

**A SHORT FILM BY  
SEAN PATRICK SMALL & JUSTIN FEINMAN**

SEAN PATRICK SMALL and JUSTIN FEINMAN present, in association with RABBLE CREATIVE. A Film by SEAN PATRICK SMALL and JUSTIN FEINMAN  
Starring SEAN PATRICK SMALL, MATT BARNES, BETSY MOORE, MAYA DONATO, DONOVAN PATTON, CHRIS DOUBEK, and introducing EVERETT SMALL. "LOST, NOT FORGOTTEN"  
Music by JORDAN LEWIS, Costume Designer ALEXIS JACKS, Production Designer JESS COLE, Director of Photography ISAAC PARK  
Produced by SEAN PATRICK SMALL, JUSTIN FEINMAN, BRETT TAKESHITA, and KELLI A. WHITE. Produced in partnership with BRAVEMAKER  
Story and Screenplay by SEAN PATRICK SMALL, Directed by SEAN PATRICK SMALL and JUSTIN FEINMAN



*lost,  
not forgotten*

WHEN SHANE'S  
PROTECTIVE WORLD  
CRUMBLES AROUND HIM,  
HE HAS TO STOP RUNNING,  
AND CONFRONT HIS PAST.

# SYNOPSIS

Shane, during his senior year of high school, is experiencing the repercussions of an absent father. After a pattern of drinking and taking drugs in order to numb himself, Shane gets a rude awakening when events from his past come back to haunt him.



# Sean Patrick Small



## *Shane*, Writer, Director, EP

Sean Patrick Small is a Bay Area transplant whose passion for acting and film brought him to Southern California in 2012, graduating from the Critical Studies of Film program at USC in 2014.

Fast forward to 2021 and Sean got the role of a lifetime (especially as an avid basketball fan), landing the role of Larry Bird on the hit HBO show, *Winning Time: The Rise of the Lakers Dynasty*.

Sean wrote *Lost, Not Forgotten* almost a decade ago. A revisionist take on his past trauma, it terrified him to make it. With an amazing cast and crew behind him (many from *Winning Time*), he finally was able to bring the script to life.

Sean is currently writing, developing, and pitching multiple features and mini-series. He can next be seen in the short *Numine*, written and directed by Max Lanman

He can't wait for the world to see *Lost, Not Forgotten*, and hopes anyone going through the same trauma in their life not only feels seen, but heard.

# Justin Feinman



## Director, EP

Justin Feinman is a writer, director, and award winning editor.

Originally from San Diego, Justin moved to Los Angeles to pursue his love for filmmaking in 2012. Shortly after graduating from Woodbury University, Justin found work in the post-production trailer and marketing industry, eventually working his way up to an editor.

Through his work as a trailer editor, Justin was able to hone his craft as a creative, while being able to peak behind the curtain on how movies are made and sold.

Justin's goal as a creative is to tell stories through a unique lens. He has always had a passion for dark comedy, drama and music, and his favorite projects are the ones where he can combine all three. Whether it's trailers, short films, web series, or features, Justin continues to express his love for art through his storytelling.

# Brett Takeshita

## Producer

Brett Takeshita is a Los Angeles-based creative executive and filmmaker who received a B.A. in Film & Television Production, and a minor in Film, Television & Media Studies from Loyola Marymount University.

After graduation, he freelanced for 3 years by producing, directing, and writing wild comedies before switching gears and serving as a Junior Executive in Original Programming at Hallmark Media. Across their 3 channels, he helped oversee nearly 40 films through development, production, and postproduction.

He currently serves as Original Content Manager at Tubi, where he has shepherded over 60 projects to fruition, including the #1 Originals' franchise *THE STEPMOTHER* and the cult adult animated series *THE FREAK BROTHERS* (Pete Davidson, Tiffany Haddish, Woody Harrelson). He is excited about his multiple upcoming releases this year including gritty western *THE THICKET* (Peter Dinklage, Juliette Lewis) and the fresh *NIGHT OF THE LIVING DEAD* reboot called *FESTIVAL OF THE LIVING DEAD* (Camren Bicondova, Andre Anthony).



# Kelli A. White



## **Producer / Line Producer / Production Coordinator / Script Supervisor**

After years as an aviation accident investigator and emergency manager, Kelli met some amazing female aviators and just knew their forgotten story needed to be told on film. As she worked to develop the project, she fell in love with filmmaking!

Kelli career-pivoted to follow her passion and work with filmmakers telling stories that touch people's hearts, inspire, or shed a light on issues that affect our world; her experience planning for emergencies makes her a thorough, detail-oriented, and hands-on producer. Kelli formed her first production company with a childhood friend, reconnecting over the desire to tell stories that focus on strong, female characters with a passion to do more and help others.

In recent years she has produced and/or worked as a crewmember on fifteen short films, the most recent one was written and co-directed by Sean Patrick Small, Larry Bird in HBO's Winning Time. Kelli has also worked on two features and is currently in development on a few other projects including her initial passion project Promised The Moon. Additionally she volunteers with BraveMaker, a 501(c)3 non-profit that supports filmmakers telling diverse, brave stories.

Kelli has three goals she focuses on as she selects her projects: work with a great team of people, do something meaningful, and have some fun.

# Budget:

Our current budget is about \$22k, although we're still raising funds for marketing and film festivals. Ideally, we'd like to retroactively pay our crew more, seeing as most people worked for little to no money.

# Timeline:

Originally set to shoot in April of 2020, we had to push production (for obvious reasons), until 2023. From Pre to Post, the whole process took us a little over a year. We just finished our final cut, but have nothing left in our budget to submit to film festivals. We'd like to spend the next year in the film festival circuit, raising awareness for drug addiction and alcohol abuse.



