by Lee. This is also Lee's second Korean short film.

"Technically, I aspired to truly push the limits of filmmaking with just myself, one actor and bare minimum gear: a single camera (Lumix GH5), a gimbal and a hidden lavalier microphone. That was exactly how we made 'White Lies'. It was actually all shot in one day within the city of Melbourne. Additionally, I wanted to capture the beauty of Melbourne, my home, through 'White Lies'.

Telling white lies and making things seem better than what they actually are. Trying to keep up appearances with parents, despite the reality. That is what 'White Lies' is all about." - Sam

DANIEL KIM plays Hooni

Daniel Kim is from South Korea. Having previously worked with Sam Sungmin Lee as the lead actor on the short film 'One Minute in Hell' (2023), this is Kim's second collaboration with Lee. 'White Lies' was the final film Kim acted in before moving back to Korea in 2024.





SPECIFICATIONS

Project Type: Short
Genre: Drama
Runtime: 7 Minutes
Languages: English, Korean

Country of Filming: Melbourne, Australia
Shooting Format: Digital – Panasonic Lumix GH5
Aspect Ratio: 2.35:1
Film Colour: Colour





I'll always be
the lucky star.

FACE
THE