

HOPE

IN THE FACE OF HEARTACHE, HOPE FINDS A WAY

RUNAMOK FILMS & DUNDAT PRODUCTIONS PRESENTS IN ASSOCIATION WITH SUGARLAND PRODUCTIONS

A FILM BY TEGAN HICKEY & CAMERON ZAYEC "HOPE"

STARRING JONATHAN WEIR JANE LARKIN & ERIN CONNOR

EDITOR CAMERON ZAYEC TEGAN HICKEY PRODUCTION DESIGNER STEPHEN WOLF

CINEMATOGRAPHY CAMERON ZAYEC PRODUCED BY CAMERON ZAYEC TEGAN HICKEY RILEY SUGARS

WRITTEN BY TEGAN HICKEY & CAMERON ZAYEC DIRECTED BY CAMERON ZAYEC

[Check the Classification](#)

RUNAMOKFILMS.COM [@HOPE.SHORTFILM_](https://www.instagram.com/HOPE.SHORTFILM_)

ELECTRONIC PRESS KIT

LOGLINE

A newly married couple's dream of starting a family is tested by heartbreak and fertility struggles, challenging their resilience and hope as they navigate their journey together.







SYNOPSIS

HOPE follows the story of a newly married couple as they embark on their new lives together and their dream of starting a family. It doesn't take long before their dream becomes reality and they are blessed with the happy news, they're expecting. Their happiness is short-lived when tragedy strikes and their baby is stillborn. Shattered, but determined, they try again. When test after test comes back negative and time passes with no success they seek the help of a fertility specialist, who delivers some disheartening news. Not ones to be easily discouraged, they keep trying. Their unwavering hope and perseverance are rewarded when their dream of a family is realised.





THEMES

HOPE explores the profound themes of resilience, love, and the power of hope as a newly married couple faces the heartbreaking loss of their stillborn baby and subsequent fertility struggles. Their unwavering determination and mutual support drive them to keep trying despite repeated setbacks. The film sensitively portrays their journey through grief and healing, highlighting the delicate balance between joy and heartbreak. Ultimately, their perseverance is rewarded, reflecting the indomitable human spirit and the transformative power of hope in realising their dream of starting a family.





Jonathon Weir

Jonathan is an award-winning actor and filmmaker based in Meanjin (Brisbane). He is best known for his role as Clay Lloyd in the summer hit *Sons of Summer*, also starring Temuera Morrison (*Star Wars*, *Once Were Warriors*), Isabel Lucas (*Transformers II*, *Red Dawn*), and Joe Davidson (*Anyone But You*). Jonathan is also a highly regarded stage performer. His recent portrayal of Lord Wessex in Shakespeare in Love garnered praise, with one critic stating, "Watching Weir is like getting a preview of a major star in the early years of what is going to be an extraordinary career."





Jane Larkin

Jane Larkin is an Australian actress, director, writer, and producer. Her notable works include a speaking role in MGM's "Thirteen Lives," directed by Ron Howard; the role of Penny in the Australian Netflix series "Boy Swallows Universe", Young Denise in "Darby and Joan" and credits in "Young Rock" and "Spiderhead". Jane show ran an independent feature film titled "The Edge" (2024), about elite female athletes, loosely based on her experiences as a sprint athlete who has represented Australia internationally. Jane holds a PhD in creative writing and philosophy, and has been a prolific writer and filmmaker since childhood.





KEY CREATIVES



Cameron Zayec

Director, Writer, Producer,
Cinematographer, Editor

As a commercial cinematographer of more than ten years, Cameron has shot feature films, TV, commercials, music videos, documentaries etc all over the world and has developed an extensive visual language that has served him well when directing. With a background as an actor before that, he cherishes working with cast and speaks their language. His recent film ***Last Man Left Alive***, a quasi music video and film, just picked up 5 Awards at the Red Sands Film Festival in June 2024 - including Best Film and Audience Choice Winner and Best Cinematography

“I wanted to tell this story as dear close friends of mine and many other people I know, have struggled with miss carriage and still birth. They have felt alone in their situation and found coping difficult, largely because of how taboo the topic is to discuss and a lack of support. Since helping them through their journey, I’ve wanted to normalise conversations around this topic to help those going through difficult times. Thankfully, they didn’t lose hope and my dear friend now has an amazing healthy three year old boy.”



Tegan Hickey

Writer, Story, Producer,
Co Editor

Tegan is a Screenwriter from Queensland, Australia. After years of procrastinating, Tegan finally finished her first feature-length horror script. It made the quarter-finalist round of the Park City Table Read my screenplay competition. With that boost of confidence, she was hired to write a Science Fiction drama for a studio in Canada, then COVID hit, and production fell apart. Tegan then started to work on her next feature, a Christmas script, which landed on the Capital Fund screenplay competition HOT 100 LIST. Hope is Tegan’s first short film.

“Something about this story just spoke to me. I have friends and family that have all experienced miscarriages and had to deal with that heartbreaking loss. The husband/partners pain and grief is often overlooked as they always put on a brave face to take care of their wives and help them through this difficult time. We wanted to focus the story more around the husband/partners reactions, to show that they feel the loss just as deeply.”

