

LEVI  
MILLER

TRAVIS  
JEFFERY

MYLES  
POLLARD

TIM  
FRANKLIN

JORDAN  
DULIEU

INTRODUCING  
PETER  
SULLIVAN

WITH  
ED  
OXENBOULD

AND  
STEPHEN  
PEACOCKE

A JORDON PRINCE-WRIGHT FILM

# BEFORE DAWN

BASED ON TRUE EVENTS

AN ASTONISHING STORY OF SURVIVAL, HOPE AND REDEMPTION

PRINCE-WRIGHT PRODUCTIONS PRESENTS IN ASSOCIATION WITH UMBRELLA ENTERTAINMENT A JORDON PRINCE-WRIGHT FILM LEVI MILLER TRAVIS JEFFERY MYLES POLLARD TIM FRANKLIN JORDAN DULIEU  
INTRODUCING PETER SULLIVAN WITH ED OXENBOULD AND STEPHEN PEACOCKE EXECUTIVE PRODUCERS BRAD HAMMOND IAN HALE JORDON PRINCE-WRIGHT DANIEL CHEN JEFFREY PRINCE-WRIGHT MANDY CHEN  
PRODUCED BY JORDON PRINCE-WRIGHT BASED ON THE STORY AND CHARACTERS BY JORDON PRINCE-WRIGHT JARRAD RUSSELL SCREENPLAY BY JARRAD RUSSELL DIRECTED BY JORDON PRINCE-WRIGHT



## Logline:

Based on real life war diaries, *Before Dawn* is an epic retelling of one of Australia's biggest victories during WW1.



## Synopsis

*Before Dawn* is an epic retelling of one of Australia's most significant triumphs during WW1, based on authentic war diaries. Jim Collins, a young man from the outback, joins the ANZAC to fight on the western front with the hope of making a difference, leaving behind his family-run sheep station. However, the muddy, ruthless, and unforgiving nature of the war begins to weigh heavily on Jim, leaving him with a profound sense of guilt. As the battalion dwindles, and hope fades, Jim's redemption comes in a pivotal moment during one of Australia's most significant battles. He must choose between risking his life or living with the weight of leaving another soldier behind.



**GENRE**

**War, Drama, History**

**RUNTIME**

**100 Minutes**

**SHOOTING FORMAT**

**Digital**

**COUNTRY OF ORIGIN**

**Australia**

**YEAR OF PRODUCTION**

**2023**

**FILMING LOCATION**

**Esperance, Cue and Bunbury  
Western Australia**

**AUSTRALIA/NEW ZEALAND DISTRIBUTION**

**Umbrella Entertainment**

**ANZ RELEASE DATE**

**April 2024**



Based on the story and characters created by  
**JORDON PRINCE-WRIGHT and JARRAD RUSSELL**

**CREW**

Director..... JORDON PRINCE-WRIGHT  
Screenplay..... JARRAD RUSSELL  
Producer..... JORDON PRINCE-WRIGHT SPA  
Executive Producers..... MANDY CHEN  
JEFFREY PRINCE-WRIGHT  
JORDON PRINCE-WRIGHT  
DANIEL CHEN  
BRAD HAMMOND  
IAN HALE  
Associate Producers..... RUSSELL GOODRICK  
DARRYL EDWARDS  
LEE DANIEL  
LINDA HAWKINS  
DAVE WRIGHT  
SHANE HOWELL  
ASHLEY BALL  
Director of Photography..... DANIEL QUINN  
Production Designers..... SAVVANH FLETCHER  
GRETA MEWHOR  
Editor..... SAXON WRIGHT  
Music..... SEAN TINNION  
Costume Designer..... PENNIE MACKIE  
VFX Supervisor..... TONY BANNAN  
Head of Makeup and Hair..... ELIZABETH GRUSZKA

**Jordon Prince-Wright**  
**Director, Producer, Writer, and**  
**Executive Producer**

[imdb.com/name/nm5834719](https://www.imdb.com/name/nm5834719)

Jordon Prince-Wright is a young and talented filmmaker who has achieved numerous accolades and gained considerable experience despite his age.

He was selected as the Young Australian Filmmaker of the Year in 2014, which was just one of many awards he has received in recent years.

His roles as a director, writer, producer, and executive producer began when he was still in high school where he completed a Certificate III in Media and obtaining a perfect score in his year 12 Media Production and Analysis WACE exams.

