

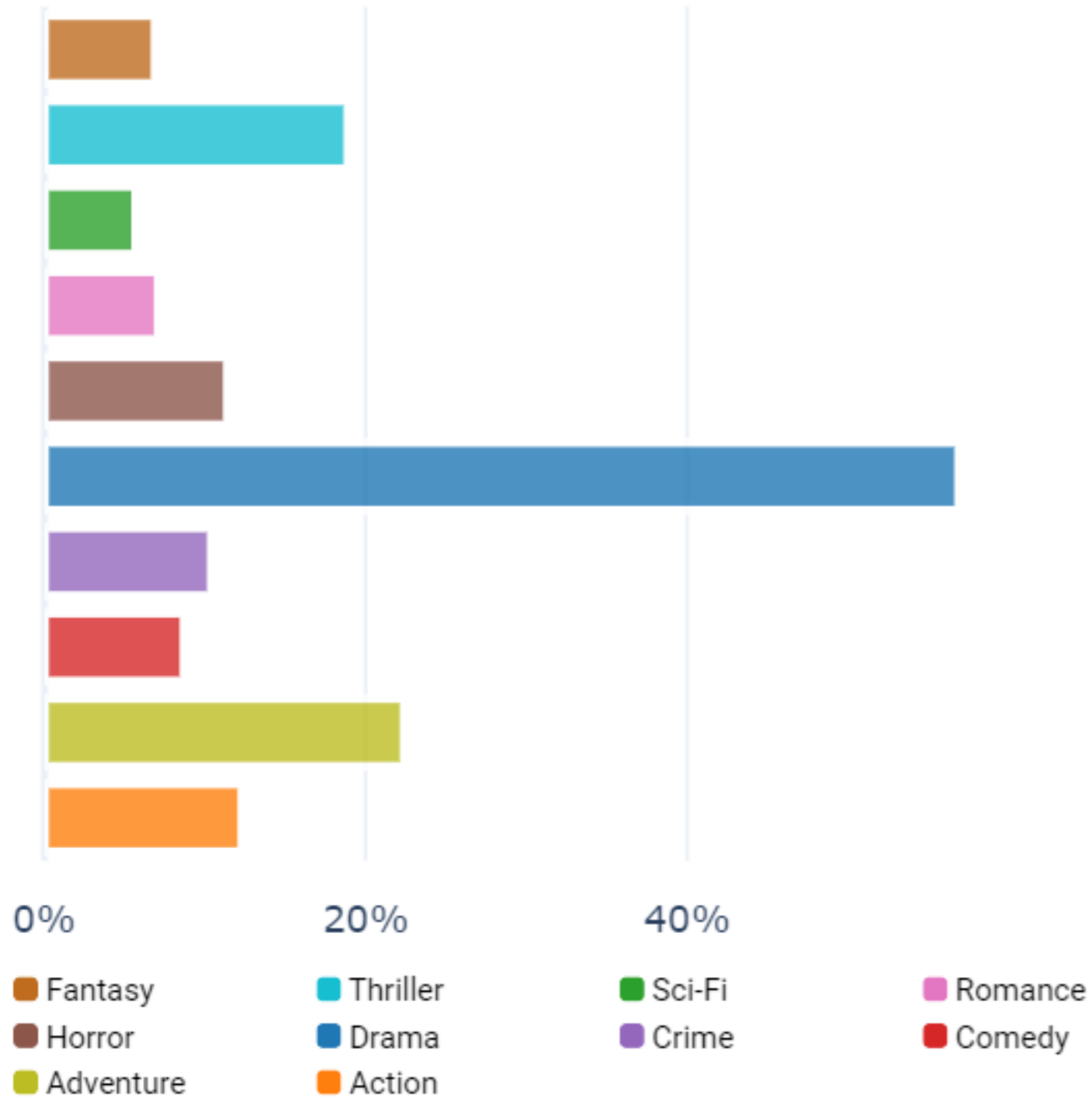


AN ANALYSIS BY LARGO.AI

# DO YOU KNOW YOUR NAME? - PRE-PRODUCTION

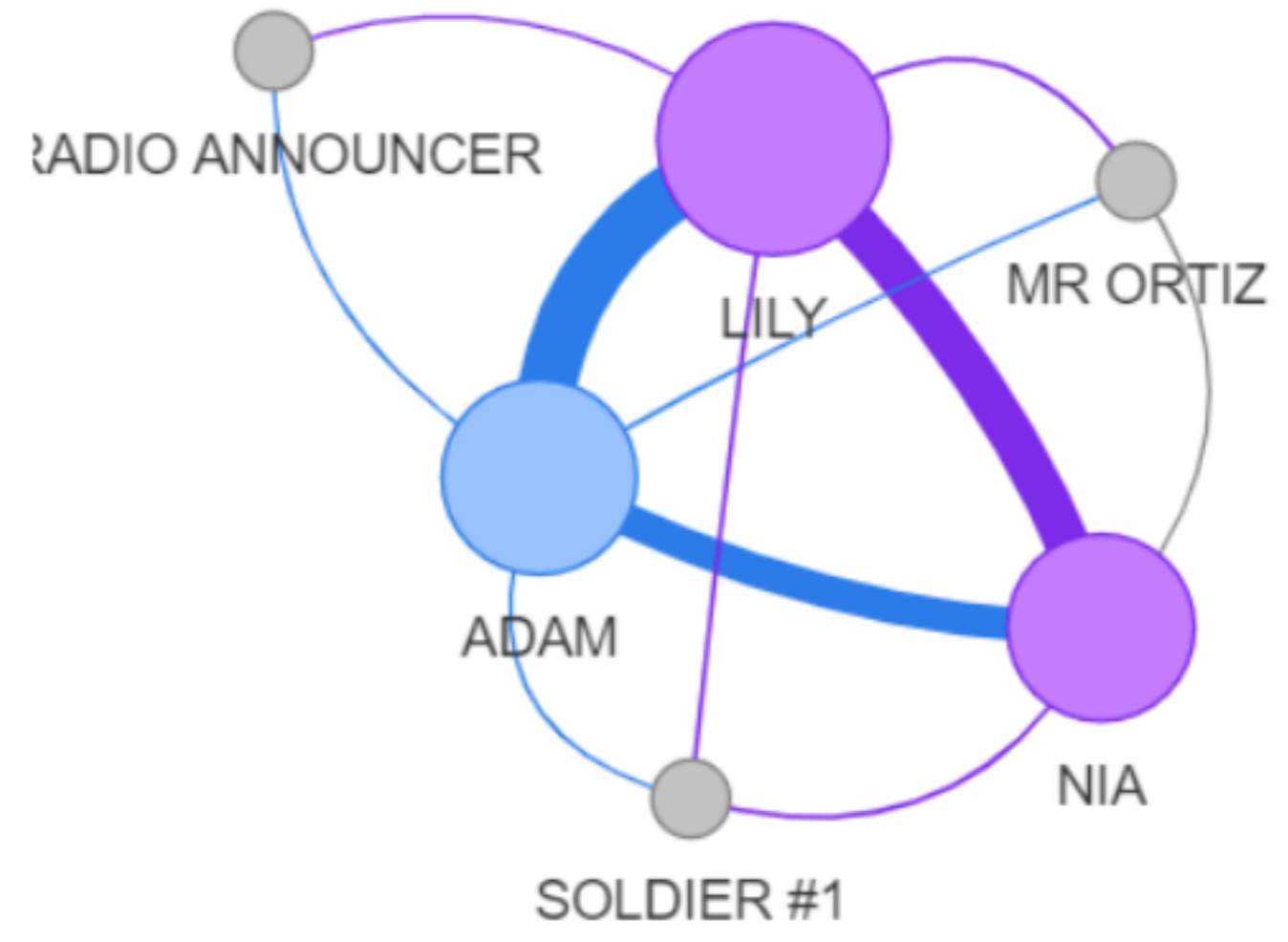
