



DAVIDE
PEDRAZZINI

in collaboration with



ADVENTURES ITALIAN STYLE 2



a film by

ANTONIO PISU

BASED ON A TRUE STORY

ADVENTURES ITALIAN STYLE 2



1991

**THE BERLIN WALL HAS COLLAPSED
BUT INTERNATIONAL TENSIONS
CONTINUE TO EXIST.**

**ADVENTURES ITALIAN STYLE 2 IS A ROAD MOVIE ABOUT THE
ADVENTUROUS JOURNEY OF THREE YOUNG MEN IN EASTERN
EUROPE THREE FRIENDS WHO, ALMOST UNKNOWINGLY, WILL
KNOW THE STORY OF A PEOPLE OF THEIR STRUGGLES AND
THEIR HOPES FOR A TOMORROW THAT MAY NEVER COME.**



ADVENTURES ITALIAN STYLE 2



STORY LINE

1991. After the fall of the Berlin Wall, international tensions in the world seem to have eased, but many espionage operations continue to take place in the shadows: SISMI (Italian military security intelligence service) is on the trail of Paolo Dinucci, a former Italian carabinieri; Natalino Francalanci, a Tuscan leather trader; and Luigi Rampone, an electronic engineer from OTO Melara (a company linked to Italian Defense). The three are smuggling sensitive information to be resold to Bulgarian intelligence services and the KGB.

Pago and Rice, on the other hand, have returned to their lives in Cesena, while Bibi for six months now, continues to commute between Italy and Sofia having become engaged to Yuliya, a Bulgarian girl.

Prompted by his new girlfriend, Bibi brings Yuliya to Italy so that she can finally meet her family and her two closest friends. Yuliya, however, finds herself under blackmail by officials in her country and, during her stay, secretly meets with Dinucci.

Unaware that the man had already been under surveillance by SISMI for some time now Italian agents also follow the woman's trail.

A few days later, in the spirit of wanting to relive old adventures, Pago and Rice decide to leave again with Bibi and Yuliya for Bulgaria thus setting off a spiral of misunderstandings that will make the three friends appear to be international spies.

The three, caught up once again in a series of unfortunate coincidences, now head for Sofia. They will experience a journey full of encounters, emotions and twists and turns. A film about discovering old, distant worlds that continue to exude a history not to be forgotten.

ADVENTURES ITALIAN STYLE 2



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MAIN CHARACTERS

RICE

Andrea Riceputi, aka Rice. Twenty-five years old, tall, dark hair and comforting look. He's Pago's best friend since primary school. With his camera reports and preserves the memory of what he lives. His real passions are history and politics. Together with Pago he travels to distant countries, with customs and traditions as much as possible different from the Italian ones.

PAGO

Maurizio Paganelli, aka Pago. Twenty-five years old, dark eyes and determined look. He lives in Cesena since he was born, but the city is too small for him. He works as a tourist guide, speaks different languages, loves traveling and is the biggest Cesena football team fan.

BIBI

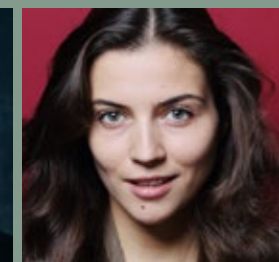
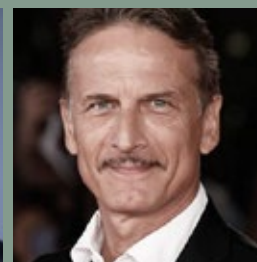
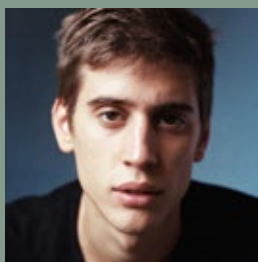
Enrico Boschi, aka Bibi. Twenty-five years old, dark eyes and a tremendous passion for life. Silvia, the love of his life, has just left him. He needs to forget the past. He will discover the other side of Eastern Europe at his expenses, living an adventure beyond all expectations.



ADVENTURES ITALIAN STYLE 2



CAST



LODO GUENZI
MATTEO GATTA
JACOPO COSTANTINI
CESARE BOCCI
ZACHARY BAHAROV
ALEXANDRA LASHKOVA

SAMUELE SBRIGHI
PIERPAOLO DE MEJO
FRANCESCO BERTOZZI
CATERINA GABANELLA
EKATERINA LAZAREVSKA
KONSTANTIN TRENDAFILOV
SOFIA LONGHINI
DENIS CAMPITELLI
BEATRICE BALZANI
ORFEO ORLANDO
GIANLUCA VANNUCCI
VLADIMIR KOLEV
ASEN KARANIKOLOV
PLAMENA GETOVA
NIKOLAY URUMOV
BOGDAN KAZANDJIEV
EDI ISTATKOVA
TZVIATKO GEORGIEV TZENOV
ALEKSANDUR UZUNOV
MELANI MLADENOVA



ADVENTURES ITALIAN STYLE 2



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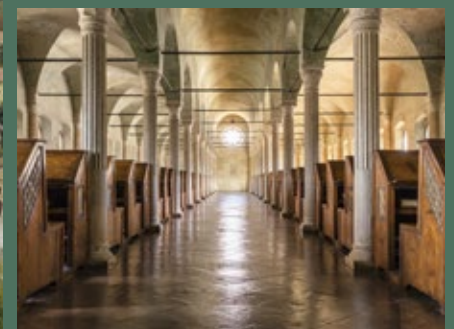


LOCATION

CESENA

SOFIA

REPUBLIC OF SAN MARINO



ADVENTURES ITALIAN STYLE 2



STRADEDELLEST

PRODUCTION

Stradedellest Produzioni srl is a new reality in Cesena active in production cinematographic and audiovisual, established in 2018 to produce the first feature film entitled “**ADVENTURES ITALIAN STYLE**” aka EST directed by Antonio Pisu. The screenplay is based on the novel written by the founding partners Maurizio Paganelli and Andrea Riceputi entitled “*Goodbye Ceausescu*” published by Publishing Company “*Il Ponte Vecchio*” of Cesena. The founding partners have many years of experience in the management and direction of cinematographic and theatrical halls, both at an artistic and organizational level and in the theatrical video productions.

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**DAVIDE
PEDRAZZINI**



ANTONIO PISU

DIRECTOR | SCREENWRITER | PRODUCER

Born in Carrara in 1984, son of actor Raffaele Pisu and nephew of Mario Pisu, he embarked on in 2002 his career in show business. Since then he has taken part in numerous film films, advertising campaigns, stage shows, TV dramas and TV broadcasts.

Antonio Pisu is among the members of ANAC (National Association of Film Authors).

In 2014 he is the creator, author and actor of a TV series entitled Low Budget, produced by Studio Universal and Rai4. The following year he founded the cultural association “NOVRE.” which will produce several shows written and performed by him, represented in theaters all over all over Italy.

Together with his brother Paolo Rossi Pisu and Marta Miniucchi, he founded in 2016 the company production company Genoma Films that will produce the film “Nobili Bugie”, which he wrote and directed and which stars Claudia Cardinale, Giancarlo Giannini and his father Raffaele Pisu.

For this film he will receive numerous awards including the Kineo prize at the 74th Mostra internazionale d’arte cinematografica di Venezia as best first feature.

“EST,” His second feature film he wrote and directed, was presented as the opening film of the non-competitive section “Venetian Nights” at Venice Days as part of the 77th Venice International Film Festival. The film, a guest at numerous festivals, has won more than 25 awards worldwide including the prestigious “Sergio Amidei Award” for Best International Screenplay.





CHARMING SIMPLE BEAUTIFUL
OLIVER STONE



**ADVENTURES
ITALIAN
STYLE**



EST - Dittatura Last Minute (Italy): Interview with Antonio Pisu



Scene from *EST - Dittatura Last Minute* (2020)

Silvia Blasi, January 19, 2021

7th Cannes Lionesses Film Submissions Festival Lionesses Film Submissions 2020 7th Golden Globe Awards Festival Films *EST - Dittatura Last Minute*



How about taking a road trip from Italy to the countries where Soviet rule is still in place? In 1989, right after the fall of the Berlin Wall, that's what three friends from the city of Cesena – Fago, Rice and Bibi (played by Lodo Guenzi, Jacopo Costantini and Matteo Gatta) – decide to do, in search of fun and adventure. They get more than they bargained for. Antonio Pisu's *EST* [East] tells the story of a romp through the cracks of the dying Soviet regime in Eastern Europe. In Budapest, Hungary, the three young men meet Emil, a refugee from his native Romania, where dictator Ceausescu still holds power. Emil is worried about his family back home and asks the trio for a favor: to take a suitcase to his wife and daughter. What's in the suitcase remains a mystery. After a series of unexpected events, the suitcase will be delivered, and a few weeks later, just before the fall of Ceausescu, Fago, Rice and Bibi will have safely returned home, to Italy.

EST, written and directed by Antonio Pisu (this is his second feature film, following 2017's *Nobili Bugie* – white lies), is based on a true story. "I felt it was a perfect story to be told today", says Pisu, who also co-produced the film with his brother, Paolo Rossi Pisu and their company, Genoma Films, which they founded in 2014. "In a moment in which individualistic societies seem uninterested in offering others a helping hand, I think the time to pause and reflect has arrived," says Pisu, speaking by phone from Milan, Italy.

How did you learn about this story?

It was Maurizio Paganelli – Fago – who told me about it. I found their adventure fascinating. I met Maurizio at the Cannes Film Festival in 2017, when I was presenting *Nobili Bugie*. He approached me and told me his story; he wanted to make a movie out of it, and here we are now.

What was the most fascinating part for you?

The story of three young men coming from the economic boom of the mid-late '80s in Italy and Western Europe who enter a place of which very little was known, the Soviet-dominated Eastern countries behind the Iron Curtain. Especially in Romania, where the horrible dictatorship of Ceausescu was still alive and well. It was a culture shock for them, to say the least. The film is a road movie between Italy and Hungary and Romania – we retraced the exact same itinerary the three friends did in 1989.

How much was invented in your film for "artistic reasons?"

The main events and background are very close to the original, but we also added quite a few things: it's basically a novelization of these men's real story. For example, they knew the content of the suitcase, the man who gave it to them opened it and showed it to them. But in the film, for reasons of suspense, and to add drama, we decided to keep the suitcase closed and its content a mystery, so as to leave the audience with a further sense of curiosity. I believe that fictional dimension was needed for the film.

The suitcase is a sort of allegory of what, in your words?

You are somehow scared of the unknown, but in the end the three friends discover there was nothing to be afraid of in its content and the human value of that. I'd also say, without giving away too much, that some simple things that for the "spoiled" Westerners mean very little, can mean everything instead for other people. A Coca-Cola, a lipstick, a dress – these are dreamed-of commodities in certain countries. The film's main theme shows how your point of view can change depending on the place in the world you find yourself in.

How much did you know about that period, and about Romania before the fall of Ceausescu?

Very little: in 1989 I was still a child. I had to study a lot to become familiar with this subject. What I love about cinema is the way it makes you study and learn about so many different things: the questions it makes you ask about different places. It's a very enriching endeavor. I spent a good amount of time in Romania prior to the shooting of the movie. I met many Romanian people, who told me their story. I also used many Romanian actors for the film. They are all fantastic.

EST has been shown in many festivals around the world, to much acclaim. Surprised?

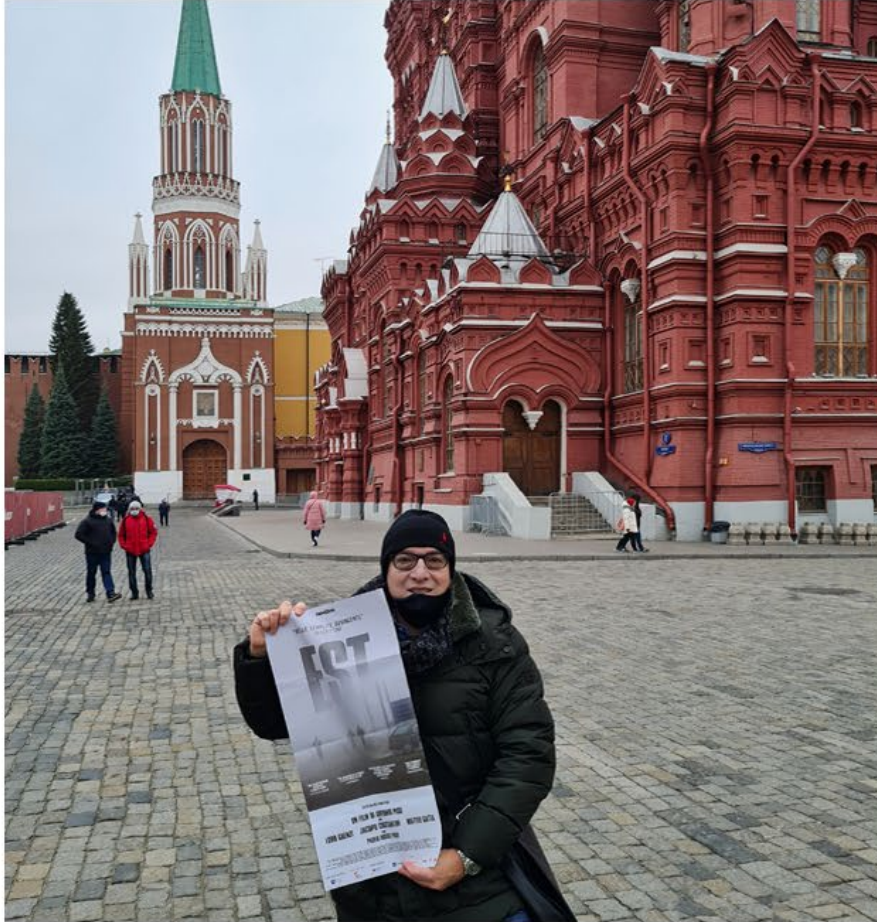
We were blessed with an auspicious debut at the "Giornate degli Autori" at the last Venice Film Festival. *Oliver Stone* saw it and publicly praised it – that was such a joy and honor. The film went on to win awards in Istanbul, Calcutta, Amsterdam and Siena. It was picked up by distributors and was supposed to debut in theaters last November 5th, in Italy. Unfortunately, because of the pandemic, we'll have to be patient and wait.

