



FLÜGGE



Original & international title

FLÜGGE

Countries

Austria | Germany

Year

2024 (not yet released)

Length

24 : 59 min (28 : 53 min with Original Credits)

Screening formats

4K DCP | UHD ProRes | UHD H264

Shooting format | Aspect ratio | Color

Digital | 2:1 | Color

Sound

Dolby 5.1 (DCP), Stereo 2.0 (h264/ProRes)

Spoken language

Dolby 5.1 (DCP), Stereo 2.0 (h264/ProRes)

Subtitles

German, English, French, Spanish, Italian, Mandarin, Hindi, Korean, Vietnamese, Russian

Logline

In an Austrian mountain village in 1914, the determined Amelie (20) must defy her father's wishes of running the family sewing business to pursue her own dreams of flight and seize her only chance at finding true freedom.

Synopsis

1914: Amelie (20) grows up surrounded by high peaks in a secluded Austrian mountain village. She builds her own airplane and dreams of one day flying it to Berlin and study at a flight school. However, her father Josef (55) considers this a pointless wish; his plan for Amelie is for her to take over the family's sewing business later. Levente (35) regularly brings the mail with his airplane and supports her endeavors. She entrusts him with her application letters to flight schools.

While her parents and childhood friend Alois (21), envision a safe and traditional life for her, Amelie completes her airplane. Additionally, she receives an acceptance letter from Melli Beese Flight School in Berlin. When she informs her father of the news, he reacts angrily and destroys the engine of her airplane, believing this will deter her from her plans. Amelie faces a difficult decision: either she lives her life as planned by others and remains unhappy, or she risks everything to pursue her own path and fulfill her dreams. Determined, she secretly repairs the damaged engine, bids farewell to her old life, and flies to Berlin, ready to attain her freedom and make her dreams come true.

