

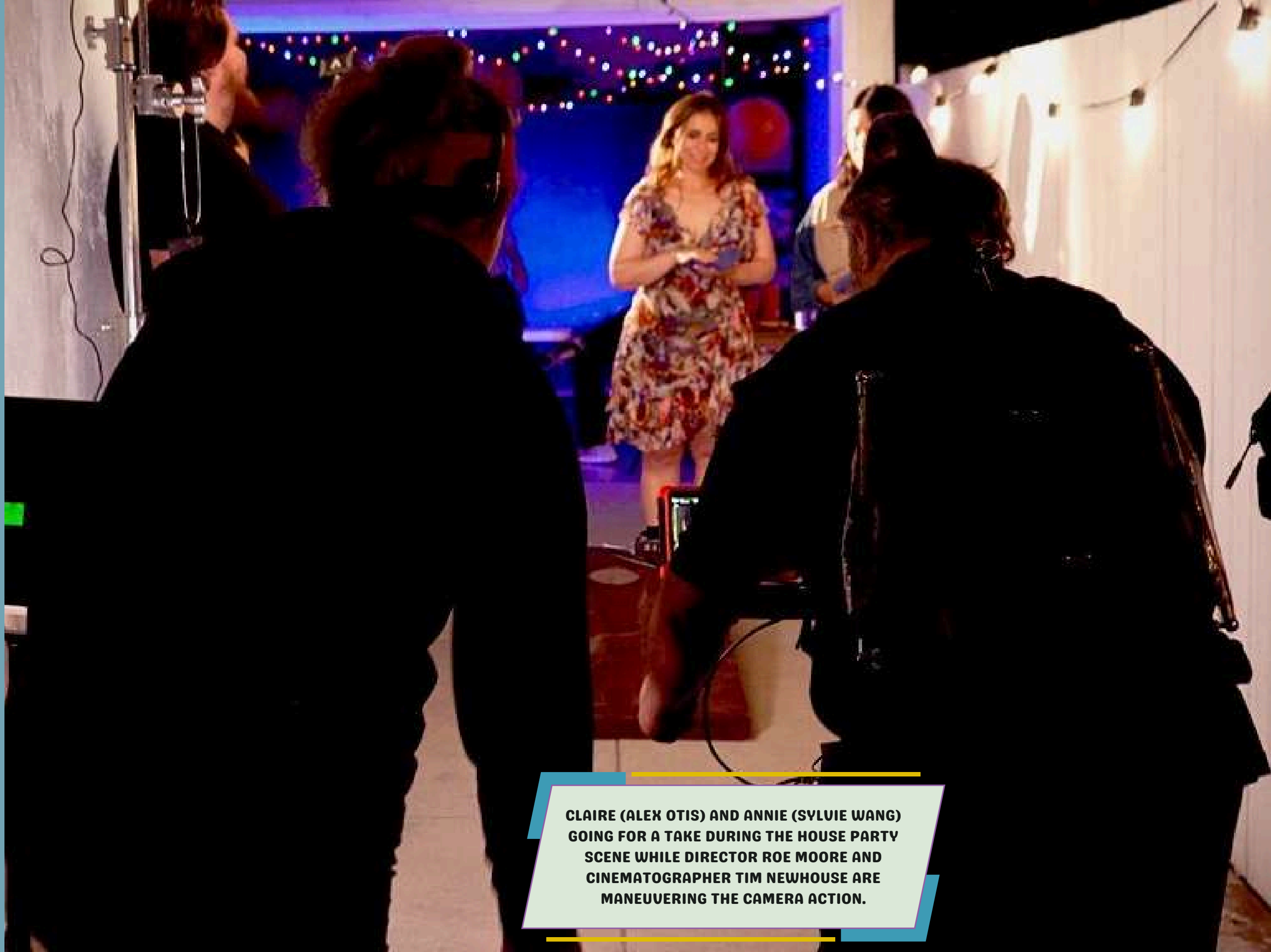
ELECTRONIC PRES KIT

How We Met



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**CLAIRE (ALEX OTIS) AND ANNIE (SYLVIE WANG)
GOING FOR A TAKE DURING THE HOUSE PARTY
SCENE WHILE DIRECTOR ROE MOORE AND
CINEMATOGRAPHER TIM NEWHOUSE ARE
MANEUVERING THE CAMERA ACTION.**

