



TROPHY WIFE ELECTRONIC PRESS KIT

For additional publicity materials and artwork, please visit: <https://www.ericgarsonfilms.co.uk/trophywife>

Rating: TBC

Running Time: 89mins

U.S. Release Date: TBC

Premiere Status: World, International, European and British premiere's are available.

For more information, please contact:

Eric Garson

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TROPHY WIFE

ERIC GARSON FILMS LTD

Official Site: <https://www.ericgarsonfilms.co.uk/trophywife>

Instagram: <https://www.instagram.com/trophywifemovie/>

Hashtags: #TrophyWifeMovie

Genre:	Psychological Science Fiction Thriller
Rating:	Not yet rated
U.S. Release Date:	TBC
Running Time:	89mins
Cast:	Paola Ceseracciu, Michael Hoad, Tanya Beckett, Emily Jack, Spencer Allum & Tony Deufemia
Written and Directed by:	Eric Garson
Produced by:	Eric Garson & Michael Hoad
Technical:	HD & 4K stereo mix for home viewing. 4K DCP with 5.1 surround sound for theatrical release.
Distributor:	Indie Rights - 610 S. Van Ness Ave. Unit 5 Los Angeles, CA 90005 https://www.indierights.com/
Trailer	https://www.youtube.com/watch?v=rhBV-7IB0bw

SYNOPSIS

Ava (Paola Ceseracciu) is told by her husband Frank (Michael Hoad) that she has amnesia and must stay at home until fully recovered.

But as Ava pieces together her memory, she discovers Frank isn't who he says he is and neither is she.

DIRECTOR'S STATEMENT

The origins of Trophy Wife come from watching Alfred Hitchcock's "Vertigo" and a combination of early sketches of a lone female protagonist holding a candle in a dark dilapidated basement. Secondly the challenge of writing a screenplay that could be produced with limited resources in terms cast, crew, locations, visual effects and stunts.

Additionally, I knew someone who was affected by the trauma of domestic abuse. Thus I wanted to make a film about someone overcoming this tragedy. Combined together came the screenplay for Trophy wife.

I reunited with a talented cast and crew I had previously directed a number of short films with.

The film took three/four months in pre-production, eight very intensive days of filming, coupled to six months in post production. The film was completed in February 2024

I am beyond words, how grateful I am to the cast Paola Ceseracciu, Michael Hoad, Tanya Beckett, Emily Jack, Spencer Allum & Tony Deufemia; Crew, Sophie Marchant, David Gregory, Psyona Williams, Conor Tychowski, Rod Ramsey, Krzysztof Rodzik, Nativit Khlongmekhun, Florence Gibson, Phil Braithwaite and Executive Producers Andrew D. Dobson, Des Howarth, Tanya Beckett & Peter J. Owen, without whom, this film would not exist.

The making of Trophy Wife has taken two years of personal sacrifice, time, patience and a herculean amount of work. I hope the film is an entertaining thriller with a deeper message about existence, freewill and overcoming hardship.

Eric

If you are affected by the issues in this film. Please visit the following websites for support:

- www.womensaid.org.uk
- www.refuge.org.uk
- www.respect.org.uk

ABOUT THE FILMMAKERS & CREW

Eric Garson (Director/Writer/Producer/Camera Operator/Editor)

Eric Garson has directed eight short films and written nine feature film screenplays, whilst assisting on 23 short films. Eric is a candidate member of the WGGB. Trophy Wife is Eric's debut feature film.



Michael Hoad (Producer/Stunt Coordinator)

Michael is an actor, director, award winning action director and life long martial artist.

He has worked as an Action Director on a number of feature films with Proportion Productions. Including Lionsgate Entertainment film "The Gardener" starring action legend Gary Daniels and Robert Bronzi.



Sophie Marchant (Sound Recordist/Sound Editor/Sound Design)

Sophie Marchant has been working in sound for over 20 years and began playing with film in 2017 as a way to get out of the studio. In addition to numerous short film and web series, her feature film credits include British Made (2019) and Mercy Land (2023.)



David Gregory (VFX Supervisor/1stAC/Gaffer/Gimbal Operator)

Dave has been working on short indie films for over 10 years in various technical roles from camera operator and SFX through to editing and VFX. He has had an interest in VFX ever since seeing Jurassic Park and enjoys bringing the directors visions to life on screen. By trial and error he has worked out the best way to shoot films to make his life easier in post when applying VFX. His role on this film, is VFX supervisor, making sure the film is shot in the best way to sell the VFX, and then producing the VFX shots in post.



