

ELECTRONIC PRESS KIT

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SERA ROADNIGHT
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JANESHIA ADAMS-GINYARD

JOSEPH DAILEY

RYAN BERNALES



DIRECTED BY ROE MOORE

undercover wrestler

JUSTICE NEVER TASTED SO GOOD.

GINA, THE MANAGER, PLAYED BY JANESHIA ADAMS-GINYARD PERFORMING AN ELBOW DROP DURING A TAKE.



FILM DETAILS

GENRE: COMEDY, ACTION

RUNTIME: 6 MINUTES

DIRECTED BY: ROE MOORE

WRITTEN BY: JOSEPH DAILEY

PRODUCED BY: ROE MOORE
MEAGAN PARKER
MATTHEW S. ROBINSON

CINEMATOGRAPHER: RACHAEL HASTINGS ADAIR

STUNT COORDINATOR: ANNE WESTCOTT

COMPOSER: ALEXANDER BURKE

PRODUCTION COMPANY: PIEPIE PRODUCTIONS



PIEPIE PRODUCTIONS STRIVES TO MAINTAIN GENDER PARITY AND SUPPORT UNDER REPRESENTED INDIVIDUALS WORKING IN THE ENTERTAINMENT INDUSTRY. THIS FEMALE-LED PRODUCTION HAD 53% FEMALE TO 47% MALE CAST AND CREW.



UNDERCOVER WRESTLER (JOSEPH DAILEY) AND LEONARD (RYAN BERNALES)

DURING STUNT REHEARSAL DOING THE BODY SLAM.



ABOUT THE FILM

LOG LINE

LEONARD THINKS HE'S ALL CLEAR TO STEAL A FEW OF HIS SISTER'S CRINKLE-CUT FRIES. THAT IS TRUE UNTIL HE BECOMES THE UNSUSPECTING VICTIM OF UNDERCOVER WRESTLER'S JUSTICE -- LIVING THROUGH PUNCHES, SLAMS, AND UNDERCOVER'S SIGNATURE MOVE: THE SUSPECT SMASH.

SYNOPSIS

STOPPING AT A SMALL DINER FOR A ROAD TRIP MEAL, SIBLINGS LEONARD AND NIKKI ARE ENJOYING A BITE BEFORE THEY CONTINUE ON THEIR JOURNEY HOME. WHEN NIKKI LEAVES FOR THE BATHROOM, LEONARD TAKES THE OPPORTUNITY TO ENJOY THE SIMPLE THINGS IN LIFE: CRINKLE-CUT FRENCH FRIES.

A DISGUISED RESTAURANT PATRON NOTICES THE ACTIVITY AND INSTANTLY JUMPS INTO ACTION...IT'S UNDERCOVER WRESTLER! HE TAKES LEONARD AS HIS VICTIM AS HE LIVES OUT HIS DREAM TO BE A WWE WRESTLER; PUNCHING, SLAMMING, AND WRAPPING LEONARD IN A PHONE CORD BEFORE HE GETS INTERRUPTED BY NIKKI.

NIKKI DISCOVERS LEONARD'S CRIMES AND HAS TO MAKE A CHOICE TO EITHER SIDE WITH JUSTICE OR BE LOYAL TO FAMILY. TURNS OUT THAT WATER IS THICKER THAN BLOOD AND NIKKI JOINS UNDERCOVER WRESTLER! WHAT A TURN OF EVENTS! UNDERCOVER WRESTLER SETS UP FOR HIS COVETED SIGNATURE MOVE *THE SUSPECT SLAM* WITH ASSISTANCE FROM NIKKI. THE REF GIVES THE COUNTDOWN AND THE DINER GOES WILD!

UNDERCOVER WRESTLER CAN'T HELP PUTTING OUT A WARNING THAT "DECEIT WILL ALWAYS MEET DEFEAT!" RESTAURANT MANAGER GINA SEES THE DISASTER. IS IT TIME FOR JUSTICE TO BE DULLED OUT TO UNDERCOVER WRESTLER?