FILM DETAILS

GENRE: COMEDY, ROMANTIC

RUNTIME: 5 MINUTES, 6 SECONDS

DIRECTED BY: ROE MOORE

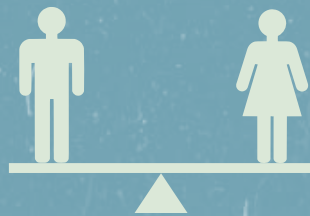
WRITTEN BY: LEIGH CESIRO

PRODUCED BY: ROE MOORE
MEG PARKER
SOFIE RIMLER

CINEMATOGRAPHER: TIM NEWHOUSE

PRODUCTION COMPANIES: PIEPIE PRODUCTIONS
GOLD COMEDY

PIEPIE PRODUCTIONS STRIVES TO MAINTAIN GENDER PARITY AND SUPPORT UNDER REPRESENTED INDIVIDUALS WORKING IN THE ENTERTAINMENT INDUSTRY. THIS FEMALE-LED PRODUCTION MAINTAINED A 62% FEMALE/NON-BINARY TO 38% MALE REPRESENTATION.



BTS PHOTOS ACCESS
PLEASE VISIT:
HOW WE MET BTS GOOGLE FOLDER



AWARDS:



LOG LINE

BRIAN AND CLAIRE ARE SETTING UP THEIR WEDDING WEBSITE. WHILE COMPLETING THEIR "HOW WE MET" PAGE, THEY KNOW THE TRUE STORY...ISN'T THE MOST HAPPILY EVER AFTER STORY.

SYNOPSIS

BRIAN AND CLAIRE ARE ON THE BRINK OF A SIGNIFICANT LIFE MILESTONE: MARRIAGE. HOWEVER, BEFORE THEY CAN EXCHANGE VOWS, THEY MUST TACKLE A CRUCIAL ASPECT OF THEIR WEDDING WEBSITE: CRAFTING THE QUINTESSENTIAL "HOW WE MET" STORY.

AS THEY DELVE INTO RECOUNTING THEIR SUPPOSEDLY MAGICAL FIRST ENCOUNTER, THEY REALIZE THAT THE REALITY WAS FAR FROM ENCHANTING—IT WAS RATHER MUNDANE. YET, THROUGH A SERIES OF EVENTS UNFOLDING FROM THEIR SHARED HISTORY, IT BECOMES EVIDENT THAT CLAIRE AND BRIAN MAY NOT BE THE DESTINED COUPLE THEY THOUGHT THEY WERE.



LEIGH CESIRO, SCREENWRITER

LEIGH WAS BORN INTO A FAMILY THAT HAS GOT TO BE IN THE HE RUNNING FOR SOME SORT OF ALL TIME DIVORCE WORLD RECORD. IT'S SOMETHING THAT HAS MADE ME MORE THAN A LITTLE SKEPTICAL OF ALL THE FANFARE SURROUNDING WEDDINGS. TO ME, THE MOST EGREGIOUS OF ALL IS HEARING OR READING A COUPLE'S ORIGIN STORY.

THAT LOVEY DOVEY TALE OF HOW FATE BROUGHT THEM TOGETHER AND IT WAS 100% A DREAM COME TRUE 100% OF THE TIME. A BEAUTIFUL REVISIONIST HISTORY. SO, MAYBE OUT OF FEAR THAT I'D ONE DAY BE AT A WEDDING AND ROLL MY EYES SO HARD THEY GET STUCK, THE IDEA FOR HOW WE MET WAS BORN.