He continued his training as a director at the Western

Australian Academy of Performing Arts (WAAPA) and Edith Cowan University. These institutions are renowned for their contribution to the development of some of the country's most talented artists.

Jordon established Prince-Wright Productions, Western Australia's largest independent film company, in 2010 and his innovative film financing methods have earned him recognition and inspired others to follow in his footsteps.

His work on *Before Dawn*, a WWI epic, is a testament to his creativity and skill as a filmmaker. He has received overwhelming feedback from veteran film production companies, crew and actors with whom he has worked, all pointing to a bright future ahead.



## DIRECTORS STATEMENT:

Creating "Before Dawn" was a truly immersive journey, characterized by a profound labour of love that demanded unwavering dedication, creativity, and determination. This cinematic venture was sparked by the discovery of compelling diary entries from our ANZACs during my high school years, revealing untold stories from the Western Front. The realization that these narratives were unknown to many ignited a passionate drive to bring these stories to life on the silver screen.



My deep-rooted fascination with history led me to recognize the significance embedded in these diaries. The conviction that "they must be told" became the guiding principle behind "Before Dawn." The film portrays pivotal events including the Hindenburg Line and Messines Ridge. These battles marked crucial junctures in the war, and "Before Dawn" aims to weave the individual stories within this broader historical tapestry, offering a nuanced perspective on the experiences of those who lived through horror of the Western Front.

In bringing one of Australia's greatest military victories to the screen through the eyes of individual soldiers, we were driven to ensure authenticity in every aspect. Practical effects, filming in actual rain, and the use of pyrotechnics were employed to enhance the realism of the captured scenes. The recreation of the Hindenburg Line barrage involved a multi-million-dollar sponsored effort. Witnessing the sets being built, with thousands of sandbags and kilometres of trench networks, was a rewarding part of pre-production. All with the aim of placing the audience in the trenches with the diggers.

"Before Dawn" is fundamentally about family, mateship, and redemption. Reflecting on the project's inception in 2019, the collaborative effort from pre-production to post-production has been nothing short of remarkable. The exceptional team's hard work and dedication, from the talented cast to the entire crew, have resulted in a production that I am incredibly proud of. This journey has brought us all together, forging close bonds and navigating the ups and downs of production to create a film that I can only hope our diggers will be proud of too.

Jordon Prince-Wright, S.P.A  
Director/Producer

## JARRAD RUSSELL

### Screenplay

[imdb.com/name/nm9492790](https://www.imdb.com/name/nm9492790)

Jarrad Russell is a storyteller, passionate about visual effects, 3D animation, writing, and directing. His work consists of TVC and corporate video post production, contributing artwork to installations in the WA Museum Boola Bardip and Perth Festival and visual effects on *The Decadent and Depraved* (2018) and *Children of the Corn* (2020) and screenwriter for *Before Dawn*.



## DANIEL QUINN

### Cinematographer

[imdb.com/name/nm6569819](https://www.imdb.com/name/nm6569819)

Daniel Quinn is a cinematographer and camera operator. For the last seven years, he has worked professionally on short film, feature film and documentary projects across Australia and Europe. He has spent many years working as a camera operator in the observational documentary world, and is passionate about bringing the grounded, gritty and natural 'run-and-gun' style he has developed into his cinematic endeavours - the perfect pairing for a boots-on-the-ground WW1 film like *Before Dawn*.



**CAST**

Jim Collins.....	LEVI MILLER
Thomas Nickles.....	TRAVIS JEFFERY
Sergeant Beaufort.....	MYLES POLLARD
Big Tooth.....	TIM FRANKLIN
Ned Wright.....	JORDAN DULIEU
Archie.....	PETER SULLIVAN
Don Pickett.....	ED OXENBOULD
Corporal Beale.....	STEPHEN PEACOCKE

## LEVI MILLER

**Role: Jim Collins**

[imdb.com/name/nm5920962](https://www.imdb.com/name/nm5920962)

Levi Miller is an Australian actor and model. He was born in Brisbane, Australia and at a young age entered and won a drama competition with a Peter Pan monologue. He appeared in several Australian television commercials. Miller appeared in the film *A Heartbeat Away* (2011) and in short films such as *Akiva* (2010) and *Great Adventures* (2012). He was selected by the film's director Joe Wright for the role of Peter Pan in *Pan*. He appeared in *Red Dog: True Blue* (2016), where he played Mick. In 2015, he was named ambassador for Polo, the Ralph Lauren kids' Fall campaign. In 2016, Miller starred as Luke in the psychological horror Christmas-themed film *Better Watch Out* where his performance was highly regarded by film critics. He played Charlie Bucktin in the film adaptation of Australian novel *Jasper Jones* (2017) and played Calvin O'Keefe in the American fantasy adventure *A Wrinkle in Time* (2018).