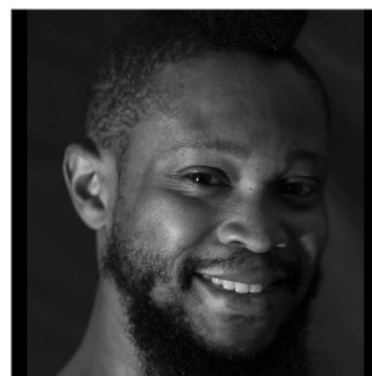
Psyona Williams (Drone Pilot/1st AC/Gaffer/Unit Stills Photographer)

Psyona is a Unit Stills Photographer & CAA licensed Drone Operator. Covering both the ground and the sky, Psyona confidently captures images and sequences that represent each production's unique character.



Rod Ramsey (1st AC/Unit Stills Photographer)

Rod is a freelance photographer, based in Reading, who specialises in behind-the-scenes and unit stills photography. Honing his skills in capturing spontaneous moments in weddings and events. Rod has also worked on live studio and stage productions for television and YouTube broadcasts.



Nativit Khlongmekhun (Composer)

Nativit is a Thai nationality composer based in London. He has a passion for creating music that tells a story and evokes emotion in the listener. Nativit has recently rescored the short films for IFMC 2023 Winter and Summer, and Berlin International Film Scoring Competition 2023, including *The Cook*, *La Vida de Una Pinata*, *Time Trap*, and *Lost in Time*, showcasing his ability to create music for a variety of genres and styles. He has also worked on numerous projects, including commercials, documentaries, and video games. *Trophy Wife* is Nativit's debut film soundtrack.



Andrew Dobson (Executive Producer)

Andrew has a background in HRH UK Armed Forces and currently works in the information security sector. Besides producing films he's a talented dancer, skier, artist and sportsman.



Peter Owen (Executive Producer)

Peter has 20 years background in IT. Besides producing films, Peter is a talented dancer, musician and singer.



Des Howarth (Executive Producer)

Des is a RADA trained actor and thespian. He has performed and worked at The Harold Pinter Theatre and Madame Tussauds.



ABOUT THE CAST

Paola Ceseracciu (Ava)

Paola Ceseracciu discovered her passion for acting when performing musicals in her local theatre back home in Italy, during her teenage years. But it is only when she moved to the UK, that she decided to take her passion seriously and start focusing on screen acting.

Since her first acting classes in Manchester, she's been building and developing her craft and moved to London where she had her first on set experience in the short film "The Gift".



During an acting class she meet Tony Deufemia who introduced her to Eric Garson leading to Trophy Wife. This is Paola's first lead role.

Ava's character is a captivating role to play, it's so far away from Paola herself and probably from the majority of roles she's come across, but at the same time so approachable.

This is the main reason the challenge was so exciting to take on.

Ava's ethereal and flawless soul faces a journey of discoveries in her life and relationship that opens up a conflict between her so perfect existence and her human sides.

Michael Hoad (Frank)

Michael is an actor, director, award winning action director and life long martial artist.

He has worked as an Action Director on a number of feature films with Proportion Productions. Including Lionsgate Entertainment film "The Gardener" starring action legend Gary Daniels and Robert Bronzi.

He has played lead role of Van Helsing in Jagged Edge Production's "Wrath of Van Helsing". Also he played the lead character Carl in Jagged Edge Production's "Easter Bunny Massacre".



He has performed as a Stunt performer alongside Bollywood superstar Tiger Shroff on "Heropanti 2" and worked as an Actor and Special Action Performer in numerous Blockbuster titles such as 'Mission Impossible 7', 'Jurassic World', 'Transformers: The Last Knight' and 'Star Wars: The Rise of Skywalker'.

His career started when he played a Londinium Fighter on Guy Ritchie's 'King Arthur: Legend of The Sword'.

He is a life-long martial artist, and started martial arts in 1998 in kickboxing and quickly became the youngest black belt in his school's history at the age of 18.

He currently studies Hapkido (Korean Military Martial Arts) under Master Daeman Sung (7th Dan Hapkido, former Korean Special Forces as a military intelligence officer).

He studied directing at London Film School and is also the founder of Lost Boys Films, a film production company that specialises in martial arts action cinema and cinematic commercials.

Tanya Beckett (Holly/Executive Producer)

Tanya has worked in broadcasting and the media for over twenty years. She started out at the FT, then went to work for CNBC, Sky News, CNN and since 1998, the BBC.

She has worked on a variety of programmes on BBCWorldNews, the BBC Newschannel, Radio 4 and BBC1 and BBC2 including The Inquiry, Our World, Working Lunch, Today, World Business report, Newsnight and World Business Report. She also spent three years living in and reporting from New York for the BBC.



Tanya has also worked with the European Investment Bank, World Bank, Chatham House, the Somali Government and the British Foreign Office in matters relating to trade and communication.

Tanya has a degree from Oxford University in Metallurgy and Materials Science and spent five years as an investment banker in Frankfurt and London. She speaks fluent German, good French and some Spanish.