PRE-PRODUCTION - 2

## GENRE RECIPE



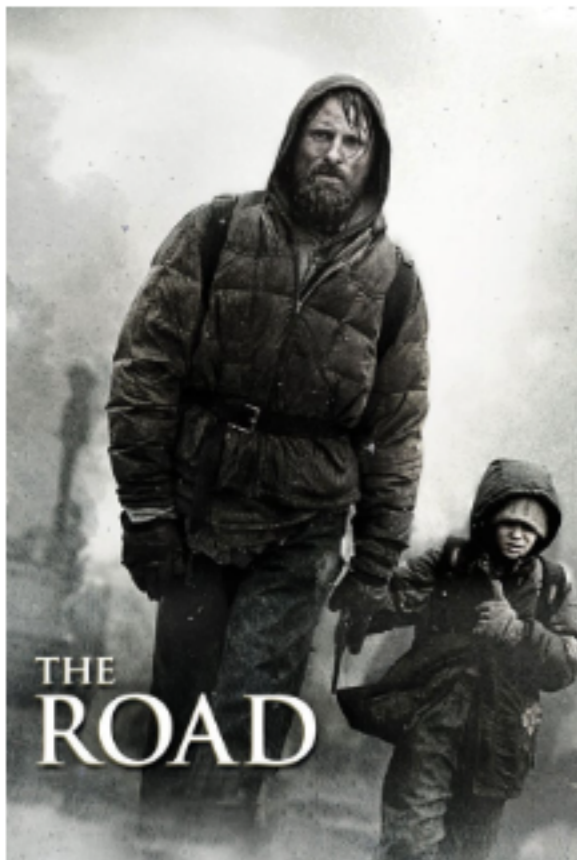
Artificial Intelligence

## CHARACTER ANALYSIS



Character Analysis

## SIMILAR FILMS ANALYSIS



The Road

