

# Minutes TO GO

STARLETTA DUPOIS  
AARON JENNINGS  
MALLORIE CLARK



TRI-C FILMS PRESENTS IN ASSOCIATION WITH JOHN P. MURPHY FOUNDATION A RICK PAGE FILM  
"MINUTES TO GO" STARLETTA DUPOIS AARON JENNINGS AND MALLORIE CLARK  
PRODUCTION DESIGNER KELLEIGH MILLER DIRECTOR OF PHOTOGRAPHY ADAM N. WHITE EDITED BY RICK PAGE DEVON V. COLLINS  
POST PRODUCTION MARK ANDREW HAMER & RICHARD MAURER CASTING BY ANGELA BOEHM, CSA COSTUME DESIGNER REBECCA DENOEWER ORIGINAL SCORE BY SCOTT W. HALLGREN  
MUSIC BY TOM RIZZO EXECUTIVE PRODUCERS BOB BRYAN CHRISTINE HICKEY ASSOCIATE PRODUCER OLIVIA VILLASEÑOR PRODUCED BY LEE WILL JAMES MADIO RICK PAGE WRITTEN AND DIRECTED BY RICK PAGE



#MinutesToGoMovie





## LOGLINE

The clock ticks at the end of a couple's life-long journey, as the love they've shared for nearly 70 years propels them into what comes next.

## SYNOPSIS

Ginny lived a long and full life, only she can't see it that way. The world is unkind, things break, and she's tired. And when her stairlift becomes inoperable, the only one who can save her is the one who mattered most.

## OFFICIAL TRAILER

<https://vimeo.com/884647483?share=copy>

# STARLETTA DUPOIS

## ginny

A gifted veteran character actress, Starletta DuPois is recognized from her roles in *Friday After Next*, *Big Momma's House*, Oliver Stone's *South Central*, and as Whitney Houston's mother in *Waiting To Exhale*.

Starletta has shared the screen with James Earl Jones, Cicely Tyson, Jack Nicholson, Lou Gossett Jr. Robert Duvall, Steve Harvey, Gena Rowlands, Marla Gibbs, Denzel Washington and the late James Garner. Television credits include: *Lost*, *Cold Case*, *Any Day Now*, *Strapped*, *The Carmichael Show*, *The Rich & The Ruthless*, and *Michael Jackson: Searching for Neverland*.

Ms. DuPois has earned numerous recognitions in the theater, including a Tony Nomination, NAACP Theater Award nomination, and a Woodie Award, named for her theatrical mentor Woodie King Jr.

For *A Raisin In The Sun*, she has played all three female characters at different times and received an NAACP Image Award, and Best Actress at the Royal Exchange in London. Her work has also been lauded by the Los Angeles Women's Theater Festival where she received an Eternity Award, and is the recipient of two Living Legend Awards.



# AARON JENNINGS

## harold



Aaron Jennings is a native of Los Angeles who has been working as a professional actor for almost two decades.

In 2013, Aaron made his film debut in the Farrelly Bros. comedy, *Movie 43*. Most recently he can be seen as Anthony in the NBC's two-season sitcom *Grand Crew*, as the recurring character Guy on Amazon's *A League of Their Own*, and in the upcoming

Focus Features film, *The American Society of Magical Negroes*. A few of his other TV credits include HBO's *Insecure*, CBS' *Pure Genius*, and SYFY's *The Magicians*.

On stage, Aaron has been seen in "Gem of The Ocean" at A Noise Within, "Facing Our Truth" at Kirk Douglas Theatre, "The Whipping Man" with L.A. Theater Works and "Elmina's Kitchen" with Lower Depth Theatre, among others. Aaron recently starred on stage as King in August Wilson's "King Hedley II" in Pasadena, CA.

# RICK PAGE

## writer/director

LA-based Rick Page is award-winning filmmaker with over 30 years in the film business, working professionally as a Cinematographer and Director.

As Director of Photography, Rick shot NBC's Emmy/ Golden Globe winning series *Brooklyn Nine-Nine*, *The Sex Lives of College Girls* (HBO) *Grand Crew* (NBC), *Blockbuster* (Netflix) and multi-award winner *An Uncandid Portrait* (2021, Tribeca Film Festival).

