

I'M MOVING OUT

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***A Cignalhill Production***

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DRAFT 3 **REVISED**  
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We start the picture with Caren's POV(a waitress at a coffee shop in Cape Town), as she finishes her shift and waits for the Uber Taxi to pick her up. Uncertainty in her eyes.

It's 2016 nearing the end of the year and we follow the lives of Nick & Caren, a couple in their mid twenties from Woodstock who are invited to attend an on old friend's engagement party. It's also about the same time that Nick & Caren need to renew their lease agreement. Nick is laid back about life and takes it as it comes, but Caren is living in the real world with real plans. She wants to move out.

Matt and Sarah (friends of Nick and Caren) fly in from Parkhurst, Johannesburg to attend the party. They have been dating on and off for years and are work horses, earning good money in the corporate rapid pace of Sandton City. Moments before Matt and Sarah arrive, Caren drops the big news on Nick, announcing that she's moving out. Nick finds it hard to believe, but Matt gives him some man on man advice, telling him to play it cool and let things be the way they want to. Nick tries to see things Caren's way and supports her with finding a new place while she juggles work at the coffee shop.

At the night of the engagement party, the four of them unite with old friends and celebrate the evening of the engagement, Nick bumps into an old fling, Rose, who also traveled for the occasion, all the way from Durban. Rose is quite an interesting reckless girl and she's there with a date, Emily. The two seem like a lesbian couple. Maybe they are in an experimental phase.

Everyone seems to be happy for the soon-to-be newly weds, but Caren is uneasy that night. She struggles with the thought of commitment, while Nick is ready to take things to the next level. The night turns into a fun filled Cape Town adventure, like any weekend in the Mother City, but it flips on it's head when Nick finds out that Caren have been contemplating their relationship and have made relocation plans for a while now.

All this time, Nick has been supporting Caren while basing their trust on a lie. It's D-Day, the day of the Move. A sad day in their lives. Matt and Sarah help them move (staying in Cape Town a little while longer. They are good friends and lets face it, they can afford to be away from work)Sarah helps Caren move into her new place, while Matt crashes with Nick.

A few nights later Matt and Sarah are leaving for Johannesburg. Nick, being a hopeless romantic, gets drunk for a last night on the town with Matt, trying to forget about the ordeal, but ends up at Caren's new apartment, giving love one last shot. It doesn't go so well. After some time, Caren calls Nick to catch up, but he moved to Durban, now living with Rose. Emily is out of the picture. The film end's with Nick's perspective and how he moved on.

#The SOUNDS of coffee being brewed, commotion and people's chatter, a doorbell's ring, soft music, an alive and vibrant coffee shop.

FADE IN:

1 EXT. ORIGIN COFFEE SHOP - NIGHT 1

On a TIGHT MCU we open on CAREN(26, a Petite Blonde) and waitress who just ended her shift at Origin and is waiting outside texting an UBER taxi. She waits and waits and waits.

Concerned.

2 INT. UBER TAXI 2

We cut inside a driving taxi and her phone rings. She answers

CAREN

Hey

3 INT. JOHANNESBURG LOFT - NIGHT 3

On this end is SARAH(a mid-twenties, designer) working on her Macbook, while reviewing client-design brief.

CAREN

I was just about to call

SARAH

Sure you were. Okay so listen, is everything still going on for this weekend? Matt and I are flying in tomorrow and as you know, we're not really local hippies like you two, and buy the way, how is..

She is interrupted.

CAREN

Hold on girl, Your light-years ahead of me, and yes. The party is still on and also yes. Nick and I are, well. We get by.

A HOOT HOOT, HOOT HOOT, is heard

SARAH

Matt's home, you and I will continue this conversation.

Sarah puts the phone down as MATT(also mid-twenties, Blond-rugged) hoots from outside their Parkhurst Apartment block.

Sarah walks out, looks at him from the balcony.

SARAH (CONT'D)  
Yeah I know, I'm coming. I was just  
...(Mimics) never mind

Matt honks and turns on the stereo.

A SERIES OF SHOTS

A

A photographic rapid intercut Soundtrack montage with a strong Urban Johannesburg Fashion feel leads us onto a WIDE SHOT of an Urban Upper Woodstock block of flats.

4 INT. WOODSTOCK APARTMENT - DUSK

4

A trendy London Designed open planned studio in Woodstock.

The Tv is on and we find NICK & SARAH, our two leads scrolling through the channels. Caren on her Macbook and Nick with the remote. Nick is a laid back type of guy in his mid twenties, and Sarah is a bit younger than he is. She's a waitress somewhere In Cape Town.

NICK  
There's literally nothing good on TV nowadays. Like literally. Literally nothing. Like Zero, Like nadda.

Caren is browsing the internet, seems like she's on a mission, but shes calm about it. Nick is bored.

NICK (CONT'D)  
So it's Buddy and Emily's thing this weekend.

CAREN  
The engagement party.

NICK  
I'm quite keen, I think it will be fun.

Caren is not in a mood to talk.

CAREN  
Huney, Can you Please go get the mail. I'm just finishing this one email.

NICK  
I'm tired.

CAREN

You didnt even work today. Hardly ever.

NICK

Common, that's not fair. I work with numbers and statistics, thats a lot to handle.

CAREN

I served 50 cups of coffee before lunch. Tell me about it.

NICK

Someone's in a good mood

6 EXT. APARTMENT BLOCK/PASSAGE WAY - LATER

6

Nick walks out into the passageway but is stopped by a little Jack Russel dog, looking directly at him.

NICK

(to the dog)

Where did you come from little guy?

The dog does nothing. Nick opens the Mailbox, takes the letters.

7 INT. APARTMENT/NICK AND CARENS ROOM - LATER

7

Nick is holding the dog up in the air. It's face in a BIG CLOSE UP. Caren is drying her hair, half naked, looking hot.

NICK

Babe, I got some good news, some bad news and then...well...then there's this.

Caren turns the haircyer off.

CAREN

(not that impressed)

you gotta be kidding me? I ask you to get the mail and you bring back a dog.

Caren walks to her wardrobe and starts getting dressed, while Nick remains on the spot.

NICK

Isn't he cute.

CAREN

He's not ours and he probably has rabies or some street carrying illness.

NICK

(to the dog)  
She didn't mean that.

CAREN

Just get him out of here please.

Nick does as he is told.

NICK

(to Caren)  
We got mail. It's on the bed.

Caren finds the letter.

8 INT. KITCHEN - CONTINUOUS

8

Nick is looking for something the dog can eat and Caren steps into the room opening the letter.

CAREN

This letter is from the landlord.

Nick found milk & cookies and is looking for a bowl.

CAREN (CONT'D)

Just let the dog eat. We need to talk.

Caren takes a seat on their livingroom couch.

NICK

This sounds bad. Is it bad. I hope its not bad...

Caren says nothing. Nick joins her on the couch. Caren doesn't know how to put it to him.

NICK (CONT'D)

...Are we playing charade's here or what? just tell me already.

CAREN

We gotta renew our lease next week.

NICK

And. So let's renew the lease then. I almost thought you were expecting a baby.

CAREN  
And how can that be a bad thing?

NICK  
You know what I mean...

Caren takes a long and deep breath and looks him in the eye.

CAREN  
Nick. I'm moving out.

We ZOOM in on his deadpanned reaction.

**TITLE CARD:** *I'm Moving Out.*

B OPENING MONTAGE

B

We open on a series of photographic stills from on Cape Town City; landscapes, construction sites, arts and culture, the people.

*#SHOTS OF NICK AND CAREN with the theme (One day at work) - FASHION FILM - STREET PHOTOGRAPHY*

*#These stills lead to an Uber Arriving and Nick Greeting Matt and Sarah when they arrive that afternoon, the photo sequence continues to when Caren arrives from work, they have wine and are having a home stay-in get together.*

*#The Montage is intercut between stills and motion.*

9 EXT. APARTMENT BLOCK ROOFTOP - LATER

9

Nick and Matt are on the roof of the apartment complex, quite tipsy from the wine, sharing a spliff.

NICK  
Yeah, so that happened.

MATT  
Well that came out of nowhere

NICK  
You're telling me..

MATT  
So what's the plan now?

NICK  
I don't know. I have find a new place to live I guess.

MATT  
In this town. Goodluck

Nick looks at Matt with some kind of puppy eyed look.

MATT (CONT'D)

Your'e not coming to live with me an Sarah in Joburg, if that's what your asking.

NICK

Common man, just let me crash at your place for a while until I figure this out.

Matt isn't interested taking photos of the nice view.

NICK (CONT'D)

Common. I'm kind of stuck here.

Matt looks up.

MATT

You're over analyzing this. You're always over analyzing things. Act like it's not even a big deal. Girls don't know what they think sometimes, and before you know it she will change her mind and all will be hunky dory.

NICK

I guess you're right.

Matt is quite proud of his statement.

MATT

Trust me. Girls want to be told what they want. So play it cool and wait for her to give in. They always do. Now take some photos of me for instagram.

Matt hands Nick his phone and poses. SNAP!

10 EXT. VINTAGE CLOTHING SHOP - DAY

10

TING, goes the till. Money taken out, and a CUSTOMER leaving the shop with her parcel. The SHOPKEEPER is tall and nerd-looking and doesn't say much.

Sarah and Caren are looking for Trendy dresses to wear for the engagement party.

SARAH

Ooh, this looks nice.

Sarah holds up a vintage dress.

CAREN  
 (quiet, trying to  
 avoid shopkeeper)  
 Have you seen these prices.

SARAH  
 Joburg is way more expensive, so dont  
 even worry about it.

CAREN  
 I would never pay this, R800 for a  
 hat.

Caren puts it on.

SARAH  
 It does look nice though.

Cut to The Shop Keeper looking at her, having notices her  
 comment.

SARAH (CONT'D)  
 Just take it, it's on me.

They are at the till counter. The shopkeeper is not amused,  
 scanning their items.

CAREN  
 (to shopkeeper)  
 I would have taken it if she didnt...

She shopkeeper intervenes.

SHOPKEEPER  
 Just stop.

10B EXT. VINTAGE CLOTHING SHOP - DAY

10B

Caren and Sarah walk in the street.

SARAH  
 I have to meet a client now.

CAREN  
 I thought we are going to hang out.

SARAH  
 We can chit chat at the Engagement.  
 This guy is loaded and I gotta seal  
 the deal with him, He is literally  
 paying our rent for the next few  
 months.

CAREN  
 You guys are so lucky, getting paid  
 so much and living this awesome life.

SARAH

Dont be the victim Caren. I would actually die to be a waitress. Quick Cash, no Hussling. Come home to my mane everynight and you know...

CAREN

Yeah that never happens.

SARAH

Explain.

CAREN

Nick and I are. Okay let me put it this way. And Im going to be brutally honest here. Nick is a lazy fuck and I bring in the bread and butter.

SARAH

So whats wrong with that, it's the 21st century. Its just the way it is now.

They stop at a traffic light.

SARAH (CONT'D)

Theres more to it, isn't there. Caren...

11 INT. WOODSTOCK APARTMENT/BEDROOM - NIGHT

11

Caren packs clothes bags, frustrated, not knowing where to start. Nick comes home with Pizza's.

NICK

Honey, I'm home.

WOOF WOOF, the dog follows him in.

NICK (CONT'D)

I can't seem to get rig of this dog. I think he belongs to the landlord.

CAREN

I'm in here.

Nick walks into the bedroom and is quite thrown back when seeing Caren packing her things.

NICK

Packing already. Not even a days grace.

CAREN

I gotta do this now, I've got too many double shifts this month and we still have the engagement party on this weekend, plus I want to spend some quality time with Sarah before they leave, so.

NICK

So you're really thinking of going through with this?

CAREN

Don't make this more complicated than it already is please.

Nick enters the livingroom and puts the pizza down on the kitchen counter.

NICK

Well, I got us pizza.

Nick puts his arm around her with a positive presence.

NICK (CONT'D)

I was thinking. This is obviously your decision and you know I will support whatever you choose to do so...

CAREN

So?

NICK

So why don't we just play it cool for now.

CAREN

This is not like you.

NICK

I know, I know, but I'm always over thinking things and right know I think it's best to take things as they come. you know..

CAREN

Okay, and what does that mean?

NICK

It means, you need a new place to stay and we gotta turn this place upside down. Ya feel me?

CAREN

Yeah. I feel ya  
(a little giggle)

NICK  
 (to the dog)  
 And you little guy, do you feel me?

WOOF WOOF, barks the dog.