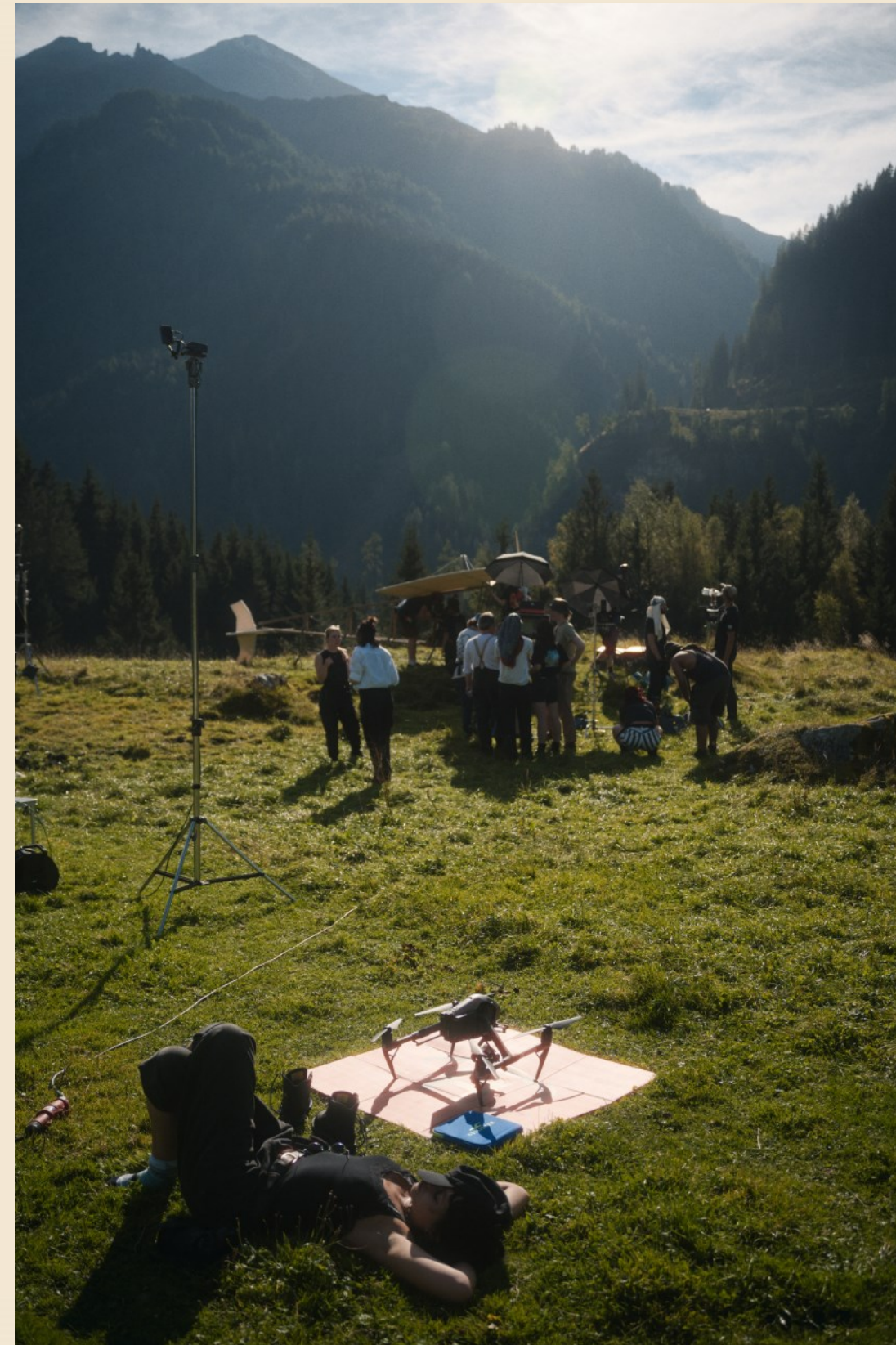


Cast

Amelie.....Elena Franke
Josef.....George Lenz
Levente.....Jakob Maximilian
Anne-Marie.....Barbara Maria Messner
Alois.....Julian Falzone

Crew

Written and directed by.....Leopold Schraudolph & Dani Rose Cortés
Producers.....Leopold Schraudolph & Finn-Oliver Walter
Production Management.....Finn-Oliver Walter
Director of Photography.....Julia König
Production Sound Mixer.....Maximilian Kotzur
Gaffer.....Quirin Wolff
Production Design.....Michelle Kleist & Ramona Overhoff
Costume Design.....Elena Bondar
Hair- & Make-Up.....Carola Walter
Editor.....Niclas Raab
Composer.....Lukas Geppert
Sound Supervisor & Sound Mixer.....Konrad Fleckenstein
VFX Supervisor.....Ines Timmich
Title Design.....Vitus Jonas Lindbüchl & Christian Kosler
.....And many more



Dani Rose Cortés | Writer, Director

Dani was born in 1999 in Valdivia, Chile and grew up near Munich.

After graduating from high school, she completed a directing internship on the international cinema film PLAN A.

She has directed several projects (Complicated, Diana's Poem,...) and was also involved as script continuity and assistant director in several film school productions (Babyboy, Auf Sand Gebaut, Sturm & Drang,...).

In addition to her Motion Pictures studies at the Darmstadt University of Applied Sciences, which started in September 2020, she is currently working in the Arthouse Cinemas Frankfurt.

Filmography

- › Diana's Poem, Short Film (2023)
- › Anam Cara, Documentary (2021)
- › KOMPLIZIERT, Short Film (2020)



Leopold Schraudolph | Producer, Writer, Director

Leopold was born and raised in Singapore in and has now been based in Munich for three years.

Strengthened by numerous experiences in student film productions, he started the dual study programme "Production Management for Film and TV" at the HS Ansbach in cooperation with the HFF Munich in September 2022.

He has written and directed nine short films so far (Knöllchen, Night of Lies, ...) and has expanded his skills through work as an assistant director on student films (Babyboy, Lars Will Nicht Mehr, ...).

He is a scholar of the German National Academic Foundation (Studienstiftung des deutschen Volkes) and a former David Marshall scholarship holder. He was awarded the Abitur prize for "special social and cultural merit" at his A-levels.

Filmography

- › THAW (WT), Short Film (2024)
- › Night Of Lies, Short Film (2022)
- › Knöllchen, Short Film (2022)
- › Are you real, Mr. Hart?, Florence Hyde, Doppio, Any Excuse for Contact, To Fog A Mirror, Gumpoint, Shortfilms (2019 - 2021)



Directors Statement

Airplanes and flying are freedom made manifest. Since the beginning of time, man has looked upwards and dreamed. In the same way, our protagonist Amelie watches airplanes and birds dancing in the sky and can do nothing but long to fly herself one day. Just as we have to learn when growing up that it is up to us to rise up and leave the family's nest, an idea forms in Amelie's head: she could escape the confining peaks of the Alpine village of her childhood by building her own airplane and flying towards the sun.

