

SLASHER SESSIONS



Written and Directed by

Thomas A. Fowler

GRACIOUS MONSTERS

970.397.0204

GraciousMonsters.com

Let's go from killing to caring!

What if every infamous slasher you've ever seen had to talk about their feelings? Welcome to "Slasher Sessions," the feature film that combines the hopeful themes from Ted Lasso with the ensemble journey of One Flew Over the Cuckoo's Nest...but with slashers.

HORROR COMEDY

SYNOPSIS



Meg M. Ralph as
Doctor Jamie Hyman

What if all the world's most famous slashers had to go to group therapy? Join Doctor Jamie Hyman as she helps five notorious mass murderers to stop slashing and start their journey of healing.

A horror comedy short that is a love letter to all the slasher films, both new and old, where demonic and silent killers search for a breakthrough.

FILMMAKER STATEMENT



I'm an emotional storyteller and person. My journey with mental health has been a long one, battling multiple diagnosed issues including ADHD, anxiety, depression, survivor's guilt, and PTSD.

Binging my way through horror franchises with a smile on my face but also bettering myself as a husband, father, and friend made me ask a simple question that sparked an idea: "What if slashers had to go to therapy?"

And that's where the idea of SLASHER SESSIONS came about.

Making this has been a huge story of recovery for me. The concept of slashers having to talk through their feelings rather than take it out on their victims was too much fun to pass up.

I sincerely loved every step of making this film from the script to production to post and I cannot find the words to share about the cast and crew's impact on this film. Every person brought their best and made this a better movie. This journey has made me a better man.

- Thomas A. Fowler
Writer & Director

FESTIVALS & LAURELS





Ratio: 2:39

Length: 19:59

Format: Digital

FACTS

Over 300 people auditioned for the 5 slashers.

During filming, there were 187 takes over 4 days of principal photography.

Filmed on an ARRI Alexa Mini.

A snowstorm the night before the final filming day caused a 90-minute delay. They still wrapped on time.

The fake blood used was edible, and had a chocolate flavor with the use of cocoa powder.

The writer and director had his wife test the effects mug for safety, she was very willing to smash him with a coffee cup.

TRIVIA

MEET THE TEAM

THOMAS A. FOWLER - WRITER & DIRECTOR

An award-winning author and filmmaker, Thomas A. Fowler brings emotional storytelling to fantastic worlds. His empathetic approach to filmmaking pours through every project he creates. Starting with plays in high school and college, including the award-nominated *WAYS OF THE BEAST*. His feature debut came with the microbudget *THE CODE: LEGEND OF THE GAMERS*. As an author, Fowler has 14 publications to his name. He also served as AD on Travis Heermann's award-winning *DEMON FOR HIRE*.

In addition to filmmaking, he's been a storyteller in advertising with over a decade of agency experience. He's happily married and a father of four, living in the Denver metro area of Colorado.

JUSTIN BALOG - DP

In love with his effects pedals and ARRI Alexa Mini, Justin Balog has years of experience running camera teams. He recently worked on the TV pilot for *PARANORMALL*. His client work includes Google, Adidas, Paramount +, HGTV, and Nickeloden.

REAGAN GANIS - MAKEUP & EFFECTS

Storyteller through design with over a decade of experience in entertainment industry, including production studios, theatre, and film. Well versed in all part of the process from concept ideation through fabrication. A strong background in hand crafting projects offers a knowledgeable base of materials and construction methods for design.



SlasherSessions.com

SLASHER SESSIONS
KILLER CREW



WRITER & DIRECTOR
THOMAS A. FOWLER
PRODUCER, EDITOR, MASK MAKER.
WHATEVER ELSE WE DIDN'T HAVE BUDGET FOR.



SLASHER SESSIONS
KILLER CREW



DIRECTOR OF PHOTOGRAPHY
JUSTIN BALOG



SLASHER SESSIONS
KILLER CREW



FIRST ASSISTANT CAMERA
JUSTEN KEY




Second AC Keely Skyy

CREW



Rachel Ryu as Brimstone

SLASHER SESSIONS
KILLER CREW



**HAIR & MAKEUP
DESIGNER
REAGAN
GANIS**



SLASHER SESSIONS
KILLER CREW



**COSTUME DESIGNER
HANNAH
HARTNEY**



SLASHER SESSIONS
KILLER CREW



**ASSISTANT
DIRECTOR
FLORENCE
ANDERSON**



SLASHER SESSIONS
KILLER CREW



SOUND MIXER

SETH LAMOS



SLASHER SESSIONS
KILLER CREW



CAMERA PRODUCTION ASSISTANT & CASTING ASSISTANT

CHLOE SMITH



SLASHER SESSIONS
KILLER CREW



PRODUCTION ASSISTANT

MARGAUX TAN



SLASHER SESSIONS
KILLER CREW



ASSISTANT DIRECTOR

FLORENCE ANDERSON



SLASHER SESSIONS
KILLER CREW

SOUND MIXER
GAFER
BEST BOY ELECTRIC
KEY & DOLLY GRIP
DOLLY GRIP
ELECTRIC SWING
BTS PHOTOGRAPHY
PRODUCTION ASSISTANT
COLORIST
COMPOSER

ALEX FAUCHEUX
TYLER TREPOD
TEEJ MORGAN-ARZOLA
NATHAN MCCONAUGHEY
BAHY GHONEIM
JAMES PAUL MARTINEZ
RILEY GALINSKY
BRIAN DE HERRERA-SCHNERING
DYLAN BURR




