

**SIX
FEET
FILMS**

presents

**WHEN
THE WORLD
STOPPED**

A CINEMATIC JOURNEY AROUND THE WORLD

24 countries | 24 filmmakers | 24 frames of reference

A CINEMATIC JOURNEY AROUND THE WORLD



‘When The World Stopped’ is a scripted anthology series based on true-life dramas uncovered during the social and cultural upheaval of the pandemic.

The story follows the human connections that weave together 24 communities from far-reaching corners of the globe and reflects our collective experience of this unique time in history.


International musical collaborations from the kaleidoscope of communities that make up our world, provide the backdrop to this cinematic experience.

**WHEN
THE WORLD
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CHAPTER 2

EASTERN CAPE: SOUTH AFRICA

A silhouette of a person with curly hair is shown in profile, looking towards the right. The background is a soft, hazy sunset or sunrise over a landscape with rolling hills. The sky is a mix of warm orange, yellow, and light blue tones. The person's silhouette is dark against the lighter background.

the LAST RANGER

directed by
CINDY LEE

BACKGROUND

*It is the beginning of lockdown
in South Africa.*

*Tourism has dried up on the Amakhala
game reserve, leaving them unable to
employ their rangers.*

*As a result, rhino poaching attacks
have become an inevitable event.*



LOGLINE

When young Litha is introduced to the magic of a game reserve by the last remaining ranger, they are ambushed by poachers.

In the ensuing battle to save the rhinos, Litha discovers that the desperate poacher is her father.



The Last Ranger is a powerful drama that raises awareness about rhino conservation and anti-poaching, while exploring themes of economic disadvantage, regret and forgiveness.

It is also a multigenerational story of powerful women who shun stereotypes and embrace a warriors path, dedicating their lives to protecting endangered animals.



SYNOPSIS

THE LAST RANGER / DAVID S. LEE



A family living in the Eastern Cape struggles to make ends meet after the pandemic hits. When the father, *Thabo* leaves in the dead of night to find employment, his daughter, *Litha* decides to help. She heads to a nearby game reserve to sell wooden animals that her father has carved.

Litha meets a local game ranger, *Khuselwa*, who informs her that due to the virus, the reserve is closed and there are no tourists. *Litha's* plan is thwarted. As a consolation, *Khuselwa* invites the girl to join her on her daily routine through the game reserve. It's the best day of *Litha's* life.

Khuselwa teaches *Litha* about her work while they watch three majestic rhinos grazing in the bush. Suddenly, the mother rhino, *Thandi*, charges off into the bush. Something is wrong. *Khuselwa* tells *Litha* to hide in the jeep as she grabs her gun and goes to investigate.

THE ANTIVIRAL FILM PROJECT / SOUTH AFRICA / SIX FEET FILMS

SYNOPSIS

A party of poachers have tranquillised *Thandi* and it is *Thabo*, *Litha's* father, who is the reluctant rifleman. The other poachers, *Mickey* and *Jax*, head off and track the tranquillised rhino.

Mickey pulls out a chainsaw to cut off *Thandi's* horn. But *Khuselwa* gets in a gun battle to protect her. She wounds *Mickey* as he approaches with the chainsaw, but *Jax* shoots her in the chest.

Litha runs from the truck to her dying friend. *Thabo* is overtaken with guilt when he sees the ranger get shot. Suddenly seeing a child appearing through the bush makes things worse. He redeems himself by shooting *Jax* and *Mickey* from the hilltop. *Thabo* heads down to the massacre and is distraught when he sees the identity of the child.

He is faced with his grieving daughter who has found the poachers pistol. *Litha* turns to see her father approaching, and enraged by her father's complicity in this horror, raises the pistol at him...



AN ENDANGERED REALITY



THE RHINOCEROS



The rhinoceros is over 14 million years old and is one of the last remaining *Megafauna* on earth.

The name comes from the Greek, meaning 'nose-horned'.

There are five species of rhino, two of which are indigenous to Africa. African rhino have two horns and despite being made of keratin, like hair and finger nails, an average horn can be sold for 250,000 dollars on the illicit market.

6ft tall, 11ft in length and despite weighing over a tonne, they can run over 30 mph!

They have poor eyesight and communicate with snorts and honks. Each rhino can be uniquely identified through their dung.

As part of the 'Big 5' they are severely endangered.

POACHING

Rhinos are facing extinction with only 27,00 left in the wild. There are only two northern white rhinos remaining.

