

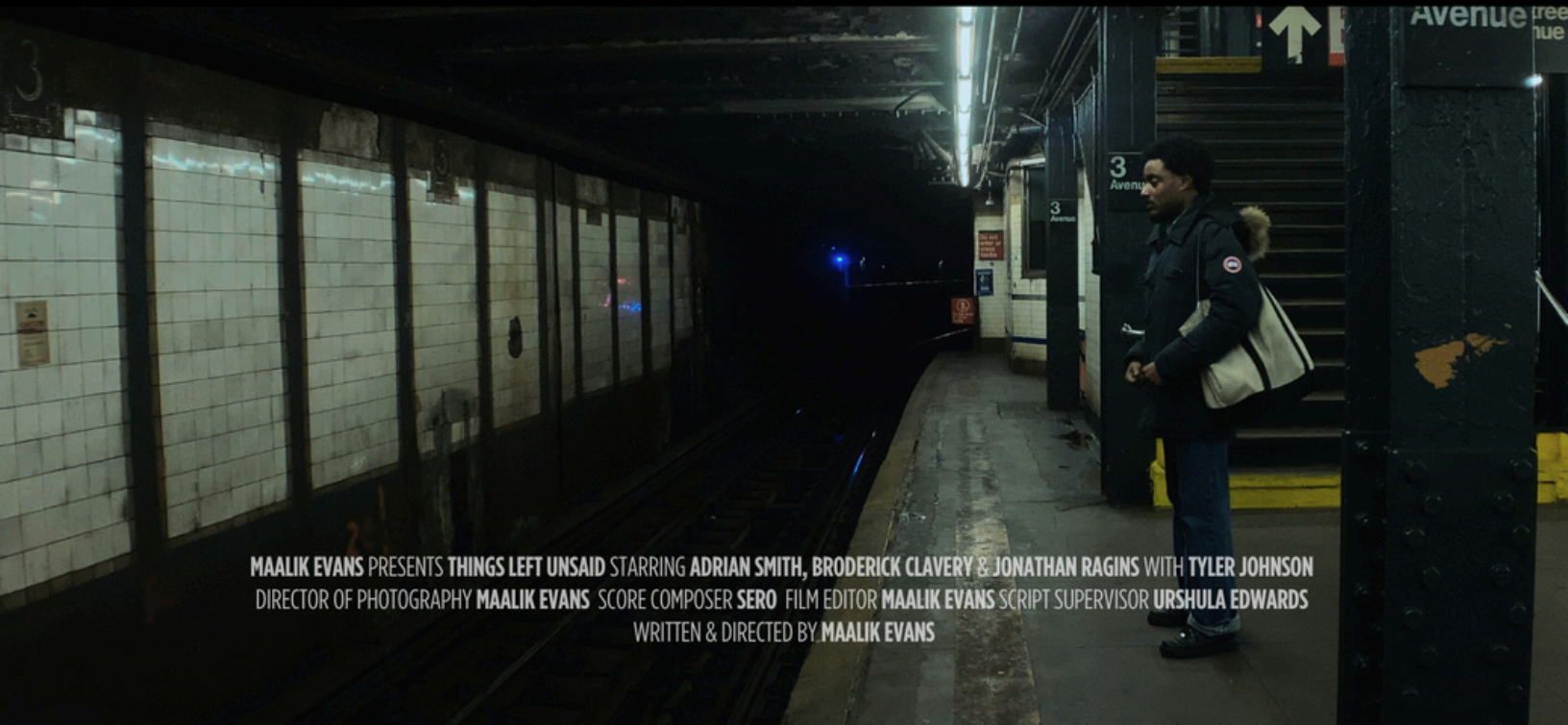
ADRIAN SMITH

BRODERICK CLAVERY



THINGS **LEFT** UNSAID

A Film by MAALIK EVANS



MAALIK EVANS PRESENTS **THINGS LEFT UNSAID** STARRING **ADRIAN SMITH, BRODERICK CLAVERY & JONATHAN RAGINS** WITH **TYLER JOHNSON**
DIRECTOR OF PHOTOGRAPHY **MAALIK EVANS** SCORE COMPOSER **SERO** FILM EDITOR **MAALIK EVANS** SCRIPT SUPERVISOR **URSHULA EDWARDS**
WRITTEN & DIRECTED BY **MAALIK EVANS**

LOGLINE

Reeling from the unexpected death of his boyfriend, Armando reflects on his relationship and all the missed signs leading up to the tragedy.