## TRAVIS JEFFERY

**Role: Thomas Nickels**

[imdb.com/name/nm4255507](http://imdb.com/name/nm4255507)

Travis Jeffery is an Australian actor with an impressive body of work to his name. Since graduating from WAAPA in 2012, this talented actor has worked on features such as *Kingdom Of The Planet of the Apes*, *Bloody Hell*, *Danger Close*, *Top End Wedding*, *Pirates of the Carribbean: Dead Men Tell No Tales*, *Spin Out*, *Unbroken* and *Locks Of Love*.

Travis' TV credits include *Home and Away*, *Last King of the Cross*, *Heartbreak High*, *Frayed*, *The Heights*, *Preacher*, *True Story*, *Love Child*, *Wolf Creek*, *The Doctor Blake Mysteries*, *Gallipoli*, *Devil's Playground* and *ANZAC Girls*.



## MYLES POLLARD:

**Role: Sgt Beaufort**

[imdb.com/name/nm1032034](http://imdb.com/name/nm1032034)

Myles Pollard is a leading Australian actor who has worked extensively in film, television and theatre since graduating from NIDA in 1998. His television credits include a long running role in *McLeod's Daughters* which gained him a nomination for a TVWeek Silver Logie for Most Popular Actor in 2004. His film credits include *X-Men Origins: Wolverine*, *The Turning*, *Jasper Jones*, *Thirst*, *Danger Close*, *How To Please A Woman* and *Drift* opposite Sam Worthington which was released both domestically and internationally which Myles also co-produced.



## **TIM FRANKLIN**

**Role: Big Tooth**

[imdb.com/name/nm4942172](https://www.imdb.com/name/nm4942172)

Australian actor, director, writer, stand-up comedian and voice artist who graduated from QUT with a Bachelor of Fine Arts (Acting) in 2010. Shortly after graduating, Tim secured a job as an online content creator for MTV, writing and directing their popular skit show *Bad Interns*.

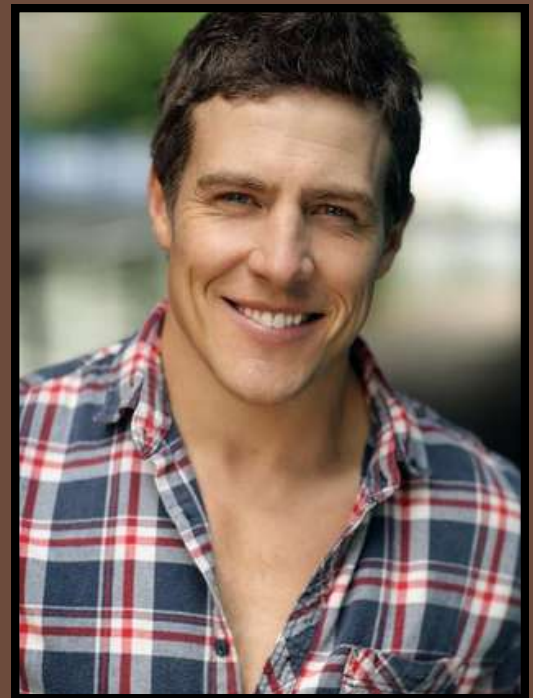
He has appeared a number of short films and independent theatre productions around Sydney and starred for many years in *Home and Away*. In his downtime, Tim has been honing his comedy craft and is also the co-creator, writer, director and lead actor for the comedy drama *iAM*. Recently he appeared in crime-drama series *Last King of the Cross* and upcoming projects include *The Fall Guy* opposite Ryan Gosling.

## **STEPHEN PEACOCKE**

**Role: Cpl Beale**

[imdb.com/name/nm2913856](https://www.imdb.com/name/nm2913856)

Stephen is an Australian actor known for *Home and Away*, *Hercules*, *Whiskey Tango Foxtrot*, and *Me Before You*. He grew up in Dubbo in central western New South Wales, worked as a jackaroo on a large-scale sheep and cattle station west of Bourke, and graduated from the University of Newcastle with a degree in communications. His passion before acting was Rugby Union, which he played at First Grade and Representative levels throughout his schooling, university, and adult life.