WRITER'S STATEMENT

JOSEPH DAILEY, SCREENWRITER

JOSEPH DAILEY WAS BORN IN A SMALL TEXAS TOWN, CALLED SILSBEE, TO A FAMILY WITH TINY BANK ACCOUNTS AND GIANT HEARTS. HIS STEPDAD AND HE BONDED REALLY STRONGLY OVER MUSIC AND WRESTLING WHEN HE WAS A KID. JOSEPH USED TO WRESTLE WITH THE OTHER KIDS IN THE TRAILER PARK AND HIS STEPDAD GOT A KICK OUT OF IT. HIS STEPDAD ALWAYS ENCOURAGED HIM TO BE A PERFORMER. TO JOSEPH, HIS STEPDAD WAS HIS REAL DAD AND ONE OF HIS HEROES.

MANY YEARS LATER DURING A SKETCH WRITING CLASS, JOSEPH WAS CHALLENGED TO WRITE A CHARACTER SKETCH. HE KEPT THINKING ABOUT HOW THE DESTRUCTION A Hardcore WRESTLER CAUSES REMINDED HIM A LOT OF THE DESTRUCTION THAT 80'S AND 90'S ACTION MOVIE COPS CAUSED WHEN TRYING TO ARREST CRIMINAL CHARACTERS. THE DESTRUCTION WAS ALWAYS WAY WORSE THAN THE ORIGINAL CRIME BEING VINDICATED. THUS, UNDERCOVER WRESTLER WAS BORN.

WHEN HE FINALLY DECIDED TO MAKE THE MOVE TO LA, I SUBMITTED THIS SCRIPT AND I GOT ADDED TO THE PACK THEATER'S HOUSE SKETCH TEAM, *WHOOPS!* WHERE THIS FILM FOUND ITS DIRECTOR, ROE MOORE.



"THE IMAGERY OF A WRESTLER GOING INCOGNITO WAS VERY FUNNY. CREATING AN ALLEGORY FOR DESTRUCTION IN AN EFFORT TO OVERCORRECT A PERCEIVED WRONG WAS APPEALING TO ME."

- JOSEPH DAILEY, WRITER

UNDERCOVER WRESTLER (JOSEPH DAILEY) AND LEONARD (RYAN BERNALES)

RUNNING THE PHONE CORD STUNT DURING THE REHEARSAL DAY.



DIRECTOR'S VISION

ROE MOORE, DIRECTOR/EP/EDITOR



GROWING UP, HEARING "CAN YOU SMELL WHAT THE ROCK IS COOKING?" WAS VERY COMMON IN MY CHILDHOOD HOME. MY DAD IDOLIZED HULK HOGAN; SO MUCH SO THAT THERE WAS A POSTER OF HIM HANGING UP IN OUR LIVING ROOM. MY MOM WAS OBSESSED WITH THE ROCK AND TRIPLE H. WE NEVER MISSED AN EPISODE AND MANAGED TO LIVE THROUGH THE CHANGE FROM WORLD WRESTLING FEDERATION TO WORLD WRESTLING ENTERTAINMENT.

WHEN I WAS APPROACHED BY WHOOPS! AND JOSEPH TO DIRECT THIS SKETCH, OUR FIRST PRIORITY WAS TO MAINTAIN THE VISUAL STYLE OF A WWE MATCH. THAT MEANT HAVING THE PUSH ZOOMS ON THE HITS, ACCURATE REFEREE INTERACTION, AND CREATE A WILD AND WACKY JOURNEY FOR BOTH UNDERCOVER WRESTLER AND LEONARD.

WITH MY BACKGROUND IN COMEDY, I KNEW THE TRICKY BALANCE WOULD BE PLAYING BETWEEN THE SERIOUSNESS OF THE MOMENT AND THE RIDICULOUS OVER-THE-TOP NATURE OF THE SITUATION. I TOOK INSPIRATIONS FROM QUINTIN TARANTINO, DODGEBALL, AND STEP BROTHERS.

