



MIRADOR

SOUNDSCAPE OF JAPAN

ミラドール 絶景を聴く

1. What is MIRADOR + What We Did Pilot Documentary + Exhibition

2. What We Will Do Series featuring different countries



MIRADOR Pilot Screeners and Teasers



- Series Teaser
- Screener:
Hokkaido, Japan × SHOW-GO(Beatboxer)



- Exhibition Teaser



MIRADOR The Documentary

Around the world, many *SOUNDS* are disappearing - the wind whispering the withered trees sinking in the rising sea, the last standing indigenous instrument maker handcrafting bamboo mouth-harps, fishermen's traditional rake-shaking which filters large enough shells only, preserving young ones for the future...



World-class musicians journey to collect those sounds, which we may lose forever unless we take action. Musicians transform the sounds into a captivating music piece. MIRADOR is a cinematographic and entertaining way to invite young and casual audiences to immerse into the environment, and appreciate what we have on the Earth.

Appreciating sustainability and conservation...through the *sounds*.

We explore the **sounds of wisdoms** of the people living in harmony with nature, such as:

- a fisherman with a traditional rake, preserving shells for future
- the last indigenous instrument maker

Musicians then perform '**sessions**' with bubbling mud volcanoes or oyster baskets. In the final act, the musicians craft the sounds into a captivating musical piece.

Disguised as a music travel documentary, his unconventional soundscape documentary invites appreciation for nature, culture, and sustainability, all captured with breathtaking cinematography.





MIRADOR

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...But, Why Sound?

1. Sound = a subtle yet powerful tool for slow yet enduring impact.

In a world filled with documentaries on climate change or cultural diversity, *MIRADOR* bridges the gap between vital issues such as sustainability and cultural conservation, and casual viewers by sparking curiosity.

2. Slow travel.

In an era of quick, photogenic snapshots, *MIRADOR* offers a fresh perspective—encouragement for the younger generation, encouraging a pause, unwinding, and full immersion in the landscape.

3. Move beyond country's clichés.

For our pilot episode *MIRADOR* successfully unveiled the off-the-beaten-track, showcasing the harmony between nature and humanity—the secret behind Japan's captivating scenery. We believe this can apply to other countries nature and culture that are close to the nature.

1. Breathtaking Cinematography

We shoot and post-produce the footage in 8K HDR. The stunning cinematography and color grading allow the audiences to fully immerse themselves into the scenery.



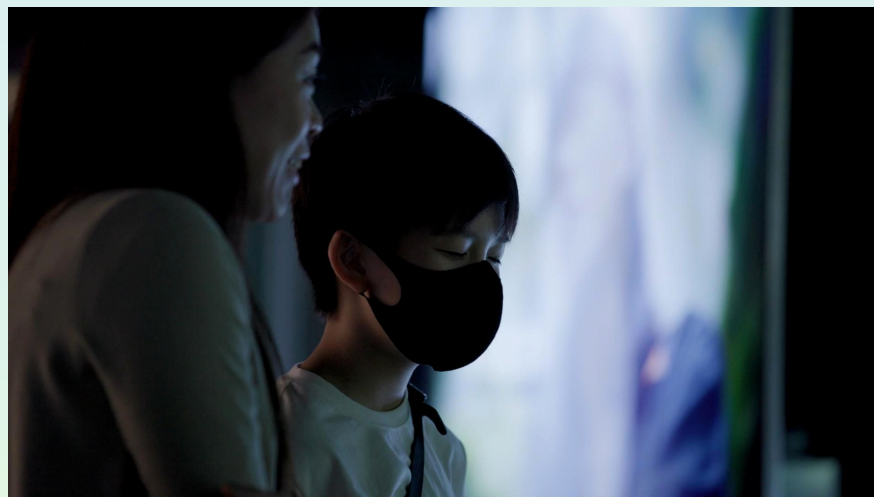
2. Carefully Field-recorded and Layered Ambient Sounds

A field recording specialist and a soundman capture the sounds, using various microphones such as underwater microphone or geophone (sensor that detects ground movement).