Poaching in South Africa rose by 900% between 2009 & 2013. 1,349 rhinos were killed that year & they were placed on the endangered species list. This has got worse during the pandemic.

On average one rhino is poached every day and worldwide one ranger is killed everyday protecting endangered animals.

Rhino horn is falsely peddled around the world as a cure for cancer and stockpiled by organised crime.

There is no factual basis to the claim that it enhances virility as it is made of keratin, which is commonly found in hair and nails and has no medicinal value.







KHUSEMA
AMUFEPOKO

THE
MIND

THE MIND ROOM



MAKING MOVIES

THE





THE
MOSBY
KODAK

SUPPORTING CHARACTERS



Ugogo / Nompumelo Vanqa



Older Litha / Kamogelo Ndawo



Mickey / Waldemar Schultz



Thandi & Mthetho



Jax / Sikhumbuzo Sibisis



Thembi

THE RANGERS

THE LAST RANGER / DAVID S LEE



The first line of defense in conservation are anti-poaching game scouts. Hailing from the communities surrounding the reserves, many of the anti-poaching scouts have a history in the military or of poaching involvement giving them first-hand experience in these operations.

Rigorous training is a continuous practice to ensure that the highest standards are always maintained. Scouts undergo weapons training, self-defense courses, trauma medical training, and radio communication protocols as well as a strict fitness program.

On the ground K9 units and horseback patrols scout for potential threats. Additional tech, like helicopters, drones, GSM-enabled camera traps and web-based monitoring are used to give the rangers an edge in their fight to save rhinos and other endangered wildlife.

THE ANTMIRAL FILM PROJECT / SOUTH AFRICA / SIX FEET FILMS

XHOSA LANGUAGE AND CULTURE



Predominantly residing in the Eastern Cape, the Xhosa are the second largest cultural group in South Africa of 8 million people.

The Xhosa language is one of the 11 official languages recognized by the South African Constitution. Xhosa is a tonal language with pulmonic egressive sounds, consisting of ejective and implosive stops.

Xhosa speakers create up to 18 of these clicking consonant sounds with their tongue hitting the back of their palate and throat.

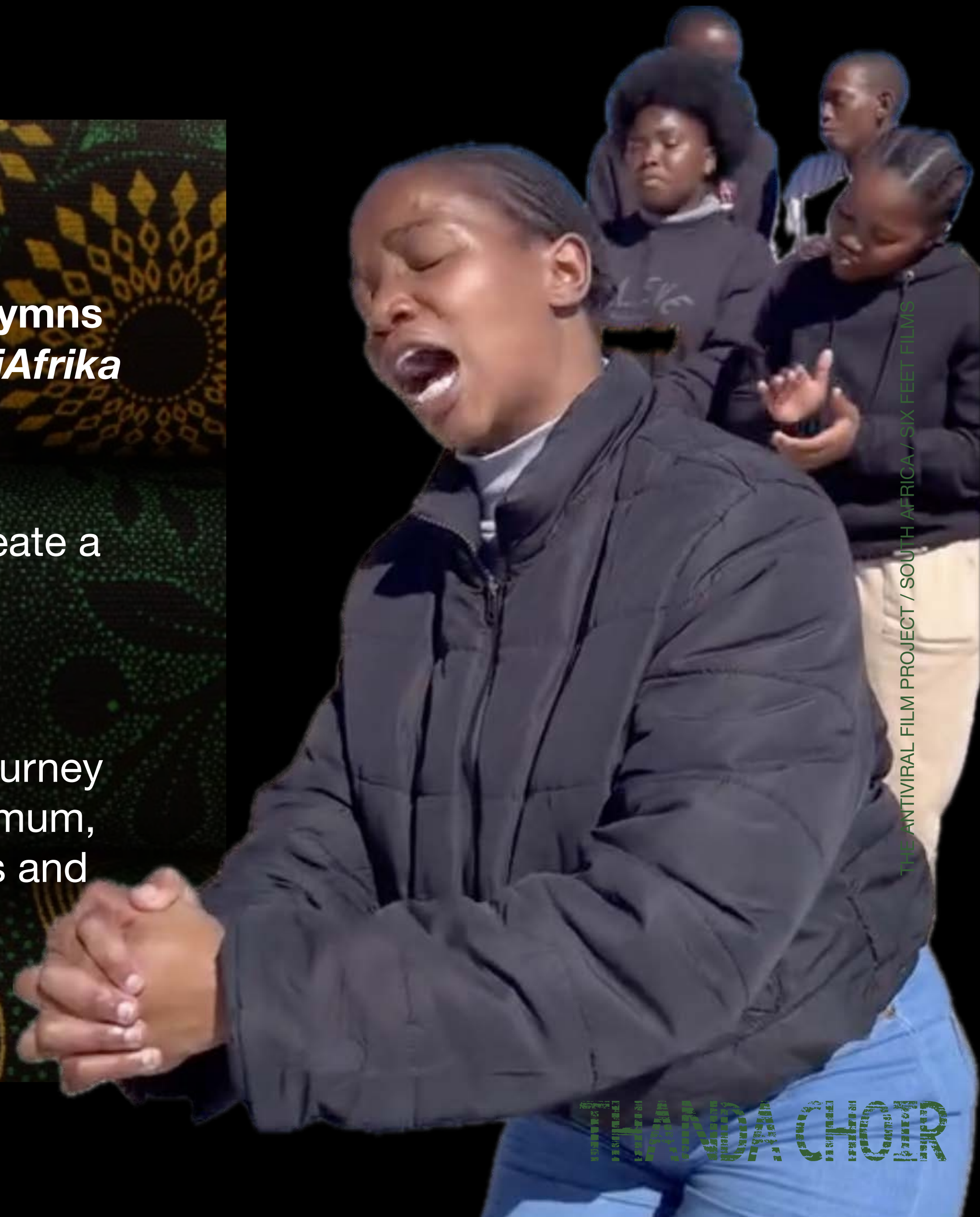
South Africa's first democratically elected president, *Nelson Mandela*, was a Xhosa-speaking member of the Thembu people.

MUSIC

Choral singing has a long a long tradition in Xhosa culture. Among the most successful of the Xhosa hymns is the South African national anthem, *Nkosi Sikele' iAfrika* (God Bless Africa).

We are collaborating with the *Thanda Choir* and the internationally acclaimed composer, *John Powell* to create a powerful and unique sound that will underline the raw intensity of the film.

We aim to use a combination of live traditional instrumentation and voice to augment the emotional journey of our characters. Keeping electronic sounds to a minimum, we want explore the incorporation of samples of rhinos and other sounds of nature into the sound mix.



THE RACE



LOCATIONS



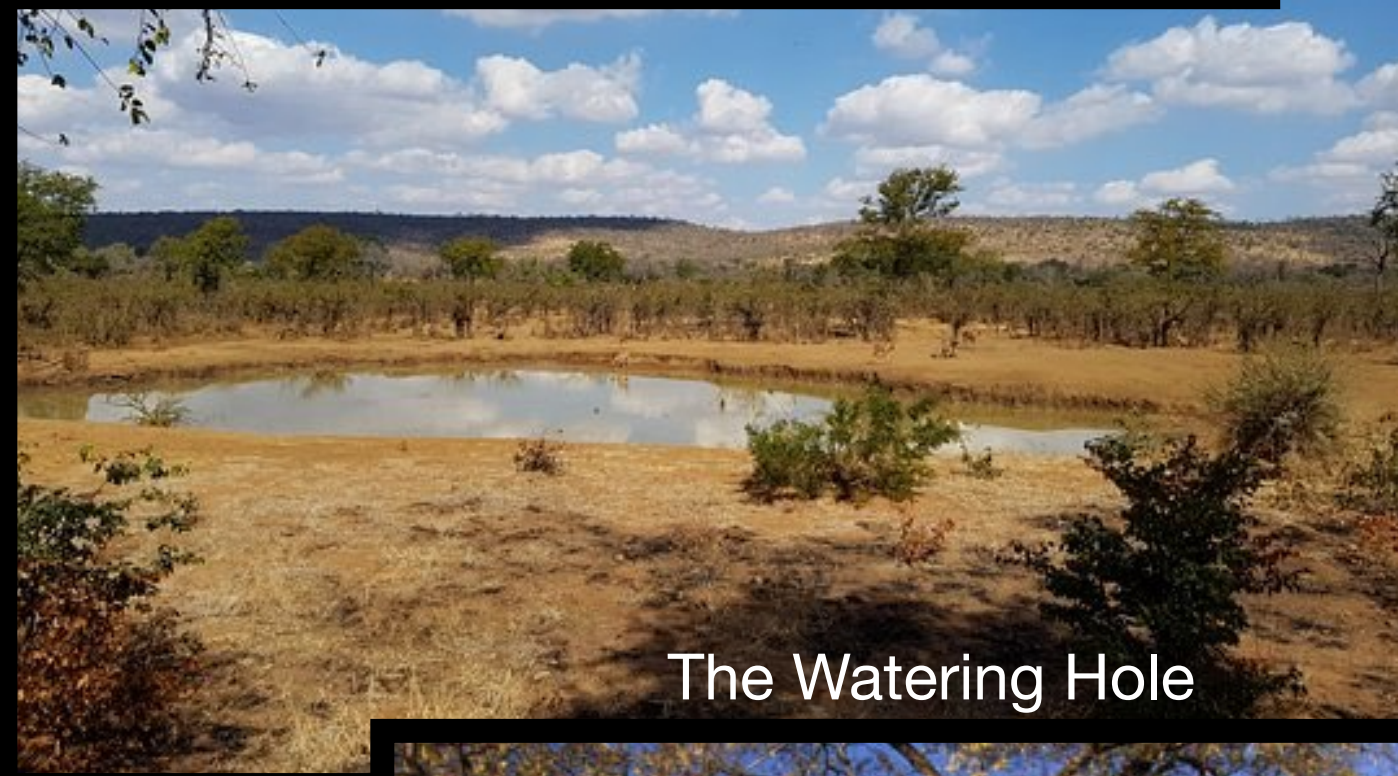
God's Window



The Game Reserve



Litha, Ugogo & Thabo's Home



The Watering Hole



The Lodge



The Sniper's Lair



Lunch Spot



The Reserve Road

THE LAST RANGER / DAVID S LEE

THE ANTIMIRAL FILM PROJECT / SOUTH AFRICA / SIX FEET FILMS

AMAKHALA RESERVE MISSION / HISTORY



***Amakhala* was formed in 1999 when four farming families joined their farms together in a collaborative ecotourism venture. This facilitated a remarkable transformation from separate cattle and sheep farms to a single 8,500 hectare reserve.**

Over the past 20 years, *Amakhala* has embraced the challenge of re-establishing the original flora and fauna that historically occurred in the area, know as ‘re-wilding’.

In 2018, *Amakhala Game Reserve* was awarded Protected Area Status by the Eastern Cape Provincial Government in recognition of its contribution to the conservation of biodiversity in South Africa.

Amakhala’s passion to protect South Africa’s diversity, her endangered wildlife species and shrinking wild areas, as well as her vulnerable communities, is the core of their mission of conservation.

AMAKHALA'S KIND OF CONSERVATION

Tourism

Amakhala's sustainable tourism prioritizes low environmental impact and social responsibility. This creates a positive experience for local people as well as the tourists themselves.

It provides much needed funds to support its ongoing conservation and anti-poaching efforts.

Education

Workshops and presentations aim to empower students and visitors with the knowledge of how they can contribute and ultimately make a difference in species and landscape preservation.

Over 1,500 school children visit the conservation center annually.

Protection

The tireless work of a coalition of anti-poaching ranger scouts and volunteers has greatly increased the arrest rate of poachers and reduced wildlife losses, resulting in the deterrence of other would-be illegal hunters who recognise the increased risk of being apprehended.





DIRECTOR

CINDY LEE

Cindy Lee is a South African director and writer who is becoming well known for her ability to tackle challenging social issues and female driven content. She has an exceptional ability to bring humanity to her subjects, and has a history of film-making centering on equality, and social challenges for women, particularly in her home country. Her life-long passion for nature and conservation is evident in her work.

In 2014, her short screenplay 'Horn' about the horrors of rhino poaching won at the New York Picture Start Film Festival.

Cindy was nominated for a SAFTA (South African Film and Television Award) for her television directing debut *Sober Companion*. In 2018 she directed three episodes of *Showmax's* original drama, *The Girl From St. Agnes*.

She has recently completed *Desert Rose*, a new 8 part drama series for *MNET* and is one of South Africa's most in-demand commercial directors.

CINEMATOGRAPHER

JAMES ADEY

James Adey studied Drama at the National School of the Arts where he received distinctions for writing, literature and performance and then went on to achieve a distinction for cinematography in his studies at AFDA. He has been the director of photography on films including *Adera* and *The Message* and TV shows such as *Resident Evil*, *Dam*, *Still Breathing* and *Tali's Wedding Diary*.



VETERINARIAN AND ADVISOR

DR. WILLIAM FOWLDS

William Fowlds is a wild life veterinarian, founder of the Amakhala game reserve and heads the *African Rhino Conservation Collaboration*. He travels the world sharing his personal testimony of the brutal reality of poaching as well as his on the ground mission to bring back rhino from the brink of death through his pioneering veterinary care.