Artificial Intelligence



The Signal



The Host

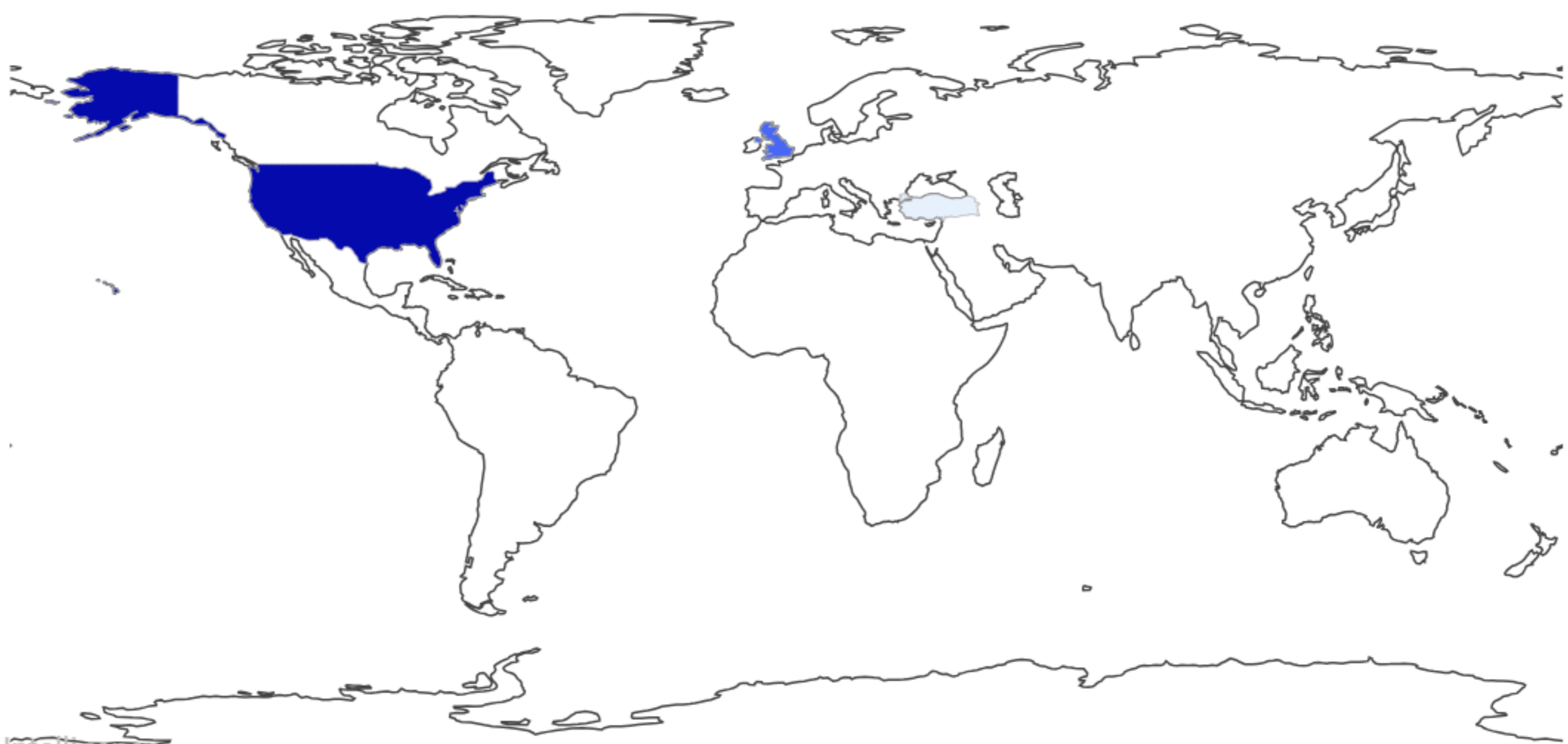


It Comes at Night



A Cure for Wellness