C PLAYING IT COOL MONTAGE

C

(ON AL BAIIRE - BUNGALOW)

A montage skipping moments in time, of how Nick plays it cool, helping Caren find her new home while packing up their woodstock apartment into boxes. This montage is span over a few days, but trapped into a single moment passed by, in a creative, innovative illustrative montage.

12 INT. WOODSTOCK APARTMENT - SUNSET

12

LICK LICK LICK - the dog drinks milk from his bowl.

The apartment is all cleared up, everything in boxes. Nick and Caren sit on the floor, watching the clouds moving over the Table Mountain.

NICK  
 That's the last of it.

Nick see's an old film camera on a bookshelf. He gets up to get it.

NICK (CONT'D)  
 I think this is still yours.

CAREN  
 Oh yeah. You got me that when we first moved in.

Nick opens the camera and finds the film roll inside.

NICK  
 We never developed these. We took so many back then.

CAREN  
 didn't we take some naughty pictures once.

NICK  
 those were the days.

Nick sits on the kitchen counter. Caren joins him, resting her head on his chest. They look at the negatives.

NICK (CONT'D)  
 Look at that one. Are you naked  
 there? I'm keeping this.

CAREN  
 We had so many memories here.

It's quiet for a while, we hear the dog drinking his milk.

NICK  
 Stevie will keep me company I guess.

CAREN  
 Stevie?

NICK  
 the dog, I named him Stevie. After  
 Wonder

CAREN  
 Good name.

NICK  
 yeah he's always wondering around. It  
 kind of suits his character.

Caren leans in for a kiss.

And on that note we hear a sudden KNOCK KNOCK KNOCK on the  
 front door and a WOOF WOOF from the dog. For a moment they  
 just stand there, looking at one another, then Nick opens the  
 front door, to Matt and Sarah.

MATT  
 Guess who brought wine and weed.  
 ...Me

SARAH  
 wow look how empty this place is.

NICK  
 hey guys.

MATT  
 Common kids, we dont want to be late.  
 Rock and Roll

NICK  
 (sad mumble)  
 Rock and roll.

A Series of Photographic Stills leading to the doorstep, into  
 the house.

The night has progressed a bit, with wine and small-talk. Matt is now speaking to BUDDY (Their Black Friend, who's getting engaged to EMILY (artsy-chubby-fashionable) who's enjoying the evening with Sarah, Caren and the other guests.

BUDDY

(to Matt and Nick and  
some of the guys)

The one day I was foolin around, and before I knew it, I was hooked.

MATT

Don't get me started man. Sarah is already thinking about it, but fuck no. I'm definitely not ready for a commitment like that.

BUDDY

I don't regret it though. Em is my world man.

The guys look at EM and the girls.

NICK

So how's business?

BUDDY

Haha- I see someone is trying to avoid the topic at hand.

MATT

Our brother Nick over here has been going through some relocation issues.

BUDDY

What is this news I know nothing about?

Emily joins in on the conversation, hooking into Buddy. Caren and Sarah stand across them, with drinks. Emily is a bit tipsy-grateful

EMILY

Ah guys. Thank you all for coming. This night wouldnt have been the same without you.

MATT

Anytime sister.

Caren and Nick are a bit tense in the room.

MATT (CONT'D)

Let's make a toast. To love. Unity. Commitment and no more hooking up with anyone else. Ever!

Everyone laughs, not Nick and Caren. They toast.

The Night Progresses(Stills Sequence) with trendy Hipster wall-art, wine, laughter.

14 I.E BAR - NIGHT

14

The group of friends move their party to a local bar in Cape Town.

Nick is standing outside, thinking about life, watching the Cape Town nightlife drive by.

He hears a voice.

ROSE

Well if it isn't Nick, the computer nerd, all grown up.

It's ROSE(a former friend, lesbian rebel lookalike)

Nick turns around.

NICK

Rose. No it can't be?

ROSE

In the flesh, mister.

Rose is happy to see Nick, a bit teasing, but controlled.

NICK

How long has it been since I saw you.

ROSE

Probably like years and years and years.

Jennifer(Sexy-lesbian) walks in and hooks into Rose.

ROSE (CONT'D)

This angel right here. Nick, Jennifer, Jennifer Nick.

JENNIFER

Hi. I'm Jennifer.

NICK

Hi.

ROSE

Jen is friends with Buddy.

