

WHO'S YOUR FRIEND?!

DANCING WITH MY SELF

THIS FILM IS ABOUT LOVE AND IT'S HORRIFYING!

HORROR • PSYCHOLOGICAL • THRILLER • LOVE STORY



LOG LINE

When Tiffany's fiancé Gunnar goes missing, her best friend Dan is there for her, until she finds out the truth about who he really is and what's really going on.

SYNOPSIS

The movie begins when Heather brings Gunnar into her bedroom and seduces him. She ties him to her bed and that's where she rapes him. She then keeps him hostage as she attempts to draw a secret out of him.

Dan then brings Tiffany into his living room, where we find out that Gunnar, her fiancé, has been missing. Dan vows to help his best friend find her lost love. As the film goes on, Heather's ways lose their effect, so she ramps up her efforts to get Gunnar to talk when she resorts to more sadistic forms of torture.

As Dan and Tiffany search for Gunnar, we learn about Dan's past, and the hardships he went through growing up, but that Tiffany has always been a good friend and stood by his side. Through an innocent mistake, Tiffany makes a discovery, and at the same time, the audience also realizes, Dan is Heather, and the two rooms are within the same house. Tiffany now knows where Gunnar is, as she's held captive with him, and only Heather knows the reason why.

DANCING WITH MYSELF
SUPER CONTAINED WITH ONLY 3 ACTORS

DANCING WITH MYSELF
MAIN ANTAGONIST & PROTAGONIST

DAN / HEATHER

Represents an introvert's mindset, as they strive for human connection, but oppress their true selves due to preconceived notions.

HEATHER

She is an awkward, a slob, enjoys industrial techno, doing drugs, and cares about exposing Gunnar's secret.

She is tall and lanky, with long hair and brown eyes, her face is blemish-free, she slouches, and dresses in goth

DAN

He is outgoing, OCD, super clean, and enjoys classical music, building models, jogging, and spending time with his best friend Tiffany.

He is tall and lanky, with a buzz cut, his blue eyes hide behind his glasses, there's a mole in his cheek, he has amazing posture, and dresses like a preppy.

Heather was given the name Dan at birth. At an early age, her parents knew he identified as a male and so they brought him to the orphanage, where they dropped him off and never looked back. That's when Dan cut off his own hair and decided who he was, which is whom Tiffany had grown to know as her bestie. As they grew up together, Dan had a crush on Tiffany but was affected deeply by his parents discarding him, so he was terrified to tell her the truth about his sexuality. By the time he was ready to profess his love, Tiffany met Gunnar, whom she quickly fell in love with.

A woman in a black dress is sitting on a man's back. The man is lying on his back, and the woman is leaning over him. The scene is dimly lit, with the woman's face and the man's back being the primary focus.

DANCING WITH MYSELF
IMPORTANT CHARACTERS

TIFFANY

Represents the naive friend, and gullible girlfriend, with a heart of gold, who tries to find her place in the world.

She's a rebel with a cause; brave, honest, blunt, and above all, smart. A true beauty who hides it beneath an eccentric goofy demeanor.

One of Tiffany's earliest memories is meeting Dan at the orphanage. They grew up as best friends and he always had her back. They were inseparable until she met Gunnar, and now she has accepted his proposal, and they are set to marry next month.

GUNNAR

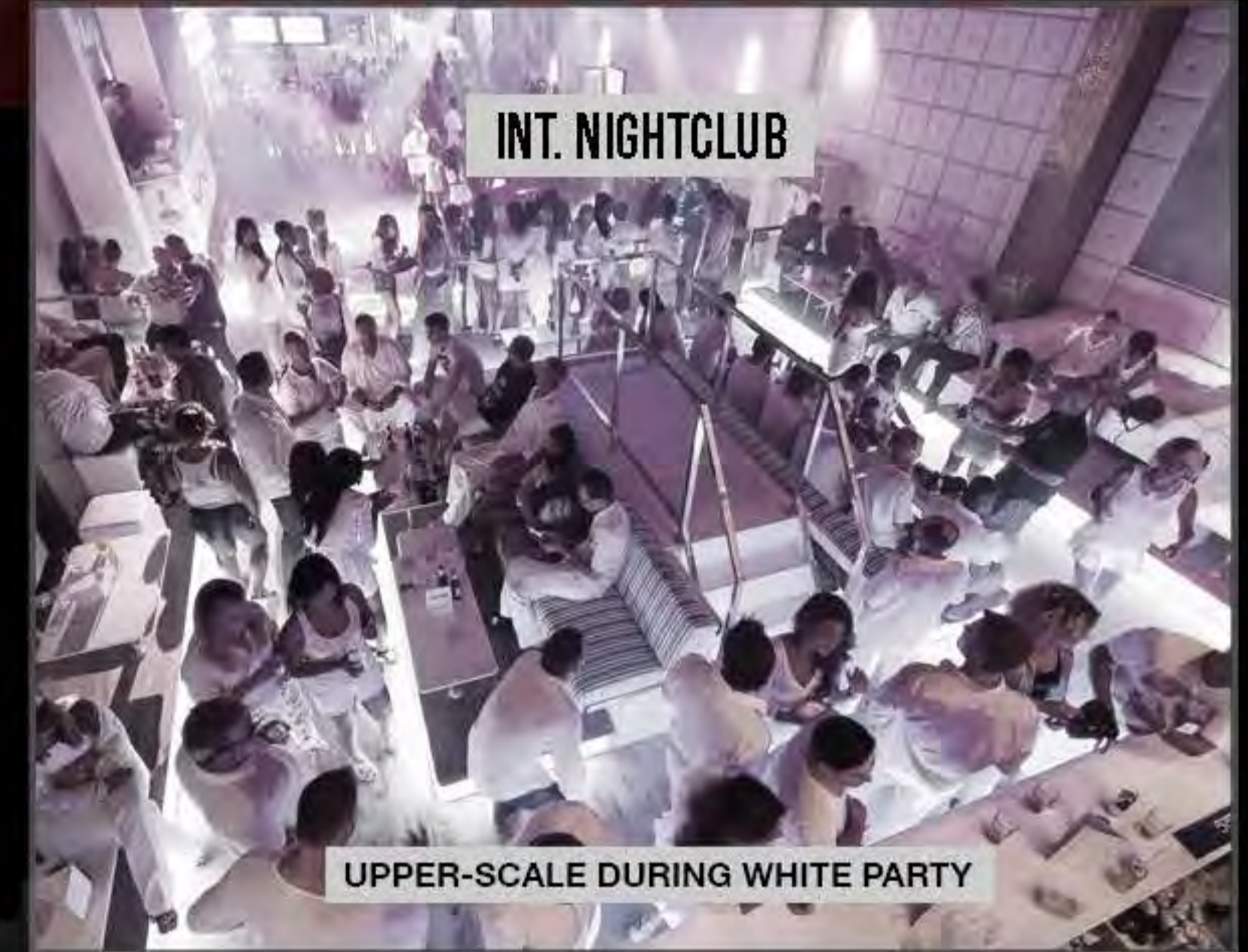
Represents an introvert's mindset, as they strive for human connection, but oppress their true selves due to preconceived notions.

He's the typical man's man, sports junkie, bro-type. Pretty face with a sturdy jawline, well-toned physic, and the personality of the common egotistic, self-centered charmer, who comes off as a lady's man, even though he's actually gay.

Gunnar comes from privilege and is ignorant of the realities of the world. All he knows is, if his family ever found out he liked men, he would lose everything, but marrying Tiffany will solve all of that.

ONLY TWO LOCATIONS NEEDED!

One location can be used for the living room/kitchen, bedroom, house, and wash, and another can double as the orphanage and nightclub.



COMPARIBLES



BUDGET \$16,000,000

DOMESTIC (51.4%) \$16,204,793

INTERNATIONAL (48.6%) \$15,351,268

WORLDWIDE \$31,556,061



BUDGET \$18,000,000

DOMESTIC (-) N/A

INTERNATIONAL (100%) \$10,922,557

WORLDWIDE \$25,300,000

DANCING WITH MY SELF?



BUDGET \$3,500,000

DOMESTIC (16.6%) \$2,514,870

INTERNATIONAL (83.4%) \$4,581,945

WORLDWIDE \$6,096,815



BUDGET \$1,500,000

DOMESTIC (42.6%) \$27,854,932

INTERNATIONAL (57.4%) \$37,481,671

WORLDWIDE \$65,336,603

FINACIAL COMPAIRABLES

Examples financial successes under \$250K in budget.



2. **Paranormal Activity** (2007)
 R | 86 min | Horror, Mystery
 ★ 6.3 ☆ Rate 68 Metascore
 After moving into a suburban home, a couple becomes increasingly disturbed by a nightly demonic presence.
 Director: [Oren Peli](#) | Stars: [Katie Featherston](#), [Micah Sloat](#), [Mark Fredrichs](#), [Amber Armstrong](#)
 Votes: 255,081 | Gross: \$107.92M
[Watch on Max](#)
 with Prime Video Channels

Director: [Oren Peli](#)

Budget: \$15,000 (post-acquisition budget of \$450,000 after studio ordered post-production)

Box Office: \$193,355,800

Profit %: 1,288,938%

PROFIT: 1,288,938%



17. **Open Water** (2003)
 R | 79 min | Adventure, Drama, Horror
 ★ 5.8 ☆ Rate 63 Metascore
 Based on the true story of two scuba divers accidentally stranded in shark infested waters after their tour boat has left.
 Director: [Chris Kentis](#) | Stars: [Blanchard Ryan](#), [Daniel Travis](#), [Saul Stein](#), [Michael E. Williamson](#)
 Votes: 56,284 | Gross: \$30.61M
[Watch on Plex](#)
 Go to plex.tv

Director: [Chris Kentis](#)

Budget: \$130,000 (post-acquisition budget of \$500,000 after studio ordered post-production)

Box Office: \$54,667,954

Profit %: 10,834%

PROFIT: 10,834%



22. **Catfish** (2010)
 PG-13 | 87 min | Documentary, Drama, Mystery
 ★ 7.1 ☆ Rate 65 Metascore
 Young filmmakers document their colleague's budding online friendship with a young woman and her family which leads to an unexpected series of discoveries.
 Directors: [Henry Joost](#), [Ariel Schulman](#) | Stars: [Nev Schulman](#), [Ariel Schulman](#), [Henry Joost](#), [Angela Wesselman-Pierce](#)
 Votes: 43,691 | Gross: \$3.23M
[Watch on Prime Video](#)
 rent/buy from \$3.99

Writer-Directors: [Henry Joost](#), [Andrew Sculman](#)

Budget: \$30,000

Box Office: \$3,479,614

Profit %: 11,499%

PROFIT: 11,499%



24. **The Gallows** (2015)
 R | 81 min | Horror, Mystery, Thriller
 ★ 4.2 ☆ Rate 30 Metascore
 20 years after a horrific accident during a small town school play, students at the school resurrect the failed show in a misguided attempt to honor the anniversary of the tragedy - but soon discover that some things are better left alone.
 Directors: [Travis Cluff](#), [Chris Lofing](#) | Stars: [Reese Mishler](#), [Pfeifer Brown](#), [Ryan Shoos](#), [Cassidy Gifford](#)
 Votes: 21,508 | Gross: \$22.76M
[Watch on Prime Video](#)
 rent/buy from \$3.99