DR. WILLIAM FOWLDS

DR. WILLIAM FOWLDS

A photograph of a film set. On the left, a man wearing a dark hat and a light-colored short-sleeved shirt stands near a chain-link fence, looking down. On the right, a cameraman wearing a blue cap and a face mask operates a professional camera with a large lens and various attachments. In the background, a white SUV is parked on a dirt road in a dry, open landscape under a clear sky.

WRITER / ACTOR

DAVID LEE

David Lee grew up in South Africa, studying theater and film acting. He now resides in Los Angeles where he has appeared in blockbuster projects such as *Get Smart*, *Blood Diamond* and *Black Panther*. He brought the story of *The Last Ranger* to the project and plays the character of *Robert*.

SOUTH AFRICAN PRODUCERS

Nomtha Dano is a freelance producer and highly gifted production manager. With over 5 years of experience at *Star Films*, she has produced over 30 commercials for top brands as well as narrative form. She has a talent for providing thorough and skillful support to line managers and directors. Nomtha's calm temperament, enthusiasm and problem solving ability is a huge asset for any set.

NOMTHA DANO

THE STAR FILM CO.

Established in 2003 by Adam Thal and Ryan Poole, *Star Films* is a highly respected South African production company.

Adam's early focus on animal documentaries make him a perfect partner for this story.



ADAM THAL

THE CAMERA TEAM

THE
CAMERA
TEAM

THE
CAMERA
TEAM

*Darwin Shaw
'Casino Royale'*



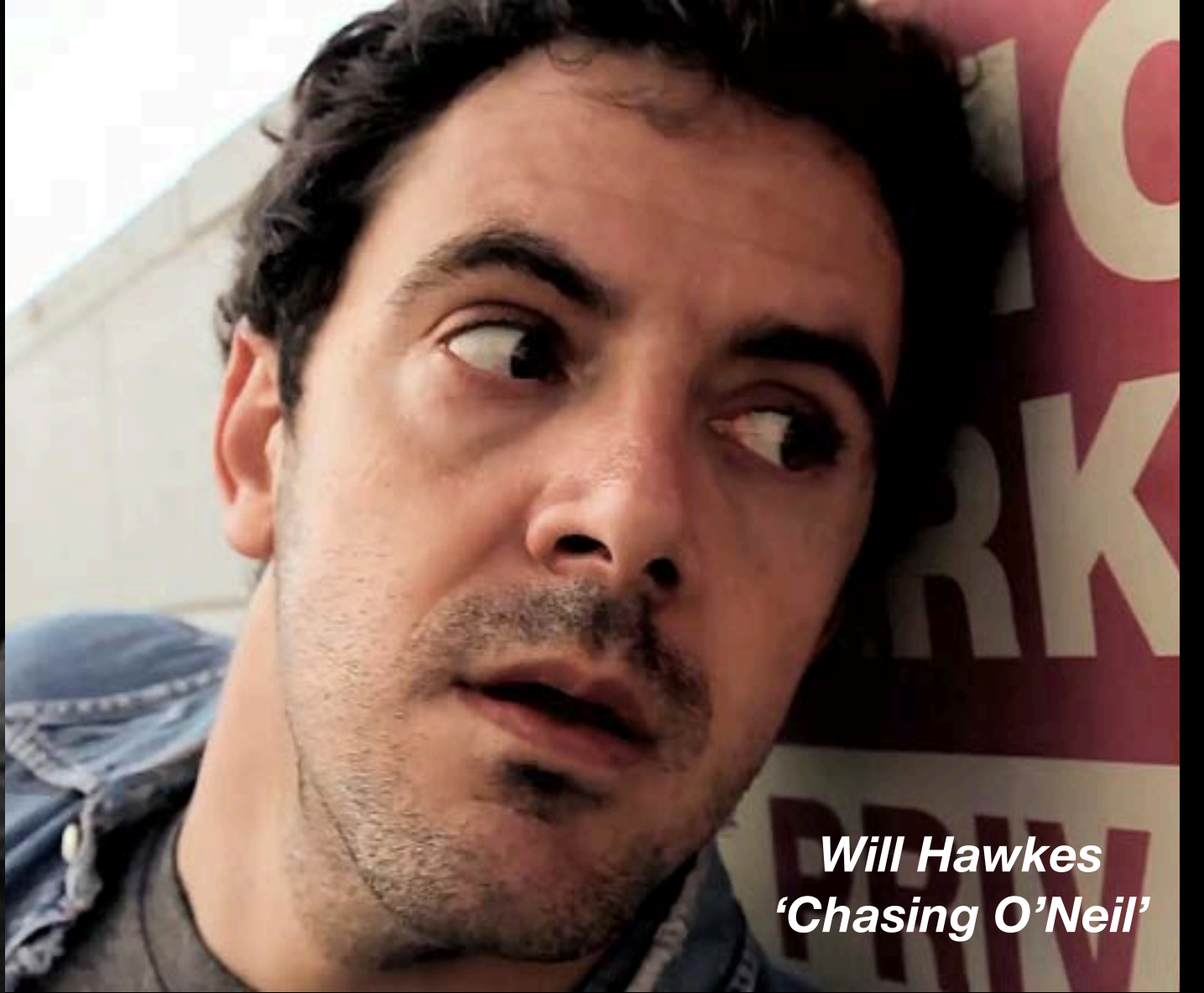
We are two actors and filmmakers, with close to twenty years of experience working around the world, who came together to form Six Feet Films at the start of the pandemic.

