

EL NECESER ROJO

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TROUBLE PICTURES
presents

A film by Serge Garcia

2024, 15min, Mexico / United States

16mm, 1:1:85, Stereo, in Spanish

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Awards/Screenings:

Shortlisted for the 97th Academy Awards for Best Documentary Short

- International Film Festival Rotterdam, 2024

- Guanajuato International Film Festival, 2024
Winner of best Mexican short documentary film

- Doxa Documentary Film Festival, Vancouver, 2024

- Transmutación Cine Contemporáneo/Black Canvas CDMX, 2024

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Synopsis

The filmmaker's mother recalls her own mother and childhood in the 1960s bouncing between Mexico and California. Her mother's small red vanity case becomes a symbol of her independence as a woman and also of her inaccessibility as a maternal figure. Set against a tableau of shots in present day Mexico City, the film becomes an intimate intergenerational portrait about growing up with an unconventional single mother.



Director's Statement

This project is a collaboration with my mother Azalea Aguilar. The film is adapted from a short story by the same name that she wrote in early 2023. Our unique mother/son team informs the intimate and small scale production process and workflow. My interest in family melodrama and the stories of overworked women as they attempt to overcome adversity color this film and its sober approach to form.

Cast & Crew

Written & Narrated by AZALEA AGUILAR

Cinematography by EDSON REYES

Featuring JAZMIN GARCIA

Color by SIMON KÖCHER

Directed & Edited by SERGE GARCIA

Film Lab LABO CDMX

Scan TERMINAL CDMX

Rental CLUB LOCAL CDMX

Press

Once Noticias TV: [Nationally televised interview with Sarai Campech during Guanajuato International Film Festival.](#)

Once Noticias: [Mexican cinema begins its international journey.](#)

Director’s bio

SERGE GARCIA

Producer and Director

Serge is a filmmaker from Los Angeles, CA of Mexican and Guatemalan descent. His contemplative short films have screened internationally. In 2024 he was awarded the Joaquim Jorda residency in Madrid by the Museo Reina Sofia, FID Marseille, & Doclisboa to develop his first feature film which will be set in Mexico City. His short film El Necesar Rojo was shortlisted for Mexico’s submission for 2025 Oscars for best International short film. When he is not working on visual projects, he makes house music records and reads mosly non-fiction (and some fiction). He lives in Berlin.

Founded in 2018, **TROUBLE PICTURES** is the studio and home for Serge Garcia’s hand crafted productions. It is an evolving independent experiment with a focus on fiction and documentary filmmaking.





RETURN TO VEGA



a **Trouble Pictures** film