## **ED OXENBOULD**

**Role: Don**

[imdb.com/name/nm4590837](https://www.imdb.com/name/nm4590837)

Ed Oxenbould is best known for his portrayal of the young Julian Assange in the 2012 film *Julian*, directed by Matthew Moore. His outstanding performance in the movie earned him a nomination for the AACTA Award for Best Young Actor. Following this success, he featured in the critically acclaimed TV series *Puberty Blues* (2012-2014) before landing his breakthrough role in the film *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (2014). He has since appeared in numerous other films, including *Paper Planes* (2015), *The Visit* (2015), *Better Watch Out* (2016), and *Wildlife* (2018).

## **JORDAN DULIEU**

**Role: Ned Wright**

[imdb.com/name/nm7115844](https://www.imdb.com/name/nm7115844)

Jordan Dulieu is an actor, voice over artist and singer known for *Everything in Between* (2022) and *One Night* (2023). He appeared in Opera Australia's production of *Albert Herring* (2012).



*Before Dawn*  
Behind the scenes featurettes



Personal connections



Ensuring the authenticity



The vision of the Director



The Scale



The Sets



Origin of the story

During the production of the World War One epic, a behind-the-scenes documentary called *In the Trenches* was created by Capture Video Productions.

**Synopsis:** A documentary that is a testament to the relentless passion and effort put into a feature film project, following a group of individuals who dared to achieve the impossible. Despite the challenges and hardships faced during the creative process, their unwavering spirit is embodied in the form of a cinematic triumph.



[In the Trenches trailer](#)



**Ben Scotford**  
**Capture Video Productions**  
[imdb.com/name/nm7766862](https://www.imdb.com/name/nm7766862)

For as long as Benjamin Scotford can remember he has been into video, with his interest first sparked by watching the *Star Wars* behind-the-scenes footage. In 2011 he founded Capture Video Productions which specialises in all video projects including advertising, promotion, weddings, documentaries corporate events and film trailers.





For further information

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[imdb.com/title/tt10869956/](https://www.imdb.com/title/tt10869956/)

OFFICIAL STILLS

<https://drive.google.com/drive/folders/1p4w5kMiZAhz5N>

[MmHtWiMdn4shM\\_9VlbU?usp=drive\\_link](https://drive.google.com/drive/folders/1p4w5kMiZAhz5N)

Behind the Scenes stills

Daniel Murcha, Keana Shae, Shane Day

## QUOTES

*"For a young guy, mid twenties, to come out and roll the dice like he has... the amount of ambition is just completely off the charts."*

Myles Pollard, actor

*"You're only ever as good as the people who are backing you. Thanks to them, we've actually been able to achieve what many people thought was impossible."*

Jordon Prince-Wright

*"There were reports on the news that there'd been an earthquake in Esperance of 2.4 magnitude... that was our explosion."*

Shane Day, 3rd Assistant Director

*"He (Jordon) can deliver something pretty special."*

Ian Hale, Executive Producer

*"It takes a lot of passion a lot of blood, a lot of sweat, a lot of tears."*

Jordon Prince-Wright

*"It was by far the hardest thing that I've ever done and I think the hardest thing that a lot of people have ever done."*

Jordon Prince-Wright

*"The weather conditions didn't change. In the military, the worse it gets, the happier you are. We started to embrace the suck, embrace the badness and that's what the crew started to do. They started to laugh at how bad stuff was, instead of being depressed about it."*

Jeremy Marriot, 3rd Assistant Director



The biggest feature ever shot here in WA...  
TVW7 11062021

Before Dawn the World War One movie being shot in country WA with Director Jordon Prince-Wright  
6PR 19042022

Recruitment Call For War Epic  
 The West Australian 19072019

Shooting Wraps on Jordon Prince-Wright's World War I epic Before Dawn  
 Cinema Australia 01092021



Blue Finch Films Lands International Rights On WWI Movie 'Before Dawn' Set For AFM  
 Deadline 13102023link

Jordon Prince-Wright's WWI film 'Before Dawn' moves out of the trenches  
 Inside Film 09092021

Film tribute to veterans on track  
 Esperance Weekender 22042022



Behind The Scenes  
 GWN 09062021