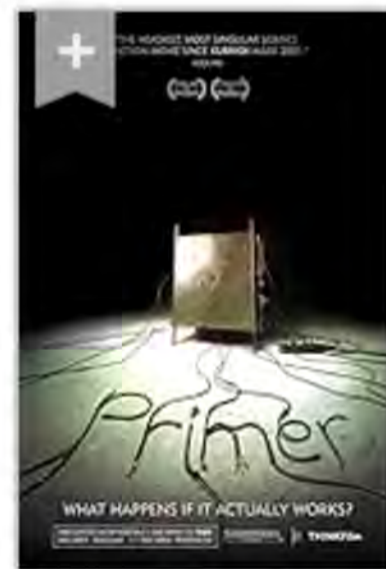
Writer-Directors: [Travis Cluff](#) and [Chris Lofing](#)

Budget: \$100,000

Box Office: \$42,964,410

Profit %: 42,864%

PROFIT: 42,864%



28. **Primer** (2004)
 PG-13 | 77 min | Drama, Sci-Fi, Thriller
 ★ 6.7 ☆ Rate 68 Metascore
 Four friends/fledgling entrepreneurs, knowing that there's something bigger and more innovative than the different error-checking devices they've built, wrestle over their new invention.
 Director: [Shane Carruth](#) | Stars: [Shane Carruth](#), [David Sullivan](#), [Casey Gooden](#), [Anand Upadhyaya](#)
 Votes: 113,666 | Gross: \$0.42M
[Watch on Prime Video](#)
 rent/buy from \$2.89

Director: [Shane Carruth](#)

Budget: \$7,000

Box office: \$545,436

Profit %: 7,692%

PROFIT: 7,692%



34. **One Cut of the Dead** (2017)
 Not Rated | 96 min | Comedy, Drama, Horror
 ★ 7.6 ☆ Rate 86 Metascore
 Things go badly for a hack director and film crew shooting a low budget zombie movie in an abandoned WWII Japanese facility, when they are attacked by real zombies.
 Director: [Shin'ichirō Ueda](#) | Stars: [Takayuki Hamatsu](#), [Yuzuki Akiyama](#), [Harumi Shuhama](#), [Kazuaki Nagaya](#)
 Votes: 29,323
[Watch on AMC+](#)
 with Prime Video Channels

Don't Stop the Camera! (original Japanese title)

Writers-Director-Editor: [Shin'ichirō Ueda](#)

Budget: ¥3 million (\$25,000)

Box Office: ¥3.12 billion (Japan) and \$31.2 million (worldwide)

Profit %: 127,900%

*added 01 February 2023

PROFIT: 127,900%



Dancing with Myself

Drama, Horror, Romance

Edit page

Add to list

Tracking



Dancing with Myself

Drama, Horror, Romance

Edit page

Add to list

Tracking



Heather leads an intoxicated Gunnar into a dark, gothic, bedroom, where he is held against his will, and then used as her personal sex slave and torture toy. In a bright, modern living room, Dan comforts his childhood, best friend, Tiffany...[See more](#)

Read more: [Plot summary](#)

Director [Judah Ray](#)

Writers [Melisa Wallack \(screenplay\)](#) | [Judah Ray](#)

Cinematographer [Trevor Simms](#)

Editor [Deborah Richards](#)

Casting Director [Kimberly Skyrme](#)

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Trending

MOVIEmeter

373,793

Status

Pre-Prod
Updated Feb 2, 2024

Edit

Awards

2 wins & 1 nomination

Contacts

+ Add

Cast **Filmmakers** Images Videos Details Box Office Companies News

Production Company

A-Level Pictures

[alevelpictures.com](#)
judahray@alevelpictures.com

Hollywood, CA 90028
USA
[See map \(bing.com\)](#)

Distributor

Warner Bros.

[warnerbros.com](#)
818-954-3000 phone
818.954.4430 alt. phone
818-954-2806 fax
wbd@warnerbros.com

4000 Warner Blvd
Burbank, CA 91522
USA
[See map \(bing.com\)](#)

[See all company credits \(2\)](#)

Filmmakers

+ Add Filmmakers | Filter by profession

8 filmmakers

Director (1)

Known for

[Judah Ray](#)

Director

[Unorthodox \(II\)](#)



Writers (2) ↕

Known for ↕

[Melisa Wallack](#)

Writer (screenplay)

[Dallas Buyers Club \(2013\)](#)



[Judah Ray](#)

Writer

[Unorthodox \(II\)](#)



Producers (3) ↕

Known for ↕

[Marcus J. McGill](#)

Co-Producer

[Terrifier 2 \(2022\)](#)



[Patti Price](#)

Co-Producer

[Journey to Now](#)



[Kimberly Skyrme](#)

Co-Producer

[Deep Impact \(1998\)](#)



Cinematographer (1)

Known for

[Trevor Simms](#)

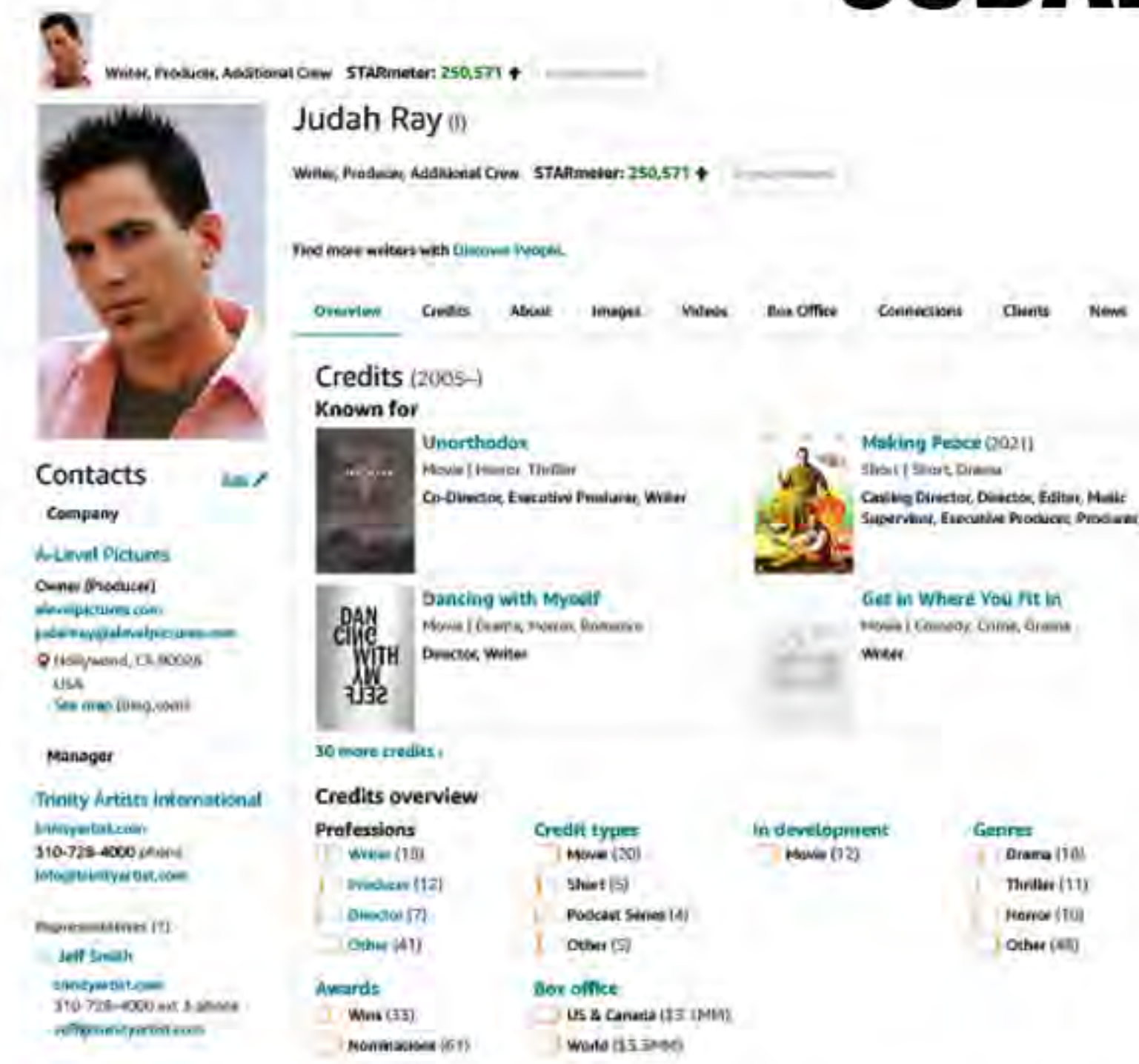
[Adrenochrome \(2017\)](#)

THE CREATIVE VISION

MEET OUR SCREENWRITER & DIRECTOR

JUDAH RAY

Judah Ray - Contact Info, Agent, Manager | IMDbPro

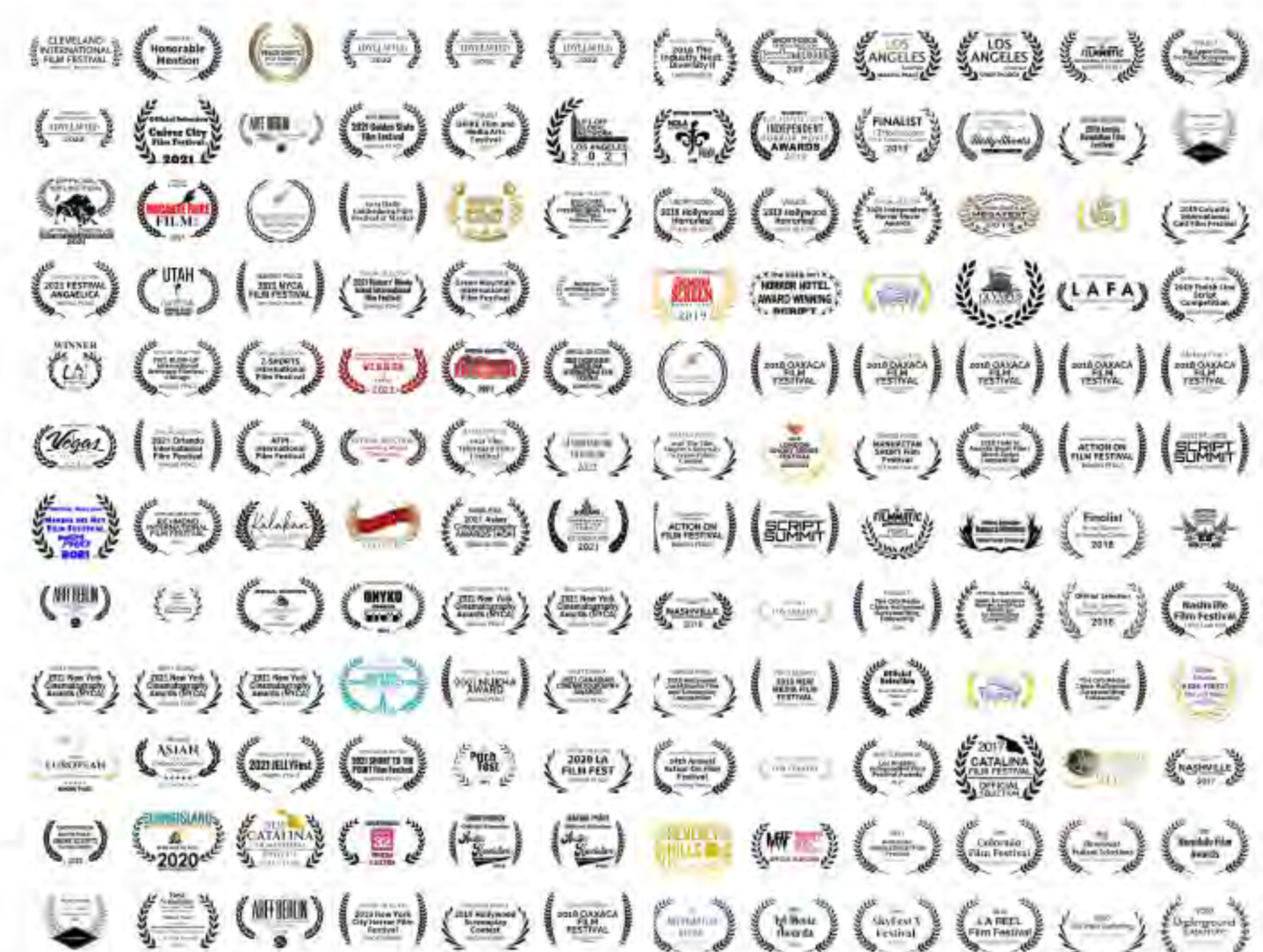


Writer, Producer, Additional Crew **STARmeter: 250,571**

Known for: *Unorthodox*, *Making Peace*, *Dancing with Myself*, *Get in Where You Fit in*