BECAUSE THERE ARE MULTIPLE STUNTS INVOLVED, THIS SHORT WAS AN OPPORTUNITY TO FOCUS ON PHYSICAL COMEDY. I BROUGHT ON GREAT ALLIES ANNE WESTCOTT, WHO CURATED THE FIGHT CHOREOGRAPHY, AND ALYSSA RATTO, OUR WOMEN OF WRESTLING CONSULTANT. WITH THEIR CAPABLE INSIGHTS, WE PULLED OFF THE MOST CHALLENGING WRESTLING MOVE: THE POWER BOMB!

OVERALL, THE FILM IS AN ADVENTURE. IT'S MEANT TO BE COMEDIC. IT'S MEANT TO BE STUPID. IT'S MEANT FOR THE BASIC FOLK WHO LOVE WRESTLING.

DIRECTOR ROE MOORE WORKING
WITH JANESHIA ADAMS-GINYARD.



THE CAST

JANESHIA ADAMS-GINYARD AS GINA, THE MANAGER

JANESHIA ADAMS-GINYARD IS AN EMMY-NOMINATED AMERICAN ACTRESS AND STUNT WOMAN, PROFESSIONAL WRESTLER, SPORTS RADIO PERSONALITY, AND MOTIVATIONAL SPEAKER. MANY HAVE SEEN HER ON FILMS AND TV SHOWS LIKE **BLACK PANTHER: WAKANDA FOREVER**, **BLACK LADY SKETCH SHOW**, AND **STATION 19**. AS A MULTI-HYPHENATE WHO STARTED ACTING FIRST AND THEN BECAME A STUNTWOMAN, HER CAPACITY TO TRANSITION BETWEEN A PRINCIPAL ROLE WITH DIALOGUE TO STUNT DOUBLE IS FAIRLY SEAMLESS.

THE CREATIVE SCRIPT AND WRESTLING ACTION IS WHAT CAPTURED JANESHIA'S ATTENTION. HER PERSONAL CONNECTION TO THE WRESTLING WORLD MADE HER A CLEAR CHOICE FOR THE ROLE. SHE'S ALWAYS BEEN ATHLETIC, SO BEING ABLE TO JUMP OFF THE THIRD ROPE, DOING DROP KICKS, AND ELBOW DROPS IN FRONT OF A LIVE AUDIENCE WAS SOMETHING SHE KNEW SHE NEEDED TO BE A PART OF. PLUS, BEING ABLE TO BE ON THE MIC WAS THE CHERRY ON TOP. SHE'S GOT MAD CHOPS AND MIC SKILLS!

ROE WAS HER FIFTH FEMALE DIRECTOR AND JANESHIA SINGS HER PRAISES. JANESHIA SHARED, "ON TOP OF BEING PATIENT AND BEING VERY CLEAR AND ARTICULATE IN HER DIRECTIONS, SHE WAS NICE. AND WHEN PEOPLE ARE NICE, YOU WANT TO DO YOUR BEST EVEN MORE BECAUSE YOU WANT THEM TO WIN. I WOULD LOVE TO WORK WITH ROE AGAIN."

SHE ALSO APPRECIATED THAT ONE OF THE CAST WAS ACTUALLY THE WRITER, WHICH MADE THE EXPERIENCE EVEN COOLER BECAUSE WE REALLY GOT TO CHAT ABOUT HIS VISION OF THE PROJECT. DURING STUNT REHEARSAL, SHE AND THE CAST GOT TO LAUGH AND BOUNCE BACK IDEAS OFF EACH OTHER, CREATING A STRONG BOND AND PERFORMANCE.



"THERE ARE TWO MAIN DIFFERENCES THAT I'VE FOUND BETWEEN WORKING ON SMALLER PROJECTS LIKE UNDERCOVER WRESTLER AND BLOCKBUSTERS. THE DIFFERENCES ARE THAT THE CREWS ARE SMALLER AND THE PEOPLE ARE NICER, SO YOU GET LESS EGO.

