

A FILM BY SAM PICARIELLO

Good ONES



STARRING LUCAS HAYWOOD & HAYDN COURT & MARLEY QUINLAN · GARDNER
DIRECTOR OF PHOTOGRAPHY TOBY MARTIN CREATED WITH LARGE FORMAT FILMS
MUSIC BY DARREN STONE EDITED BY SAM PICARIELLO & FRED CROHEM
PRODUCED BY SAM PICARIELLO & HUGO CINTRA & FRED CROHEM
WRITTEN & DIRECTED BY SAM PICARIELLO



SYNOPSIS

Change is never easy, and our teenage years are host to a lot of it. That's why a trio as close as Charlie, Mel, and Ollie, need to make their last weekend together as special as possible.

How better to achieve that than a **good old fashioned monster hunt** through the woods of England?



Good Ones is 7 minutes and 35 seconds long. It is filmed anamorphic widescreen. The films aspect ratio is 4480×3096. Additionally, it has been mixed 5.1.

FILM CREW

Sam Picariello - Writer & Director

"At the core my passion is for storytelling, and that is why I poured my heart into creating a narrative in 'Good Ones' that audiences can resonate with.

I believe that my experience directing tv series' for Paramount such as "Operation: Pawsome" and "Heroic Hounds", alongside my writing, directing and editing for brands such as Disney+, Pokémon, and Prime, allowed me to bring a unique angle to the short film we have created."

Toby Martin - Director of Photography

"Sam approached me with the script of 'Good Ones' and I was instantly drawn to it having spent much of my childhood running around the woods in the same vein. With my background in commercials you might see something slightly different in the execution of this coming of age story, but all in pursuit of a modern evolution of those classic Stephen King-esque adventure films Sam and I were instilled with as young lads."

The talented crew also included:

Alex Barnesauld - 1st Assistant Director

Max Edmed - 1st Assistant Camera

Danni Baxter - 2nd Assistant Camera

Martin Grainger - Gaffer

Macy Broadbent - Spark

Paul Caton - Sound Recordist

Adam Hollingworth - Unit Photographer

Thomas Courtney - Runner

Gill Raddings - Animal Handler

Hugo Cintra & Fred Crohem - Producers

Rebecca Cawthorne - Production Assistant

THE CAST

Lucas Haywood as Charlie

Training : Stagebox

Film and Television: Toby Wilde in Hollyoaks

Theatre: Michael in Billy Elliot the Musical (Leicester Curve),

Alfie in Nativity! The Musical (UK Tour)

Marley Quinlan-Gardner as Mel

Training: Stagebox

Film and Television: Junie in A Merry Royal Christmas (Feature),

Classmate in Matilda the Movie (Netflix),

Hortensia in the Workshop of Matilda the Movie (Netflix).

Theatre: Baby June in Gypsy (Manchester Royale Exchange),

Lavender in Matilda the Musical (West End),

Wizard of Oz (Sheffield Crucible)

Haydn Court as Ollie

Training: Stagebox

Film and Television: Workshop of Matilda the Movie (Netflix)

Theatre: Charlie in Charlie & the Chocolate Factory (UK Tour),

Les in Disney Newsies (Troubadour Wembley Park Theatre),

Paul in Bedknobs and Broomsticks (UK Tour),

Eric in Matilda the Musical (West End)



FREQUENTLY ASKED QUESTIONS

What was the inspiration behind the story?

I've always been fascinated by the idea that when you are young, what adults can perceive as something small, can feel huge. I wanted to create a story that captured that emotion in a way that audiences can resonate with and when I got to thinking about it, losing my friends was the feeling that hit me most.

Where did the title come from?

Growing up my friendship group was full of boys that saw themselves as a bit of a 'joker'. In school, a 'good one' was a form of response to a joke that landed. That led me to 'Good Ones' because I felt it embodied both the characters in this film, and their relationship as a whole.

What do you think makes the twist so special?

The fact that uncertainty and change don't always have to be a bad thing. Things can turn out in a way that you never thought possible, and that in itself can be a great thing.

What made you choose Lucas, Marley and Haydn?

We had a rigorous casting process with the help of our friends at Keston & Keston and Stagebox. After seeing the tapes and conducting the initial read throughs, I felt the chemistry between the three was special. They felt like real friends that embodied their characters perfectly, something that helped to create the feeling of authenticity I had been striving for.

What equipment did you use to shoot this film and why?

We wanted to create a look that embodied a summer in the UK, mixed with a feeling of nostalgia for a youth now in my past. Myself and our DOP felt that using an ARRI camera and anamorphic lenses was the perfect route to capturing the warmth within the script.



QUOTES

Lucas Haywood

"I had the most amazing time filming Good Ones with the nicest people. It felt so good to be back behind the camera with our brilliant director, Sam. He really helped me to build my character, Charlie."

Marley Quinlan-Gardner

"Working on Good Ones was great! It felt like a really collaborative experience because we got to work so closely with the director to develop our individual characters."

Haydn Court

"Shooting Good Ones was such a fun experience, everyone on set was so nice, I felt so involved with the whole crew. I would do it all over again tomorrow if I could."

Darren Stone

"All I can say is wow! The hairs on the back of my neck stood up! The emotion has been captured perfectly. It is beautifully performed and shot."

CONTACT DETAILS

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IMDB

Good Ones