ROE MOORE BROUGHT A SINCERITY AND A LIGHTNESS TO MY OTHERWISE DARK AND CYNICAL STARTING POINT THAT HELPED THE COMEDY SHINE. COLLABORATING WITH HER ON THIS WAS A DREAM, AND NOT IN THE REVISIONIST HISTORY WAY, THE REAL WAY.

LEIGH CESIRO IS A WRITER BASED IN LOS ANGELES. IN 2021, CRUEL SUMMER, NOT THE BANANARAMA SONG, NOT THE TAYLOR SWIFT SONG, BUT A SCRIPT SHE WROTE WITH ERICA MATLIN WAS FEATURED ON THE BLACK LIST. SHE'S AN INCREDIBLE SEMI-FINALIST, HAVING BEEN ONE TWICE FOR THE NICKELODEON WRITING PROGRAM, AND ONCE FOR NBC WRITERS ON THE VERGE. LEIGH'S WRITING HAS BEEN FEATURED ON VULTURE, SPLITSIDER AND AS PART OF THE BOOGIEMANJA SKETCH COMEDY COLLECTIVE IN NEW YORK.



ROE MOORE, DIRECTOR/EP/EDITOR

IT WAS QUITE IRONIC TIMING TO DIRECT HOW WE MET FOR ME. I HAD JUST HAD MY WEDDING A COUPLE WEEKS PRIOR TO FILMING. DURING THE WEDDING PLANNING PROCESS, I REMEMBER SITTING DOWN TO WRITE OUR "HOW WE MET" STORY WITH MY THEN FIANCE AND THINKING -- WILL ANYBODY THINK THIS IS CHEESY? WILL ANYBODY BELIEVE THIS HAPPENED? AND, ULTIMATELY, WILL ANYBODY CARE?

IN BREAKING DOWN THE SCRIPT, IT WAS CLEAR TO ME THAT WE NEEDED TO GROUND THE VIGNETTE FLASHBACKS IN REALITY BUT WITH A HINT OF COMEDY. I TOOK INSPIRATION FROM THE COMEDIC OVER-THE-TOP DATING MONTAGE IN NAKED GUN AND THE AWKWARDNESS OF (500) DAYS OF SUMMER. THAT HOT GUY ENTRANCE, THOUGH, WAS A LAST MINUTE "OH-MY-GOD-THIS-WOULD-BE-HILARIOUS" MOMENT THAT CAME UP DURING THE SCOUT. SINCE I NOW WANTED IT TO BE BIGGER THAN LIFE, WE TOOK INSPIRATION FROM WWE ENTRANCE WALKS, NY FASHION RUNWAYS, AND THE CHARACTER INTRODUCTION SEQUENCE OF SIERRA BURGESS IS A LOSER.

THE SCREENWRITER LEIGH CESIRO MADE IT VERY CLEAR TO NOT MAKE IT SEEM AS THOUGH ANY OF THE CHARACTERS WERE AT FAULT FOR BEING AN UNLIKELY COUPLE. THEY HAVE THEIR FLAWS, WHICH INDICATE WHY THIS COUPLE SHOULDN'T BE CONSIDERING MARRIAGE. BUT, IT'S NOT TO COME ACROSS IN A MANNER THAT'S BLAME-WORTHY. THAT'S WHY I FOUND IT IMPORTANT THAT THEIR RELATIONSHIP LOOK MORE LIKE AN OIL AND WATER FEEL.

I CHOSE TO HAVE THE CHARACTERS VISUALLY DISTANCE BETWEEN THEM TO INDICATE THAT THEY VERY MUCH OPERATE IN THEIR OWN WORLDS. WHEN THEY COLLIDE, IT'S A CONFLICT OF HOW THEY OPERATE AT A FUNDAMENTAL LEVEL. I VERY MUCH HOPE AUDIENCES HAVE A FEW CHUCKLES AND ENJOY THE VIGNETTES. THOSE WERE THE MOST FUN TO DO BECAUSE IT WAS LIGHT, FLUFFY, AND MORE DELICIOUS THAN A SLICE OF WEDDING CAKE.