EVERYONE -- AND I DO MEAN EVERYONE -- THAT I ENCOUNTERED ON UNDERCOVER WRESTLER WAS NICE. BUT I CAN NOT SAY THAT FOR SOME OF THOSE BLOCKBUSTERS I'VE WORKED ON."

- JANESHIA ADAMS-GINYARD, ACTOR

UNDERCOVER WRESTLER (JOSEPH DAILEY)
AND GINA (JANESHIA ADAMS-GINYARD)

REHEARSING THE STUNT MOVES WITH
STUNT COORDINATOR, ANNE WESTCOTT.



THE CAST

RYAN BERNALES

AS LEONARD

ORIGINALLY FROM THE MIDWEST, RYAN GREW UP IN A SMALL TOWN SOUTH OF CHICAGO, AND BECAME INTERESTED IN THE ARTS FROM HIS VERY ENCOURAGING MOM. AFTER TAKING AN ACTING CLASS FOR EASY CREDIT IN COLLEGE AND ENJOYING THE ONSTAGE ANTICS OF A LOCAL PRODUCTION OF SOUTH PACIFIC FROM THE ORCHESTRA PIT AS A VIOLINIST, THE REST IS HISTORY. HE CAN BE SEEN ON NBC'S SERIES *CHICAGO MED* AND NICKELODEON'S *THE THUNDERMANS*.



JOSEPH DAILEY

AS UNDERCOVER WRESTLER

JOSEPH DAILEY IS A QUICK-WITTED TRAILER PARK KID AND A BIG-HEARTED TEXAS ORIGINAL. BASED IN LOS ANGELES, JOSEPH IS AN ACTOR, WRITER, COMPOSER, SINGER/SONGWRITER, AND IMPROVISER. HAILING FROM SILSBEE, TX, JOSEPH IS AN ALUMNUS OF THE UNIVERSITY OF TEXAS AT AUSTIN (BFA THEATRE '13), AND CHICAGO'S IO. JOSEPH'S ONSTAGE THEATRICAL WORK HAS BEEN PRIMARILY WITH TEATRO VIVO AND CARA MIA THEATRE. JOSEPH PERFORMS MONTHLY IN LA WITH SKETCH COMEDY TEAM, WHOOPS!, AT PACK THEATER.

PAT THE REFEREE (JESSY GREER)
GIVES THE COUNTDOWN ON LEONARD!



STUNT COORDINATOR

ANNE WESTCOTT, STUNT COORDINATOR

ANNE WESTCOTT GOT INTO STUNTS BECAUSE OF HER LOVE FOR ACTION ADVENTURE MOVIES. SHE LEARNED FROM DAN SPEAKER AND JAN BRYANT AT THE ACADEMY OF THEATRICAL COMBAT. THERE SHE LEARNED SWORD FIGHTING, HAND-TO-HAND COMBAT, FALLS, AND TUMBLING. ANNE WAS ABLE TO TAKE THOSE SKILLS TO STUNT COORDINATING AND PERFORMING ON MANY PROJECTS. YOU CAN SEE HER WORK ON **FULLER HOUSE**, AND **THE MANDALORIAN**.

WORKING ON UNDERCOVER WRESTLER WAS A DREAM. ROE APPROACHED ME WITH THE PROJECT, AND I COULDN'T STOP LAUGHING WHEN I READ THE SCRIPT. I KNEW WITH ROE DIRECTING I NEEDED TO BE PART OF THIS PROJECT. ROE AS A DIRECTOR IS CLEAR, CREATIVE, AND ENGAGING. COLLABORATING WITH A DIRECTOR ON A FIGHT CAN BE DIFFICULT, ESPECIALLY WITH A SCRIPT WITH THIS MANY STUNTS. NOT WITH ROE, SHE HAD A CLEAR IDEA OF BEATS, MOMENTS AND STORYTELLING. IT WAS BECAUSE OF ROE THE FIGHTS CAME TOGETHER SMOOTHLY. ROE ALLOWS HER ACTORS TO PLAY, AND DISCOVER IN A SCENE. THE REHEARSAL PROCESS WAS ONE OF MY FAVORITES. THE ACTORS WERE WILLING TO PLAY, LISTEN AND UNDERSTAND THE MOTIVATION. ALYSSA WAS A HUGE HELP IN THE PROCESS. HER KNOWLEDGE AND EXPERIENCE MADE THE FIGHTS FEEL REAL.

JANESIA IS A BEACON OF CREATIVITY AND STRENGTH. HER SMILE CAN LIGHT UP A ROOM. MYSELF AND ALYSSA HAD COME UP WITH FIGHT IDEAS FOR JANESIA, AND SHE WAS GAME. SHE PUT HER OWN SPIN, HER OWN TOUCH, AND HER TALENT IN EVERY MOVE. SHE BROUGHT THE END FIGHT TO LIFE, AND IT WAS WHAT WE NEEDED. YOU CAN PUT A FIGHT TOGETHER, BUT IT'S THE ACTORS THAT BRING IT TO LIFE, AND SHE GAVE LIFE TO EVERY MOVE. JANESIA IS A PROFESSIONAL, GENEROUS AND POWERFUL ACTRESS.



LEONARD (RYAN BERNALES) IS
HOISTED TO THE RAFTERS FOR THE

SPECIALTY CLOSEUP SHOT USED IN
THE POWERBOMB SEQUENCE.



Cinematographer Rachael Hastings Adair
and Camera Operator Crystal Kelley.



THE CREATIVE TEAM



ROE MOORE DIRECTOR, EXEC PRODUCER, EDITOR

FILMMAKER BY DAY, COOKIE LOVER BY NIGHT. DIRECTED AWARD-WINNING PLAY RECESS (DRAMEDY, BRISK FEST). FORMER ASSOCIATE DIRECTOR AND SCRIPT SUPERVISOR WHOSE WORK INCLUDES HBOMAX'S *FRESH PRINCE OF BEL AIR REUNION* SHOW, VH1'S *RUPAUL DRAG RACE*, DISNEY+ TALK SHOW *EARTH TO NED*, AND CW'S MAGIC-BASED VARIETY SHOW *MASTERS OF ILLUSION*. WHEN IT COMES FUNNY, ROE PULLS FROM HER EXPERIENCE DOING STANDUP COMEDY AND TIME SPENT AT SECOND CITY'S CONSERVATORY PROGRAM.

ROE IS AN ACTIVE PARTICIPANT IN BLACK MAGIC COLLECTIVE'S FUTURE WOMEN OF TV, THE NEW HOLLYWOOD COLLECTIVE, GOLD COMEDY'S SKETCH TEAM *CROP TOP*, AND IS A FEATURED WRITER FOR SCRIPTMAG, BACKSTAGE, AND FINAL DRAFT PUBLICATIONS.

RACHAEL HASTINGS-ADAIR CINEMATOGRAPHER

RACHAEL IS IN THE ASC VISION MENTORSHIP PROGRAM WITH MENTOR POLLY MORGAN, ASC, BSC! RECENTLY, SHE WORKED AS D.P. OR OP ON 14+ LGBTQ, FEMALE OR BIPOC FILMS DP'ING QUEER FEATURES UNDER THE INFLUENCER AND SWEET NOTHING, FEATURE DOC THE GIBRALTAR PROJECT AND DP'ING MUSIC VIDEOS & SHORT FILMS. SHE'S WORKED ON CAMERA OR LIGHTING CREW FOR HALLMARK CHANNEL, TRAVEL CHANNEL, NETFLIX, YAHOO, FIREFOX, DISNEY CHANNEL, FACEBOOK TV, ALL BLK NETWORK, ADIDAS, SPEEDO, HYDROFLASK, QUALCOMM, INTEL, UNITED, CHASE, BLUE SHIELD, ETC.