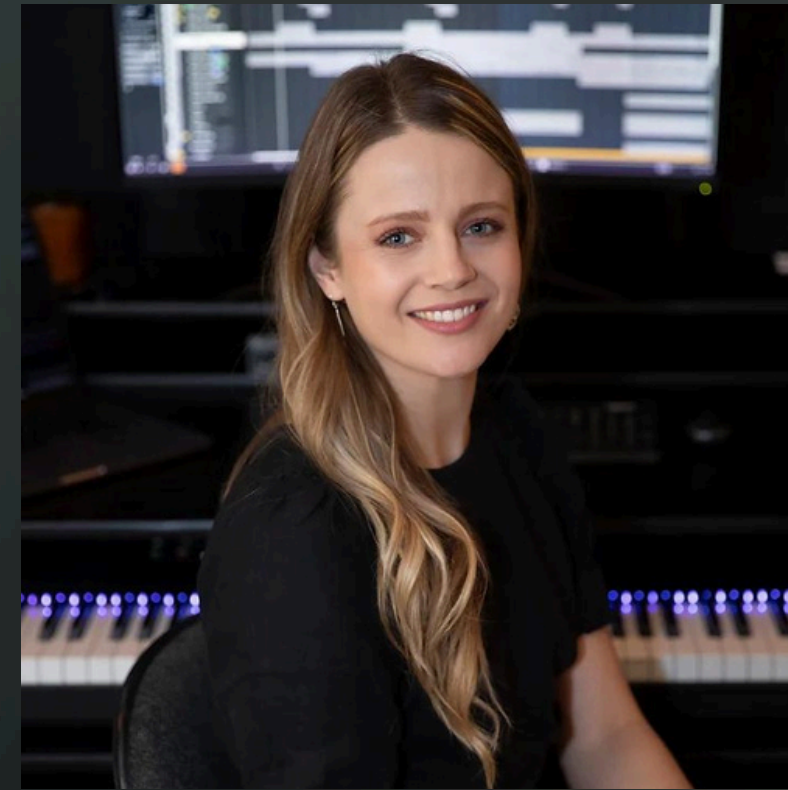
CREATIVES



Riley Sugars

Producer

Riley is a Melbourne based filmmaker who has worked in the feature film, TV, Commercial and Short form space. His 2022 comedy *Hatchback* which he directed, Co Wrote and Produced was a smash hit, earning the film an AACTA Nomination for Best Short Film. He then was a producer on the 2023 short *Ashes*, which again was AACTA Nominated. He is currently serving as a Producer on *Lenore*, a feature film which is in Post Production, 7 short films in Post, writing his first feature and is in development on another feature.



Bonnie Green

Composer

Bonnie's composing debut was in 2013 where while completing her Bachelor of Creative Arts at the University of Southern Queensland, she composed for the USQ Theatre Department's production of Skeeter's School for Successful Superheroes. Since then, Bonnie has continued to compose a wide variety of music, both for live performance and for screen. She has composed and arranged for Sydney's Divergence Jazz Orchestra, and she regularly writes for Primerchord Production Music. Bonnie has also composed works for the ABC and Cartoon Network, and wrote the music score for the short film *White Lies*, which was selected for and screened at Sydney's 2023 Flickerfest.



Stephen Wolf

Production Designer

Stephen Wolf is an Australian Freelance Production Designer. He began his career as An Architect, having studied and graduated from the University of Newcastle in 2016 with his Masters Degree in Architecture. Over the past several years. Stephen has continuously built a career in the Film Industry, taking on contracts in Melbourne, Sydney, Brisbane and the Gold Coast, where he now resides. His credits include *Ticket to Paradise*, *Apple Never Falls*, *Joe vs Carol*, *Love is in the Air*, *Mr Inbetween* and many more.



Branco Grabovac

Gaffer

Branco is a Gold Coast based, Award Winning DOP who has an European aesthetic and a fresh Aussie twist. He has worked in the feature film, TV, Commercial, Music Videos and short form space. His DOP highlights include multiple Music Videos for Masked Wolf, multiple collaborations with Cameron Zayec which include *Rainbow* (ACS Award Winner), *Last Man Left Alive* (ACS Award Winner), amongst others. His additional credits include feature film *Paper Champions* and *Some Happy Days*, series *Sugar Hope Records* and a long list of short films.

SPECS

GENRE Drama
THEMES Heavy
RUN TIME 8 min 53 sec
COUNTRY Australia
LOCATION Qld, Australia
SHOT ON Arri
ASPECT RATIO 1.85:1
FORMAT Digital / DCP
COLOUR Yes
FILMED Jan 2023
COMPLETED June 2024

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HIGH RESOLUTION STILLS / POSTER / PRESS KIT / FILM](#)



STATUS

As of July 2024,
Hope has yet to have a World Premiere

CONTACT

For further information, contact
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THANK YOU FOR READING