Multiple ambient sounds are then layered in order to reproduce the closest sonic experience one can have in the forest, peninsula..etc.



MIRADOR - The Sound Immersive Exhibition

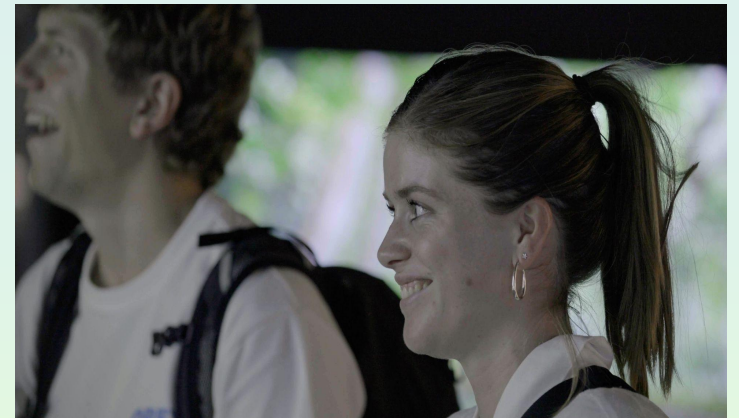
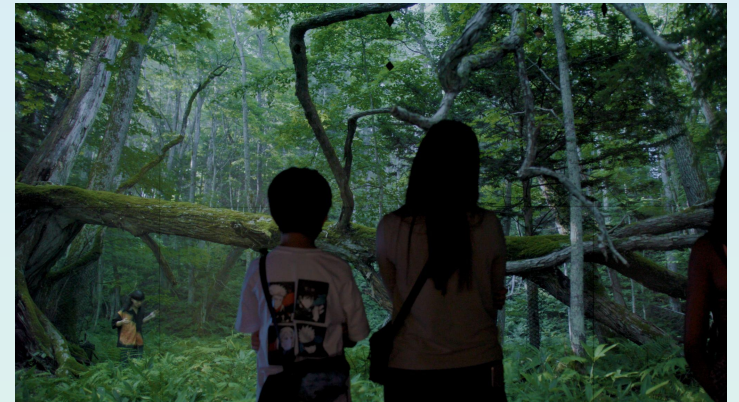
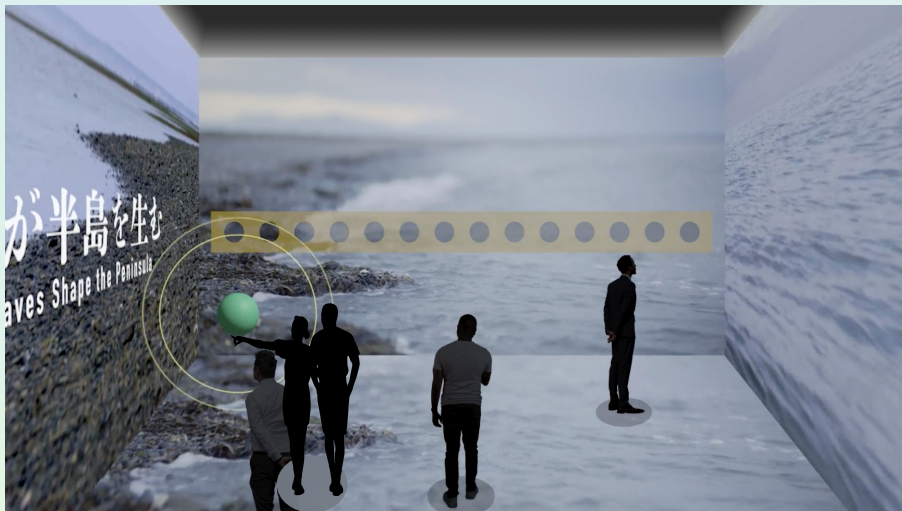


“More Forest, Than in the Forest” - The Ultimate Sound Experience

We used our cinematographic documentary footage from the Pilot, layers of field recorded sounds and the latest Field Synthesis Technology to move around the sound, for the audiovisual installation.