SHE GREW UP BACKSTAGE AT MICHIGAN BALLET THEATER LEARNING LIGHTING & EFFECTS. SHE APPRENTICED IN AN ENVIRONMENTAL SCIENCE LAB AT 11 AND WON NATIONAL & PRESIDENTIAL AWARDS FOR HER ACTIVISM. SHE STOLE DAD'S VHS AND SHOT FILMS TO RAISE AWARENESS. AFTER FILM SCHOOL, SHE FOCUSED ON CINEMATOGRAPHY SPENDING 15 YEARS AS A PRODUCER/SHOOTER WORLDWIDE.



THE CREATIVE TEAM



MATTHEW S. ROBINSON LINE PRODUCER

A WASHINGTON D.C. NATIVE, MATTHEW S. ROBINSON SPENT HIS EARLY YEARS DREAMING OF BECOMING AN ARCHAEOLOGIST. AFTER GRADUATING FROM PEPPERDINE UNIVERSITY IN 2012 WITH A BACHELOR'S IN MEDIA PRODUCTION AND EMPHASIS IN POLITICAL SCIENCE, ROBINSON BEGAN WORKING ON VARIOUS SHORT FILM PROJECTS AS WELL AS DIRECTING THE FEATURE FILM *MY FRIEND VIOLET*. ROBINSON HAS WON SEVERAL AWARDS, WHILE WORKING WITH SOME OF THE MOST TALENTED INDIVIDUALS IN THE LOS ANGELES COMMUNITY.

MEG PARKER PRODUCER

BEGINNING LIFE IN TULSA OKLAHOMA. MEG SPENT MOST OF HER CHILDHOOD IN A SMALL BEACH COMMUNITY IN NORTHERN FLORIDA. A GREAT WANDERLUST AND PASSION FOR ADVENTURE LED HER TO SPEND SEVERAL YEARS TRAVELING BEFORE LANDING IN HER HEART'S HOME OF LOS ANGELES IN 2016. AFTER STUDYING MEDIA COMMUNICATIONS AND PRODUCTION MANAGEMENT AT PCC, A PASSION FOR CREATIVE STORYTELLING LED HER TO FOCUS HER CAREER ON NARRATIVE PRODUCTION WITH CREDITS THAT INCLUDE WORK FOR SONY PICTURES, NBC, AND ATI.



ANDREW MENA ASSOCIATE PRODUCER

ANDREW MENA WAS BORN AN EXTREMELY HANDSOME BIRACIAL BOY IN THE LATE 1980S. BORN IN HAWAII, HE ONLY STAYED LONG ENOUGH TO SOAK UP THE ISLAND VIBES. HE SUBSEQUENTLY MOVED THE PARTY ON OVER TO SAN DIEGO, CALIFORNIA; ONE OF THE NICEST PLACES IN THE WORLD (BECAUSE IT'S WHERE HE CALLS 'HOME' - AND THE BURRITOS). ONCE HE DISCOVERED THEATER IN HIGH SCHOOL HE WAS NEVER THE SAME. HE HAS TRAINED AT NEARLY EVERY COMEDY SCHOOL IN LA.

THE CREW OF
UNDERCOVER WRESTLER





A Simple Slice of PiePie Productions Life

In early civilization -- okay, more like the 1950s -- families would discuss life challenges at the dinner table. Currently, it's common to see these same conversations centered around the television. These life subjects are presented in a easily digestible format of storytelling through television and film. PiePie Productions aspires to create work that invokes audiences to question the world around them and pursue exploration of life with a renewed perspective.

Founded in 2006, PiePie Productions is the creative engine behind:

- **Buzz'd Out!** - The Double Dare inspired television game show for adults which debuted on **The Arroyo Channel**. The live stage version received multiple nominations and won the **Producers Encore Award**.
- **Schmaltzy & Princie** - The dramedy one-woman theater show explores the challenges of when a daughter is faced with losing her father late in life and how it shapes her next steps. It has played **Off-Broadway**, Whitefire Theater's **SoloFest** & currently running at the **Boulder Dairy Arts Theater**. Received three BroadwayWorld nominations.
- **Dark Specter** - A comedic short film which played at over 50 film festivals nationwide and won **Best Short Film** at **Santa Fe Comics-in-Film Festival** and **GeekFest!**
- **Recess** - This dramatic 10-minute play won the hearts of audiences during BriskFest 2019, earning **Best Play** out of 75 other plays that were featured over the festival.