ROE MOORE DIRECTING ON THE SET OF HOW WE MET.

CAST

ALEX OTIS

AS CLAIRE

ALEX OTIS IS A PERFORMER, WRITER, AND POWER CLASHER. SHE'S PUMPED TO BE WRITING AND ACTING WITH GOLD COMEDY'S DIGITAL TEAM, CROP TOP! ALEX WRITES AND PERFORMS MONTHLY WITH HER PACK THEATER HOUSE SKETCH TEAM, SPEAKEASY. ALEX ALSO WAS A PERFORMER/WRITER AT UCBNY ON CHARACTERS WELCOME AND WITH THE PIT HOUSE SKETCH TEAM, OPTION 7. AND WAS ALSO THE LEAST MUSICAL MEMBER OF GOLD COMEDY'S DIGITAL MUSICAL TEAM, BLOOMSDAY. CURRENTLY, ALEX HEADS UP THE SKETCH COMEDY COLLECTIVE BOOGIEMANJA WHERE SHE HAS PERFORMED AND WRITTEN FOR MULTIPLE SEASONS. IF YOU JUST CAN'T GET ENOUGH OF ALEX, HER FACE CAN BE SEEN IN VIDEOS FEATURED ON THE NEW YORKER, CLICKHOLE, IFC COMEDY CRIB, AND WHOHAHA. ALEX ALSO DABBLES IN EARLY RETIREMENT WITH COUPONING, YELLING AT HER COMPUTER, AND PLAYING MAH JONGG—ASK YOUR BUBBIE WHAT THAT IS. FOR MORE HAHAS PLEASE WANDER ON OVER TO ALEX-OTIS.COM.



THE



DUSHAUN THOMPSON

AS BRIAN

DUSHAUN THOMPSON IS AN AMERICAN ACTOR, SONGWRITER AND PRO-DANCER FROM RICHMOND, VIRGINIA. IN 2017, HE GRADUATED FROM NORFOLK STATE UNIVERSITY WITH A BACHELOR'S IN MASS COMMUNICATION AND MOVED TO LOS ANGELES TO TAKE HIS CAREER TO THE NEXT LEVEL. DUSHAUN WAS ALSO A FINALIST IN THE AAU NATIONAL ESPN OLYMPICS BECOMING FIRST IN THE NATION IN THE DISCUS IN TRACK AND FIELD BREAKING MULTIPLE RECORDS. SOON AFTER DOING TRACK AND FIELD, HE WENT TO WEST VIRGINIA WESLYAN COLLEGE TO PLAY FOOTBALL. GAINING SO MUCH DISCIPLINE IN SPORTS DUSHAUN SOON GAINED INTEREST FOR ENTERTAINMENT AND TOOK THE BIG MOVE TO LOS ANGELES, CALIFORNIA. NOW DUSHAUN IS USING HIS GIFTS TO MOTIVATE, ENCOURAGE AND BE A POSITIVE IMPACT IN THE INDUSTRY.

CAST

THE

ZACH DULIN

AS HOT GUY

ZACH IS AN ACTOR AND IMPROVISER BASED OUT OF LOS ANGELES. HE'S A SECOND CITY HOLLYWOOD AND IO WEST ALUMNI, STUDIED SHAKESPEARE AT LAMDA IN LONDON, UK, AND WAS RECENTLY ACCEPTED INTO THE SHAKESPEARE THEATER COMPANY ACADEMY CLASSICAL ACTING MFA PROGRAM AT GEORGE WASHINGTON UNIVERSITY IN WASHINGTON DC. HE ALSO WORKS IN PERFORMANCE CAPTURE, WORKING MOST RECENTLY ON THE ACCLAIMED VIDEO GAME "STAR WARS: JEDI SURVIVOR" AND CAPCOM'S "EXOPRIMAL". HE'S AN AVID LATIN DANCER AND LOVES TRAVELING AND EATING HIS WAY THROUGH THE WORLD.