Home / World / The Russian police arrested two Italians. They sponsored a film about the dictatorship in central Moscow

THE RUSSIAN POLICE ARRESTED TWO ITALIANS. THEY SPONSORED A FILM ABOUT THE DICTATORSHIP IN CENTRAL MOSCOW

November 18, 2021 World 0 Views

Facebook Twitter LinkedIn Pinterest



Two Italians came to Russia to present the film at a Russian-Italian film festival.

Two Italian filmmakers who came to Russia to present their film about the dictatorship were arrested Thursday after posting advertising posters near the Kremlin in central Moscow. They were then arrested by the police who charged them with individual protests. The news website Meduza.io provided information about this with a reference to the Baza news channel accessible on the Telegram network.

Maurizio Paganelli and Andrea Riceputi produced the film Last Italian (Est Dittatura last minute) about the dictatorship in the Soviet bloc during the Cold War. The film is based on the story of three friends who travel to Eastern Europe after the fall of the Berlin Wall. Paganelli and Riceputi, who visited Eastern Europe, became the prototypes of the two main characters.

The Italian couple came to Russia to screen the film at the Russian-Italian RIFF Film Festival, with screening in Moscow on Friday and in Novosibirsk on November 21.

According to Moslenta.ru, Paganelli and Riceputi wanted to personally and personally promote their film, so they went to Manege Square near the Kremlin with posters. The police suspected her actions, so they arrested her and took her to the nearest police station for an explanation.

According to the law, a solitary protest can take place in Russia without official approval, which is often used by current government opponents when they meet and take turns in a certain place with a poster or banner in hand. Even so, the police often step in when a line of people forms waiting to join the protest. In the summer of this year, following such a police intervention, Russian media reported that the individual's protest may be a "hidden form of collective public gathering," according to the Russian police.

Adventures Italian Style: A 1989 Road Trip to Romania Changed the Lives of Three Young Friends

BY CALEB HAMMOND · FEBRUARY 28, 2022



When Maurizio Paganelli and his two best friends took a road trip to communist Romania in 1989, mere weeks before the collapse of the Berlin Wall, they were searching for adventure. What they discovered was a love of a beautiful population living proudly in hard times. That experience is the basis of the new film *Adventures Italian Style*, which played at the Amelia Island Film Festival over the weekend.

The film, called *Est in Europe*, is a fictional account of Pago (Paganelli), Rice, and Bibi's unique vacation, and is based on Paganelli's book *Addio Ceausescu*. He based the book on his own experiences in Romania, three decades ago. Deftly moving between humor and heartfelt drama, the rowdy-yet-well-meaning trio are quickly stunned by the poverty and strict police control under dictator Nicolae Ceaușescu in Romania.

"We young people had everything," Paganelli said about the eye-opening experience at a Q&A at the festival on Sunday. "For us it was unbelievable to look at that situation. It was difficult to find the bread or meat, restaurants are closed, and there's no gasoline. When we come back and we spoke with our friends... they didn't believe us."

Paganelli's motivation for writing the book was his own family.

"I have three children, two girls," he said. "So, about five years ago, I decided to write this book for my children, because nobody in Italy knows this story of Europe. The young people don't know what happened in Europe at the time with the Berlin Wall."

An avid film lover who attends all the major European film festivals, like Cannes and Venice, Paganelli ended up producing the film. Italian director Antonio Pisu adapts and directs.

Paganelli, Rice and Bibi still keep in touch. They even appear in a fun cameo in the film: at one point, the three old friends are seen sitting in a restaurant directly behind the actors playing their younger versions.

Main image: Rice, Bibi and Pago on an unconventional road trip in *Adventures Italian Style*.

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TAGS: ADVENTURES ITALIAN STYLE AMELIA ISLAND FILM FESTIVAL BERLIN WALL EST ROMANIA



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