Emily Jack (Rhea)

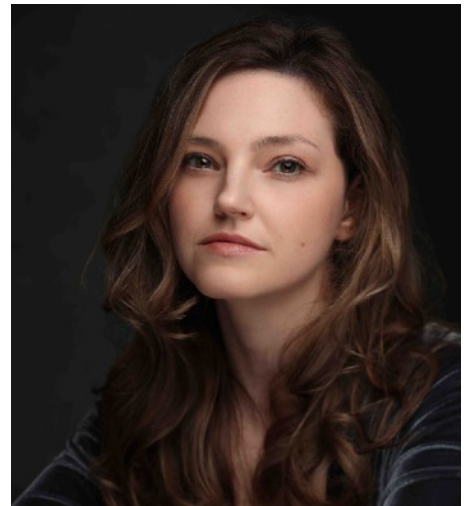
Emily started acting when she moved to Vancouver from her hometown in Canada, around 2012.

Watching films and television was something that connected her in profound ways to the people that she grew up loving and was always something she knew she wanted to do from a very young age. It's a way for her to express myself fully and freely. It's her art.

Emily has worked with amazing like-minded creatives but she's especially grateful to directors Daniel J. Brant, Sara Jordan, Frank Hammond and Eric Garson. Between both theatre and film, she's gravitated towards characters who are vastly different to herself in one way or another, which is a wonderful challenge. Whether it's been a psychological thriller, a romantic drama or an action packed horror-it's been so much fun! She loves the whole process of taking on a different perspective and being curious about something she's never personally been through or experienced before and finding the idiosyncrasies to then bring something new to life.

The first time she met Eric was somewhere on Southbank in London where they met for his film 'Diva' and had her first table read with the cast and crew - the rest is history. Through all the films they've worked on and all the conversations had, she loves working with Eric because they seem to have such a beautiful blind faith and belief in each other. He has always encouraged her to run wild and take up more space. Which she values so much, because when you're in that kind of energy flow and it's reciprocated, it allows a space for endless possibilities to open up. And they find what works and what doesn't but it's never taken personally. It's just discovering and becomes the birthplace of gorgeous, couldn't write it, unscripted, magic moments.

Emily is from a dusty little logging town in northern British Columbia where she grew up. It was during her final year in high school, playing 'Scout Finch' in 'To Kill A Mockingbird', for her drama class play, that fully solidified and ignited her passion for acting. Even though it was hard to leave her family and friends, even though she was terrified, she knew she wouldn't get anywhere if she stayed in her hometown. So she packed her bags and the \$500 she had in her back pocket and began a new journey at a film school in Vancouver. And then in 2016 an opportunity came up to live in England where she's always wanted to be. It quickly became home and ever since, she's immersed herself in everything it has to offer, she's now based in London.



Emily plays 'Rhea' in the film, who is a fiery force of swirling mystery and seduction. After finding herself in a twisted web of betrayal with Frank, she creates her own path to seek the truth, despite everything standing in her way.

Spencer Allum (Seb)

Spencer has been acting for the past five years. Eric and Spencer have worked on three previous projects. Spencer has acted in shorts films "Find The Light," "Ryderz" and "Path to Ecstasy" and a supporting artist role in "1917."

Whilst having roles in World's Most Evil Killers and Our Town.

Spencer plays the role of "Seb" who's insight and knowledge about Frank has a great impact on Ava.



Tony Deufemia (Victor)

Tony Deufemia got into acting in 2018. He's wanted to be an actor ever since childhood, but circumstances didn't align until he began taking a series of acting courses before taking his first steps into the industry.

Tony got his first lead role in a short film called "Post Heist" in 2019, where he first met and worked with Eric. They've worked together on a few projects since and he jumped at the chance to work with him again on Trophy Wife.