From February to March in 2024, we had 67,000 visitors experience our installation. Currently we are in discussion with media art festivals.

For the future production, we plan to produce both documentary and the immersive content.



**1. What is MIRADOR + What We Did
Pilot Documentary + Exhibition**

**2. What We Will Do
Series featuring different countries**

MIRADOR World Version - Mini Series

- 2~ x 52' Documentary
- Immersive Experience



We will seek for the **SOUNDS** that may be lost forever in the future...unless we take action.

Location:

1 episode = 1 (cultural) region of the country

We will feature Japan and 1 or more countries that are:

- Rich in nature
- Rich in culture, especially the tradition co-existing with the nature.

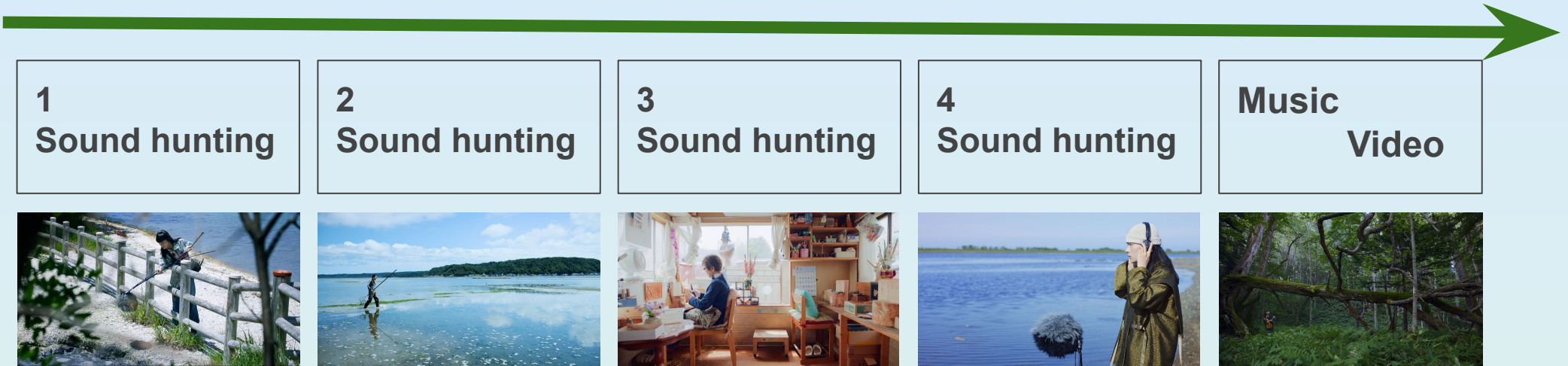
Musicians/Presenters:

We will feature young and talented musicians who have:

- Strong improvisational skills
- Music producing skills
- Curiosity in the sounds in the world
- Willingness to challenge themselves into a new kind of session/production.

Series Overview

Each Episode principally features one (cultural) region of a country; one musician.



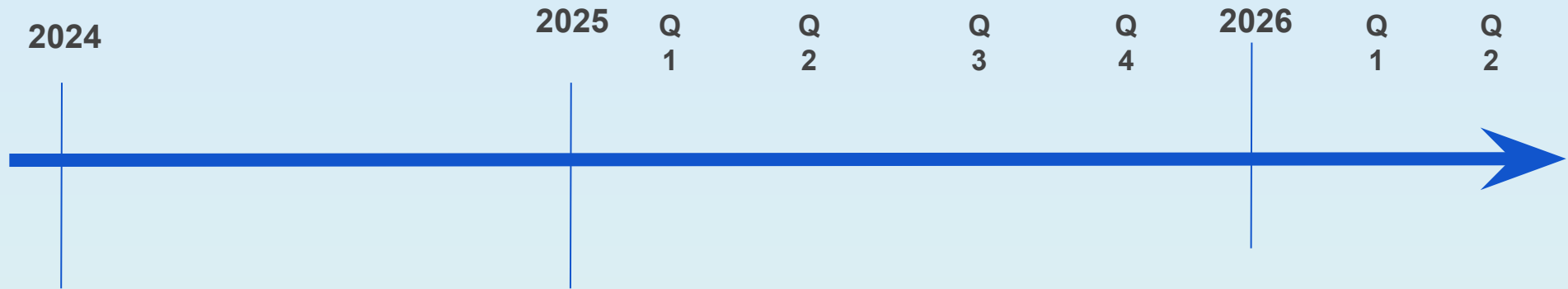
Sounds of nature: Fragile yet powerful nature. Musician listens to them with special microphones and plays music with the sounds.

