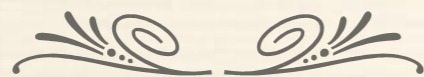


# JADUGODA

'A Human Catastrophe'



**Film Brochure**

**Written & Directed by:**

**Satish Munda**



## LOG LINE

*Dama, a farmer from a village being poisoned by the Uranium mines, tries his best to get his daughter married but pays a heavy price for the atomic hunger of the country right before the 1998 Pokharan nuclear test*



## Character Sketch : Dama

**Dama, a 45 years old farmer, lives in tribal village of badka gaon in jadugoda Jharkhand. He is the sole earner of his family, dependent on farming for even the most basic necessities.**

**His only dream is to get his daughter married anyhow. Unfortunately his place is being systematically poisoned by uranium dump generated by nearby mines.**

**Kids born to those affected by the radiation have been dying for many decades in the village. For the same reason, nobody from the area is willing to get their kids married in this village.**

**Dama cannot leave his ancestral land and live as a homeless somewhere else. But sticking to his roots comes with a heavy price. A sacrifice of normal life and health.**

**But fate can't stop Dama from trying and even the pradhan and other villagers are eager to help him get her daughter married as they think one marriage might open up doors for the future generations.**

# Human Catastrophe

By 2032, India hopes to generate 63 gigawatts of nuclear power that would cut its dependence for energy and put it on the path to progress. But progress, they say, comes at a price. Jadugoda, in the eastern state of Jharkhand, is that price.

This small township is home to the world's finest uranium ore, magnesium diuranate, the fodder for India's nuclear dream and Jadugoda's nightmare. This lethal feed for the country's reactors is slowly finishing an entire generation of tribals living in the area.

The people of Jadugoda are exposed to radioactivity in several ways: uranium mining and milling operations produce dust and release radon gas, both of which are inhaled by miners and cause internal irradiation.

Uranium ore is transported in uncovered trucks on bumpy roads, causing radioactive debris to fall off and land on the side of the road. The mine's tailings retain high percentage of the original radiation and are dumped in unlined and uncovered ponds, which emit radon gas and gamma radiation.

Villages which are in close proximity of the tailing ponds are the worst affected. During the dry season, dust from the tailings blows through these villages. During the monsoon rains, radioactive waste spills into the surrounding creeks and rivers, causing further internal radiation as villagers use the contaminated water for washing and drinking and also use the nearby ponds for fishing.

More than hundred thousand tons of nuclear waste is stored in the tailing ponds of Jadugoda, which produces large amount of toxic gases and nuclear radiation contaminating the water, vegetation, soil and subsequently entering the food chain. The dumped nuclear waste can remain radioactive and dangerous for millions of years.

Jadugoda, which means 'the land of magic' in the local Sadri language, was once a place of scenic beauty, dense forests, small villages surrounded by hills and hardworking tribal people, but is now a man-made hell. Left to fend for themselves, the people of Jadugoda are being sacrificed at the altar of development.

# About The Film

This story is about a village and a few families living in that village, who can see dreams, but the irony of their life is that their dreams can never be reality.

The dilemma of the villagers is that people cannot leave their roots, their home, their identity. Living in the village comes with a cost, a cost that generations have paid over the years.

Newborns in this village mostly come with some physical or mental disabilities after birth because their mothers have been affected by radiation exposure over a long period of time.

In fact, people from nearby villages don't want to marry girls from Jadugoda. They fear their child will be handicapped by being conceived with these girls.

This story revolves around a family whose daughter's marriage got cancelled because of a mistake that was not even committed by them. They paid the price for someone else's fault.



# A Glimpse into Jadugoda



# About the Director

**Satish Munda is a Film & Television institute of India Passed out from Direction batch 2016.**

**"CHAKKI", his first feature film starring Rahul Bhat & Priya Bapat, Shrikant Verma, Music was helmed by Indian Ocean and lyrics were penned down by Piyush Mishra & Varun Grover. Chakki talks about how a common man is entangled in the web of Government authorities and how he faces the odd to overcome it.**

**"CHAKKI" was Theatrically released PAN India on 7<sup>th</sup> of October and received widespread critical acclaim along with good audience response. Satish along with Jadugoda is also working on Web series and his next Feature film scheduled next year.**

**He Belongs to vibrant city of Ranchi, Capital of Jharkhand. Being a middle town boy, and have worked all across India, he has gathered essence of art from all walks of life.**

**Understanding of his Roots and culture can be seen in Final Year Diploma Film "DANSH", which shows how system forces a man to plead guilty for the crime he didn't commit.**



*Science and technology have freed humanity from many burdens and given us this new perspective and great power.*

*This power can be used for the good of all. If wisdom governs our actions*

*but if the world is mad or foolish, it can destroy itself just when great advances and triumphs are almost without its grasp.*