

CRICKET

film by Natalia Ryss ✨
Composer Boris Filanovsky
✨ Sound Yuri Priyenko
Producer Dmitry Mosyagin

Director Statement

I was interested in the perspective of a fairy tale about a trickster, as if from the outside, somewhat detached ... from the point of view of ordinary people, with their worldly trivial reaction to a miracle... From rejection - to spiritual transformation.

This film is an experiment with narrative form, where the role of music, sound, becomes equal to the image without any priorities.

I am very grateful to Composer Boris Filanovsky, who managed to preserve the structure of the music, which I was guided by during my work, and at the same time traced the dramaturgy of the film. Experienced Sound Designer Yuri Priyenko allowed the film to sound in full force. Producer Dmitry Mosyagin successfully helped to translate my idea into a finished film.

In this film, the image changes every three frames, as opposed to the traditional 1-2 frames, in order to preserve the nerve and emotional instability, creating the effect of a slight strobe of video. A frozen frame can last up to several seconds in some cases. But I constantly use a live static picture in addition to constantly changing frames (filters) for the background.

Thus, the ultimate expressiveness is achieved!



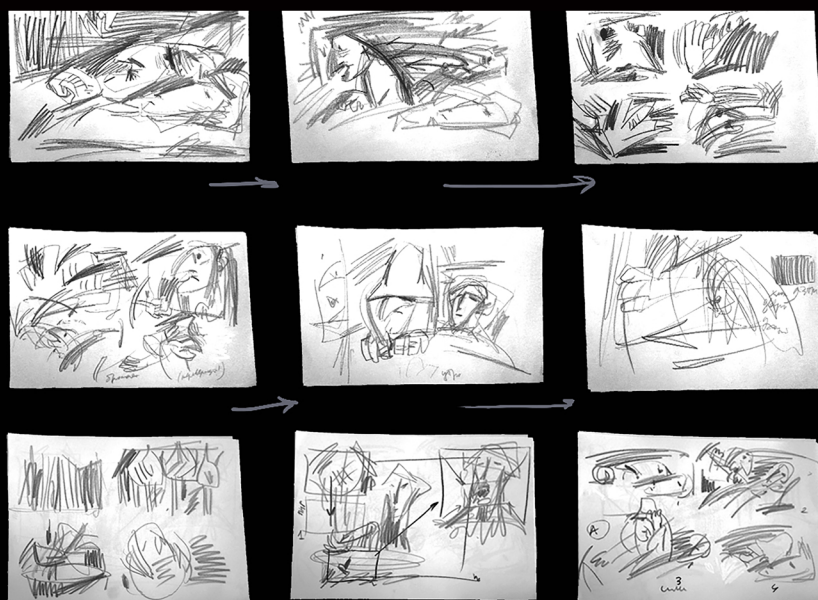
The project «Cricket» was started spontaneously in Autumn 2017. I was looking for a story which would have reminded me emotionally one from my previous films, flipping through a collection of Italian fairy tales in search of material for another film. Suddenly, the story of cricket rose and overshadowed other ideas. This meant returning to my favorite expressionism, and searching for another technological solution (2D imitation linocut or woodcut in drawing film, but actually, layouts + total animation: with fading and refrains). I have already partly tried this technique («Tucuman» <https://vimeo.com/132248593>)... but I wanted to go further...

one from references: The Road to Emmaus - from Karl Schmidt-Rottluff :



Approximately six months of searching for technology and several test scenes, where I found the style and improved the technology...

The plot foreshortened suddenly in 2018 (toward more intimacy, family history and rejection of pathos, while maintaining the overall structure and expression).





I could go back to the project again only from Autumn 2020...

It was the spirit of an oncoming disaster, war, premonition of totalitarian empire collapsing... and the plot has become more and more plying towards expressionistic drama (almost requiem), grotesque and allegory with elements of guignol, which was greatly facilitated by the choice of certain music.

I had to change 6 composers to achieve the necessary heights and strengths of expressionism and convention at the same time, as it was found in the reference (Gerard Grisey "Vortex Temporum").



Crickjet / Сверчок

Date of completion

01.01.2023

duration

8 minute

synopsis:

One day, a childless peasant family had a son... a cricket.

Expressionistic drama.

Experiment with narrative form,
where the role of music, sound, becomes equal to the image
without any priorities.

genre:

Expressionistic drama, Requiem-Guignol

Technique :

Classical drawing animation, imitation of linocut in 2D.