Credits overview

Professions	Credit types	In development	Genres
Writer (13)	Movie (20)	Movie (12)	Drama (10)
Producer (12)	Short (5)		Thriller (11)
Director (7)	Podcast Series (4)		Horror (10)
Other (41)	Other (2)		Other (48)
Awards	Box office		
Wins (33)	US & Canada (\$3.1M)		
Nominations (51)	World (\$5.5M)		



30+ years immersed in the entertainment industry as a producer, possessing an expansive knowledge base covering production, distribution, marketing, and more.

8+ years of both screenwriting and directing in various capacities.

9+ stars on IMDb for the films he's written and directed.

100+ awards for filmmaking, spanning categories such as Best First Time Writer, Best Original Screenplay, and Best Screenplay. This includes multiple prestigious Best Director awards, coupled with over 10 Cinematography awards and 7 accolades for Best Actor, a testament to the talent under his direction.

28 screenplays crafted, encompassing theatrical releases, streaming successes, and pivotal contributions to various prosperous projects within the realm of writing.

Directed Tom Sizemore in his final role and collaborated on films alongside notable figures such as Dean Stockwell (*Quantum Leap*, *Dune*), Channing Tatum (*Magic Mike*, *21 Jump Street*), Darren Lynn Bousman (*SAW*, *Spiral*), Jsu Garcia (*Friday the 13th*, *Wildcats*), Mark Brown (*Barber Shop*, *Two Can Play That Game*), James Russo (*Beverly Hills Cop*, *Django*), Nathaniel Buzolic (*Vampire Diaries*, *Originals*), Dante Basco (*Hook*, *Last Airbender*), and numerous other renowned celebrity talents.

Collaborated artistically on music videos for Pharrell, Brandy, Trick Daddy, Ying Yang Twins, and numerous other renowned celebrity musicians.

Contributed at MGM Studios in the field of creative development under Elie Samaha (*Heat*, *Boondock Saints*).

THE FILM IS ALREADY SET FOR SUCCESS! MEET OUR DISTRIBUTION TEAM

Gato Scatena
Producer, Actor, Director **STARMeter: 183,014**

Producer, Actor, Director **STARMeter: 183,014**

Find more producers with [Discover People](#).

[Overview](#) [Credits](#) [About](#) [Images](#) [Videos](#) [Box Office](#) [Connections](#) [Clients](#) [News](#)

Credits (2003--)
Known for

Expired (2022)
Movie | Action, Crime, Mystery
Executive Producer

Filth (2015)
Movie | Action, Comedy, Crime
Financial Consultant

Mantervention (2014)
Movie | Comedy
Strip-Searcher, Traveler, Producer

It's So Easy and Other Lies (2015)
Movie | Documentary
Executive Producer

48 more credits

Credits overview

Professions	Credit types	In development	Genres
Producer (43)	Movie (43)	Movie (5)	Drama (18)
Actor (8)	Short (7)		Thriller (13)
Casting Director (1)	TV Series (1)		Action (12)
Other (5)	Other (1)		Other (66)

Awards
Wins (1)

Box office
US & Canada (\$612K)
World (\$1.25M)

Connections
Shared connections (10)

Thomas Rosales Jr.
Actor, Stunts, Producer
Worked on 2 titles with you
Traffic
Deep Impact

Barbara Harris
Casting Department, Additional Crew, Actress
Worked on 3 titles with you
Clear and Present Danger
Deep Impact

Cici Lau
Actress, Producer, Writer
Worked on 1 title with Gato Scatena
The Heartbreak Kid

Legal Representative
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75-5995 Kuakini Hwy
Ste 432
Kailua Kona, HI 96740
USA
See map (bing.com)

IMDbPro

David Josh Lawrence
Actor, Writer, Producer **STARMeter: 161,377**

Actor, Writer, Producer **STARMeter: 161,377**

Find more actors with [Discover People](#).

[Overview](#) [Credits](#) [About](#) [Images](#) [Videos](#) [Box Office](#) [Connections](#) [Clients](#) [News](#)

Credits
33 titles

Projects in Development (3 titles)

Project	Budget	Status
Air Disturbance Shawn		Script
Batman- Soul of Gotham Fan Film (Short) - Cian Dunn	\$35K	Pre-Prod
Shabu Producer		Optioned

Films in Production (2 titles)

Project	Budget	Status
Boomer Kylan		Post-Prod
Onna-Bugeisha (Short) - Kyle		Post-Prod

Past Film & Video (29 titles)

Project	Budget	Opening Weekend	Gross (US & Canada)	Gross (Worldwide)
Darkness of Man Sasha, Associate Producer				
Hell, California (Short) - Abraham, Casting				
Night Shoot Executive Producer	\$150K			
What We Find on the Road (2024) Executive Producer				
Porterville (2023) Vice				
The Vance Institute (2023) John, Writer				
The Black Mass (2023) Neil				

Contacts
Direct Contact

David Josh Lawrence
3108014552 phone
jws4@gorgeousmedia.com

Company
Blood House Films
Head of Acquisitions
bloodhousefilms.com
213-377-7492 phone
info@bloodhousefilms.com
1202 Walnut Ave
Long Beach, CA 90813
USA
See map (bing.com)

Company
Glass House Distribution
Head of Acquisitions
glasshousedistribution.com
david@glasshousedistribution.com
1202 Walnut Ave
Long Beach, CA 90813
USA
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Company
Trick Candle Productions
Creative Development
trickcandle.com
+1 323 364 2811 phone
info@trickcandle.com
Sawyer Oaks, CA
USA
See map (bing.com)

Manager
Gorgeous Media Group
gorgeousmedia.com

Frequently credited with

Jordan Rosne
Producer, Actor

Tatyana Bulg
Producer, Actress

Ivan Sen
Producer, Director

Evan Millard
Sound Department Editor

Discover more Producers with

Katie Mustarc
Additional Crew
Production Man
Known for Hold t

Pat Smith
Actress, Producer
Known for Half
Hix, 90210

Kevin Glynn
Actor, Producer
Known for The B

[Add](#)
Create insights

Frequently credited with

Tom Malloy
Actor, Producer

Thomas Walt
Producer, Actor

Stephen Wu
Actor, Casting Director

James Culler
Director, Writer

Discover more Actors with St

Philip Lawler
Composer, Actor
Known for Rio 2

Thomas DuPh
Stunts, Actor
Known for A King
the Caribbean I

Jay Martel
Writer, Producer
Known for Key at

[Add](#)
Create insights

WHY ARE WE SO CONFIDENT IN OUR FILM'S FINANCIAL SUCCESS?

Our casting decisions will be strategically aligned with our valued distributors, who serve as collaborative partners in the film. The cast selection process is curated by our distributors, ensuring a tailored lineup of talent specifically chosen for their respective territories. As an example, securing Henning Baum at this time not only elevates the project but also guarantees a substantial return of \$150k from the German territory alone. This innovative strategy enables us to recoup over half of our budget from only one territory before serious distribution commences, and without even touching domestic. Talent selection is contingent upon securing sufficient finances, allowing us to make strategic choices based on current market demands. This approach ensures that we can secure the best possible cast to maximize our film's appeal and success in the ever-evolving market landscape.

April 16th, 2024

RE: DANCING WITH MYSELF

Dear Judah Ray,

We are delighted to formalize our commitment to the production of the feature film "Dancing With Myself" in partnership with AI-Level Pictures.

Yojay Media, under my leadership as the owner, Abel Garcia Rodriguez, is dedicated to providing all necessary production equipment listed on our roster for the duration of the film's production. We assure you of the highest quality equipment and support to ensure the success of the project.

Furthermore, we extend our gratitude for entrusting us with the provision of catering services for the cast and crew at cost. We aim to contribute to a seamless and enjoyable filming experience for everyone involved.

In the spirit of collaboration and mutual benefit, we agree to forego upfront compensation for our equipment and catering services. Instead, we will receive a percentage of the net profit on the backend, aligning our interests with the success of "Dancing With Myself."

This commitment is a testament to our belief in the vision and expertise of AI-Level Pictures, and we are honored to be part of bringing this project to life.

Please find attached the amendment detailing the list of available equipment as agreed upon. Thank you for your trust and partnership. We eagerly anticipate a fruitful collaboration and the creation of something truly special with "Dancing With Myself."

Warm regards,



_____. DATE. 4/16/2024

Abel Garcia Rodriguez
Owner, Yojay Media

Attachments: Amendment detailing available equipment on the following page

YoJay Equipment List

LIGHTS:

UNITS DESCRIPTION

1	Aperture Light Storm RGB 60x w Spotlight Mini Zoom Attachment
1	Aperture Light Storm 300X RGB w Light Box
1	Amaran Light 100X BiColor w Light Box
1	Amaran F21c RGB w Light Box
4	Aperature MC RGB mini lights

GRIP:

UNITS DESCRIPTION

10	SandBag
4	C-Stand 10ft Heavy Duty w/ Boom Arm
2	C- Stand 20in for Skateboard Dolley Track
2	Dolley Track Bracket goes onto c-stand to hold pipe
2	Pipe 5ft Heavy Duty
2	Floor C-stand plate
1	Wheels Skateboard Base Plate
1	Flag Multi
1	Hazer Machine
6	RETEC Walkies with surveillance
1	Full Apple Box
1	1/2 Apple Box
2	Black Flags

CAMERA:

UNITS DESCRIPTION

1	Tripod Heavy Duty
1	Black Magic Pocket Cinema 4k
2.	Sirui Anamorphic Lenses - 35mm, 50mm, and 80mm
1	Focus Wheel
1	10Ft Proaim Jib
1	7in Monitor
1	Microphone
1	Small Rig Wireless Follow Focus
1	SEETEC Directors Monitor
1	KESTER Revolution Tilt Head System
1	DJI Mavic 3 Pro Mini Drone
1	FlyCam 5000 Video Camera Steadycam System

* 32 ft Honey Wagon and full catering truck available

Accelerate your content development with AI-powered insights!