Nick nods in understanding.

CUT TO:

Caren is inside by the bar counter, she notices Nick speaking to Jennifer and Rose, She's not really jealous, but she goes outside to investigate.

CAREN

Honey, were did you wonder off too.

NICK

Babe, this is Rose, She went to Varsity with me.

Caren mildly greets

CAREN

Hi.

NICK

And that's Jennifer. She's just Jennifer.

JENNIFER

Hey.

ROSE

So you're the luckly one who stole Nick away from me back in College?

NICK

She totally is.

(to Caren)

Rose and I dated for a few weeks, before I met you babe.

Caren doesn't know what to say.

JENNIFER

But now shes dating me, so dont worry about it thing. We're lesbians. We're not into guys anymore.

Rose feels awkward.

NICK

That's too bad, because I'm a bit drunk and I'm a pretty awesome guy.

CAREN

Nick.

NICK

I was only joking babe.  
(to Rose)

TING TING TING, Inside, Buddy helps Emily get on the bar counter and the music fades for a toast.

Matt calls Caren and Nick from Inside and Caren goes inside.

CAREN  
We can't miss this.

Nick tries to apologize with his body language.

NICK  
I gotta...I'm really.

ROSE  
Go. Dont worry about us..

NICK  
Good seeing you Rose. And Jen. always  
a pleasure.

Nick goes in. We HOLD on ROSE, yearning after Nick.

15 EXT. WOODSTOCK APARTMENT - NIGHT

15

Matt and Sarah drop Nick and Caren off outside their apartment complex. Nick and Caren get out and greet them goodbye.

15B INT. WOODSTOCK APARTMENT - LATER

15B

The front door opens and Nick and Caren enter. It's dark. Caren switches on the lights and we find them in the middle of the packed up-empty apartment.

NICK  
Welcome home, to an empty flat full  
of packed up boxes and memories.

CAREN  
I never imagined this is how we would  
spend our last night together.

NICK  
wait what?

CAREN  
Just..just forget about it. let's  
just go to bed.

NICK  
what do you mean our last time? I  
said what do you mean our last time?

Caren is in the bedroom. Silent.

NICK (CONT'D)

You wanted to move out didn't you.

Nick walks to the bedroom, leans on bedroom door.

NICK (CONT'D)

Why didn't you just spare me the effort and tell me from the start.

Caren is on the bed.

CAREN

You're over analyzing this. It's not a big deal.

NICK

Of course its a big deal. You're moving out because you don't want to live with me, and situations like this always lead to couples breaking up.

CAREN

Couples break up when guys flirt with their exes at parties and the next thing you know they are fucking and dating.

NICK

Are you seriously making this conversation about a girl I dated in College? Really. Really Caren?

CAREN

You're making a big deal out of nothing.

NICK

Nothing? This isn't nothing Caren. This is our apartment, our life.

CAREN

Well now it's yours.

Caren slams the bedroom door and Nick is left to sleep on the floor.

A SCRATCH SCRATCH. WOOF WOOF is heard on the front door. Nick opens. It's Stevie the dog, looking concerned. Nick picks him up, takes a blanket out of a half opened suitcase and they lie on the floor.

NICK

Looks like. It's just you and me old pal. just me and you.

*(To Dean Risko's SLOW) - FADES IN!*

CUT TO:

15C INT. BEDROOM - CONTINUOUS 15C

Caren lies in bed, we look at her from a TOPSHOT. It's a sad moment for her too.

D MOVING OUT MONTAGE D

It's the next day. The four friends moving everything out of the apartment. **INTERCUT with a photographic Stills Sequence of Nick and Carens best moments in the Apartment Together.**

- a) Nick and Matt walk with boxes down the stairs
- b) Nick and Matt loading furniture onto Matt's VAN.
- c) Sarah and Caren are drinking wine while packing
- d) Sarah and Caren drive off furniture on the roof.
- e) Matt and Nick watch them drive away.
- f) Caren looks back, at Nick standing in the road.
- G) The dog is in the empty flat, licking milk out his bowl.

FADE TO:

E INT. WOODSTOCK APARTMENT - A FRESH DAY E

Time has passed.

A series of cutaways of the empty apartment. Nails against the wall, dusty windowpanes, open cupboards.

