

CONFESSIONS OF A SWEDISH MAN



**DIRECTOR: HAMPUS LINDER DOP: ALEXANDER GERMUNDSSON
EDITOR: THOR OCHSNER DK COMPOSER: KRISTIAN EIDNES ANDERSEN DK
DRAMATURGS: GUDALBERTO FERRARI (SOURCES 2), ANNA EBORN,
JAKOB HÖGEL, JANUS BILLESKOV, MIA ENGBERG PRODUCER: HELENE
GRANQVIST DANISH CO-PRODUCER: RIKKE TAMBO ANDERSEN/TAMBO-
FILM US CO-PRODUCER: WADE CHANNELL/DAMN FOOL PRODUCTIONS**



SYNOPSIS

When my grandfather had small children in the 1950's, dinner was served at the moment when he arrived home from work. Sex with my grandmother was a legal right of his within their marriage. Him changing a diaper or caring for the children when they were sick would never happen.

Today, 70% of Swedish men go on paternity leave when they have small children. The law of sexual consent, which defines a sexual act as rape unless all participating parties have explicitly consented to it, was legislated in Sweden in 2018. Swedish men and women are expected to be equal. On the surface, things are changing. But how do we achieve the same change within ourselves? And do we risk losing crucial parts of ourselves in the process?

I am a Swedish man in my mid 40's, a part-time single father of two. I consider myself a feminist. I travel to an anti-feminist mens camp in Jutland to research why the men there are so angry at feminists.

But what I had thought was a simple question turns out to be much more difficult than I had ever imagined. I am being pulled further and further down into the rabbit hole of the "manosphere" and my world is turned upside down.

The explicit conflict I had planned to depict is overpowered by an internal conflict within myself. How much of my own identity, the ways in which I have been a partner and the kind of dad that I am, are imprinted with normative expectations of what a man should be?

What happens to me when the male identity is under scrutiny? Why is it so difficult for me to hug other men? Why is it so much easier for me to be angry than to cry or show vulnerability? What can I do to stop my scars from becoming the wounds of my children?

Ultimately, my doubts turn out to be my only way forward. Being male is an important part of my identity, but am I allowed the space to be fully human as a man?

Confessions of a Swedish man takes us on a journey that goes beyond opinions, to really meet the people behind them.

DIRECTOR

Since beginning his career in 2002, **Hampus Linder** has made 9 documentaries. *Confessions of a Swedish Man* is his second feature length film. His previous one *The Feminist* premiered at DOC NYC in 2018 and was distributed theatrically in the Nordic countries and across the USA.



PRODUCER

Helene Granqvist is an award winning producer who has worked in film and television for more than 30 years. She works as an international pitch coach, was the president of Women in Film & Television International 2018-2023 and founded the concept New Nordic Narratives and Near Future Retreat in 2021. She is a member of EFA.



BUDGET

	<i>EURO</i>
Development	63.802
Director & Producer	76.803
Script & Rights	7.255
Production	23.046
Music, Editing & Post Production	85.796
Marketing, PR, Admin & Contingency	38.653
Total	295.355

64% of the financing is secured from Swedish Television, Film i Skåne, The Swedish Arts Grants Committee, The Swedish Film Institute and Damn Fool Productions.

We are now looking for further financing, pre-sales, distribution and a sales agent.

PROCESS

Development **2019-2023**
 Production **2024 Spring/Summer/Fall**
 Post Production **2024 Summer/Fall/Winter**
 Estimated Premiere **2025 Winter/Spring**

PRODUCTION COMPANY

Nordic Factory Film, founded by Helene Granqvist in 2011, produces documentaries, shorts and fiction features with a strong and artistic narrative. Nordic Factory has had films represented at festivals like Cannes, Toronto, Tribeca, Venice and Sundance.



CONTACT

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