





HAND JOB

A SHORT FILM

DIRECTED BY
DAVIS CAMERON CHU & MEEZAHN SENBETTA

STORY BY DAVIS CAMERON CHU MUSIC BY ANDREW REPASY & ASHER DEVERNA EDITOR DAVIS CAMERON CHU & LUKE WILKENING
DIRECTOR OF PHOTOGRAPHY JUSTIN HERRERA EXECUTIVE PRODUCERS ZACH SCHEITLIN, LUKE WILKENING & TYLER SCHEITLIN
PRODUCED BY MEEZAHN SENBETTA EXECUTIVE PRODUCERS MARK CAPAPAS WRITTEN BY DAVIS CAMERON CHU

HAND JOB

Running Time:

11:52

Directed By:

**Davis Cameron Chu
& Meezahn Senbetta**

Written By:

Davis Cameron Chu

Produced By:

Meezahn Senbetta

Edited By:

**Davis Cameron Chu
& Luke Wilkening**

Cinematographer:

Justin Herrera

Score:

Andrew Repasy



LOGLINE

A sentient hand must save its body from certain death.

SYNOPSIS

A hand awakens to find his body unconscious. As the hand struggles to revive his owner, he discovers that his body attempted suicide. The hand develops a plan to save his body which sends him parkouring across his apartment. On his journey, the hand overcomes obstacles in this story of isolation, perseverance, and hope.



OUR STORY

There are times in life when asking for help can feel unimaginable, particularly when struggling with mental health. Hand Job is a surrealist passion project that developed from exploring this theme in an artful and uniquely wacky way. This short film has heart, humor, special effects and, most importantly, it was created by a team of 43 wildly talented Chicago artists who agreed to work on a film called "Hand Job."

DIRECTORS,

Davis Cameron Chu & Meezahn Senbetta



Davis Cameron Chu is a New York born, Cincinnati raised, Chicago-based mixed media filmmaker. He's a designer / animator by day and musician, sketch comedy writer, actor, director, and ultimate collaborator by... well, every waking moment. daviscameronchu@gmail.com

Meezahn Senbetta is a Chicago-based creative producer with professional experiences in reality TV, documentary and post production. She has a strong passion for creating meaningful diverse content and advocating for artists. meezahn.senbetta@gmail.com

Together, Davis & Meezahn are a dynamic team. With their unique set of strengths and areas of expertise, they balance and uplift each other throughout all stages of production.

ASSOCIATE PRODUCER, Mark Capapas

Chicago based producer and production coordinator, Mark is always on the lookout for compelling stories and unique creative projects. Humorous, with a sharp work ethic and excellent people skills, Mark brings an amazing energy to every set. **capapasmark@gmail.com**



CINEMATOGRAPHER, Justin Herrera

Born and raised in Miami, currently based in Chicago after several years in Berlin earning his Master's in Cinematography, Justin is driven by a deep fascination and obsession with art and film. Justin loves the technical and imaginative elements of filmmaking. He enjoys working with analog film, high-end digital cinema cameras, and blue-screen/3D modeling. **herreraj0611@gmail.com**



PRODUCTION DESIGNERS

Sadie Van Wie

Chicago based Designer with a degree in ETBD, Emerging Technology in Business & Design, Sadie is always down to collaborate. **sadieevw@gmail.com**

Jonael Leon Guerrero

Pacific Islander producer, prod designer and screenwriter, Jonael recently graduated with a BA in Film + TV at Columbia College Chicago. **jonael.lg@gmail.com**



BODY WRANGLER + RE-RECORDING MIXER, Zach Scheitlin

Chicago based sound designer and post production mixer, Zach has worked on numerous films of varying genres, VR projects with Spatial Audio, and video games. Zach loves field recording and creating new elements to use in any project he works on. Sound design for animation is one of his biggest passions. [**zwscheit@gmail.com**](mailto:zwscheit@gmail.com)



BODY WRANGLER + EDITOR, Luke Wilkening

Chicago based director, editor and pizza connoisseur, Luke has an expert editorial eye which elevates his commercial work and passion projects. He directed/edited "Shadow of Mine" a micro-short film that won the Chicago International Film Festival 60-Second Competition. [**luke.wilkening@gmail.com**](mailto:luke.wilkening@gmail.com)



BODY WRANGLER + VFX ARTIST, Tyler Scheitlin

Chicago based motion designer, Tyler is a fan of stylized 3D, snappy keyframes, and the often controversial Oatmeal Raisin cookie. [**tyler.scheitlin@live.com**](mailto:tyler.scheitlin@live.com)



CREDITS

Co-Directors:

**Davis Cameron Chu
& Meezahn Senbetta**

Writer:

Davis Cameron Chu

Producer:

Meezahn Senbetta

Associate Producer:

Mark Capapas

Cinematographer:

Justin Herrera

Production Designer:

Sadie Van Wie

Gaffer/Asst. Camera:

Jonael Leon Guerrero

Cain Camacho

Lincoln Rogers

Haoshu Sascha Deng

Re-Recording Mixer:

Zach Scheitlin



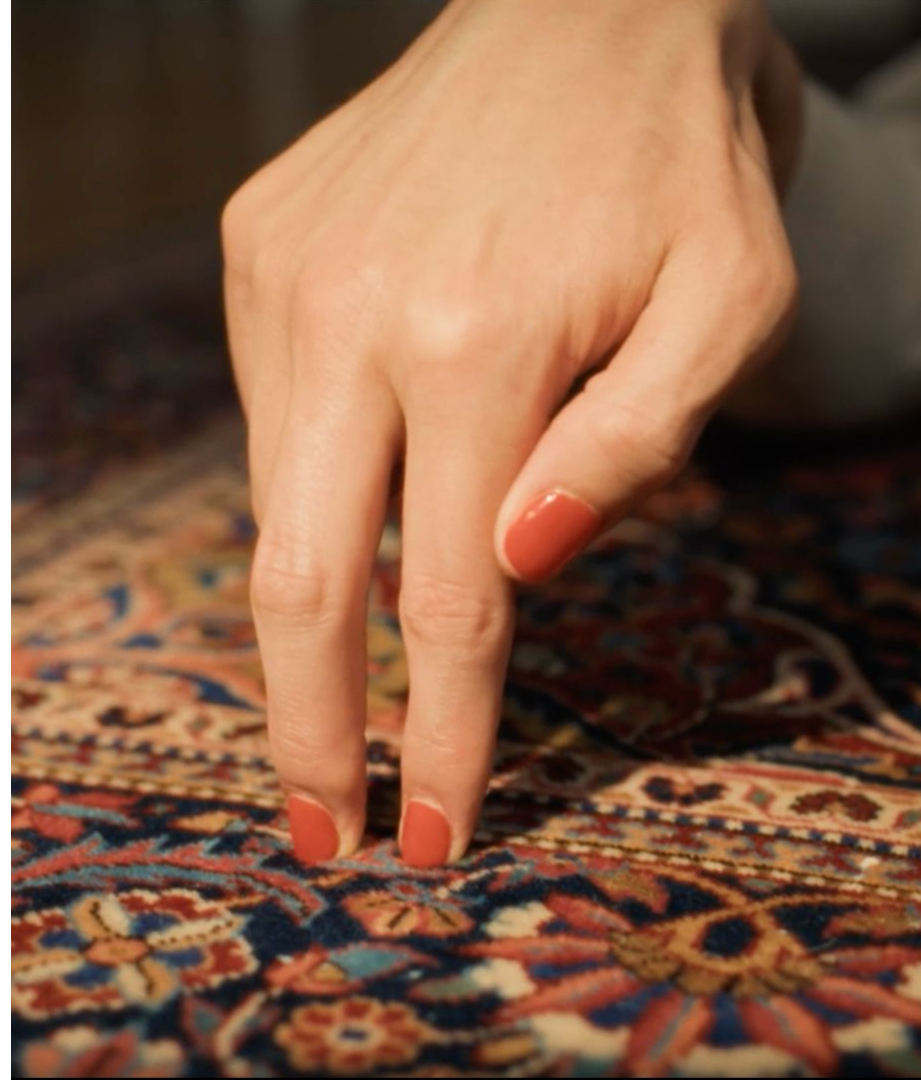
CAST

*Davis Cameron Chu as **Hand & Body***

*Vanessa Davis-Chu as **Elder Hand***

*Bayza Senbetta as **Bernice***

*Zach Scheitlin, Luke Wilkening
& Tyler Scheitlin as **Body Wranglers***





Assistant Director:

Meezahn Senbetta

Art Crew:

Mark Capapas

Dylan Martin

Tyler Scheitlin

Hair and Makeup:

Emmie Philips

Lirio Ramirez

Production Assistant:

Jane Carlson

A. Riley

Bayza Senbetta

Asst. Body Wrangler:

Bradley Gibbons

Assistant Editor:

Jane Carlson

Online Editor:

Eema Siddiqui

Composer:

Alex Pearson

VFX Artist:

Tyler Scheitlin

VFX Consultant:

Colton Urbanski

Colorist:

Caleb Hill

Finisher:

Henry Smalstig

Additional Music:

Asher DeVerna

Title Design:

Daniel Geiszler

Lauren Zawie

Additional Titles:

Luke Shelley

Poster Designer:

Luke Shelley

Nick Gardner

2D/3D Animators:

Sadie Van Wie

Shantanu Verma

Freddy Barreiro

Kaision Qiu

Dean Ripper

Tyler Scheitlin

Andreas Aristides

Mollie Davis

Matt Nowak

Stefan Dhart

Noelia Lozano

Eddie Snyder

Nathan Calhoun

Tyler Nelson

Davis Cameron Chu

Davis Cameron Chu

Tyler Scheitlin

Graphic Designers: