


WHERE WE LEFT OFF

 DAESANG

 Apollo
Pictures



LOGLINE

A sister tries to convince her reluctant brother to join her on a journey to explore Vietnam and Indonesia by getting him to try the cuisine of these countries.

SYNOPSIS

A sister invites her brother to travel to Vietnam and Indonesia. The brother is reluctant, so the sister tries to get him to go by treating him to Vietnamese and Indonesian cuisine. **In a flash forward sequence, we see the brother excitedly travel around Hanoi, Vietnam.**

Back in the past, the sister continues to convince her brother. Despite her efforts to get him to try Indonesian food, her brother sharply refuses the food and, eventually, asks her sister to stop asking him to travel. **In the present, the brother travels around Jakarta, Indonesia.**

At lunch with his sister, the brother apologizes.

It is revealed that his sister had passed away prior to his travel, and he had been imagining the conversations he had with his sister the whole time.



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A man in a white long-sleeved shirt, green shorts, and a hat is walking away from the camera on a paved path. The path is lined with trees and a traditional building with a tiled roof on the left. The scene is bright and sunny, with dappled light on the ground.

FORMAT

Digital, Color/Black-and-White

GENRE

Drama

RUNTIME

5 minutes 32 seconds

LANGUAGE

Korean

ASPECT RATIO

16:9, 4:3

COUNTRY

Korea, Vietnam, Indonesia

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ABOUT THE DIRECTOR

Ephraim Ryan Pranata is a film and video director and producer with a background in directing award-winning fiction films and video content for various companies and organizations.

His films have been accepted into various international and local film festivals; his latest film, *Where We Left Off* — a co-production between Indonesia, Vietnam, and Korea — has won Best Picture at the *3rd International Daesang E.T.F.F. Festival* and was selected for Minikino's Annual *Indonesia Raja* student film exchange.

He is currently in post-production on his 9th directed short film, *Diminuendo*.

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DIRECTOR'S STATEMENT

As writer, director, and producer, this film, to me, represents both an achievement in filmmaking and a celebration of values I hold dearest to my heart.

'Where We Left Off' was shot over the course of 18 days in Vietnam, Indonesia, and Korea, without proper equipment or professional crew. **All we had was a single iPhone 14.** On top of that, every member of this film's crew — the producer, writer, and especially cast members — had to collectively get over language barriers, as we were all from three different countries.

The completion of this film stands as a reminder to me that good filmmaking is never about production value but about the strength of the film's narrative and the extent of the filmmakers' collaboration.

This film is also a celebration of Southeast Asian culture, the value of cultural knowledge, and — most universally — the importance of family, a subject I have tapped into in almost all of my filmic works.

It is my deepest hope that this film may resonate with many people and lift Southeast Asian culture further into the global limelight.


Ephraim Ryan Pranata



CAST

Brother Son Jong-Beom

Sister Seo In-Hae

CREW

Director Ephraim Ryan Pranata

Writer Ephraim Ryan Pranata
Mai Anh Nguyen

Producer Seo In-Hae
Ephraim Ryan Pranata

Camera Assistant Mughnika Alimmaristya

Sound Assistant Nguyen Lam My Duyen

Editor Ephraim Ryan Pranata

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BEHIND-THE-SCENES

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ACHIEVEMENTS & SELECTIONS

Best Picture	3rd International Daesang Eat and Travel Film Festival
Official Selection	Indonesia Raja Student Film Exchange by MINIKINO
Official Selection	18th Purbalingga Film Festival
Official Selection	2023 Lampung Film Festival
Official Selection	Yecheon International Smartphone Film Festival

*as of 28 July 2024

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