From content analysis and financial forecasts to character & casting analysis and packaging tools, our platform is designed to empower traditional content creation workflows and help producers, distributors, and studios make smarter, more informed decisions. Don't miss out – try our tools and see the difference they can make for the success of your content!

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Our AI models learn from a rich data!

250'000 +

Movies

150'000 +

TV Shows

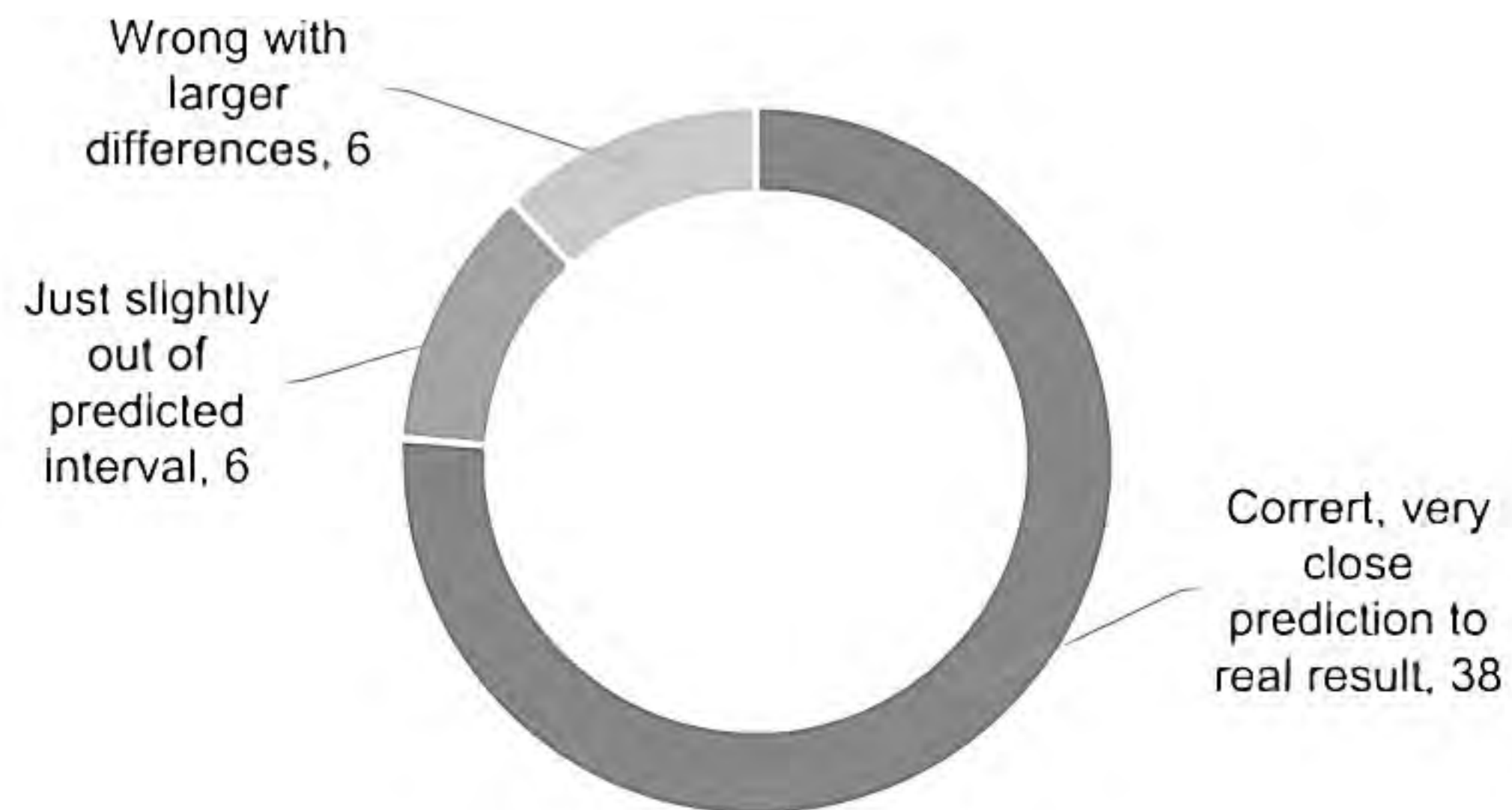
950,000 +

Talents

Hundreds of movies have been tested with Largo.ai Box office predictors before they were released. We reach approximately 80% greenlighting accuracy.

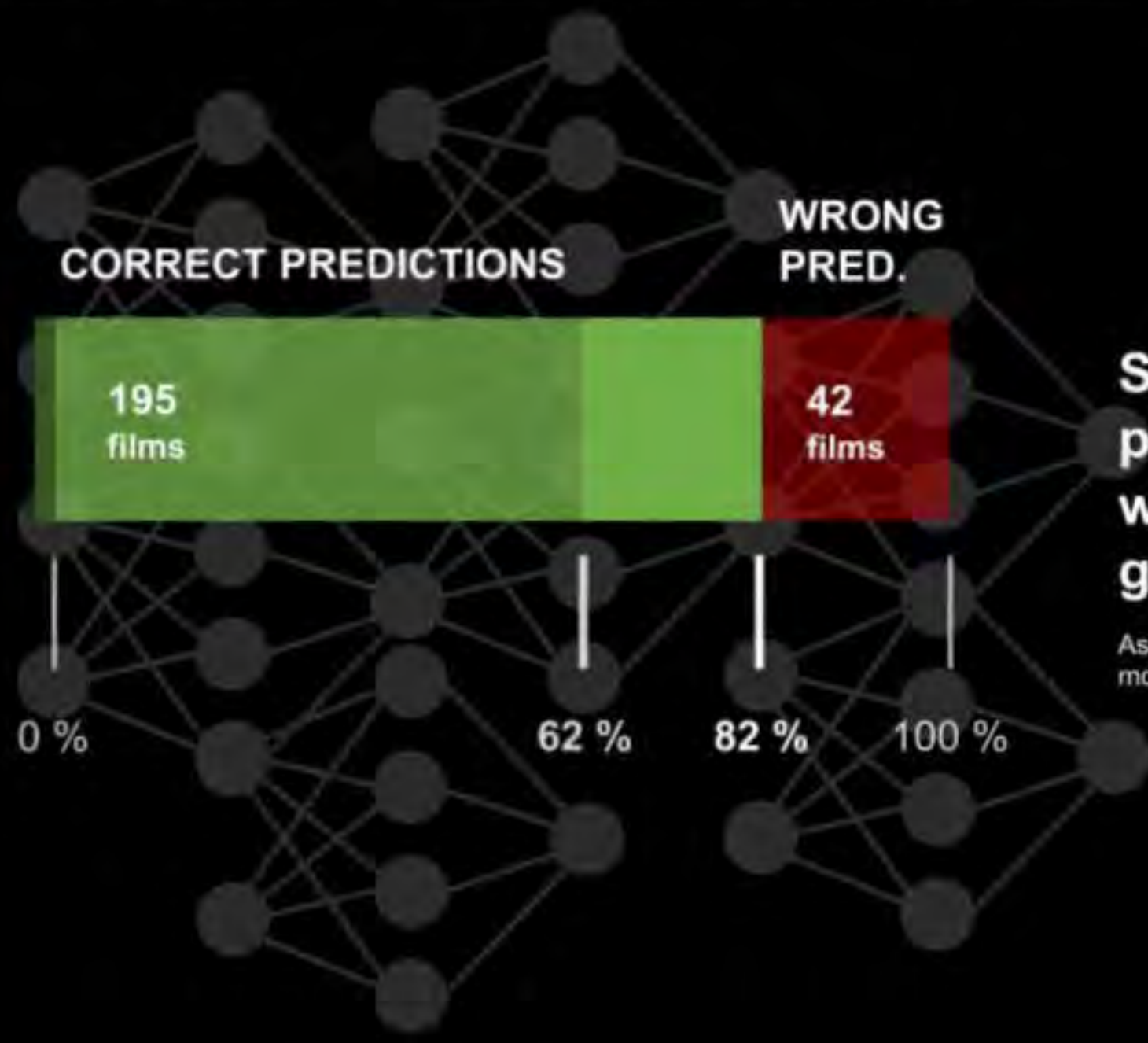
In the following page, we list 50 movies that has been evaluated by Largo.ai before the release of the movies.

Out of 50 movies, Largo.ai predicted first weekend box office intervals of:



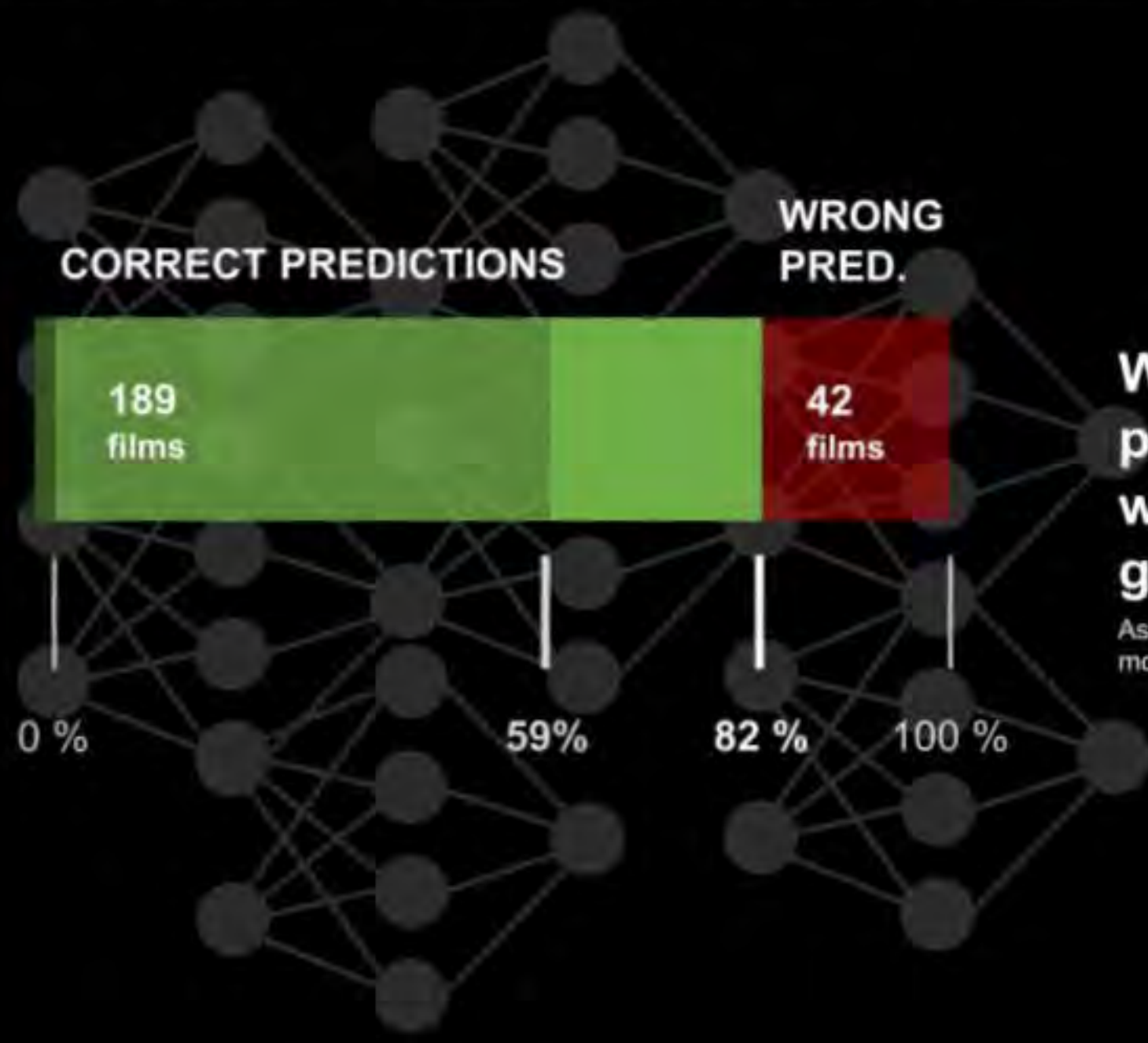
BOX OFFICE CASE STUDIES

The Title	Box Office Country	Prediction Material	Prediction Date	Release Date	Budget	Largo.ai 60% Confidence Revenue Prediction	Largo.ai Most Expected Revenue Prediction	Real Revenue
Domani è Un Altro Giorno	Italy	Text Content + Metadata	31-10-2018	28-02-2019		1,600,000 : 3,900,000	2'380'000	1'700'000
Charlie's angels	Spain	Text Content + Metadata	2-06-2019	12-06-2019	48'000'000	655,000 : 1,200,000	844'000	591,000
Legado en los huesos	Spain	Text Content + Metadata	2-06-2019	12-06-2019	5'300'000	341,000 : 1,080,000	680'000	710,000
La gran mentira	Spain	Text Content + Metadata	2-06-2019	12-06-2019	10'000'000	229,000 : 648,000	421'000	358,000
Playing with fire	US	Text Content + Metadata	1-08-2019	11-08-2019	29'900'000	7,900,000 : 17,500,000	8'900'000	12,700,000
The hustlers	Spain	Text Content + Metadata	1-08-2019	11-08-2019		426,000 : 775,000	600'000	680,000
El Hoyo (basque movie)	Spain	Text Content + Metadata	1-08-2019	11-08-2019		58,000 : 121,000	86'000	74,000
Countdown	US	Text Content + Metadata	15-10-2019	25-10-2019	6'500'000	6,100,000 : 11,400,000	12'500'000	9,000,000
The current war:	US	Text Content + Metadata	15-10-2019	25-10-2019	30'000'000	2,600,000 : 5,700,000	4'200'000	2,700,000
Black and Blue	US	Text Content + Metadata	15-10-2019	25-10-2019	12'000'000	4,300,000 : 9,500,000	6'900'000	8,300,000
Motherless Broklyin	US	Text Content + Metadata	22-10-2019	1-11-2019	26'000'000	5,300,000 : 11,600,000	5'900'000	3,600,000
Harriet	US	Text Content + Metadata	22-10-2019	1-11-2019	17'000'000	5,600,000 : 12,600,000	7'200'000	12,000,000
Terminator	US	Text Content + Metadata	22-10-2019	1-11-2019	185'000'000	42,000,000 : 77,000,000	46'000'000	29,000,000
La trinchera infinita	Spain	Text Content + Metadata	22-10-2019	1-11-2019		230,000 : 530,000	516'000	354,000
Ford V Ferrari	US	Text Content + Metadata	5-11-2019	15-11-2019	97'600'000	14,600,000 : 45,900,000	37'800'000	31,000,000
The good liar	US	Text Content + Metadata	5-11-2019	15-11-2019	10'000'000	5,100,000 : 10,400,000	6'900'000	5,600,000
Charlie's angels	US	Text Content + Metadata	5-11-2019	15-11-2019	48'000'000	7,500,000 : 14,000,000	11'700'000	8,600,000
Si yo fuera rico	Spain	Text Content + Metadata	5-11-2019	15-11-2019		758,000 : 1,540,000	1'144'000	2,100,000
Frozen II	US	Text Content + Metadata	12-11-2019	22-11-2019	150'000'000	29,000,000 : 69,600,000	67'500'000	127,000,000
A beautiful day in the neighbourhood	US	Text Content + Metadata	12-11-2019	22-11-2019	25'000'000	13,200,000 : 32,300,000	26'200'000	13,500,000
21 bridges	US	Text Content + Metadata	12-11-2019	22-11-2019	33'000'000	8,000,000 : 15,700,000	14'900'000	9,300,000
La interperie	Spain	Text Content + Metadata	12-11-2019	22-11-2019		166,000 : 325,000	283'000	174,000
Knives out	Spain	Text Content + Metadata	19-11-2019	29-11-2019	40'000'000	790,000 : 1,400,000	1'400'000	761,000
Last Christmas	Spain	Text Content + Metadata	19-11-2019	29-11-2019	25'000'000	524,000 : 802,500	1'190'000	456,000
La Odisea de los giles	Spain	Text Content + Metadata	19-11-2019	29-11-2019		130,000 : 200,000	155'000	195,000
The Gentlemen	US	Text Content + Metadata	14-01-2020	24-01-2020	22'000'000	8,500,000 : 15,900,000	10'600'000	10,600,000
The Turning	US	Text Content + Metadata	14-01-2020	24-01-2020	14'000'000	10,400,000 : 19,800,000	14'900'000	6,900,000
Color Out of Space	US	Text Content + Metadata	14-01-2020	24-01-2020	6'000'000	211,000 : 562,000	448'000	216,000
Te quiero, imbecil	Spain	Text Content + Metadata	14-01-2020	24-01-2020		365,000 : 512,000	590'000	260,000
Gretel & Hansel	US	Text Content + Metadata	21-01-2020	31-01-2020	5'000'000	7,100,000 : 24,000,000	12'100'000	6,100,000
The Assistant	US	Text Content + Metadata	21-01-2020	31-01-2020		48,000 : 140,000	77'000	79,000
Adu	Spain	Text Content + Metadata	21-01-2020	31-01-2020		456,000 : 1,000,000	956'000	1,200,000
Para toda la muerte	Spain	Text Content + Metadata	21-01-2020	31-01-2020		29,000 : 152,000	76'000	47,000
Downhill	US	Text Content + Metadata	4-02-2020	14-02-2020		6,400,000 : 9,700,000	8'600'000	4,600,000
Fantasy Island	US	Text Content + Metadata	4-02-2020	14-02-2020	7'000'000	12,500,000 : 26,600,000	18'100'000	12,400,000
The Photograph	US	Text Content + Metadata	4-02-2020	14-02-2020	16'000'000	9,100,000 : 17,500,000	13'700'000	12,200,000
Sonic the Hedgehog	US	Text Content + Metadata	4-02-2020	14-02-2020	85'000'000	33,600,000 : 58,200,000	37'200'000	57,000,000
Hasta que la boda nos separe	Spain	Text Content + Metadata	4-02-2020	14-02-2020		599,000 : 1,220,000	868'000	800,000
Brahms: The Boy II	US	Text Content + Metadata	11-02-2020	21-02-2020	10'000'000	5,500,000 : 10,200,000	9'400'000	5,900,000
The Call of the Wild	US	Text Content + Metadata	11-02-2020	21-02-2020	135'000'000	20,900,000 : 31,000,000	27'400'000	24,820,000
Emma.	US	Text Content + Metadata	11-02-2020	21-02-2020	10'000'000	186,000 : 655,000	278'000	230,000
The Invisible Man	US	Text Content + Metadata	18-02-2020	28-02-2020	7'000'000	13,200,000 : 36,600,000	23'300'000	29,000,000
Impractical Jokers: The Movie	US	Text Content + Metadata	18-02-2020	28-02-2020	3'000'000	2,200,000 : 4,300,000	3'900'000	3,540,000
Onward	US	Text Content + Metadata	25-02-2020	6-03-2020		31,500,000 : 97,400,000	60'500'000	39,000,000
The Way Back	US	Text Content + Metadata	25-02-2020	6-03-2020		5,900,000 : 10,900,000	10'700'000	8,200,000
Birds of Prey	US	Text Content + Metadata	22-06-2020	2-07-2020	84'500'000	14,000,000 : 95,000,000	30'000'000	33,000,000
Come to Daddy	US	Text Content + Metadata	22-06-2020	2-07-2020		30,000 : 209,000	61'000	61,000
The Lodge	US	Text Content + Metadata	22-06-2020	2-07-2020		47,000 : 167,000	95'000	78,000
Bombshell	Spain	Text Content + Metadata	22-06-2020	2-07-2020	32'000'000	311,000 : 786,000	457'000	552,000



Sony Pictures - 20 percent improvement with Largo.ai at greenlighting

Assumed profitable if gross revenue is 2 times more than budget.



Warner Bros - 23 percent improvement with LargoAI at greenlighting

Assumed profitable if gross revenue is 2 times more than budget.



