

THE RAGES

Drama - Based on true events

George Katsimichas

Noumpas Productions

gkatsimichas04@gmail.com 6909283730

2024

OVER BLACK:

TITLE CARD: Noumpas Productions

TITLE CARD: Presenting

TITLE CARD: The rails

TITLE CARD: Wednesday January 9th

1. INTERNAL HOME DAY

KOSTAS (21), is a thin child, about 1.70 tall and has short hair with a fringe, he is reading his lessons when suddenly his cell phone rings. He is in the modern house he lives in, with gray walls, a living room and a glass table. Behind him and slightly to the left, next to a large khaki metal door is a television, where a newscast is playing. In the news bulletin there is a report with pictures about a train accident that happened a few decades ago and a picture of a child, blond with blue eyes. His photo remains fixed in the upper right with a caption below that reads "the dead Alexis" and behind it images from the accident are played with dramatic music. The call of the cell phone is heard through Kostas's phone, who goes and turns off the TV.

KOSTAS

Come on, Thanasis, what happened, did you book a table for the evening??? ARE YOU SERIOUS? Okay, don't curse the days that are, since you haven't paid anything. Listen, come with Nicoleta from home? You bring the meats, I'll put the house and the sound, hahaha we'll burn it ourselves, better. Come, I'll wait for you at 8, bye.

He hangs up. He looks at the empty house and lets out a sigh. Kostas starts in a good mood, puts music on his wireless headphones and starts setting the table. He cleans the house. He dusts the cupboards, pictures of his family. His library. He puts on a vacuum cleaner. At some point he takes out some books and puts them on a counter. He dusts off the white shelf from where he took the books and goes to grab the books again to put them back in their place. Suddenly his eye falls on the first book. He picks up this book and realizes that it is a photo album.

This book is large, dark green in color and says in simple letters 'Memories'. He picks up this book and realizes that it is a photo album. Kostas stops there for a while. He thinks about opening it. He doesn't open it and put it back in its place. Kostas sits on a colorful fabric footstool. He is exhausted.

He opens his cell phone to fool around. His cell phone is an old model smartphone, worn around the edges and not working properly. After much effort he manages to open it. The time shows 12:50 on the mobile screen, for background wallpaper there is a photo of empty rails. Kostas clicks on the "collection" application and looks at the moments he has lived, his travels and the friends he has in Athens. Where the pictures end, he sees 3 new pictures, which he had never seen before, nor taken, describing memories he had not yet experienced. As he looks at these 3 photos another photo appears. As Kostas goes to see her, she is black, empty without writing anything. He didn't understand what this is, he sat for a while and thought looking at the black photo.

He looks up and sees the colorful wall clock. The time shows 13:00. He presses the button down on the cell phone and turns it off blowing out the music stops as the headphones connect to the cell phone. He gets up from the footstool and leaves the room, turns off the light.

MATCH CUT TO:

2. INTERNAL HOME DAY

Kostas is in the living room and prepares the place, puts a white tablecloth, napkins, cutlery all nicely laid out. After he's done, he washes up, shakes his hands out of the water in the kitchen and goes to sit in the living room for a while to calm down.

He suddenly remembers that he has turned off his cell phone and quickly goes to turn it on. When he activates it he sees that he has many missed calls from Thanasis. Kostas dials his name on the cell phone and calls him back.

KOSTAS

Come on, what happened? I had my cell phone turned off, what happened? Okay, come on, take it easy. No, Ilias is not here, he is in Patras, he is coming the day after tomorrow. Come on, I'm waiting for you.

Kostas closes his cell phone. He remembers the photos on his cell phone. Where he has his cell phone in his hand, he turns it back on. It goes to the gallery with the photos. He looks, searches, the photos are nowhere to be found. Kostas wonders where the photos he saw a while ago went. It makes no sense. He closes his cell phone and puts it aside.

He grabs the Playstation remote, turns off the lights and starts playing video games.

MATCH CUT TO:

3. INTERNAL HOME EVENING

The click is heard from the photo (selfie) taken by Kostas with THANASIS(21). Behind them on the table is a birthday cake with candles with the number 21 on it.

THANASIS

Come switch off and make a wish!!!

Kostas happily blows out the candles with a laugh and hugs Thanasis. Suddenly the phone rings. They were Kostas' parents.

KOSTAS

Yes? Thank you very much, my mother, be happy with me, be happy with me. How are you in Germany, is everything good? Err yes, here with Thanasis.

He shakes Thanasis.

KOSTAS

You have greetings from me.

THANASSIS

Thank you too!!!

KOSTAS

Here we show her with Fantazi on TV, hahaha. when do i leave I
bought tickets on the 13th of the month, in the evening because I start
school on the 14th. Yes, mom, I'm telling you, I'll be fine!!! Come
on, hang up, we'll see each other again, have a good time, greetings to
dad!!!

He hangs up the phone.

JUMP CUT TO:

TITLE CARD: Thursday January 10th

4. OUT BASKETBALL COURT DAY

Kostas is walking towards the basketball court hitting a basketball up and down. He wears black
thermals, a short-sleeved dark blue top, white socks and blue with pink details, basketball shoes.
He arrives at the basketball court. There he sees Thanasis and ALEX (21) playing basketball. Alex
sees Kostas from a distance and calls out to him.

ALEX

where are you my boy???

KOSTAS

Crazy baby Alex sit down I'm coming.

Kostas makes the circle by running and enters from the entrance of the stadium and hugs Alex and
Thanasis. Opposite a wooden bench two girls are sitting and talking. One girl is NIKOLETA(21),
where she is the girlfriend of Thanasis. The other girl is ELENI(20) young lady, beautiful wearing
a thick winter jacket, friend of Nicoletta. Kostas goes to the girls who are talking nearby to say hello.
Thanasis and Alex are boring shots while Kostas is talking with the girls.

KOSTAS

What are you doing???

NICOLETA

Fine!!! I would like to introduce you to my friend Eleni.

KOSTAS

I was happy!!!

HELEN

Me too!!!

They shake hands. Alex comes from behind and taps Kostas on the shoulder with a smile, the girls continue their dialogue.

KOSTAS

See you later!

During Kostas' conversation with Alex, Kostas glances at Eleni and vice versa.

KOSTAS

What happened to you, Alex?

ALEX

Hello baby here, are you relaxing?

KOSTAS

I'm fine too, how's the army going?

ALEX

Dude 100 days more and the suffering is over

KOSTAS

So dude, let's go

Alex picks up the basketball and shoots.

THANASIS

So what did you think of Eleni?

They both look at the girls.

KOSTAS

I don't know, I haven't even spoken to them

THANASIS

Tomorrow morning you, me, Nicoleta and Eleni for coffee in Piraeus.

Kostas looks at Thanasis with a sly look and so does Thanasis and they burst out laughing.

KOSTAS

Fine, whatever you want, I'm leaving on the 13th of the month.

THANASIS

Complete

ALEX

What will happen, you guys, shall we play?

KOSTAS

(loudly shouts it) LET'S GO YES !!!!

Alex passes and Kostas makes a layup

Thanasis calls Alex and Kostas to take a picture together.

THANASIS

Let's take a picture together!!!

Kostas grabs his cell phone that he had placed on the bench.

HELEN

Shall I take your photo?

Kostas looks into Eleni's eyes with a smile

KOSTAS

Of course!!!

Kostas gives them the cell phone. They all stand up and prepare to take a photo with Kostas's cell phone. Eleni tries to open it but it doesn't open.

ELENI It

doesn't open!!!

Kostas goes to see up close, he keeps trying to open it.

ALEX

When are you going to change this cell phone, you've had it since high school...

Kostas manages to open it and gives it to Eleni.

KOSTAS

Come, come, come. Open it. Smile!!!

They take the picture.

HELEN

I leave it here

Eleni says and rests his cell phone on the bench and Kostas winks at her. They start playing.

FADE OUT

5. OUT STREET DAY

Kostas has finished his basketball game and returns home tired and sweaty. At the same time, he looks at his calendar on his mobile phone and what he has to do. The diary does not write anything but two notes on the dates 13 and 14. On the 13th of the month it says "Return by train Depart at 20:00 (BE ONE HOUR EARLY)". On the 14th of the month it says "Birthday Mom". Kostas closes the cell phone and moves forward.

FADE TO BLACK

FADE IN

TITLE CARD: Friday January 11th

6. INTERNAL HOME DAY

KOSTAS is talking on the cell phone with his friends and looking out the window at the modern house where he lives.

KOSTAS

Come on, where will we meet? In the park? Fine. See you at the classic point, right? Ok ok see you. Ciao

Kostas closes his cell phone. As he gets ready he puts on a thick khaki jacket that is on a hanger behind the door in his room next to the bookcase he was dusting on his birthday, he goes to the bookshelf and looks at the photo album. He hesitates for a moment. He leaves the room and you look in the mirror to see how he looks.

He reaches into his jacket pocket to pull out his cell phone. He goes to open it, it wouldn't open again. After some effort he succeeds and opens it and goes to the gallery to see a photo of an outfit he found on the internet. At some point while scrolling, he finds that the photos he had seen had reappeared, along with the selfie he had taken on his birthday. In the next photo he sees a girl with him. He was alone with Eleni whom he had met the day before. As he looked through the photo gallery he saw the black photo again. Without a word, he closes his cell phone and puts it back in his jacket pocket. He buttons his thick jacket and closes the curtains.

JUMP CUT TO:

7. OUT PARK DAY

Kostas arrives at the park, it's a sunny day, the birds are chirping, it's a little cold. Kostas arrives at the meeting point, where Eleni is. He looks at her, Eleni looks at him and smiles.

KOSTAS

Hello, Helen, how are you? Where are the others?

HELEN

Unfortunately I have bad news.

Kostas changes his happy expression and begins to get anxious.

KOSTAS

What happened?

HELEN

Nicoletta and Thanasis will not be able to come as one of Nicoletta's cousins had a motorcycle accident and is in the hospital.

KOSTAS

What are you saying now, how did it happen and what is the child's name?

HELEN

His name is Giorgos and from what I understand he was just going back home from his job and it seems he slipped somewhere, suddenly burst with the rim, I didn't understand much on the tracks of the suburban train and hit his head.

KOSTAS

He wasn't wearing a helmet, was he?

HELEN

Of course not...

KOSTAS

Too bad, dammit. Sit down so I can call her.

Kostas takes his cell phone out of his jacket pocket and goes to open it but it takes a while to work properly and Kostas nervously taps it to open it until it opens. He calls Nicoletta.

KOSTAS

Come on, Nicoletta, what happened?

He listens carefully to what she tells him.

KOSTAS

What a misfortune, my child. Yes, I understood that it hit there at the intersection in Piraeus where the rails protrude yes. What can I say? Yes, my child, it's okay that you didn't come. Yes, here it is. Ha ok see you then kisses.

HELEN

What happened, did he tell you anything new?

KOSTAS

Well, not much, just that the danger is gone and now they are waiting for him to wake up

HELEN

I wish...

KOSTAS

Um, what are you going to do now?

HELEN

Well, I have a gap and since we didn't happen to go out, I said I'd find you and tell you what happened, otherwise Kostas would call you.

KOSTAS

Ah ok I got it. Hey, shall we go for a walk?

HELEN

Let's go

Eleni gets up from the bench and they leave together.

FADE IN:

8. OUT PARK DAY

Eleni walks in the park with Kostas and they talk. They spend time together, passing through dirt roads, small bridges, paved roads through many trees. They talk, they laugh. At some point, when they are laughing, Kostas' cell phone rings. It was Nicoletta.

KOSTAS

Come on, Nicoletta, what happened?

Eleni looks worriedly into his eyes.

KOSTAS

Yes, yes indeed? Fantastic news. Thanks for letting me know. See you later.

HELEN

(worried)

What happened?

KOSTAS

George woke up

HELEN

Ahhh great news!!!

Eleni hugs George. Tight. Kostas is surprised but he also hugs her. They hug for a while. Eleni steps back a bit.

HELEN

Sorry...

KOSTAS

For what?

HELEN

I caught you like that, I just had time to get comfortable sorry...

KOSTAS

Ahh that's okay, I'm glad you're comfortable.

Eleni and Kostas look at each other for a while, smiling.

KOSTAS

Do we continue?

They keep walking and talking.

KOSTAS

Do you want to take a picture?

HELEN

Yes ahem

Kostas takes out his cell phone. Kostas's cell phone does not open again. Kostas makes several attempts to open it but nothing.

HELEN

What happened to your cell phone again?

KOSTAS

My cell phone needs change but anyway

Kostas manages to open it.

KOSTAS

Come on, let's go

They smile and take the photo.

HELEN

To see how we got out!!!

Kostas goes to the gallery and sees again the photos of her that he hadn't taken as well as the photo that he just took twice.

HELEN

Haha you pulled her twice it seems to me.

KOSTAS

Haha maybe I liked it too much

HELEN

What is this black photo?

KOSTAS

Eh, I have no idea, it shows her where
and where.

Kostas deletes the black photo and closes his cell phone and they leave.

Kostas and Eleni continue their walk until they arrive outside a house.

HELEN

We have arrived

KOSTAS

Do you live here?

HELEN

(looks at him slyly) Maybe... Why do
you
ask?

KOSTAS

To know where I can see you again

HELEN

Haha, if that's the case, then I live here. You're leaving
the day after tomorrow, right?

KOSTAS

Yes unfortunately...

HELEN

Damn it

KOSTAS

Yeah damn...

HELEN

Hey, if you want, we can talk on the cell phone

KOSTAS

This is what you mean. I can't forget you like this.

They laugh

HELEN

Ok... Hi Kostas and thanks for today!!! I'll see you again you know.

KOSTAS

I'm really looking forward to it. See you soon!!!

Kostas leaves. And Eleni enters the house.

MATCH CUT TO:

9. OUT PEDESTRIAN DAY

Kostas takes out his cell phone and goes to the collection. He goes to see the picture he took because he wanted to see Eleni again. He finds the photo. He looks at her with a smile and out of curiosity goes to see if the black photo is there. Indeed there is. Kostas gets pissed off, turns it off and turns off his cell phone. He continues walking.

FADE OUT

10. INTERNAL HOME EVENING

Kostas is in his room. His room is dark and illuminated only by the colorful lights from LED strips. Kostas wears glasses for the screen and large headphones that cover the entire ear. He looks at the computer screen and scrolls with the mouse. He is looking to book tickets for a return train in the evening to Thessaloniki. At the same time, he listens to music with some big headphones that cover his entire ear and moves his head along with the rhythm he hears. He clicks the mouse a few times, takes off his headphones and rests them on his left. He gets up and leaves taking the blue glass of water and goes to fill it. The screen remains open. ZOOM on the screen that says the number of the train "K-13", "DEPARTURE TIME : 19:45 DIKELIA STATION" and as we see this message a notification comes on the computer, a message that says above "ELENI : Hello

"

CUT TO:

TITLE CARD: Saturday January 12th

11. INTERNAL GATE DOOR AT HOME DAY

Kostas, dressed for a walk wearing his khaki jacket, is waiting for his brother ILIAS(25). He is 1.80+ tall. Elias comes on foot, He also wears a nice black jacket and has short hair.

KOSTAS

Come on! where are you

ELIAS

Hey to your brother? Aren't you ashamed?!

They laugh and hug

ELIAS

what are you doing my sister Since you started studying in
Thessaloniki we have completely missed you.

KOSTAS

Haha true. Well I'm here last day of vacation.

ELIAS

How did you grow up like this... You really have your whole life
ahead of you.

KOSTAS

What happened, are you going to start crying now?

ELIAS

No dumbass it just seems weird to me. Tell me, what do you
want us to do?

KOSTAS

I don't know. Shall we go to see no sight?

ELIAS

I know a good point. We left.

They start to leave. Elias tickles Kostas and they leave together on foot.

CUT TO:

12. OUT FOREST ENTRANCE DAY

Kostas and his brother Ilias arrive at the entrance of the forest. The entrance to the forest has a small stone wall and has metal bars that are closed.

KOSTAS

Hey, they're closed...

Kostas says this and shakes the metal bar to show that he cannot open it.

ELIAS

Out of here you loser. It has an open entrance from here.

And Ilias points to the entrance and laughs ironically.

KOSTAS

Oh well, I didn't even see her hahaha

Kostas and Ilias enter through the open entrance and Ilias motions to him where they are going.

CUT TO:

13. OUT BRIDGE DAY

Elias is ahead. Kostas goes through the bars and comes out on a huge thin bridge with rails on it and only commercial trains pass by. Kostas looks up for a moment to see where he is and calms down.

ELIAS

Come on, what happened to you stuck there? Come here!!!

Kostas is in another world. He goes where Ilias tells him. The view is shocking. The sun setting on the horizon, the calm sea, the high altitude and the highway directly below the thin bridge.

Kostas takes a deep breath, carefree, happy.

KOSTAS

Ahhh, after all, life is very beautiful.

ELIAS

Up here especially it's just perfect.

Kostas agrees with a simple grunt, without saying anything.

ELIAS

(He says it in a sly tone) What did I learn,
he says, once he says Eleni is thinking of you and something
like that.

Kostas turns with a question on his face and looks at Ilias in the eyes but does not speak.

ELIAS

Haha look how it froze hahaha

KOSTAS

Let me imagine. Did Thanasis tell you?

ELIAS

Haha maybe...

KOSTAS

Dude, I knew it.

ELIAS

Tell me what's going on?

KOSTAS

Nothing yet baby. Now we've met, relax.
Okay, she's a doll, she's got something wrong, man.
She has a laugh, as a person she generally seems like a
fantastic girl.

ELIAS

Hahaha, I understand

KOSTAS

Oh, mercy, Ilias

They look at the view for a while.

ELIAS

Kostas, take care there yourself. We need you in the family, we all miss you already you know.

KOSTAS

I miss it too, yes student life but nothing to do with being away from you.

Elias looks him in the eye, ready to pout.

ELIAS

Let's take a picture of how beautiful we are.

KOSTAS

Half, indeed.

Kostas puts his hand in his pocket to take out his cell phone. He takes it out and goes to open it, but the phone won't open again. He tries to open it.

ELIAS I'm

really sorry, when you come back to Athens in 3 weeks I'll go get you a new cell phone, let's say. You are left with the bagatelle.

Kostas laughs and finally manages to open it.

ELIAS

Glory open!!!

KOSTAS

Smile!!!

Kostas takes the camera and takes a picture of him and his brother Ilias and from behind this magnificent view. Kostas takes the photo and collects his hand. He sees that he has a message from Eleni and starts writing to her.

ELIAS

Come on, love, get up, let's go

KOSTAS

Half

Elias flees towards the exit of the Bridge.

18.

Kostas types on his cell phone and goes walking on the tracks. At some point he closes his cell phone and turns his gaze towards the tunnel. The Tunnel (Zoom with the camera) is dark and big without seeing what's inside, with the rails disappearing into the tunnel. Kostas stares at it, expressionless. After a while Kostas also leaves.

CUT TO:

TITLE CARD: Sunday, January 13

14. INTERNAL HOME EVENING

Kostas is packing his suitcase with clothes. It is a dark blue suitcase small in size that you carry on your shoulder. It is located at the exit of his house, in front of the khaki metal door. He puts the bag on his shoulder and looks at the house once more.

KOSTAS

We will meet again...

He turns around and opens the large metal khaki door. He goes out and closes the door.

MATCH CUT TO:

15. OUT GATE DOOR AT HOME IN THE EVENING

Kostas comes out of the black. He takes out his wireless black headphones and clicks on the headphones to play music (which music we listen too) opens the metal door with a green net and walks out. He closes the metal gate and leaves.

CUT TO:

16. OUT EVENING STREET

Kostas walks down the street looking ahead, expressionless, absorbed in the music he's listening to (Kostas' head will be steady and everything else around him will be spinning)

CUT TO:

17. INTERNAL CAR EVENING

Kostas gets into a taxi. The taxi driver asks him where he is going

TAXI DRIVER

Where are you going?

KOSTAS

Dekelia Station

Kostas is looking out of the car window abstractly listening to his music.

CUT TO:

18. OUT EVENING STATION

Kostas arrives at the station. The station has many lights. It is relatively empty. Kostas with the suitcase in hand goes to the rails and sees how deep they are. Then he goes to the back and sits on a bench. After sitting down. He takes his cell phone out of his pocket and this time it works perfectly. He goes to the photo gallery and looks at them one by one. He goes to the first photo he took with Thanasis on his birthday.

PRINCIPLE OF RETROSPECT

As he looks at the photo, the camera becomes the mobile phone taking the photo and the image comes to life. Kostas takes the picture with Thanasis and behind them the candles and the music from the TV can be heard

END OF REVIEW

Kostas turns right and goes to the photo he and Eleni took together and smiles.

PRINCIPLE OF RETROSPECT

As he looks at the photo, the camera becomes the mobile phone taking the photo and the image comes to life. Kostas takes the photo with Eleni and from behind you can hear children playing, birds chirping and a stream of water.

END OF REVIEW

Kostas turns right and goes to the photo he took with his brother Ilias.

PRINCIPLE OF RETROSPECT

As he looks at the photo, the camera becomes the mobile phone taking the photo and the image comes to life. Kostas takes the photo with Ilias and from behind you can see the sunset, a distant sound coming from the highway and the wind blowing.

END OF REVIEW

Kostas turns right and goes to the photo, which for some reason is black. He stares at her. And through her you can hear the train coming. Kostas looks up and looks at the oncoming train. He closes his cell phone, gets up and prepares to board.

19. INTERNAL EVENING TRAIN

Kostas enters the train and looks for a place to sit. Finally he finds it and sits down. Train ready, train horn sounds. The train departs and Kostas looks out the window at the dark landscape which runs at the speed of the train. His cell phone is resting on the small table in front of him. A message arrives from Eleni which reads "Send me as soon as you arrive". Kostas doesn't see the message as he stares abstractedly out the window. At some point the lights inside the carriage flicker. Kostas looks puzzled at what is happening but doesn't pay much attention. Kostas then lies back a little and closes his eyes. Suddenly a very strong light hits Kostas' face and everything stops instantly.

CUT TO:

20. OUT FOREST DAY

Everything is bright, everything is so beautiful. Sunshine, birds chirping, streams with water are heard. Kostas opens his eyes. He can't figure out where he is. He checks his body and sees that he has blood on his belly and not another scratch. He grabs the wound with his hand but it doesn't hurt. He goes to take his cell phone out of his pocket. He opens it and suddenly it opens on its own to the photo gallery and sees photos of a train accident. Iron everywhere, fire destruction is captured in these photos.

Kostas looks at them carefully and tries to understand what is happening.

Suddenly, the kid who was in the report on the TV who was unjustly lost, Alexis, appears in front. Looking battered and battered, she hands him an envelope. Without saying a word, Kostas opens the envelope and takes out the letter on which he writes "It is not your fault for the sins and mistakes of others. I'm sorry..."

Kostas looks up, sad as if he has realized what has happened.

PRINCIPLE OF RETROSPECT

In slow motion. Shot of train stopped, with smoke billowing left and right.

Shot of the cell phone that wouldn't open

END OF REVIEW

Close up of Kostas remembering all these flashbacks in his mind.

PRINCIPLE OF RETROSPECT

In slow motion. One leaves a piece of paper on a desk that says "RAIL NETWORK MAINTENANCE". We don't see faces, only the desk above. There are intense shadows and speeches

MAN 1

Mr. Minister, sign this, it is important.

He looks at it for a moment and hands it back

MINISTER

Man, everything in this country is important. Answer that their request will be studied and considered, and then you know.

MAN 1 Yes sir...

He takes the paper and we see it drop it into the black trash can.

CUT TO:

The scene where Elias tells Kostas that he will get him a new cell phone, while Kostas tries to open the cell phone

END OF REVIEW

Kostas looks in front of him. The kid is gone. He walks in shock for a while looks to the right and sees the family staring at him motionless, looks to the left and sees Thanasis looking at it. He moves forward a little, looks to the right again and sees Eleni looking at it, he looks at his brother Ilias looking at it, you start to panic and everything gets whiter and whiter. Kostas looks very lost and stops and looks straight into the camera. Everything turns white and fades.

CUT TO:

Title:

For those who leave unjustly...

Title:

CREDITS