Watching playback on the
BlackMagic Ursa G2



FULL CREDITS - CAST

GINA, RESTAURANT MANAGER

JANESHIA ADAMS-GINYARD

LEONARD

RYAN BERNALES

UNDERCOVER WRESTLER

JOSEPH DAILEY

NIKKI

LUCY SLAVIN

PAT, THE REFEREE

JESSY GREER

GROOM

ANDREW MENA

TRASH OFFENDER

GAVIN VELEZ

TAMMY, ANNOUNCER

CARLI LIND

ALICE, THE WAITRESS

ALYSSA RATTO

FULL CREDITS - CREW

DIRECTED & EDITED BY: ROE MOORE

WRITTEN BY: JOSEPH DAILEY

PRODUCED BY: ROE MOORE
MATTHEW S. ROBINSON
MEG PARKER

CINEMATOGRAPHER: RACHAEL HASTINGS-ADAIR

PRODUCTION DESIGNER: JONATHAN WERDEN

HAIR AND MAKEUP: JESSICA LICATA

MUSIC BY: ALEXANDER BURKE

STUNT COORDINATOR: ANNE WESTCOTT

WRESTLING CONSULTANT: ALYSSA RATTO

FIRST ASSISTANT DIRECTOR: CAMERON MITCHELL

SCRIPT SUPERVISOR: MEGHAN PEZZANO

ART DEPARTMENT ASSISTANT: XAVIER ARMAGNAC

CAMERA OPERATORS: CRYSTAL KELLEY
CELESTE CASSIDY

CAMERA UTILITY: CHRIS WARREN

BTS PHOTOGRAPHER KASSY MENKE

KEY GRIP: WIL PRADA

GAFFER: CLIFF HORN

SWING GRIP/ELECTRIC: ALI PLEASANT
KAMERON BASSERI

SOUND MIXER: CALLA DELOS REYES
MORGAN CHAN

BOOM OPERATOR: ARTHUR TRAN

SET MEDIC: ANTHONY RICO

EXECUTIVE PRODUCER: ROE MOORE

LINE PRODUCER: MATTHEW S. ROBINSON

PRODUCER: MEG PARKER

ASSOCIATE PRODUCER: ANDREW MENA

PRODUCTION ASSISTANTS: GREG VAN HOLSBECK
MADISON HARWELL
NATALIE GILL

TRUCK DRIVER: TIM 'WIN SOME, LOSE SOME NEWHOUSE

POST PRODUCTION

EDITOR: ROE MOORE

COLORIST: JENN GITTINGS

POST-PRODUCTION AUDIO: LEON WALDO

ORIGINAL SCORE PROVIDED BY ALEXANDER BURKE

UNDERCOVER WRESTLER TITLE SEQUENCE SONG
WRITTEN AND PERFORMED BY JOSEPH DAILEY

SPECIAL THANKS TO...

VERONICA ROY
TOR JOHANSEN
JENN PAGE
MATT HAAS
HAPPY PUMPKIN
CORGI SEAGER

COMPLETED UNDER THE DGA EXPERIMENTAL AND
SAG MICROBUDGET AGREEMENTS

CREATED WITH GREAT ASSISTANCE FROM
BLACKMAGIC DESIGN

SHOT ON BLACKMAGIC DESIGN
URSA BROADCAST G2 AND POCKET 6K

EDITED & COLOR CORRECTED IN
BLACKMAGIC DAVINCI

FILMED AT URBAN JUNGLE STUDIOS IN DTLA, CA

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OUR WONDERFUL CAST & CREW!

THANK YOU!



FOR MORE INFORMATION ABOUT
UNDERCOVER WRESTLER, PLEASE REACH OUT TO:

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*Pie
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PRODUCTIONS