CREW

SLASHER SESSIONS



DR. JAMIE HYMAN
MEG M. RALPH

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FEARFORM
JEFF STEELE

SLASHER SESSIONS



BRIMSTONE
RACHEL RYU



CAST



SLASHER SESSIONS



PAX THE AXE
JULIAN JACKSON

SLASHER SESSIONS



BRUCE "THE SAVAGE" BABBAGE
HAWK YOUNKINS

SLASHER SESSIONS



CHASM
OLIVIA GAIZUTIS

PRODUCTION CREDITS

PRINCIPAL CAST

Doctor Jamie Hyman
MEG M RALPH

Fearform
JEFF STEELE

Brimstone
RACHEL RYU

Pax the Axe
JULIAN JACKSON

Bruce "The Savage" Babbage
HAWK YOUNKINS

Chasm
OLIVIA GAIZUTIS

SCREAM QUEENS & KINGS

Bridgette
ELIZABETH BRIGHTON

Hellhacker
CHRIS COUGHLIN

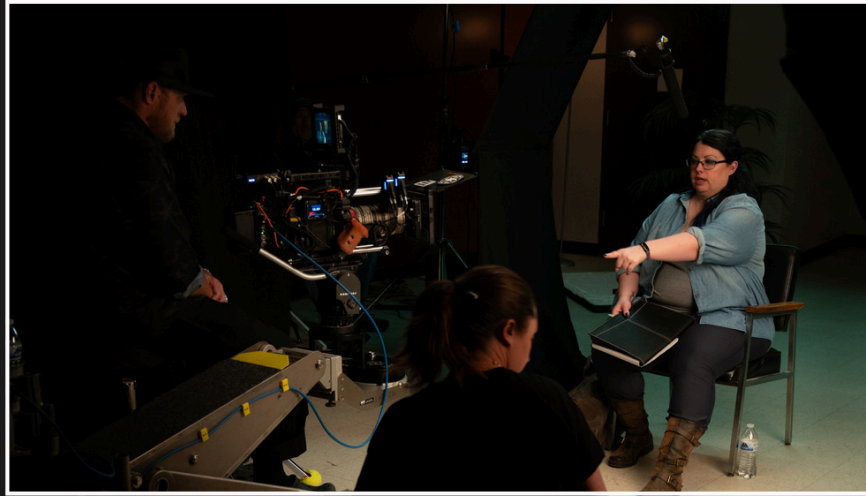
Mary
KELLY ANNE DWYER

Jennie
NICOLE FRANZ

Anne
AYLÂ LARSEN

Danielle
HILLARY TAE-GOMEZ

Narrator
BARRY BEHANNON



SlasherSessions.com

PRODUCTION CREDITS



CREW

Written and Directed by
THOMAS A. FOWLER

Executive Producers
BETTY & BRIAN FOWLER

Producer
THOMAS A. FOWLER

Director of Photography
JUSTIN BALOG

Makeup & Special Effects
REAGAN GANIS

Costume Designer
HANNAH HARTNEY

Original Music by
DYLAN BURR

Assistant Director
FLORENCE ANDERSON

Production Advisor
AYLÂ LARSEN

Associate Producer
MEG M. RALPH

Casting Associate
AMBER FOWLER

Casting Assistant
CHLOE SMITH

Casting Services
ACTORS ACCESS
& BACKSTAGE

Stunt Advisor HAWK
YOUNKINS

PRODUCTION CREDITS

CREW

Sound Mixers
ALEX FAUCHEUX
& SETH LAMOS

Post-Production Sound
Design & Mixing
SETH LAMOS

First Assistant Camera
JUSTEN KEY

Second Assistant Camera
KEELY SKYY

Camera Production Assistant
CHLOE SMITH

Gaffer
TYLER TREPOD

Best Boy Electric
TEEJ MORGAN-ARZOLA

Key Grip
NATHAN MCCONAUGHEY

Dolly Grips
NATHAN MCCONAUGHEY
BAHY GHONEIM

Electric Swing
JAMES PAUL MARTINEZ

Catering by
MOM & DAD
(AKA BETTY & BRIAN FOWLER)
AMBER FOWLER

Production Assistants
MARGAUX TAN
RILEY GALINSKY



PRODUCTION CREDITS

CREW

Editor
THOMAS A. FOWLER

Colorist
BRIAN DE HERRERA-
SCHNERING

Stills and Promotional
Photography
VICTORIA HEINSOHN

Location Manager PAM
KESSINGER

Chasm Mask Assistant
GRACE FOWLER

SOCIAL AND PROMOTIONAL UNIT

Director of Photography
JUSTEN KEY
THOMAS A. FOWLER

Sound Designer
SETH LAMOS
1st AC
GRACE FOWLER
2nd AC
EMMA FOWLER

MUSIC

"NEW HORIZONS" &
"TERROR RISING"
SOUNDROLL

"HOPE"
SIMON FOLWAR

"DEATH CLOCK"
& "ALIEN"
ALEX BESSS

"BEHOLDEN"
AARON PAUL LOW

"BREATHE"
PHILLIP ANDERSON

"BUILDING TOMORROW"
SKY TOES

"THE LADY IN THE LAKE"
STUDIO KOLOMNA

"WELCOME TO HELL"
MOIRE

MUSIC

"HUSH"
KEVIN MACLEOD

"KILLUXURY"
SONDA

"LIGHT ADVENTURE"
MONUMENT MUSIC

"MAKING PROGRESS"
DAN PHILLIPSON

"MIDNIGHT DRIVE" &
"REACH SUCCESS"
TATAMI

"PHANTOMS"
WARM ADVENTURE" &
"SWEET MEMORIES"
RA

"EPIC CHOIR OF THE
DAMNED" &
"EPICA"
GIULIO FAZIO



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AND VIDEOS,
VISIT [SLASHERSESSIONS.COM](https://www.slasheressions.com).

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THANK YOU FOR YOUR TIME!