DANCING WITH MYSELF - SIMILAR FILMS ANALYSIS

AN ANALYSIS BY LARGO.AI

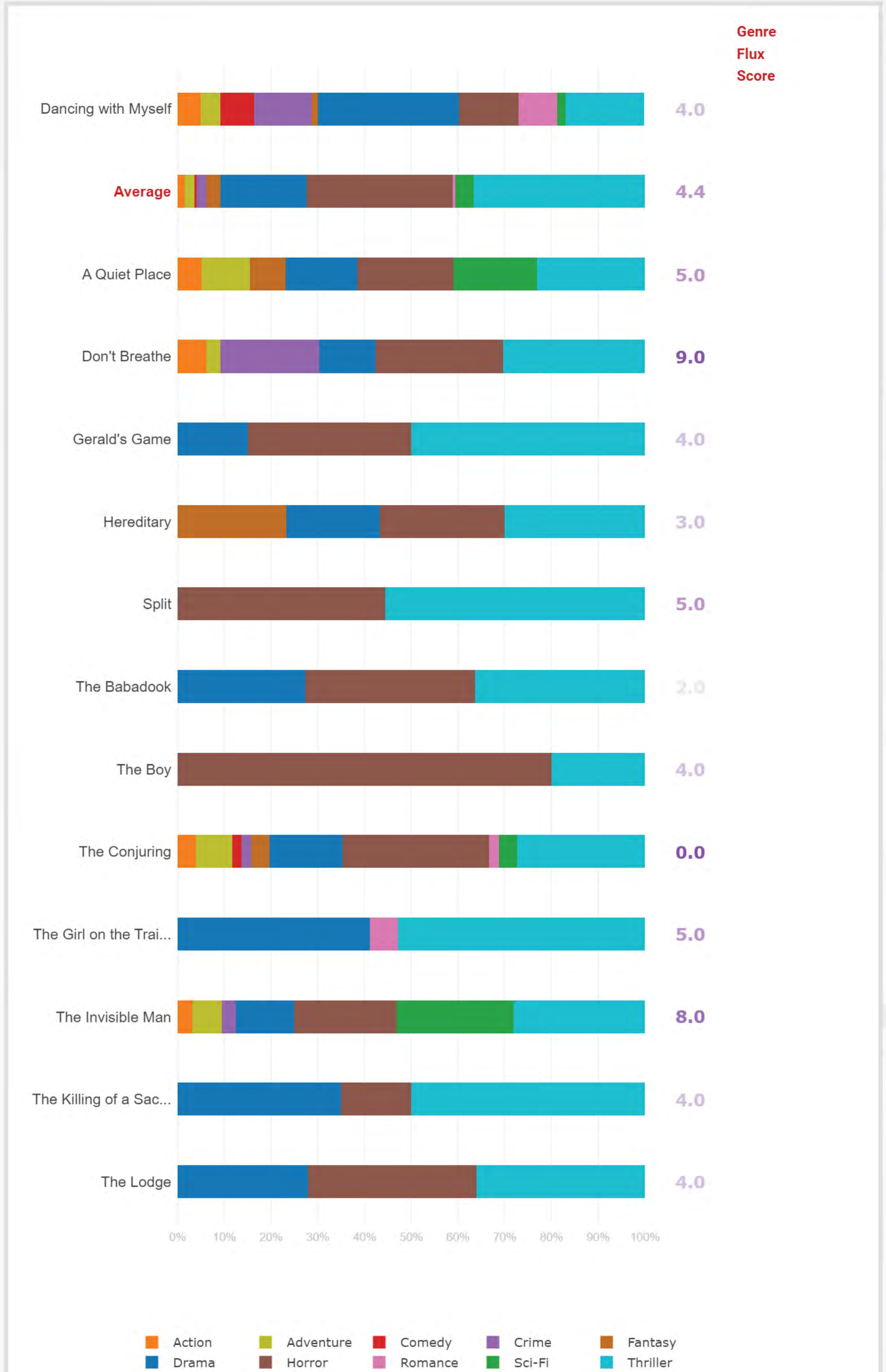
	DETAILS		GENRE SCORE	POSITIVE EMOTION	EMOTIONAL INTENSITY	
Dancing with Myself	DANCING WITH MYSELF	Production Country: United States Release Year: 2024	4	-4	6	
AVERAGE			4.0	-5	7	
A Quiet Place		Production Country: US Release Year: 2018-04-03	5	-2	7	
Gerald's Game		Production Country: US Release Year: 2017-09-29	4	-6	8	
Hereditary		Production Country: US Release Year: 2018-06-07	3	-8	8	
Split	SPLIT	Production Country: US Release Year: 2017-01-19	5	-5	7	
The Babadook		Production Country: AU Release Year: 2014-05-22	2	-5	6	
The Conjuring		Production Country: US Release Year: 2013-07-18	0	0	5	
The Girl on the Train		Production Country: US Release Year: 2016-10-05	5	-4	7	
The Invisible Man	THE INVISIBLE MAN	Production Country: US Release Year: 2020-02-26	8	-5	9	
The Killing of a Sacred Deer		Production Country: US Release Year: 2017-10-20	4	-5	6	
The Lodge	THE LODGE	Production Country: US Release Year: 2020-01-16	4	-8	8	

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2024-02-20

GENRE COMPARISON



The **Genre Analysis** measures the fluctuation of genres throughout a storyline. It provides valuable insights to the user regarding the level of genre changes within a particular piece of content.

When the score is lower, it indicates a low fluctuation of genres, suggesting a higher level of consistency throughout the story. While this may result in a more predictable narrative, it could potentially lead to lower audience engagement. On the other hand, when the score is higher, it signifies dynamic changes across genres, adding variety and potentially increasing audience engagement.

It's important to note that there is no definitive formula to determine whether a score is good or bad. Instead, a comparison with similar content for the same score range can help indicate the positioning of the content in terms of genre fluctuation.

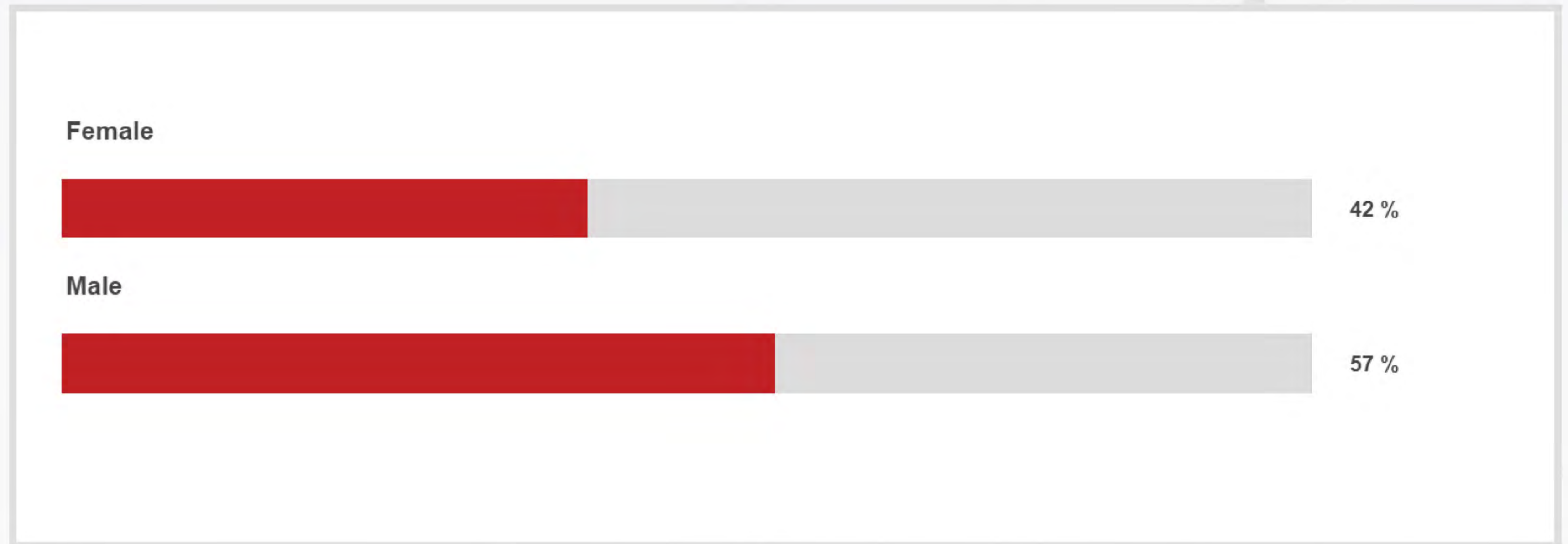


DANCING WITH MYSELF - DEMOGRAPHICS - DETAILED ANALYSIS

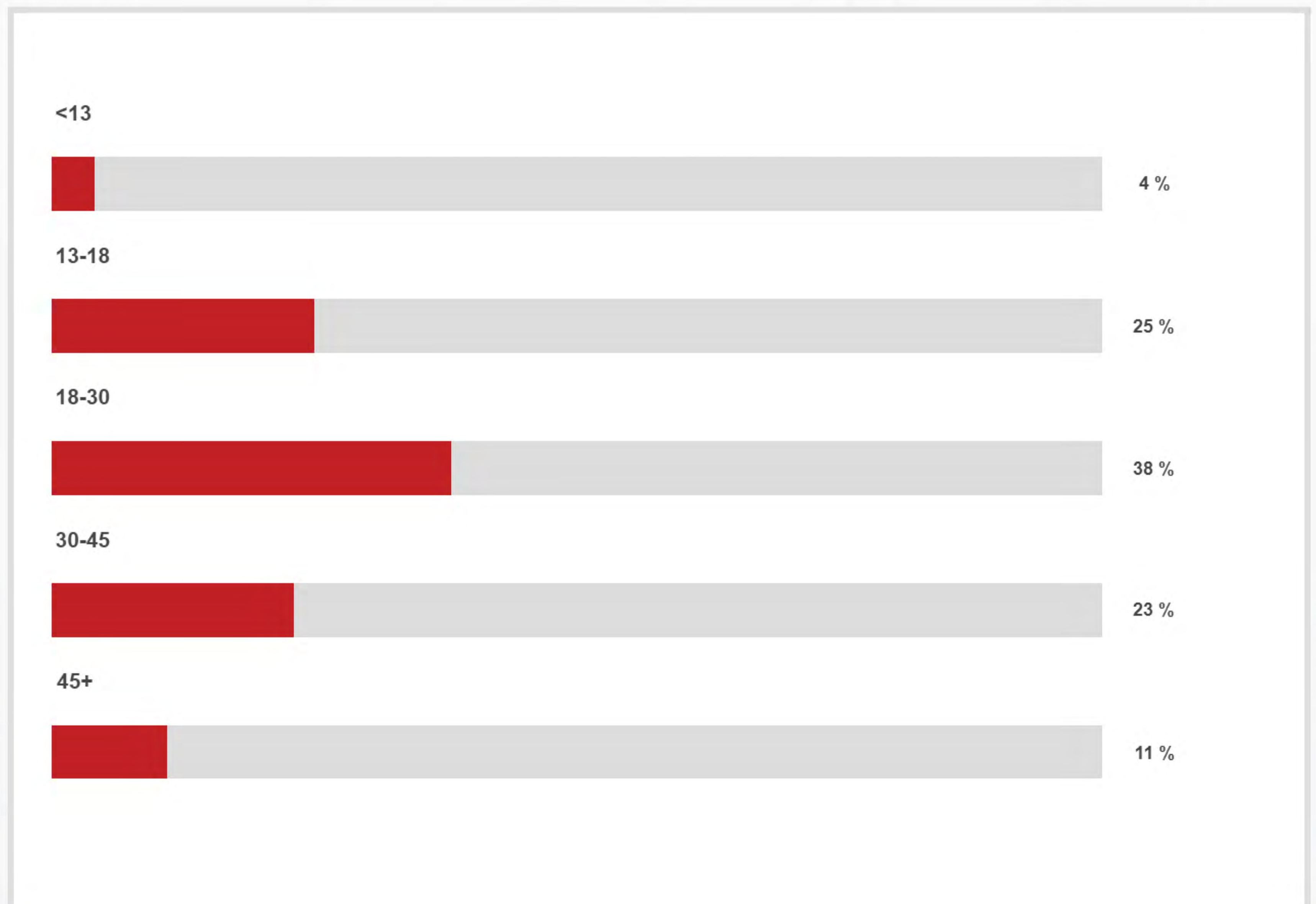
AN ANALYSIS BY LARGO.AI

Our AI systems utilize demographics analysis to predict the expected audience in terms of gender and age groups for the provided content.