16 INT. WOODSTOCK APARTMENT - AFTERNOON 16

The apartment is now a man cave. It doesn't have a lot in it, but atleast it looks nice.

Caren is in the hallway. Knocks on the door. Nick opens.

NICK  
(to Caren)

Hi

CAREN

Hi.

Nick gestures for her to come in.

CAREN (CONT'D)  
The place doesnt look that bad.

There's a photo of Nick and Caren on a bookshelf. Caren notices it as she enters.

CAREN (CONT'D)  
Where's the landlord.

NICK  
Who knows. So I guess this is it.

CAREN  
Yeah.

NICK  
Do you bring your set of keys?

CAREN  
uhm yeah, it's in my purse somewhere.

Caren checks her purse. Its quite awkward between them. The emotional tension in the room is strong, and sad.

Caren breaks the ice.

CAREN (CONT'D)  
I think I'm just going to see check for anything in the bathroom, just one last time.

Nick remains in the living room and sits on new 5 litre, paint bucket. The moment gets emotional.

#Caren looks at herself in the mirror.

#Nick feels the emptiness of the room, wiping eyes.

#Caren looks in purse and takes out the keys.

NICK  
Caren.

Caren is crying, but not showing.

NICK (CONT'D)  
I got you a little going away present.

Caren enters the livingroom again. Nick hold up a batch of photos from their film camera.

CAREN  
our photos...

NICK  
I had them developed.

CAREN

Nick.

NICK

I guess they will remind you of the times we share in this place.

Caren smiles her tears away. Nick puts the photos on the counter.

CAREN

(wipes her tears away)

I found the keys.

Caren puts the keys on the kitchen counter.

CAREN (CONT'D)

I dont.(beat) I dont want to move out. I don't want to move out.

NICK

You cant do this.

CAREN

I made a mistake.

Caren leans into Nick and cries, Nick wants to hold her, he wants to have her, he wants to kiss her and act like it's going to be okay.

But it's not.

NICK

We all make mistakes.

Caren leans out, stops her tears.

CAREN

(apologizes)

I have to be somewhere.

Caren leaves, Nick looks at the photos, which still lay on the Kitchen counter.

NICK

(to himself)

What about the photos...

WE CUT TO A CLOSEUP of the photos on the Kitchen Counter with the front of the pack being an image of Nick and Sarah, taking a snuggly selfie on their livingroom couch.

FADE IN:

F SERIES OF SHOTS - DURBAN

F

A rapid photographic sound scape montage leads us onto the Durban Promenade, Skate parks, Zulu Street Fashion, seafarers and yachts and dockside life.

17 EXT. DURBAN PROMENADE - AFTERNOON

17

Nick is jogging and listening to music, when his phone rings. He takes a breath and answers it.

NICK  
Hey this is Nick

It's Caren, calling from Cape Town

CAREN  
Hey

NICK  
I'm sorry who is this?

CAREN  
It's me

NICK  
(surprised)  
Caren

CAREN  
Yeah, How are you?

NICK  
Sorry, I didn't expect you to call.  
I'm alright. uhm. and you?

CAREN  
I'm good, I just wanted to...

As Caren says that, Nick runs in next to Rose, who was a few yards ahead of him. They were jogging together, with Rose's Bulldog on a leash.

Rose is playing with the dog and they are making a ruckus.

18 INT. CAREN'S NEW APARTMENT - CONTINUOUS

18

Caren is a small open planned studio apartment, standing by the kitchen counter. It's clean. The walls aren't dressed. It feels empty. We can see in her face that she is aware of Rose's presence on the other end, and it comes to a slight emotional shock to her.

CAREN  
Is that?

17B EXT. DURBAN PROMINADE - AFTERNOON

17B

NICK

Caren, yeah, I gotto go. I was out jogging and...

CAREN

Oh yeah, no ofcourse. Ill call you later then.

18B INT. CAREN'S NEW APARTMENT - CONTINUOUS

18B

Caren knows know, that Nick won't call. It's clear. It's over between them.

NICK

(a long pause)

Sure.

17C EXT. DURBAN PROMINADE - AFTERNOON

17C

Nick puts the phone down and tries to avoid turning it into a conversation with Rose, he gets back into jogging mode.

ROSE

Who was that?

NICK

Work. Let's go. It's getting dark.

They jog onwards.

FADE TO BLACK.