## FINANCIAL FORECASTS



Artificial Intelligence

generated by



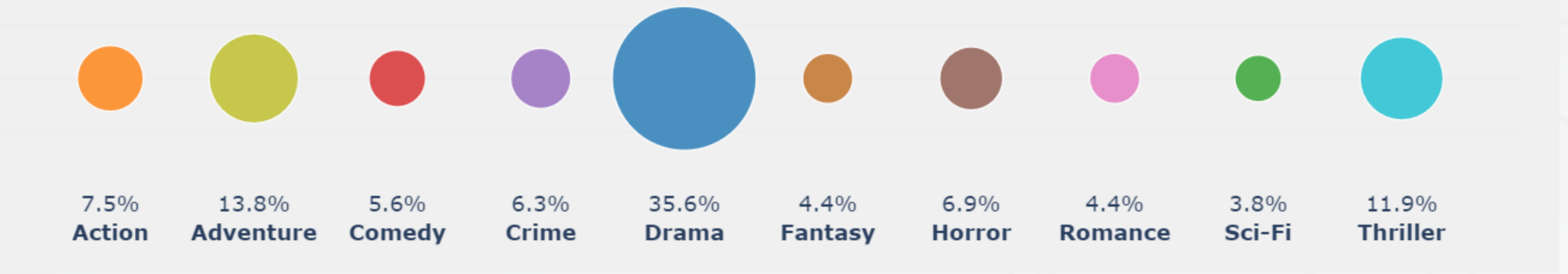
2023-11-16



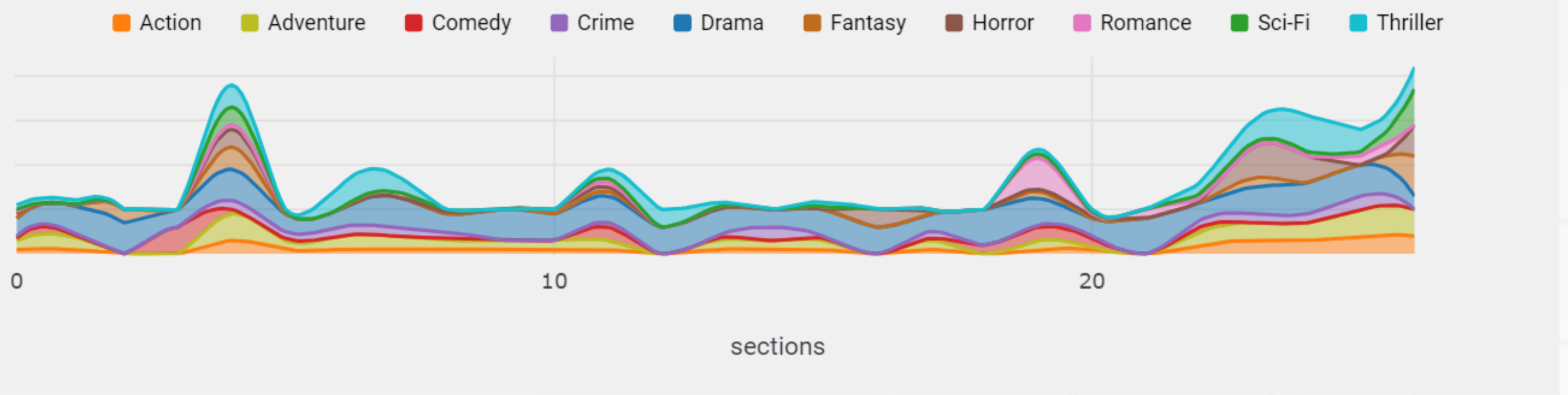