GENDER



AGE GROUPS



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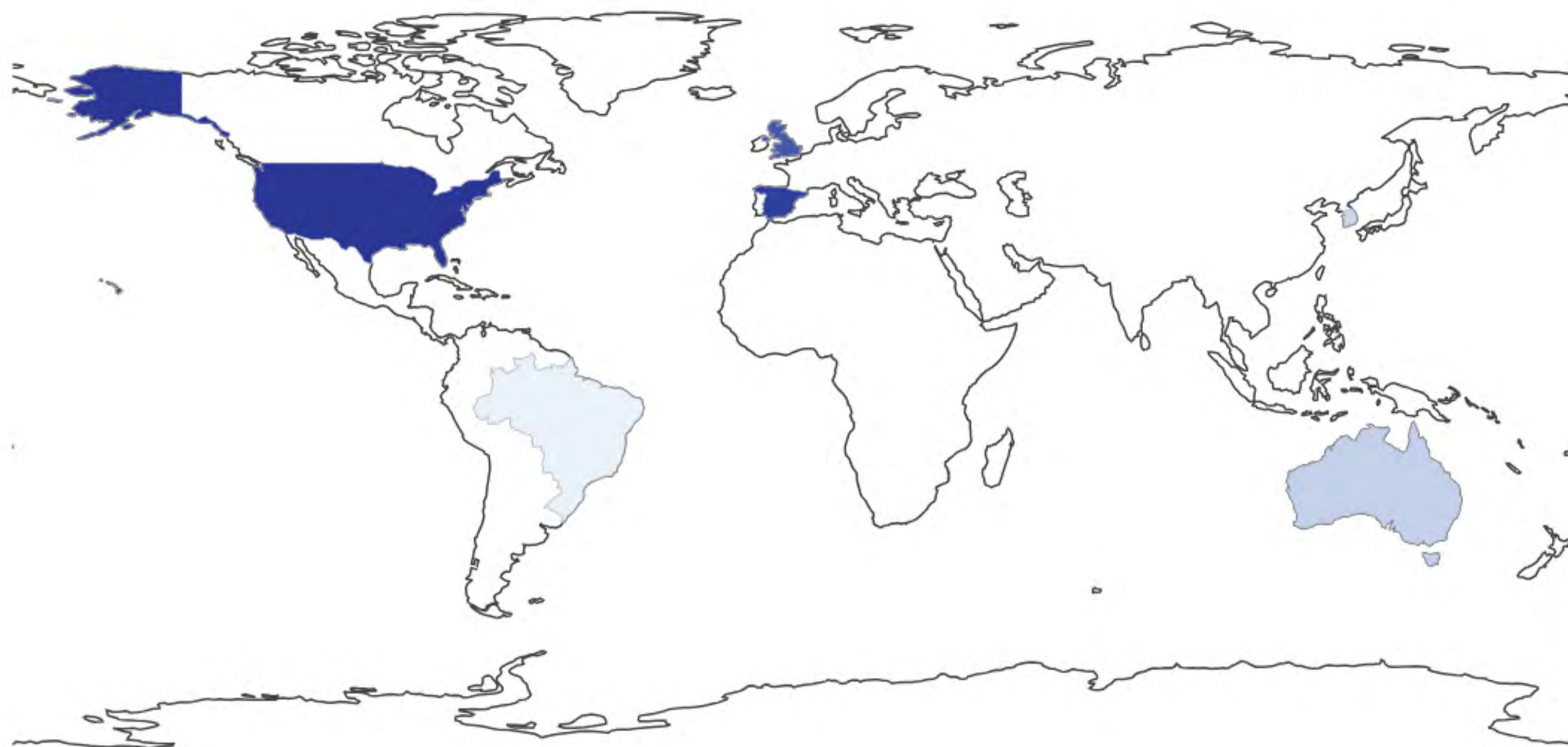
DANCING WITH MYSELF

Date: Mar 24, 2024
 Shoot Days: 18
 Location: Los Angeles, CA

Producers: Marcus J. McGill, Kimberly Skyrme, Patti Price
 Director: Judah Ray
 Prepared By: Marcus J. McGill

Account	Description	Total
1400	CAST	79,700
1999	Total Fringes	0
	Total Above-The-Line	79,700
2000	PRODUCTION STAFF	18,650
2100	EXTRA TALENT	1,500
2200	SET DESIGN	4,350
2300	SET CONSTRUCTION	1,000
2500	SET OPERATIONS	11,500
2600	SPECIAL EFFECTS	11,600
2700	SET DRESSING	13,550
2800	PROPERTY	11,100
2900	WARDROBE	6,300
3000	PICTURE VEHICLES & ANIMALS	1,250
3100	MAKE-UP & HAIRDRESSING	13,550
3200	LIGHTING	6,000
3300	CAMERA	13,200
3400	PRODUCTION SOUND	6,600
3500	TRANSPORTATION	500
3700	PRODUCTION FILM & LAB	1,500
4000	SECOND UNIT	1,000
4399	Total Fringes	0
	Total Below-The-Line Production	123,150
4400	VISUAL EFFECTS	5,000
4500	EDITING	6,700
4600	MUSIC	4,500
4700	POST PRODUCTION SOUND	9,500
4800	POST PROD FILM & LAB	3,000
5299	Total Fringes	0
	Total Below-The-Line Post	28,700
6500	PUBLICITY	5,000
6700	INSURANCE	7,500
6800	GENERAL EXPENSE	5,500
7499	Total Fringes	0
	Total Below-The-Line Other	18,000
	Total Above-The-Line	79,700
	Total Below-The-Line	169,850
	Total Above and Below-The-Line	249,550
	Grand Total	249,550

BOX OFFICE



Country	90% confidence	75% confidence	60% confidence	Most Expected	75% confidence	90% confidence	90% confidence
United States	40.0k\$	51.6k\$	73.2k\$	141.0k\$	173.2k\$	331.9k\$	947.5k\$
South Korea	9.1k\$	11.2k\$	15.5k\$	34.1k\$	77.4k\$	219.6k\$	20.6M\$
Spain	25.6k\$	36.3k\$	58.0k\$	120.6k\$	887.7k\$	1.1M\$	1.2M\$
United Kingdom	8.3k\$	17.7k\$	32.7k\$	93.6k\$	1.2M\$	1.3M\$	2.1M\$
Australia	941.1\$	2.1k\$	3.2k\$	35.9k\$	423.5k\$	1.7M\$	5.4M\$
Brazil	3.2k\$	6.2k\$	11.0k\$	25.4k\$	436.6k\$	912.5k\$	1.6M\$
Total	87.2k\$	125.1k\$	193.6k\$	450.6k\$	3.2M\$	5.5M\$	31.8M\$



DANCING WITH MYSELF - FINANCIAL FORECASTS

AN ANALYSIS BY LARGO.AI

STREAMING FORECASTS

- Most Expected
- 90% confidence
- 75% confidence
- 60% confidence

COUNTRY	PLATFORM	HOUSEHOLD PREDICTIONS (peak month)							FAIR VALUE (first Year)
		90% confidence	75% confidence	60% confidence	Most Expected	60% confidence	75% confidence	90% confidence	
United States	Netflix	564.2k	806.0k	1.0M	4.9M	8.8M	14.6M	15.1M	\$10.2M
	Amazon	639.3k	913.2k	1.2M	5.5M	10.0M	16.6M	17.1M	\$21.4M
	HBO	379.7k	542.4k	691.3k	3.3M	5.9M	9.8M	10.1M	\$14.1M
	Average	527.7k	753.9k	960.8k	4.5M	8.2M	13.7M	14.1M	\$15.2M

anchal 1234 = Rettu Cartoon Streaming Forecasts offer anticipated household engagement metrics for specific content on streaming platforms, particularly during the peak viewing period, typically the first or second month after release. It's important to clarify that these predictions do not equate to the number of views. Instead, they estimate the number of subscriber accounts that are expected to interact with the content in a meaningful way, such as watching more than 20 minutes.

In addition, we perform a Fair Value Calculation for the content across various platforms. Please note that our calculations are not grounded in what platforms have historically paid for different types of content. Instead, we forecast the total revenue of a platform in a specific country, then predict the proportional revenue that the content could generate, assuming half of the platform's revenue is distributed to content owners based on their respective viewership shares.

generated by



2024-02-20



DANCING WITH MYSELF - FINANCIALS

AN ANALYSIS BY LARGO.AI

Financial projections

Version Name: PP1 - Average

We take box office and streaming predictions as a base and approximate other revenue and cost streams from industry averages. You can edit the rate from reference according to your deals or territories. The rates is from the gross values.

Important assumptions for the financial results:

Production Budget: 0.25M USD

Domestic P&A Budget: 0.03M USD (Estimated from similar movies)

Number of theaters: 4 (Estimated from similar movies)

Note that the production budget, Domestic P&A budget, and number of theaters have an important influence on the predictions. If you have changed any of these parameters, update the corresponding parameter on the project overview and run a new analysis to get new predictions.

[VIEW](#) OTHER PARAMETERS INFLUENCING THE FORECASTS

The analysis used is Pre-production 1 - AVG case.

To add a new international release country, please add it in Financial Forecasts (AI) of Pre-production 1.

To add a new analysis to the Financial projections, please create a new version.

Revenue Item	Rate From Reference	Gross	United States (Domestic)	South Korea	Spain	United Kingdom	Australia	Brazil
Revenue reference (box office)	100.00 %	450,557 USD	140,961 USD	34,100 USD	120,643 USD	93,616 USD	35,858 USD	25,379 USD

Revenue Item	Rate From Reference	Gross	United States (Domestic)	South Korea	Spain	United Kingdom	Australia	Brazil
THEATRICAL REVENUE								
Total theatrical revenue	100.00 %	450,557 USD	140,961 USD	34,100 USD	120,643 USD	93,616 USD	35,858 USD	25,379 USD
Exhibitor share	-50.00 %	-225,277 USD	-70,480 USD	-17,050 USD	-60,321 USD	-46,808 USD	-17,929 USD	-12,689 USD
Distribution share	-20.00 %	-90,109 USD	-28,192 USD	-6,820 USD	-24,128 USD	-18,723 USD	-7,171 USD	-5,075 USD
Sales agent fees	-4.00 %	-18,020 USD	-5,638 USD	-1,364 USD	-4,825 USD	-3,744 USD	-1,434 USD	-1,015 USD
P&A *	-19.80 %	-89,214 USD	-27,912 USD	-6,752 USD	-23,888 USD	-18,537 USD	-7,100 USD	-5,025 USD
COVID correction	-1.50 %	-6,755 USD	-2,114 USD	-511 USD	-1,809 USD	-1,404 USD	-537 USD	-380 USD
NET THEATRICAL REVENUE		21,182 USD	6,625 USD	1,603 USD	5,672 USD	4,400 USD	1,687 USD	1,195 USD

* P&A expenses for foreign countries are computed using the identical ratio as that between domestic P&A costs and projected domestic revenue.