SYNOPSIS

In the wake of his boyfriend Justin's sudden and devastating suicide, Armando is left to navigate an overwhelming sea of grief and confusion. Struggling to understand how such a tragedy could have occurred, he begins a deep and painful examination of their relationship. Through this reflective journey, Armando uncovers a series of missed signs and subtle red flags that he hadn't recognized at the time, revealing the complex nature of depression and often hidden struggles Justin faced.



Armando (**Broderick Clavery**) and Justin (**Adrian Smith**) in *Things Left Unsaid*



Technical Specifications

Title:	Things Left Unsaid
Genres:	Romantic-Drama, Short
Runtime:	13 minutes 59 seconds
Year:	2024
Country of Origin:	USA
Language:	English
Aspect Ratio:	2.39:1
Sound Format:	Stereo

MEET THE CAST



Broderick Clavery

ACTOR

Affectionately known as "Brodi" in the creative world, Brooklyn native Broderick Clavery fuses his/their Afro-Indigenous Caribbean & Latine heritage into his/their art, while also moonlighting as an SEL facilitator throughout the five boroughs of New York.

Adrian Smith

ACTOR / COMEDIAN

Adrian, from Racine, WI, has a Performing Arts degree from the American Musical and Dramatic Academy. He started his acting career with "The Christians" in LA and performed in "After Midnight" on Norwegian Cruise Line. A BuzzFeed content creator and musical video performer, he began comedy in 2019 and now performs at NYC clubs, hosts at Broadway Comedy Club, and is a finalist in the NYC Queer Comedy Festival, specializing in crowd work.





Tyler Johnson in *Things Left Unsaid*



Jonathan Ragins in *Things Left Unsaid*

MEET THE CREATIVE TEAM



MAALIK EVANS | Director, Writer, Producer, DP & Editor on *Things Left Unsaid*

Maalik Evans is a screenwriter and filmmaker based in New York City, who hails from the Washington D.C. metropolitan area.

His feature horror script *THE LOCK - IN* was one of 10 scripts chosen for official selection for The BloodList in 2022. This highly regarded accomplishment was featured in *The Hollywood Reporter*, *Variety*, and *Fangoria*.

Maalik's work often focuses on the intersectionality of identities, sexuality, nostalgia, coming-of-age, violence, family dysfunction, mental health, and trauma.



Urshula Edwards | Script Supervisor

Urshula Edwards is from Madison, WI but spent many years traveling the world with Doctors Without Borders. After fifteen years of working in operations and supply chain, she pivoted to script supervision. She has script supervised multiple shorts and features, and will soon be working on Hugh Jackman's "The Death of Robin Hood."

"Working with Urshula was a dream. She is a true gem to have on set and a spectacular collaborator - her attention to detail and continuity is gold. Anyone would be lucky to have her on their set." -Maalik Evans

DIRECTOR'S STATEMENT



The film's origin stemmed from a disheartening conversation I had with what used to be a close relative of mine, where I was contemplating suicide. Their callous response to me was the catalyst that led to the creation of this film years later.

I wanted to shed light on the overlooked struggles of not only Black men, but queer Black men, many of whom battle with their mental health every day. This film highlights how a person can experience what I refer to as "functioning depression," and how it can be right in front of you, yet often ignored.

Through this narrative, I wanted to showcase the silent battles waged by individuals who are frequently marginalized and overlooked, fostering a deeper understanding and empathy for their experiences. Because at the end of the day, depression knows no bounds - it is a human issue we must not turn a blind eye to.



Contact Info | maalikevans@gmail.com