# DO YOU KNOW YOUR NAME? - GENRE ANALYSIS - DETAILED ANALYSIS

AN ANALYSIS BY LARGO.AI

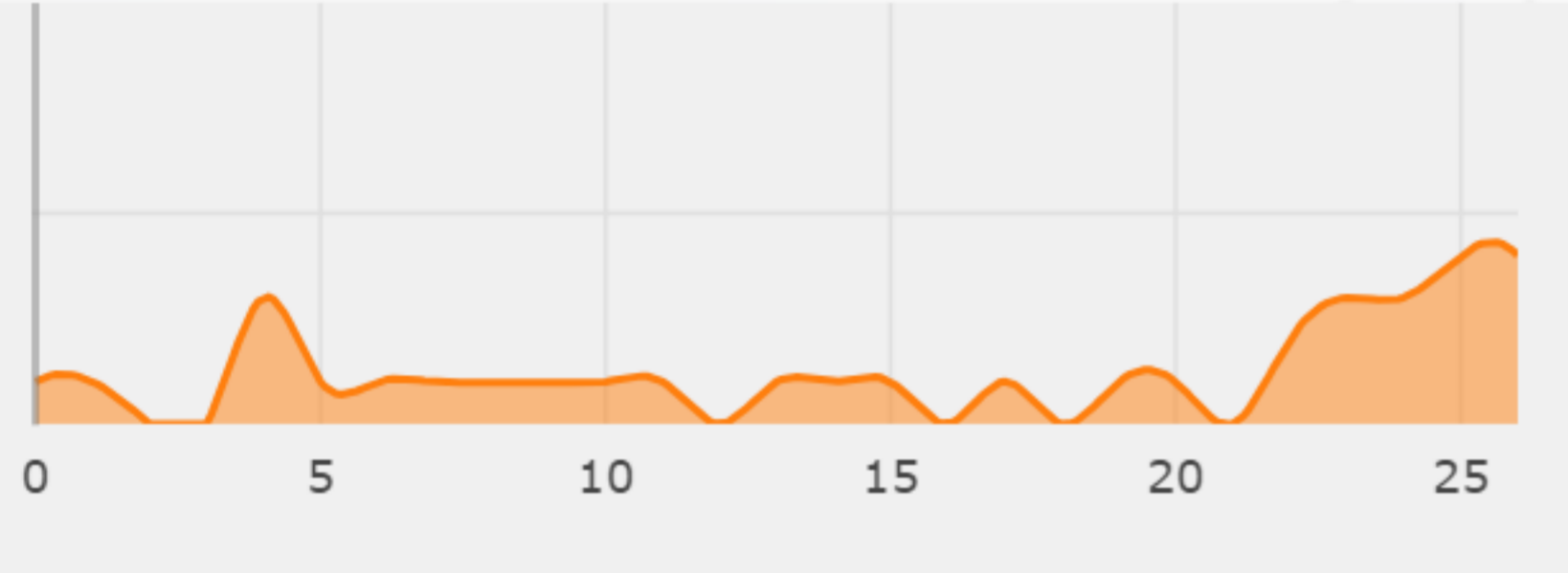
## SUMMARY OF SCRIPT



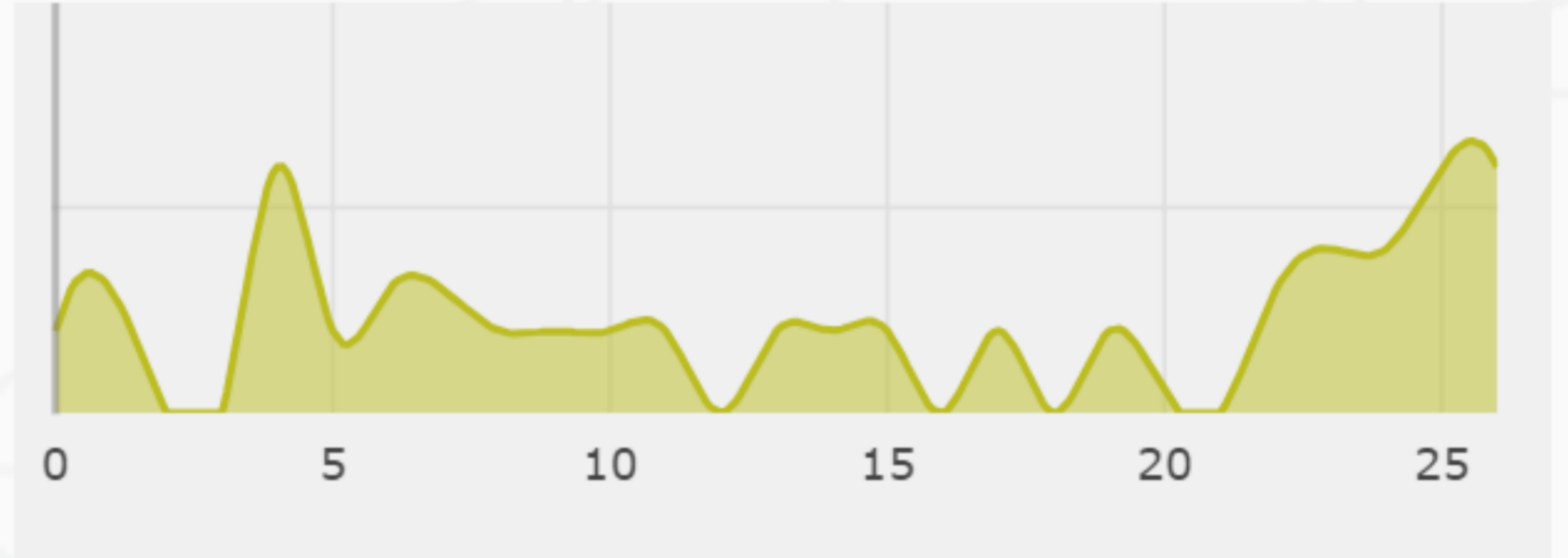