Revenue Item	Rate From Reference	Gross	United States (Domestic)	South Korea	Spain	United Kingdom	Australia	Brazil
TV DISTRIBUTION								
Pay TV	10.00 %	45,053 USD	14,096 USD	3,410 USD	12,064 USD	9,361 USD	3,585 USD	2,537 USD
Free TV	20.00 %	90,109 USD	28,192 USD	6,820 USD	24,128 USD	18,723 USD	7,171 USD	5,075 USD
Distribution expenses	-10.00 %	-45,053 USD	-14,096 USD	-3,410 USD	-12,064 USD	-9,361 USD	-3,585 USD	-2,537 USD
Sales agent fees	-2.00 %	-9,009 USD	-2,819 USD	-682 USD	-2,412 USD	-1,872 USD	-717 USD	-507 USD
NET TV DISTRIBUTION		81,100 USD	25,373 USD	6,138 USD	21,716 USD	16,851 USD	6,454 USD	4,568 USD

Revenue Item	Rate From Reference	Gross	United States (Domestic)	South Korea	Spain	United Kingdom	Australia	Brazil
Revenue reference (streaming)	100.00 %	15,243,924 USD	15,243,924 USD	0 USD	0 USD	0 USD	0 USD	0 USD

Revenue Item	Rate From Reference	Gross	United States (Domestic)	South Korea	Spain	United Kingdom	Australia	Brazil
HOME DISTRIBUTION								
Streaming	100.00 %	15,243,924 USD	15,243,924 USD	0 USD	0 USD	0 USD	0 USD	0 USD
DVD	1.00 %	152,439 USD	152,439 USD	0 USD	0 USD	0 USD	0 USD	0 USD
Distribution expenses	-25.00 %	-3,810,981 USD	-3,810,981 USD	0 USD	0 USD	0 USD	0 USD	0 USD
Sales agent fees	-5.00 %	-762,196 USD	-762,196 USD	0 USD	0 USD	0 USD	0 USD	0 USD
NET HOME DISTRIBUTION		10,823,186 USD	10,823,186 USD	0 USD	0 USD	0 USD	0 USD	0 USD

TOTAL REVENUE		15,982,082 USD	15,579,612 USD	44,330 USD	156,835 USD	121,700 USD	46,614 USD	32,991 USD
TOTAL NET REVENUE		10,925,468 USD	10,855,184 USD	7,741 USD	27,388 USD	21,251 USD	8,141 USD	5,763 USD
TOTAL PRODUCTION BUDGET		250,000 USD						
GROSS REVENUE TO BUDGET RATIO		6,393 %						
RETURN ON INVESTMENT ²		4,270 %						
RETURN ON INVESTMENT (based on hard money) ³		4,270 %						

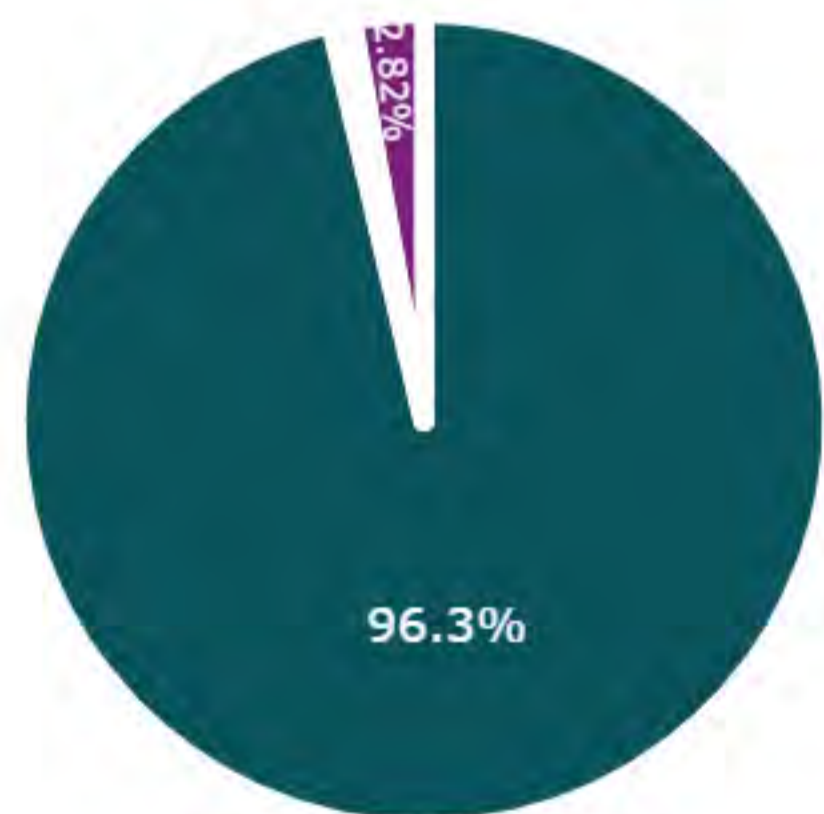
¹Gross revenue to budget ratio = Total revenue / total production budget

²ROI = (total net revenue - total production budget) / total production budget

³ROI (based on hard money) = (total net revenue - hard money) / hard money
where hard money is the part of the production budget with recoupment rank > 0 (see Financing)

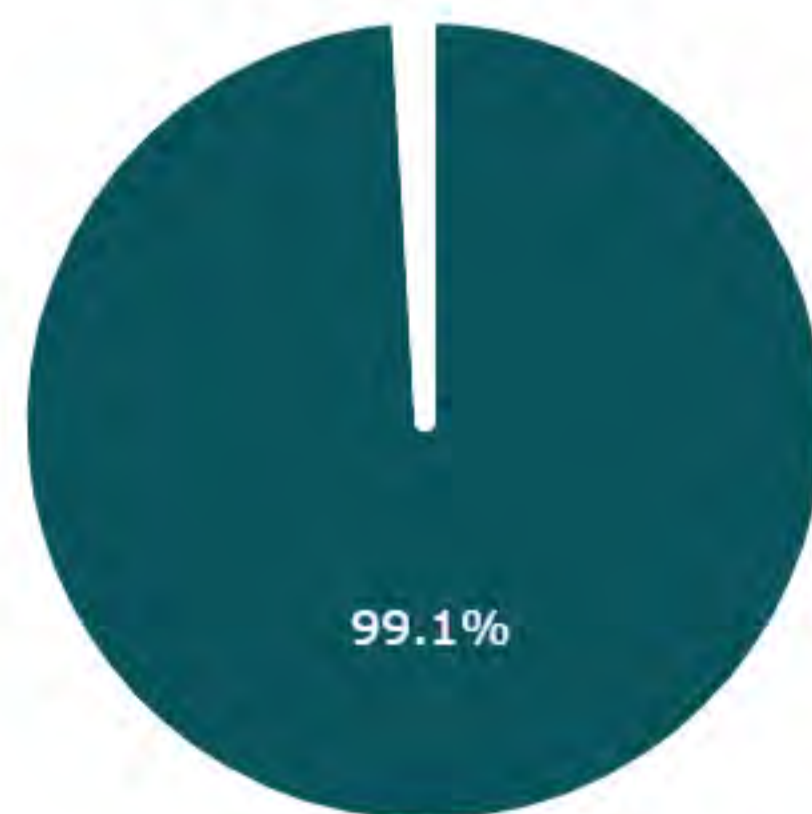
Total revenue breakdown

- HOME DISTRIBUTION
- THEATRICAL REVENUE
- TV DISTRIBUTION



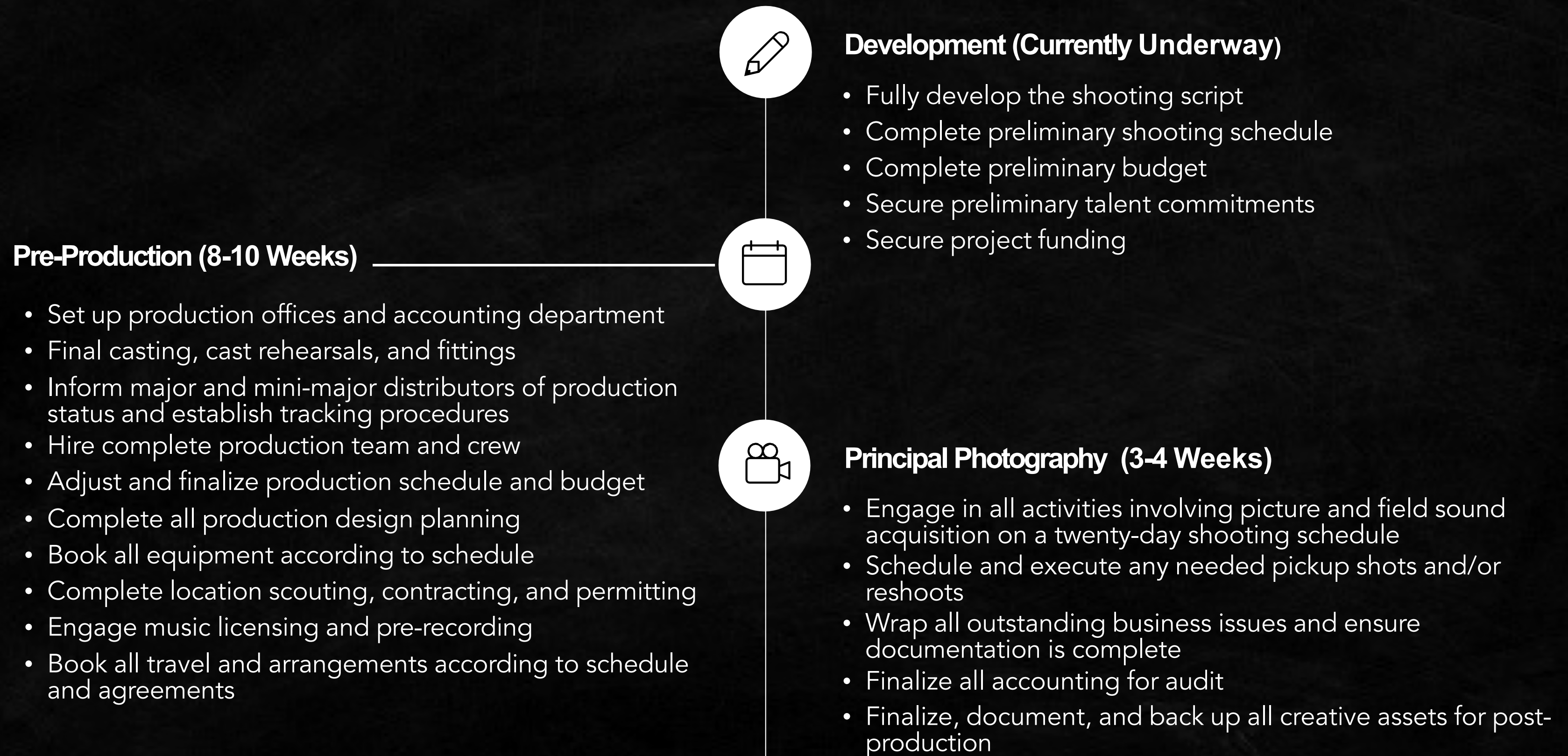
Net Revenue breakdown

- NET HOME DISTRIBUTION
- NET TV DISTRIBUTION
- NET THEATRICAL REVENUE



PRODUCTION TIMELINE

FEATURING



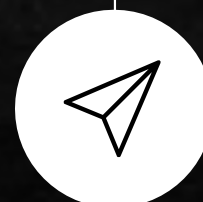
Post-Production (12-14 weeks)

- Complete editorial of film
- Engage music scoring and record score
- Engage sound design including all Foley and looping activities
- Complete all digital effects and color correction
- Schedule and execute test screenings and collect data appropriately
- Make adjustments to final edit based on test screening data
- Mix and master final sound and picture for Dolby mix and/or THX Digital Master
- Complete all deliverables for domestic and foreign release including sound, music, trailer, print (film and digital), DVD, publicity, and legal requirements



Marketing and Distribution (Varies)

- Fully engage in all market-focused film festivals
- Schedule screening for distributors in Los Angeles
- Schedule screenings for leadership of special interest groups
- Contingent on mini-major or new media distributor interest, engage self-distribution plan (See Marketing and Release Strategies)



Finish

DANCING WITH MY SELF?

WHO'S YOUR FRIEND?!



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