Sounds of culture: Story and life portraits of people living alongside the nature. Musician listens to and interacts with sounds, and plays 'session' with sounds and people.



× Country A | Musician 1 × Country B | Musician 2 × Japan |

MIRADOR Series Production Timeline



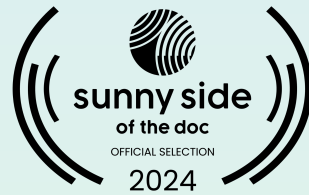
Documentary

**Pilot
(Finished)**

Shooting

**Post
Production**

Delivery



**Immersive
Installation
(multi-screen
+ Dome)**

**Pilot
Exhibition
(Finished)**

**Additional
Shooting**

**Post
Production**

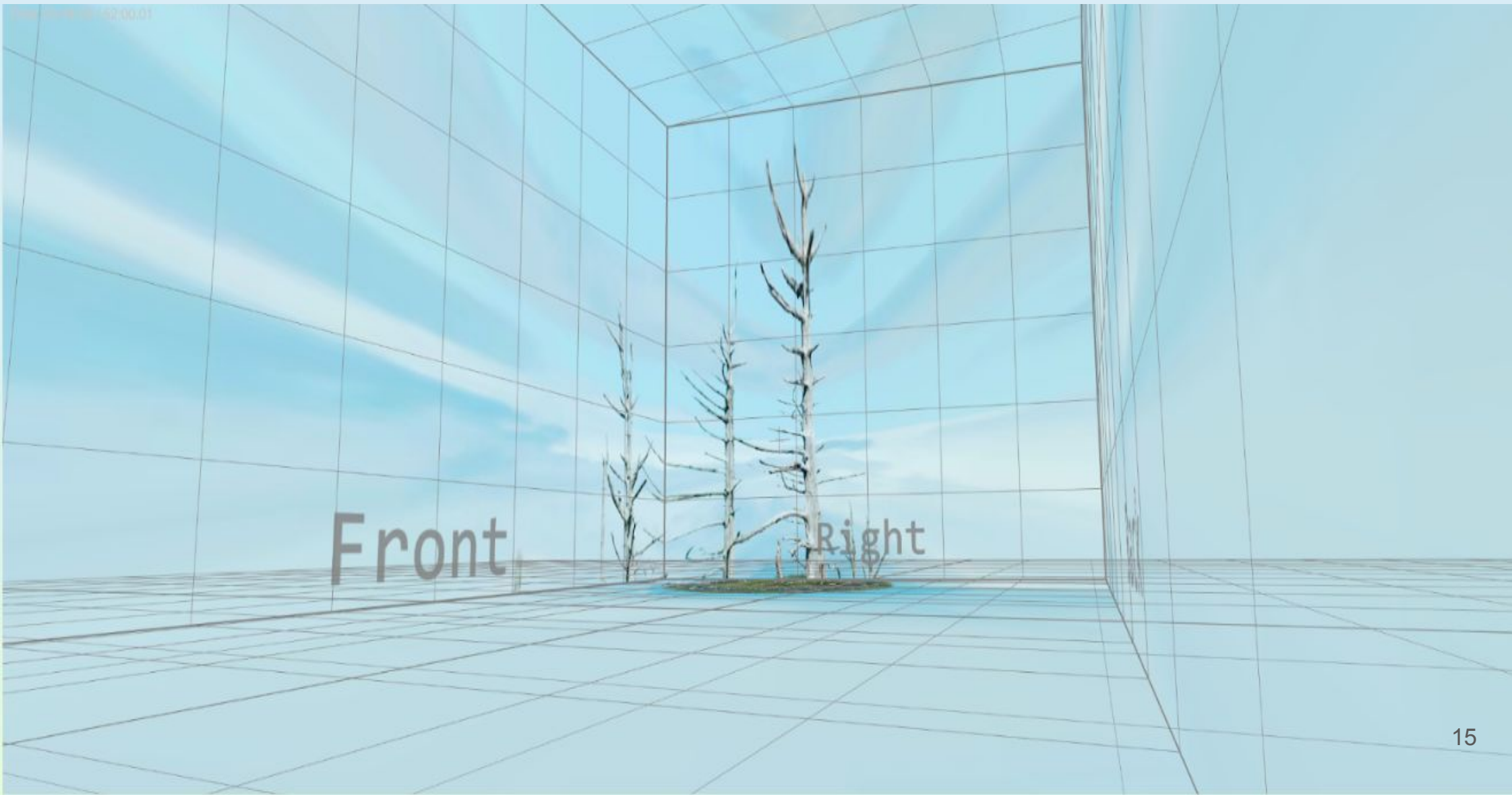
Delivery

MIRADOR Exhibition = Authentic experience - in a completely new way.

