

JOE HOOK

FIRE WITCH

HENRIETA ARMITAGE

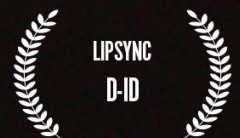
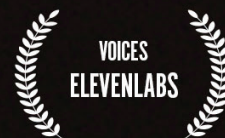
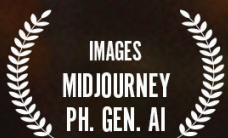
CHIEF LEGRASSE

FIRE WALK WITH ME

A COSMIC HORROR TALE MADE ENTIRELY
WITH ARTIFICIAL INTELLIGENCE

A FILM BY **RAFAEL BECK**
WRITTEN, PROMPTED AND EDITED

AI COLLABORATIVE TOOLS





Written and directed by Rafael Beck and produced by Estúdio Gaveta, **“The Fire Walk With Me”** is a cosmic horror short film inspired by the Lovecraftian universe. This engaging and disturbing film tells the sinister encounter between a serial killer and his mysterious victim, immersing the audience in a world of suspense.

Using artificial intelligence tools, **“The Fire Walk With Me”** stands out for its innovative production, creating a unique visual and narrative experience. The combination of cosmic horror with the technological innovation of AI results in a short film that not only pays homage to Lovecraft’s legacy, but also establishes new possibilities for building audiovisual narratives.

AI Tools: Midjourney, Photoshop’s Generative AI, Runaway 2.0, Lumalabs, Suno.Ai, Elevenlabs and D-ID

THE SYNOPSIS:

“An encounter between a dangerous man and a mysterious woman within a universe of cosmic horror.”



THE DIRECTOR

Coming from the world of music with the direction of music videos, studio recording and major coverage of international festivals, Rafael Beck made his debut in the field of fiction as art director in the short film **“Eu e Crocodilos”** shown at the Sundance Festival in 2019. After that, among his more commercial works he began directing original short films, including the 8mm stopmotion animation **“Juanito”** and the documentary **“Movement for the Movement”** about cultural resilience movements filmed in the state of NY.

He currently dedicates himself exclusively to film projects, opening a new season of productions, with his production company Estudio Gaveta, directing the short films **“Colder”**, **“The Fire Walk With Me”** and **“The Girl Who Had no Fear”** and also acting as producer and showrunner of a streaming series project called **“Os Não Eles”**.

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