Sound:

original music

Director, Script Writer, Production Designer, Animator, Editor – Natalia Ryss

Composer - Boris Filanovsky

Sound Designer - Yuri Priyenko

Producer - Dmitry Mosyagin

audience 14+

Producer Dmitry Mosyagin

Frodo animation studio

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<https://vimeo.com/user1486275>

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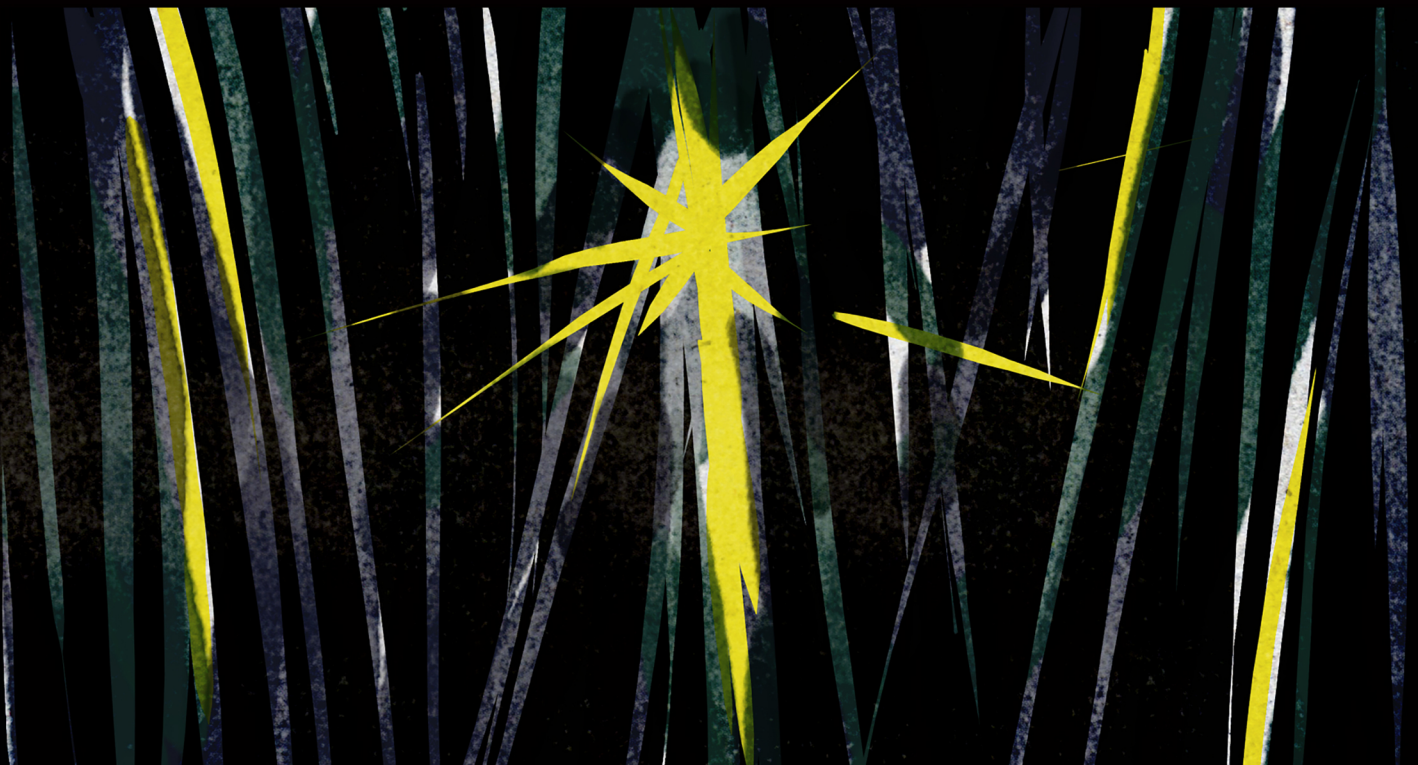
personal site:

<https://www.behance.net/onza6801fb>

film on Vimeo: <https://vimeo.com/743720794>

password - 270822onza

trailer: <https://vimeo.com/743701905>





Brief Biography

Natalia Ryss was born in Rostov-on-Don in 1968.
 Graduated from Art College in Rostov-on-Don (designer) in 1988
 art-graphic faculty of the Russian State University of Cinematography in 1995.
 Creates animated shorts as independent filmmaker and in collaboration with production companies.
 Preferably works with non-conventional structure of narration, uses expressive editing and mix of different art-techniques .
 Participant of many international festivals such as Ann Arbor, Hiroshima, Ottawa, Anima Mundi, Anima Belgium, Stop Trik,
 Monstra, Tricky Women, Animaphix. DOK Leipzig, KROK, Filмест Dresden...
 Since 2015 she lives in Haifa, Israel.