"FLÜGGE" tells the story of a young woman in the early 20th century who dreams of getting away from home to see the world and write her own story. She fights for her dream in a world where decisions are made for her, obedience is expected and others - especially men - are given more opportunities than her. Although this is an isolated story, the themes are universal and timeless. This is drama, coming-of-age, and emancipation.

I have a personal connection to this topic. My father is a pilot. For bedtime stories, he would read me episodes from the Great History of Aviation - epic adventures of selfless heroes and ingenious inventors graced my childhood dreams. But among the many pioneers of these stories, there was only one woman - Amelia Earhart. I grew up with this understanding. As I got older, however, this fact was questioned at some point; my father and I ended up doing some research together. In the process, we came across the rich and largely unknown legacy of women in early aviation. Realizing this underrepresentation solidified my need to tell this coming-of-age story.

While Amelie's story is fictional, it is based on a monumental foundation of real women in aviation. Female inventors and trailblazers, pioneers who not only had to conquer the skies but also the patriarchy. This film aims to shine a bright light on these numerous women who are largely unknown in popular culture.

~ Leopold Schraudolph | Producer, Writer, Director

*1873 †1926

Thérèse Peltier

Erste Frau in einem Flugzeug

*1778 †1819

Sophie Blanchard

Erste Ballonfahrerin

*1897 †1939

Amelia Earheart

Erste Pionierin, die allein über den Atlantik flog

*1899 †1971

Thea Rasche

Erste deutsche Kunstfliegerin und Teilnehmerin an internationalen Luftrennen

*1868 †1935

Käthe Paulus

Erfinderin des zusammenlegbaren Fallschirms

*1906 †1980

Jacqueline Cochran

Erste Pilotin, die schneller als der Schall flog

*1882 †1919

Élise Deroche

Weltweit erste Frau mit Pilotenschein

*1875 †1963

Marie Marvingt

Gründerin der ersten Luftambulanz



*1875 †1912

Harriet Quimby

Erste Pilotin der USA, überquerte den Ärmelkanal

*1878 †1964

Matilde Moisant

Zweite Pilotin der USA und Stuntpilotin

*1903 †1945

**Melitta Schenk
Gräfin v. Stauffenberg**

Deutsche Testpilotin und Luftfahrt-Ingenieurin

*1908 †1934

Hélène Boucher

Zeitweise schnellste Frau der Welt

*1895 †1975 *1891 †1977

**Marjorie & Katherine
Stinson**

Postfliegerinnen und Gründerinnen der ersten von Frauen geleiteten Flugschule

*1887 †1970

Ruth Law Oliver

Rekordbrechende amerikanische Pionierin

*1897 †1922

Elsa Andersson

Schwedens erste Pilotin

*1907 †2007

Elly Beinhorn

Rekordfliegerin, die im Alleinflug die Welt umrundet hat

*1886 †1925

Melli Beese

Erste deutsche Frau mit Pilotenschein

*1892 †1926

Bessie Coleman

Erste Afroamerikanerin mit internationaler Fluglizenz

*1889 †1970

Blanche Stuart Scott

Erste Frau, die einen Langstreckenflug in den USA absolvierte

*1884 †1962

Aida de Acosta

Erste Frau, die ein motorgetriebenes Luftschiff steuerte

*1907 †1933

Marga v. Etdorf

Erste Pionierin, die im Alleinflug von Deutschland nach Japan flog

*1902 †1986

Beryl Markham

Britische Flugpionierin, die als erste, den Atlantik von Ost nach West überflog

*1898 †1952

Maryse Bastié

Französische Rekordhalterin für Langstreckenflüge

*1877 †1961

Hélène Dutrieu

Erste belgische Pilotin

*1864 †1927

**Prinzessin Anne
Löwenstein-Wertheim**

Pionierin der Langstrecken-Luftfahrt



„Precisely because *we were women, we wanted and needed to prove that we were serious about flying.*“

~ Thea Rasche (*1899), German aerobatic pilot, translated from German





Produced by



#flüggefilm

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