## DYNAMIC RECIPE



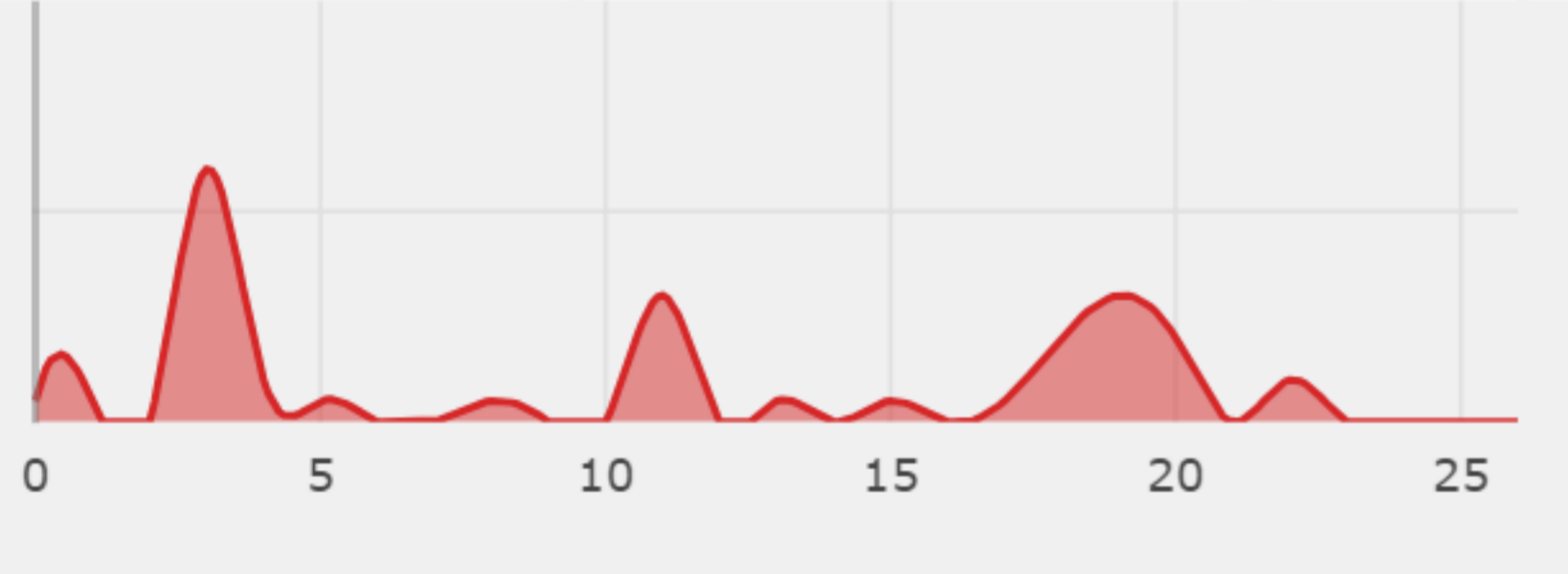
### ACTION



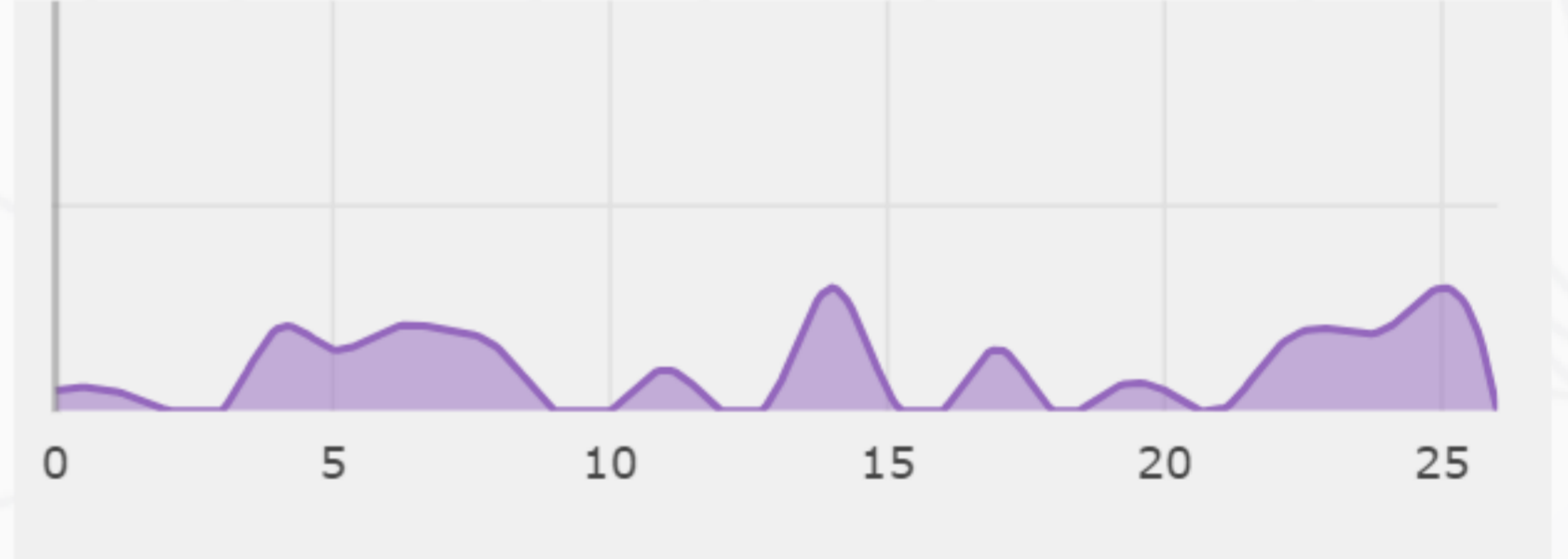