Filmography

<https://vimeo.com/user1486275>
 2024 - "Departures"
 2023 - "In Threes"
 2023 - "Simple Forms"
 2023 - "Swimming pool - Fushigi Man"
 2023 - "Cricket"
 2022 - "hi Radish Man"
 2020 - "Alexander Mosolov. Three Pieces" & "François Couperin. The Alarm Clock"
 2020 - Intro- animated videos for "Iso Film Fest"
 2019 - "Comte"
 2019 - 2022 - 11 super short experimental films for the festival Ща,5 сек/ 5 sec Animated Film Festival
 2018 - "Clock Face"
 2015 - "Tucuman"
 2014 - experimental film "COLISEIDOSCOPE"
 2013 - "The Catfish and the Moon"
 2011 - "Itsihitanantsu"
 2009 - experimental film "DOZURBA"
 2009 - animator on film "Gosha's tales"
 2007 - "The Maggie's gossip".
 2005 - "Piramidka" gossip".
 2005 - "Piramidka"

Interview and articles:

<https://www.zippyframes.com/festivals/2021-indie-animation-events-report?fbclid=IwAR2mYwoYrPelCIP3HCYrKkfaQbypBWtW2pugksJ-WhdwmVFDIEgKOx6Fys>
<http://old.kinoart.ru/archive/2016/04/rozhdenie-mira-iz-dukha-grafiki-suzdal-2016>
https://spectrum.library.concordia.ca/979038/1/Korniakova_MA_F2014.pdf
<https://www.shots.net/news/view/a-trippy-road-trip-to-alphabets-heaven>
<https://www.youtube.com/watch?v=dNbdR9R9Aho&t=8s>
<https://www.youtube.com/watch?v=aWSQEUETO2Q>

Awards:

2024 - ANIMAPHIX New Contemporary Languages Film Festival, Italy - "Best Experimental Film"
 2024 - Almaty Animation Festival, Kazakhstan — "Award Winner"
 2024 - Los Angeles Action/Fantasy/Sci-Fi/Thriller Film Festival, Canada/US - "Best Micro-Short" ("Swimming Pool - Fushigi Man")
 2023 - Anima Cinefest, US - the Prestige Award ("Cricket")
 2023 - Budapest Film Festival, Hungary, ("Alexander Mosolov. Three Pieces"), Honorable mention
 2022 - Blow-up Arthouse Film Festival, US, "Experimental - Andy Warhol Award" ("Alexander Mosolov. Three Pieces")
 2022 - T-Short, Diploma "for synchronization of motion with the sound" ("Alexander Mosolov. Three Pieces")
 2021 - Diogenes, Tbilisi, Georgia, Main Prize in experimental section ("Alexander Mosolov. Three Pieces")
 2021 - Dreamz Catcher IFF, Kolkata, India, «Best Animated Film» ("François Couperin. The Alarm Clock")
 2021 - International World Film Awards, Kosice, Slovakia, «Best Indie Short Film» ("Comte")
 2020 - Best Music Video WINNER, London, UK, ("Comte")
 2020 - 7th Siding Festival of Film, Creston, Canada, "Best International Animation Film" ("Comte")
 2019 - Staff Pick on Vimeo - <https://vimeo.com/312963717> ("Clock Face")
 2018 - Constantine's Gold Coin, Nis, Serbia, Second prize ("Clock Face")
 2014 - Open Russian Suzdal Animation Festival - Diploma "The Best Short", Russia ("The Catfish and the Moon")
 2014 - XVII IFAF" Animatevka-2014" - Diploma "For the best musical dramaturgy", Mogilev, Byelorussia ("The Catfish and the Moon")
 2012 - Open Russian Suzdal Animation Festival - diploma "For the search of a new style." ("Itsihitanantsu")
 2012 - Banjaluka International Animated Film Festival, Bosnia and Herzegovina - "For Creativity and Artistic Expression" ("Itsihitanantsu")
 2012 - Libélula animation festival, Spain - Best graphic solution ("Itsihitanantsu")
 2009 - "Golden fish" - Anapa, Prize "The best animator", Russia ("Gosha's tales")
 2009 - KAFI, Prize and Diploma - 2nd Place US, ("The Maggie's gossip")
 2007 - KAFI, Diploma 1st Place, US ("Piramidka")
 2006 - "Okno v Evropu", Vyborg, Prize "Silver boat", Russia, ("Piramidka")
 2006 - Open Russian Suzdal Animation Festival Diploma for debut from Alexandr Tatarsky, Russia ("Piramidka")