

DARCINE'S DAY – COMPLETE CREW LIST:

Writer and Director: AARON GOFFMAN

Director Of Photography: MARK DOERING-POWELL, ASC

First Assistant Director: TK SHOM

Producer: VIDAL COHEN

Post Producer: TOM RAGAZZO

Executive Producer: JEANETH GOFFMAN

Second Assistant Director: CHRIS RIDDLE

Assistant Director, 2nd Unit: MICHAEL KISH

1st Camera Assistants: ANDREW OLIVER , KAYLA MASON

2nd Camera Assistants: JENNA DRAKE, JADE BÁEZ, JUWAN WILLIAMS

Still Photographer: RON P. JAFFE

Video Assist: JORDAN KADOVITZ

Production Sound Mixers: BRIAN WITTLE, JEREMY SULGALSKI

Chief Lighting Technician: JOSH SINKOSKI

Set Lighting: CHRISTIAN KAMANGA, MARCOS REYNA

Key Grip: MICHAEL "ROCKY" RUBALCABA

Grips: FINTAN GRIGG, JAMES LOEFFLER

Costume Designer: SOPHIA DOERING-POWELL

Costume Supervisor: NATALIE CHATTERGOON

Production Assistants: JEREMIAH WISEBLOOD, KRÍ SCHAFFER, ANNA McNATT

Property Master: NICOLAE BERNAL

Script Supervisor: ILISE McGRAW

Storyboards/Concepts: HANNAH ROSE

Make Up: LORENA DUNCAN

Wigs: TINISHA MEEKS

Set Designer: SARAH BROWN

Set Construction: SHAWN STEPHENSON, STEVEN FITZGERALD

Post-Production Supervisor: BILL KLUG

Dailies Colorist & On-Line Editor: HUKMAT MATTI

Final Colorist: GARETH COOK

Re-recording Mixer/Sound Supervisor: JEFFREY FULLER

Visual Effects & Graphic Design: HENRY SAINE

Dailies Operator: ITHAR MATTI

ADR Mixer: JACOB ORTIZ

Social Media Manager: MARIAM ALEEM

Film Festival Strategist: REBEKAH SMITH

Publicity: ALIX BECQ-WEINSTEIN