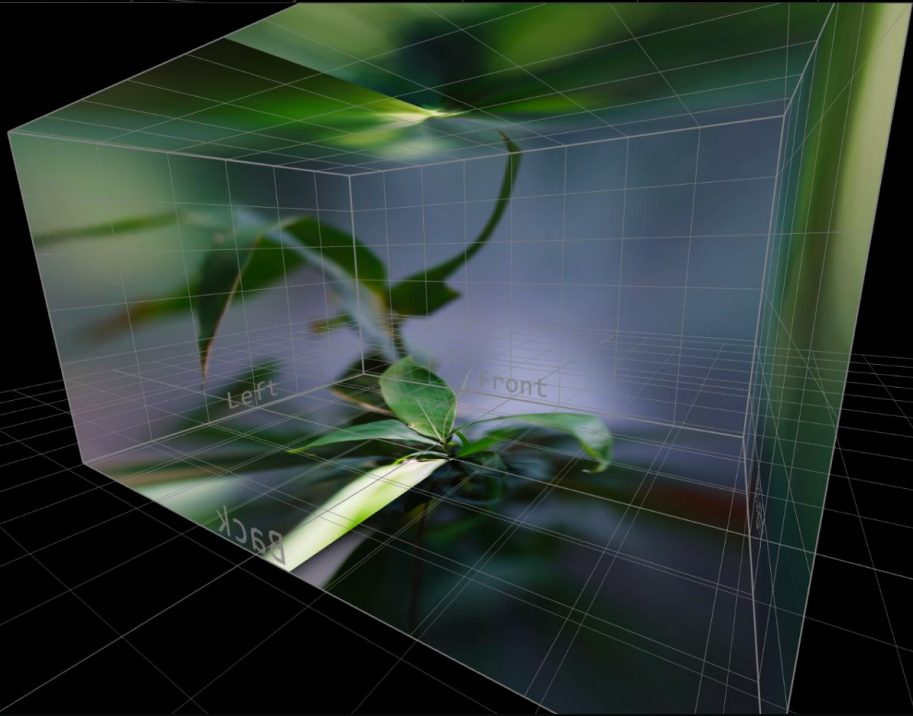
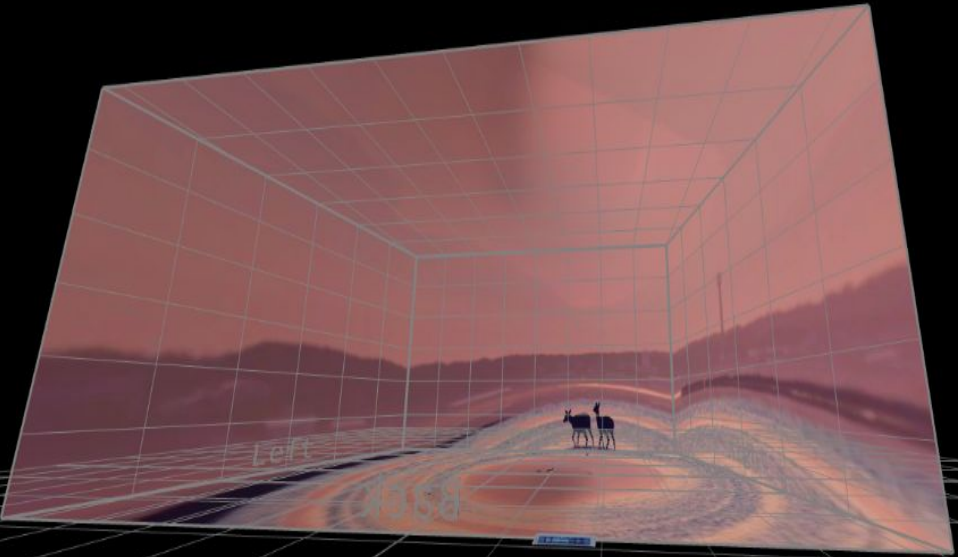
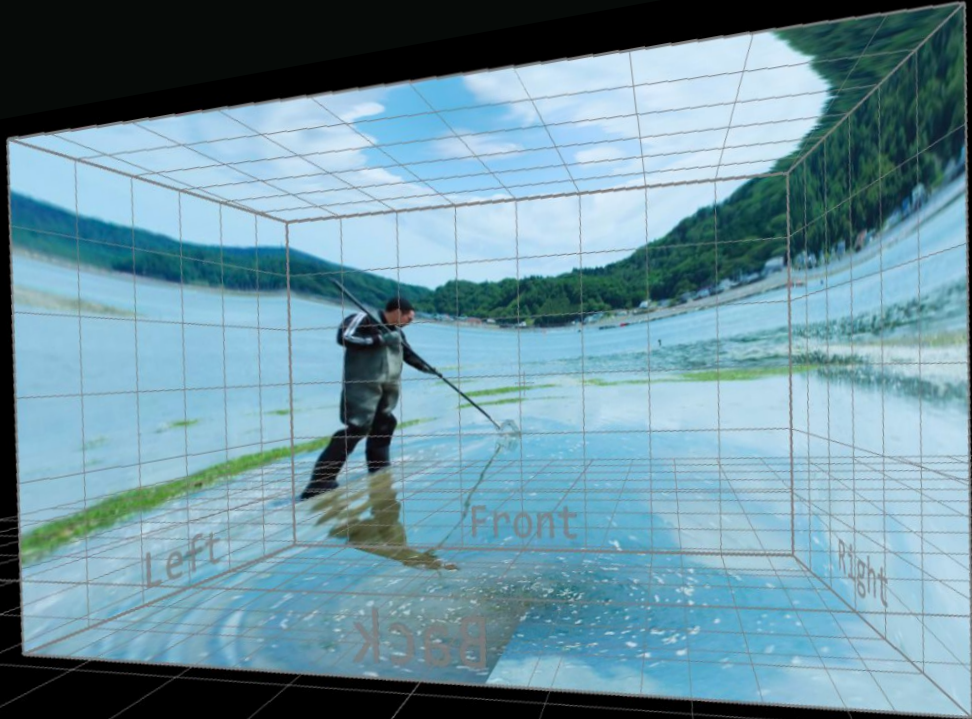
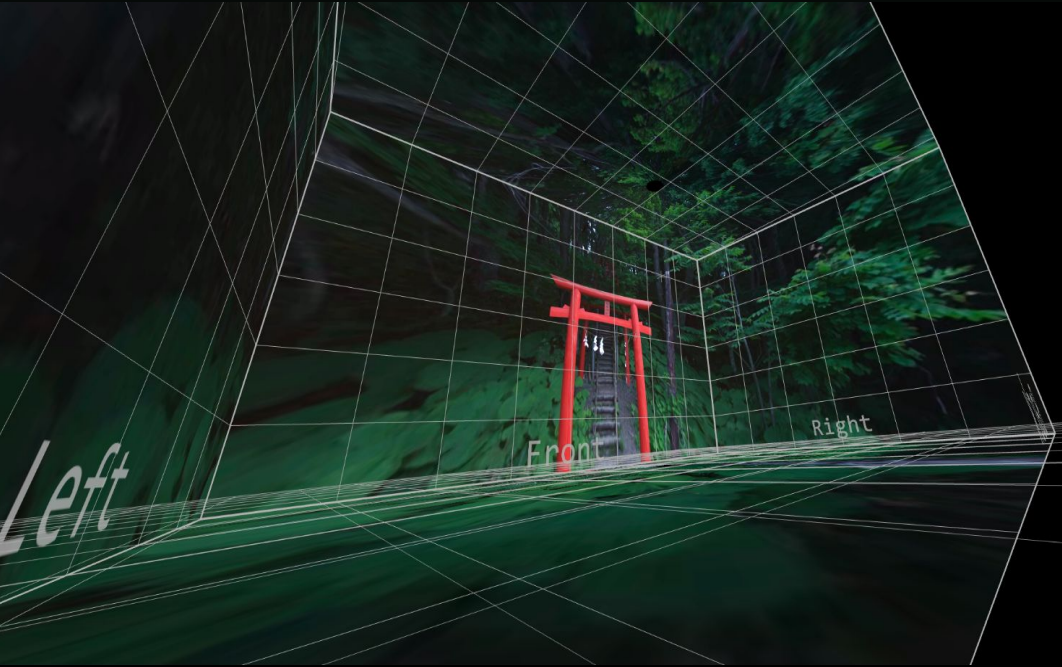
With the bold cinematography and carefully recorded and layered sounds, we offer emotional audiovisual journey where the audience will immerse themselves in the nature and culture.