We are passionate about creating meaningful content that is entertaining as well as moving.

We have connected with international colleagues and remote communities to put together a project of breadth and scope, that unites us in a common goal: to create a project to support new voices around the world, and raise awareness and funds for causes in those communities.

The Last Ranger is a powerful story that tackles the complexity of the subject with incredible direction, cinematography and performances from the cast. We believe it has the potential to make huge impact as a film as well as raising awareness drawing support for rhino protection.

*Will Hawkes
'Chasing O'Neil'*



***Connecting storytellers
that create the stories
that connect the rest of us***

WHEN THE WORLD STOPPED! SHOW-RUNNERS / PRODUCERS



Darwin Shaw

A former emergency room doctor from London, Shaw re-trained at the London Academy of Dramatic Art in Classical Theatre before being cast in a variety of feature films, including *Casino Royale*, *Prince of Persia*, *Prometheus*, *Son of God* and *John Carter*. He also notably played Saint Peter in the Emmy nominated television series, *The Bible*.

Since moving to Los Angeles, he has starred in Netflix's *House of Cards* & *Marco Polo*, Showtime's *Homeland* & *The Borgias*, Lifetime's *The Red Tent*, Marvel's *Agents of S.H.I.E.L.D.* & *Moon Knight* and Apple's *Sugar*.

He has been training as a director with Stephen Surjik on Netflix's *Umbrella Academy* and is represented as a screenwriter by *The Cartel* and has several TV series in development.