As a member of both the *International Cinematographers Guild* and the *Directors Guild of America (DGA)*, his past films have won top awards for Cinematography, Directing, Screenplay, Actor and Actress, and Best Shorts. In 2002, his short film *Water With Food Coloring* was shown in limited theatrical release. He's also earned several Tellys, CINE Golden Eagle and Golden Aurora awards for directing.

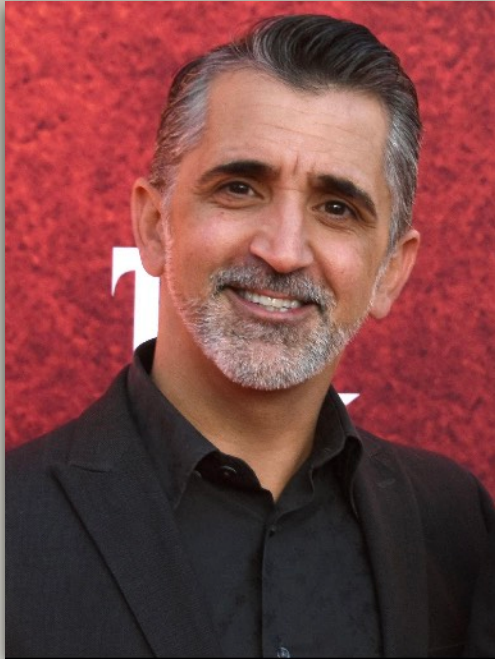
Feature film credits (assisting/operating) include *First Time Female Director* (2nd unit DP), *The Incredible Burt Wonderstone*, *Death at a Funeral*, *A Very Harold & Kumar Christmas*, *Legally Blonde 2*, *Grudge Match* and *High School Musical 3*. Other TV credits include numerous pilots as well as *The Last Dance*, *Benched*, *Up All Night*, *Go On*, *A Lyon in the Kitchen*, *Promised Land* and *Touched By An Angel*.

After growing up in Buffalo, NY, Rick moved to Columbia, MD where he started making films in high school, and later graduated with a BA in Film Studies from the University of Utah, earning scholarships and awards for his student films. Concurrently, he learned lighting, camera operating & directing while working at the PBS affiliate, KUED in Salt Lake City.



# JAMES MADIO

producer



James began acting at age 13 in Steven Spielberg's *Hook*. He went on to earn success with films like *Hero*, *The Basketball Diaries*, and numerous independent features. In 2001, James co-starred in HBO's Emmy-award winning mini-series, *Band of Brothers*.

Other film credits: *Jersey Boys*, *Independents*, *The Box*, *Love Lies Bleeding*, *Searching for Bobby D*, *West of Brooklyn*, *Dough Boys*, *The Grasslands*, and *No God, No Master*. Television: *Godfather of Harlem*, *The Offer* (Paramount+ mini-series) *Blue Bloods*, *Law & Order SVU*, *Castle*, *Bones*, *CSI: Miami*, *Cold Case*. He is currently starring in *The Penguin* (Max) alongside Colin Farrell.

His latest critically acclaimed feature *The Featherweight* is currently touring the festival circuit, having premiered at the Venice International Film Festival in 2023. James stars as the lead, Willie Pep, and also produced alongside Steve Loff.

Over the years, James and director Rick Page have collaborated on a number of projects as director and actor, and as writing and producing partners. Their films have won several awards and toured around the world on the festival circuit.

# LEE WILL

## producer

Producer Lee Will has been working professionally for more than 40 years, and in that time, has amassed a number of accolades and awards for her films. Originally from Ohio, Lee graduated from Marietta College with a BA in Mass Media, and began her career working in Public Access as a Production Manager. Having a strong desire for editing, she worked her way into post-production and became Senior Editor at Cinecraft Productions in Cleveland for several years.

With her skills and passion for filmmaking, Lee began teaching at the Cleveland Institute of Art and later, Cuyahoga Community College. While there as the Program Manager, she helped to create and develop the Student Production Office to enhance education and project development with students.

Soon after, Lee created the Tri-C Film Academy, an advanced level Academy (in conjunction with Tri-C) teaching all aspects of filmmaking from pre-production, production to post. The Academy hires credentialed, industry professionals to teach courses and produce award-winning level films to give new filmmakers opportunities and career starts. Out of the Academy, she created and designed the successful Film Crew Intensive Training program along with other Workforce Development courses that would educate, train, promote and help students with job placement in the Cleveland filmmaking community. Throughout her tenure, Lee worked closely with the Cleveland Film Commission, Cleveland area filmmakers, vendors and production companies, and raised financing for films through various foundations and underwriters.