KEY ART

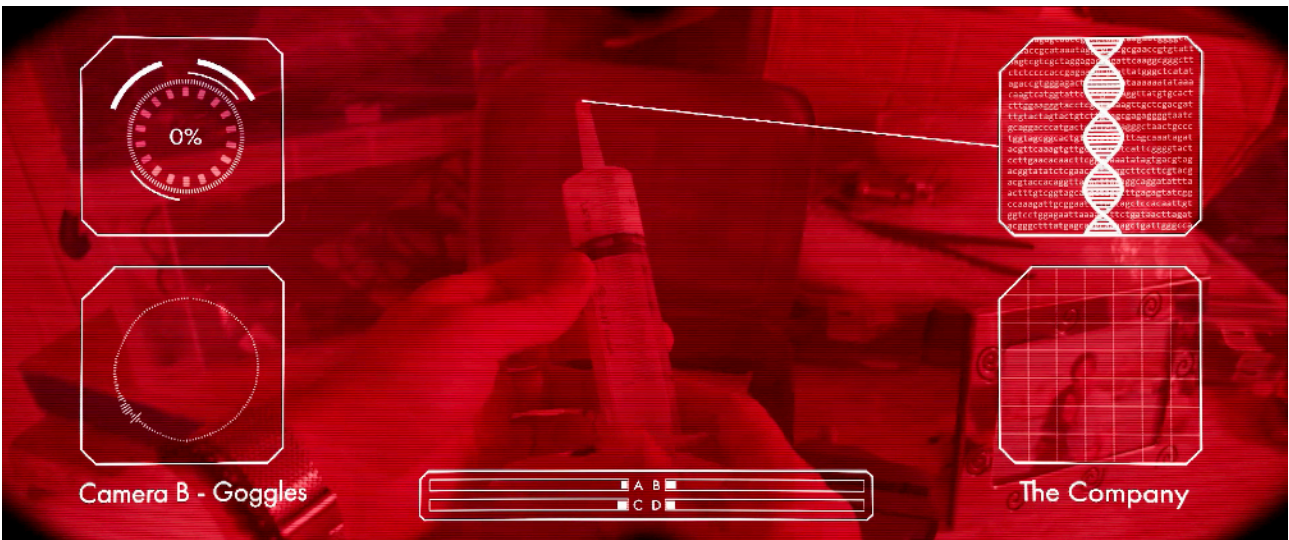




STILLS FROM TROPHY WIFE







CHISWICK CINEMA - PRIVATE CAST & CREW SCREENING



BEHIND THE SCENES



CREDITS

Eric Garson Films
Presents
An Eric Garson Film

Paola Ceseracciu

Michael Hoad

Tanya Beckett

Emily Jack

with Spencer Allum

and Tony Deufemia

Ava	PAOLA CESERACCIU
Frank	MICHAEL HOAD
Rhea	EMILY JACK
Holly	TANYA BECKETT
Seb	SPENCER ALLUM
Victor	TONY DEUFEMIA
Sound Recordist & Sound Editor	SOPHIE MARCHANT
Digital Intermediate Technician	KRZYSZTOF RODZIK
Visual Effects Supervisor	DAVID GREGORY
Camera Operator	ERIC GARSON
Assistant Camera	FLORENCE GIBSON
	ROD RAMSEY
	PSYONA WILLIAMS
	KRZYSZTOF RODZIK
	KARA LOVEJOY
Gaffer	PSYONA WILLIAMS

	DAVID GREGORY
Spark	SONER METIN
Gimbal Focus Puller	MICHAEL COE
Gimbal Operator	DAVID GREGORY
Drone Operator	PSYONA WILLIAMS
Unit Stills Photographers	PSYONA WILLIAMS
	ROD RAMSEY
Storyboard Artist	ERIC GARSON
Line Producer	ERIC GARSON
Production Manager	ERIC GARSON
Editor	ERIC GARSON
Assistant Editor	SOPHIE MARCHANT
Assistant Editor	MICHAEL HOAD
Sound Design	SOPHIE MARCHANT
Dubbing Mix	SOPHIE MARCHANT
Mixing Editor	SOPHIE MARCHANT
Trailer Composer	PHIL BRAITHWAITE
Colourist	ERIC GARSON
Assistant Colourist	CONOR TYCHOWSKI
Stunt Coordinator	MICHAEL HOAD
Executive Producers	PETER J. OWEN
	ANDREW D. DOBSON
	TANYA BECKETT
	DES HOWARTH
	ERIC GARSON
Crowdfunders	LIZ PATTON
	DES HOWARTH
	SANITA GURM

	PHILIP SPAIN
	PETER STEAD
	CHARLES HAGERTY
	ANDREW D. DOBSON
Catering	BACK OF BEYOND - WEATHERSPOONS READING
	TANYA BECKETT, FLORENCE GIBSON & THEO
AirBnB Location Owner	BARRY SAWERS
Kodak 8mm Film Processing & Developing	CINELAB LONDON
Production Coordinator	RYAN MORRIS
Sales Director	ROGER HARLOW
Head of Client Services	SONJI CLARKE
Lab Manager	ANDY HUDSON
Chief Technology Officer	JOSHUA CALLIS-SMITH
Smoke Machine Hire	THOMAS BIDDLE
Props Rental	SUPERHIRE LONDON
	CHAIMA ZAINE
Rehearsal Space	THE CALDER BOOKSHOP & THEATRE
Additional Music	COCKTAIL HOUR BY AARON KENNEDY
	SCHEHERAZADE, OP.35:1. THE SEA AND SINBAD'S SHIP
	BY NIKOLAI RIMSKY- KORSAKOV

	<p>In Memory of TIGER THE CAT</p> <p>Special Thank You JAMES CALEY, DAVOR PAHLJINA, IVOR POWELL, EITHNE PEARSON & AMANDA GRAHAM</p> <p>Dedicated To JOHN SHRAPNEL & HELEN PAPWORTH</p>