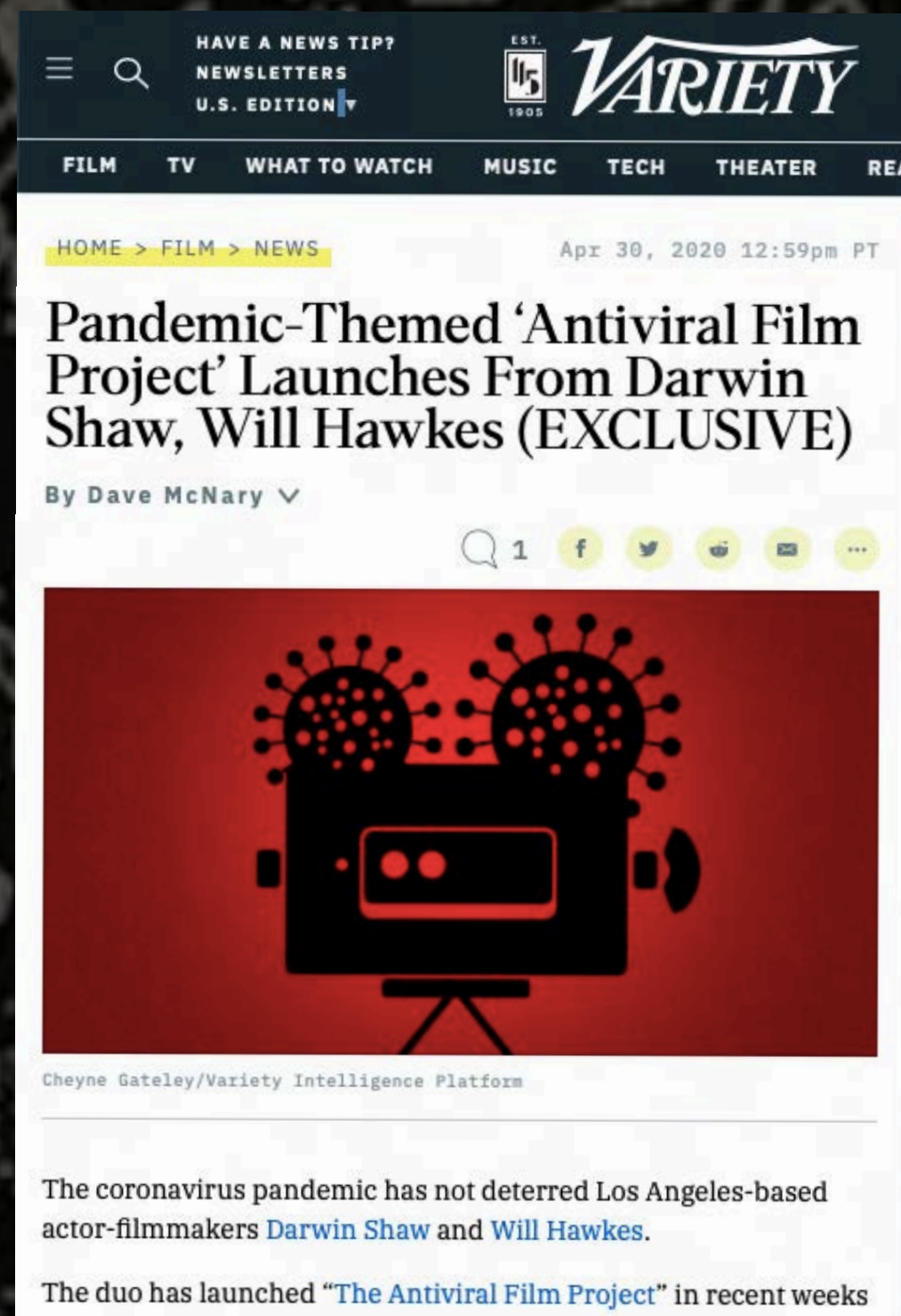


William Hawkes

Will has a background in political science and community activism and has been working as an actor and director for over 10 years with TV roles in *Grimm*, *Big Little Lies* and *The Politician* and in the indie film hits *Sun Valley* and *First Comes Like*.

His most recent directorial project, *R.V* – a story centering on women's reproductive rights - won numerous festival awards, had a viral campaign that saw over half a million views and partnered with the Reproductive Health Access Project.

Hawkes is a consultant for *Nanocrowd*, an audience analytics tool with clients in the Big 6.



Pandemic-Themed 'Antiviral Film Project' Launches From Darwin Shaw, Will Hawkes

The coronavirus pandemic has not deterred Los Angeles-based actor-filmmakers Darwin Shaw and Will Hawkes. The duo has launched “The Antiviral Film Project” in recent weeks as a collage of 24 shorts made by 24 film crews from 24 global communities for 24 charities, leading to three films that will be produced in traditional fashion once self-isolation ends.

“The Antiviral Film Project aims to create a new kind of international motion picture anthology about the global COVID-19 experience,” said Shaw. “It will be a journey told in three chapters — Isolation, Connection and Emergence.

Other potential segments lined up include a story of rival gangs in the townships of Cape Town, South Africa, having joined together during the pandemic; the emergence of a rap music scene among the Mapuche Indians in Chile; and a Ugandan filmmaker who makes films on his own for Ethiopian Airlines.

CHARITY PARTNERSHIP: WHO TO GIVE



When The World Stopped has both global and local charity partners for each film.

Globally we are supporting Doctors Without Borders (MSF).

Locally we will support charities related to the film subject in each country that we are filming.

For The Last Ranger we will be partnering with Global Conservation Force, ARCC, TUSK and the Amakhala Game Reserve.



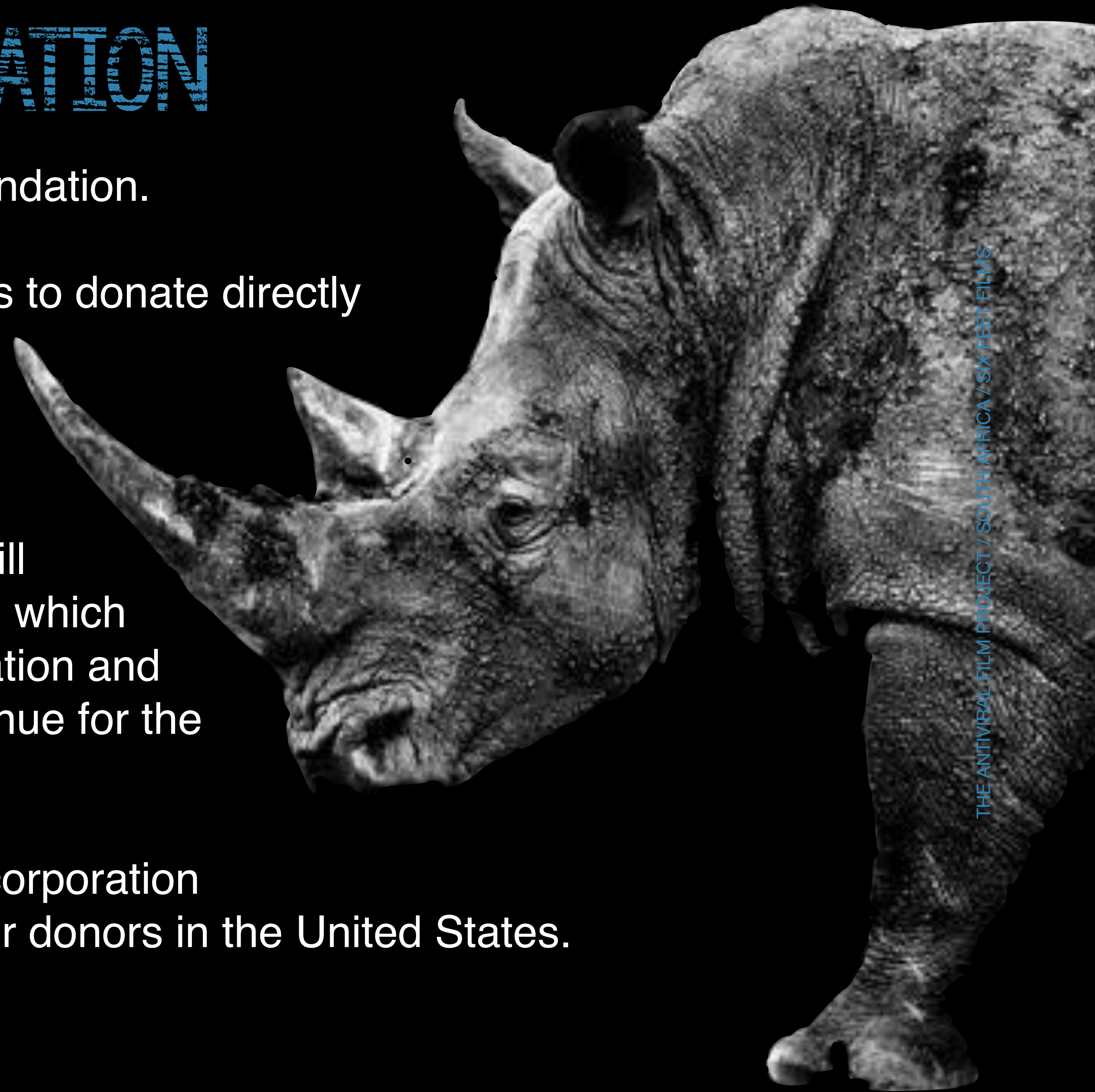
THE SIX FEET FILMS FOUNDATION

Six Feet Films has established a non-profit foundation.

This provides the opportunity for our supporters to donate directly to start pre-production on films, about the causes that matter to them.

Donating money to *The Six Feet Foundation* will directly help *The Last Ranger* to be completed, which will both raise awareness about rhino conservation and through sales of the film, provide ongoing revenue for the charities every time the film is watched.

The Six Feet Films Foundation is a non-profit corporation 501(c)(3) status in order to be tax deductible for donors in the United States.



BRINGING SOUTH AFRICA'S RHINO CONSERVATION TO THE WORLD

We are developing a collective social media footprint as we develop each country's film. For example, we have reach from our first film in Denmark and now from the Eastern Cape, as well as the international reach of AVFP, charities and institutions in-line with the film's themes.

We will engage a worldwide audience to watch this proudly South African story and feel this has the opportunity to make a powerful impact in the fight against rhino poaching, as well as helping bring the voices of the filmmakers to an international stage.

As we produce each new film, it will draw new audiences to the other films in the anthology. Our hope is to get the support of a streamer or independent finance to make the rest of the films in the anthology.

Our philosophy is that the best way to dissolve bigotry and prejudice is to introduce cultures to each other. We are striving to bring this South African story to the world. With your help we can do it!



THANK YOU!

THANK YOU!