Lee's films (with producing partner James Madio) have earned Best Shorts, Director, Actor, Actress, Cinematography, Editing, Scores and Screenplays. **Minutes to Go** is her third collaboration with director Rick Page, and sixth with Madio.



# TECHNICAL

**TITLE:** Mentes to Go

**GENRE:** Drama, Romance / Short

**PRODUCTION:** 2023

**COUNTRY OF ORIGIN:** USA

**LANGUAGE:** English

**RUNTIME:** 17 min 23 sec

**ASPECT RATIO:** 2.39:1

**SOUND:** Stereo



# CREDITS

written & directed by **RICK PAGE**  
produced by **LEE WILL · JAMES MADIO · RICK PAGE**  
associate producer **OLIVIA VILLASEÑOR**  
executive producers **BOB BRYAN · CHRISTINE HICKEY**

director of photography **ADAM N. WHITE**  
production designer **KELLEIGH MILLER**  
edited by **RICK PAGE**

music by **TOM RIZZO**  
original score by **SCOTT W. HALLGREN**  
costume designer **REBECCA DENOEWER**

unit production manager **OLIVIA VILLASEÑOR**  
first assistant director **JOE SORZANO**  
second assistant director **DANA E. SIMMONS**  
2nd 2nd assistant director **JAZZMINIQUE MOBLEY**

ginny **STARLETTA DuPOIS**  
harold **AARON JENNINGS**  
young ginny **MALLORIE CLARK**

stunt coordinator **SCHUYLER WHITE**  
script supervisor **SARAH WILLGRUBE**

A camera / steadicam operator **ADAM N. WHITE**  
A camera 1st AC **THOMAS MATHEIS**  
A camera 2nd AC **DAVID TAVOLIER**  
B camera operator **DAVID LITZ**  
B camera 1st AC **JACKSON CLARK**  
B camera 2nd AC **VALENTINA SANCHEZ**

video playback **HUNTER PRUNTY**  
still photographer **SCHUYLER WHITE**  
BTS videographer **ALEX BARNI**

gaffer **PATRICK RYAN**  
key grip **DAN JARRELL**  
grips/set lighting **JOSHT. BOWMAN · JULIAN KASH PAPANIA**  
**JACOB SCHAPEL · DAVID WICKHAM**

sound mixer **JONATHAN ANDREWS, CAS**  
boom operators **DOMINIC ALBERTO · ELIZABETH MARION WARD**

additional photography **DUSTIN LLOYD MILLER**  
camera assistant **KIM PAGE**

construction coordinator **CHARLES SMITH**  
construction foreman **BRAD BUNN**  
set construction **JOSH CARABALLO · TOMMY JEFFRIES · ASTRID JOBE**  
**TIM KENNEDY · ROB WACHALA**  
art department PAs **EMILY BARTLEY · JANETTE RAY · RIYAN SITA**  
special effects coordinator **SCHUYLER WHITE**  
special effects technician **JUSTIN SIMPSON**

set costumer **ALEXANDRIA S. JACKSON**  
costume shop lead **KATIE FITZ**  
key hair & make-up **ALAN TUSKES**  
hair & make-up assistant **ECHO BLANC**

health & safety coordinator **LEE WILL**  
production accountant **CAROL STENNIS**  
accounting **ASHLEY MISENIS · KAREN MRAK · KELLY STEHLIN**

post production supervisor **MARK ANDREW HAMER**  
sound design / re-recording mixer **RICHARD MAURER**  
dialogue editor **ANDREW COKER**  
visual effects supervisor **MARK ANDREW HAMER**  
colorist **MARK ANDREW HAMER**  
final colorist **JAMES GARROW**  
tile & end credit design **RICK PAGE**

# PRODUCTION STILLS



**Minutes to Go**  
Tri-C Films



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**Minutes to Go**  
Tri-C Films



Photo by: Lee Will



Minutes to Go  
Tri-C Films

Photo by: Adam White



Photo by: Adam White



Photo by: Lee Will



Photo by: Adam White



Photo by: Lee Will



Photo by: Lee Will



Photo by: Adam White



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