HOT GUY (ZACH DULIN) AND BRIAN (DUSHAUN THOMPSON) ON THE SET OF HOW WE MET.



ROE MOORE

DIRECTOR, EXEC PRODUCER, EDITOR

FILMMAKER BY DAY, COOKIE LOVER BY NIGHT. DIRECTED AWARD-WINNING PLAY RECESS (DRAMEDY, BRISK FEST). FORMER ASSOCIATE DIRECTOR AND SCRIPT SUPERVISOR WHOSE WORK INCLUDES HBOMAX'S FRESH PRINCE OF BEL AIR REUNION SHOW, UHI'S RUPAUL DRAG RACE, DISNEY+ TALK SHOW EARTH TO NED, AND CW'S MAGIC-BASED VARIETY SHOW MASTERS OF ILLUSION. WHEN IT COMES FUNNY, ROE PULLS FROM HER EXPERIENCE DOING STANDUP COMEDY AND TIME SPENT AT SECOND CITY'S CONSERVATORY PROGRAM.

ROE IS AN ACTIVE PARTICIPANT IN BLACKMAGIC COLLECTIVE'S FUTURE WOMEN OF TV, THE NEW HOLLYWOOD COLLECTIVE, GOLD COMEDY'S SKETCH TEAM CROP TOP, AND IS A FEATURED WRITER FOR SCRIPTMAG, BACKSTAGE, AND FINAL DRAFT PUBLICATIONS.

TIM NEWHOUSE

CINEMATOGRAPHER

TIM NEWHOUSE IS AN ACCOMPLISHED AWARD WINNING FEATURE FILM, MUSIC VIDEO, COMMERCIAL DIRECTOR/CINEMATOGRAPHER AND CO-FOUNDER OF THE FILM BREWERY ENT. EDUCATION INCLUDES ATTENDANCE AND TEACHING AT PITTSBURGH FILMMAKERS. TIM HAS BEEN A MENTOR FOR THE WOMEN IN FILM AND MEDIA IN PITTSBURGH. AS AN ACTIVE MEMBER FOR CARNEGIE SCREENWRITERS.

WORKING WITH THIS CREW WAS INCREDIBLE, IT WAS HONESTLY NICE TO GO HOME WITHOUT FEELING COMPLETELY SORE AND BROKEN AS MANY SHOOTS RUN YOU INTO THE GROUND. WE GOT WHAT WAS REQUIRED AND HAD A BLAST AND AWESOME TEAM TO DO IT!





MEG PARKER

PRODUCER

BEGINNING LIFE IN TULSA OKLAHOMA. MEG SPENT MOST OF HER CHILDHOOD IN A SMALL BEACH COMMUNITY IN NORTHERN FLORIDA. A GREAT WANDERLUST AND PASSION FOR ADVENTURE LED HER TO SPEND SEVERAL YEARS TRAVELING BEFORE LANDING IN HER HEART'S HOME OF LOS ANGELES IN 2016. AFTER STUDYING MEDIA COMMUNICATIONS AND PRODUCTION MANAGEMENT AT PCC, A PASSION FOR CREATIVE STORYTELLING LED HER TO FOCUS HER CAREER ON NARRATIVE PRODUCTION WITH CREDITS THAT INCLUDE WORK FOR SONY PICTURES, NBC, AND ATI.



A Simple Slice of PiePie Productions Life

In early civilization -- okay, more like the 1950s -- families would discuss life challenges at the dinner table. Currently, it's common to see these same conversations centered around the television. These life subjects are presented in a easily digestible format of storytelling through television and film. PiePie Productions aspires to create work that invokes audiences to question the world around them and pursue exploration of life with a renewed perspective.