Multi-screen/Dome + binaural sound experience

6min per ep / 1 x 20min



MIRADOR Multi-screen simulations



Azusa Maruyama - Director/Producer



Azusa Maruyama is a Japanese director/producer who covers various factual genres including current affairs, nature, history, culture and music. She won the Best Emerging Director Award at 2023 ATP Television Grand Prix for directing her recent work "Welcome to the World of Dementia", an "uplifting" anime-docu factual to show the experiences told by the people with dementia.

She enjoys music and dance from around the world, and is often found honking her Irish bagpipes or learning Bollywood and Azonto dance while making sure her Tokyo neighbors are not bothered.

Ryota Kotani - Executive Producer



Ryota Kotani has worked with the NHK as director/producer of documentaries and program developments for nearly three decades. Over the last four decades, he has produced, co-produced and executive produced some of the finest documentary films in Asia and beyond. His filmography includes 'European Picnic Plan against Iron Curtain' (1993); 'Why Democracy'(2007'; 'New Chinese' including 'Spiral stairs' (award in Yamagata), 'Japan; Love and Hate' by Sean McAlister (2009) (award in Yamagata);, 'A Normal Life: Chronicle of a Sumo Wrestler' by Jill Coulon; 'Bom' by Amlan Datta (2011) and 'Things Left Behind' by Linda Hoaglund.



Eri Kubo - Producer

Eri Kubo is a seasoned media and entertainment executive with extensive experience in content licensing, acquisition, distribution and marketing across various media outlet in Japan. She has held strategic positions at Netflix and Pony Canyon Inc. as a film and TV buyer, content/marketing producer and VOD licensing manager. Since 2018, she has worked at NHK Enterprises Inc. as a senior manager in the content acquisition department and as a senior producer in the business development/innovation strategy department, driving new business opportunities for the NHK Group.



NHK Enterprises - Production Company

NHK Enterprises is an Emmy winning production company based in Tokyo, Japan.

The company offer various services including documentary, drama, entertainment and news production, event production, licensing, archives management, digital and immersive content production.

Contact us

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