### ADVENTURE



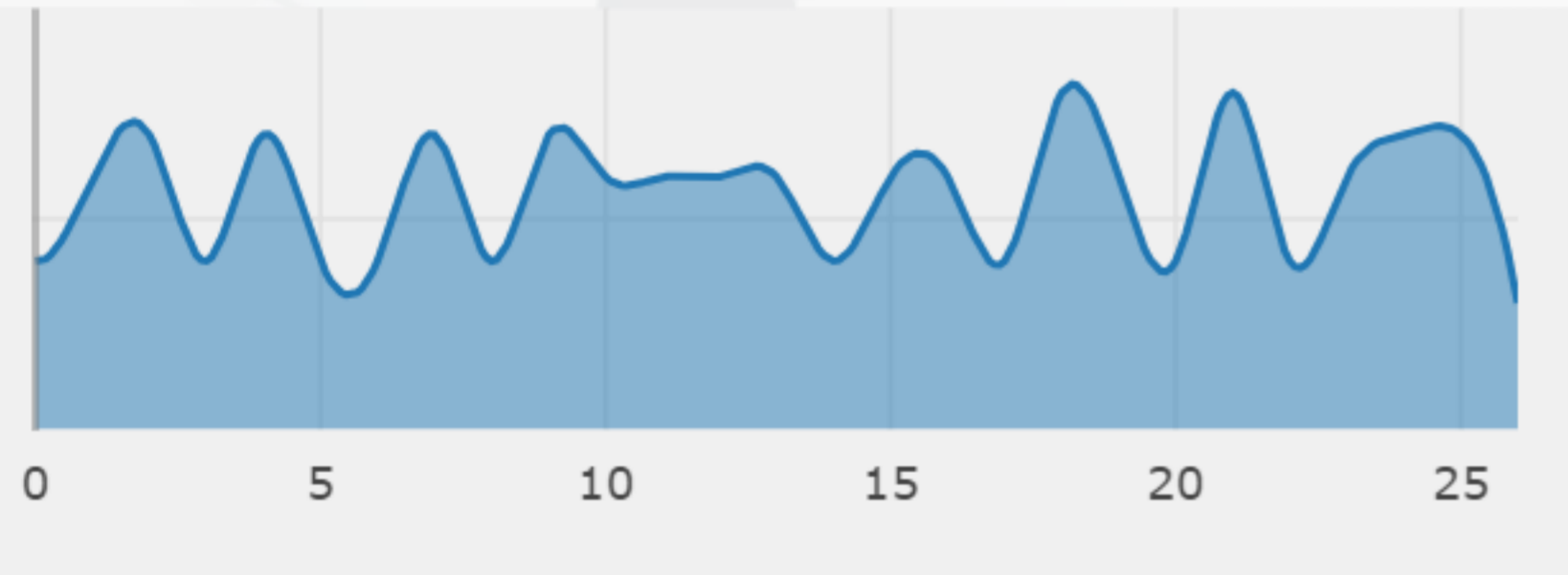
### COMEDY



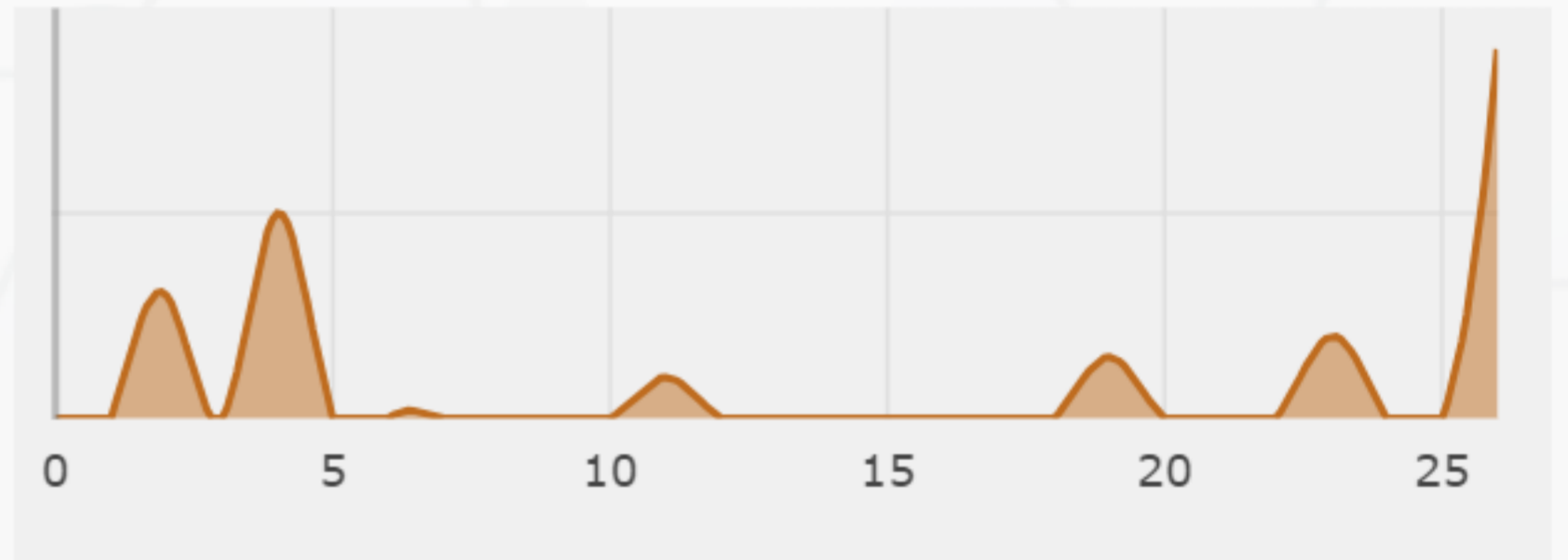
### CRIME



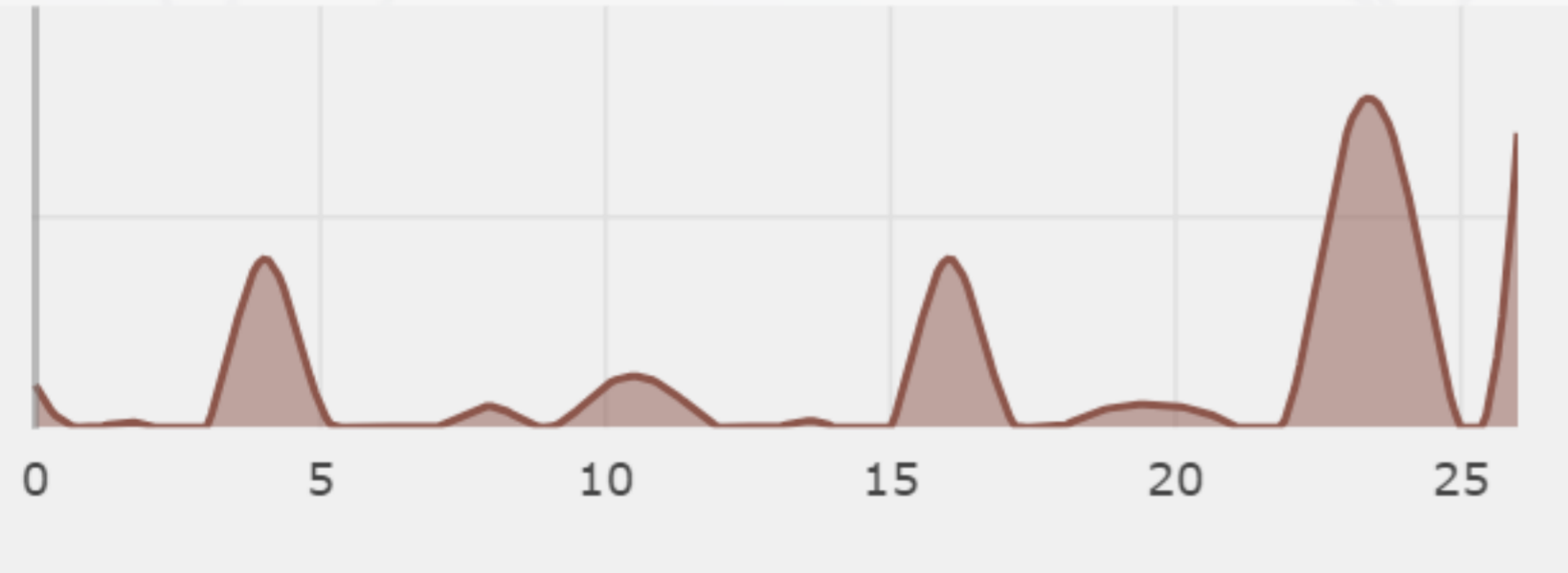