Founded in 2006, PiePie Productions is the creative engine behind:

- **Buzz'd Out!** - The Double Dare inspired television game show for adults which debuted on The Arroyo Channel. The live stage version received multiple nominations and won the Producers Encore Award.
- **Schmaltzy & Princie** - The dramedy one-woman theater show explores the challenges of when a daughter is faced with losing her father late in life and how it shapes her next steps. It has played Off-Broadway, Whitefire Theater's SoloFest & currently running at the Boulder Dairy Arts Theater. Received three BroadwayWorld nominations.
- **Dark Specter** - A comedic short film which played at over 50 film festivals nationwide and won Best Short Film at Santa Fe Comics-in-Film Festival and GeekFest!
- **Recess** - This dramatic 10-minute play won the hearts of audiences during BriskFest 2019, earning Best Play out of 75 other plays that were featured over the festival.





GOLD Comedy is the comedy school, creative network, and content platform for women/non-binary folks* who want to turn their sense of humor into their superpower.

We believe that comedy is power. When you write a joke, you reassemble reality. When you tell a joke, you've got the stage, the mic, the punch. When you make people laugh, you make people listen.

Comedy times are changing, but still: Women (and other non-straight cis white dudes) don't have equal access to that power, for themselves or in society...because patriarchy! So GOLD puts women first, because comedy does not. And the more women do comedy, the more women define comedy. The more women define comedy, the more women are taken seriously. And! *trumpet sound* When we change the face of comedy, we change the face of power.

GOLD Comedy's Digital Production Teams is a year-long program designed to grow your comedy career and your network. Each team is made up of funny women and nonbinary members of GOLD who create sketch, parody, news, musical and satirical shorts. Eight teams across the United States launched in the spring of 2022 – including four teams in New York, two in Los Angeles, one in Chicago, and one completely virtual team. Three-time Emmy-nominated director and producer Ana Bretón serves as the teams' advisor.

GOLD's community, classes, content, celebrity Q&As, collaboration, open mics, and performance opportunities build skills, career paths, and visibility for women in today's most relevant forms of comedy—expanding and diversifying tomorrow's talent pool.

FULL CREDITS - CAST

CLAIRE

BRIAN

HOT GUY

ANNIE

KISSED GIRL

SHOCKED GIRL

PEDESTRIANS

PARTYGOERS

ALEX OTIS

DUSHAUN THOMPSON

ZACH DULIN

SYLVIE WANG

MARISSA HIGH

COLETTE PROSPER

ANTON WILHELM

IUY STROHMAIER

COLIN LANG

DANIEL TOVARA

FUNMI OLAMIJULO

JOSH EISENBERG

KRIS KHYZOMA

SAVANNAH WILCOX

SEAN SONDEREGGER



JESSICA LICATA (HMU) WITH LAST LOOKS ON ANNIE (SYLVIE WANG)

CREW
-
CREDITS
-
FULL CREDITS

DIRECTED & EDITED BY: ROE MOORE

WRITTEN BY: LEIGH CESIRO

PRODUCED BY: ROE MOORE
MEG PARKER
SOFIE RIMLER

CINEMATOGRAPHER: TIM NEWHOUSE

PRODUCTION DESIGNER: JONATHAN WERDEN

HAIR AND MAKEUP: JESSICA LICATA

MUSIC BY: CHRIS EDGAR, ENVATO ELEMENTS

1ST A/C: NICHOLE RUIZ

2ND A/C: MICHELLE FRANCO

DIT: PARKER RONIN

GAFFER: JOHN NICKOL

KEY GRIP: KAMERON BASSERI

SWING G&E: TAYLOR BALFOUR

SOUND: MORGAN CHAN

PRODUCTION ASSISTANTS: LAURA LEELUN
LIZ THEIRS

**COMPLETED UNDER THE DGA EXPERIMENTAL AND
SAG MICROBUDGET AGREEMENTS**

SHOT ON BLACKMAGIC DESIGN POCKET 6K

**EDITED & COLOR CORRECTED IN
BLACKMAGIC DAVINCI**

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