### DRAMA



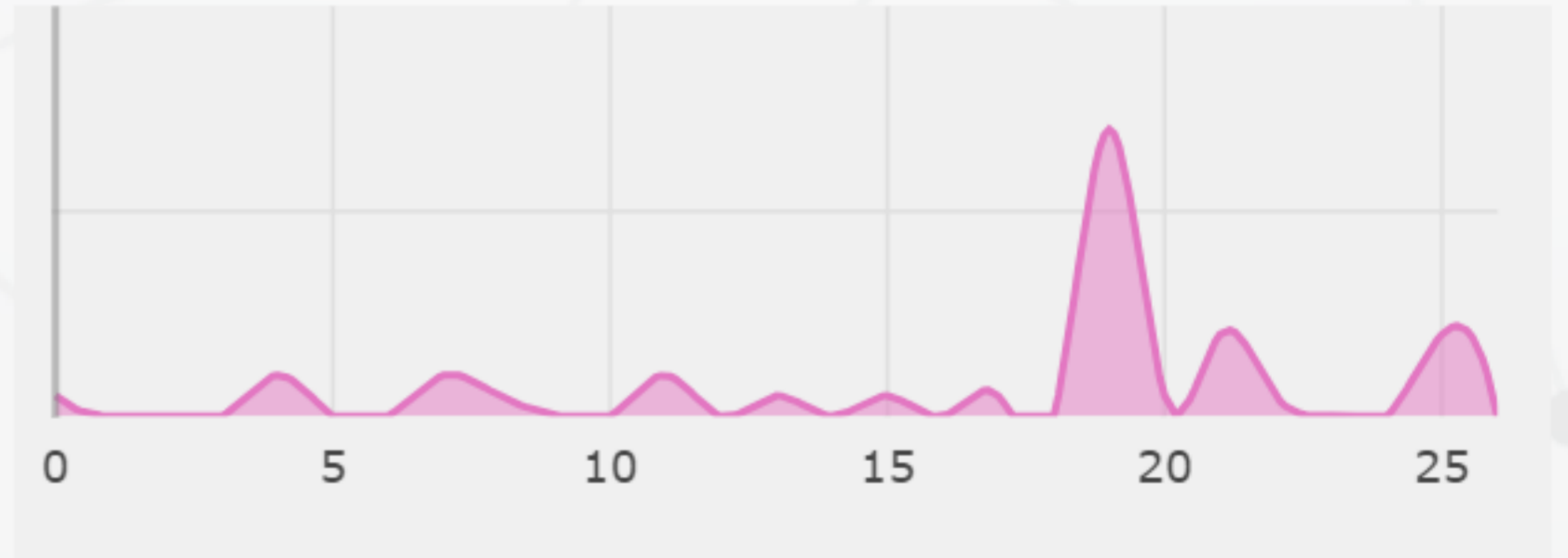
### FANTASY



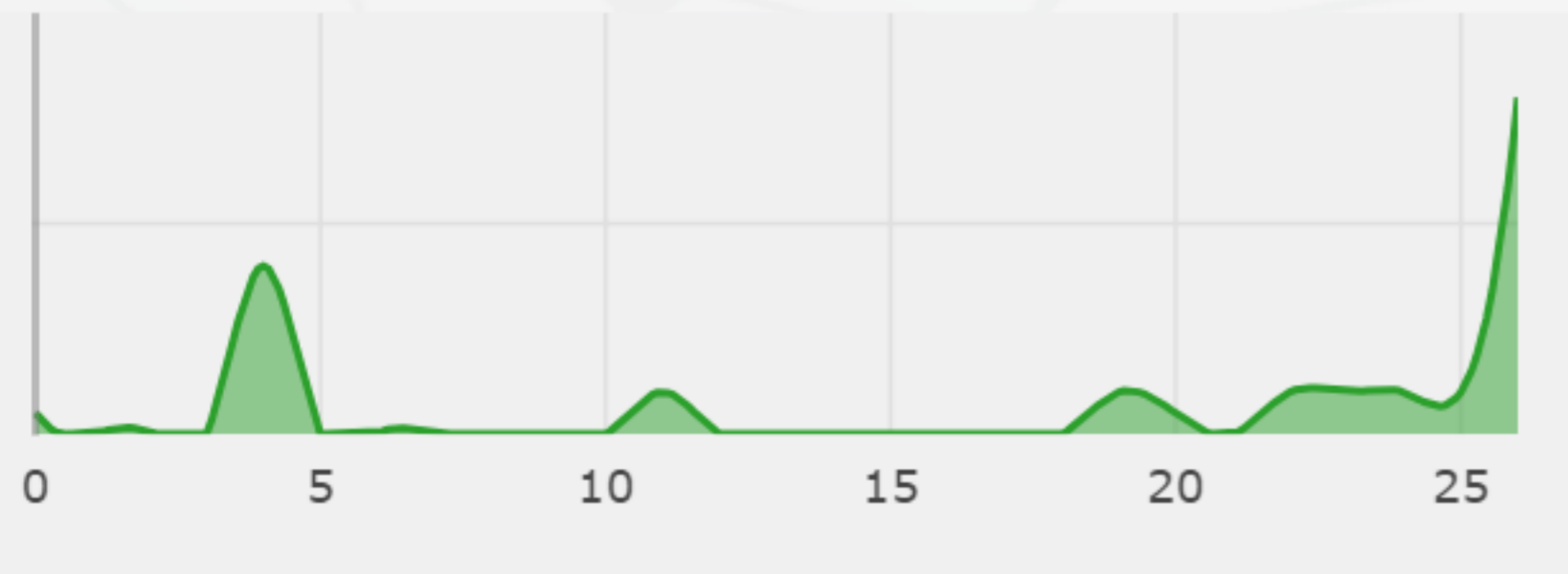
### HORROR



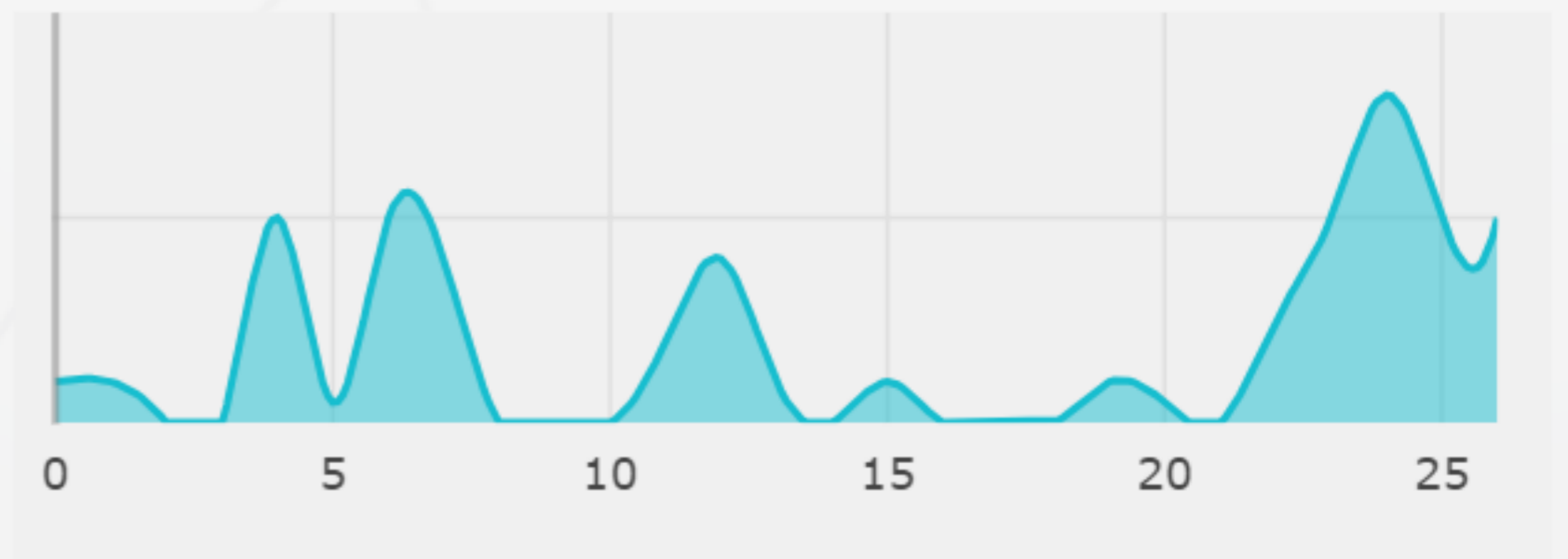
### ROMANCE



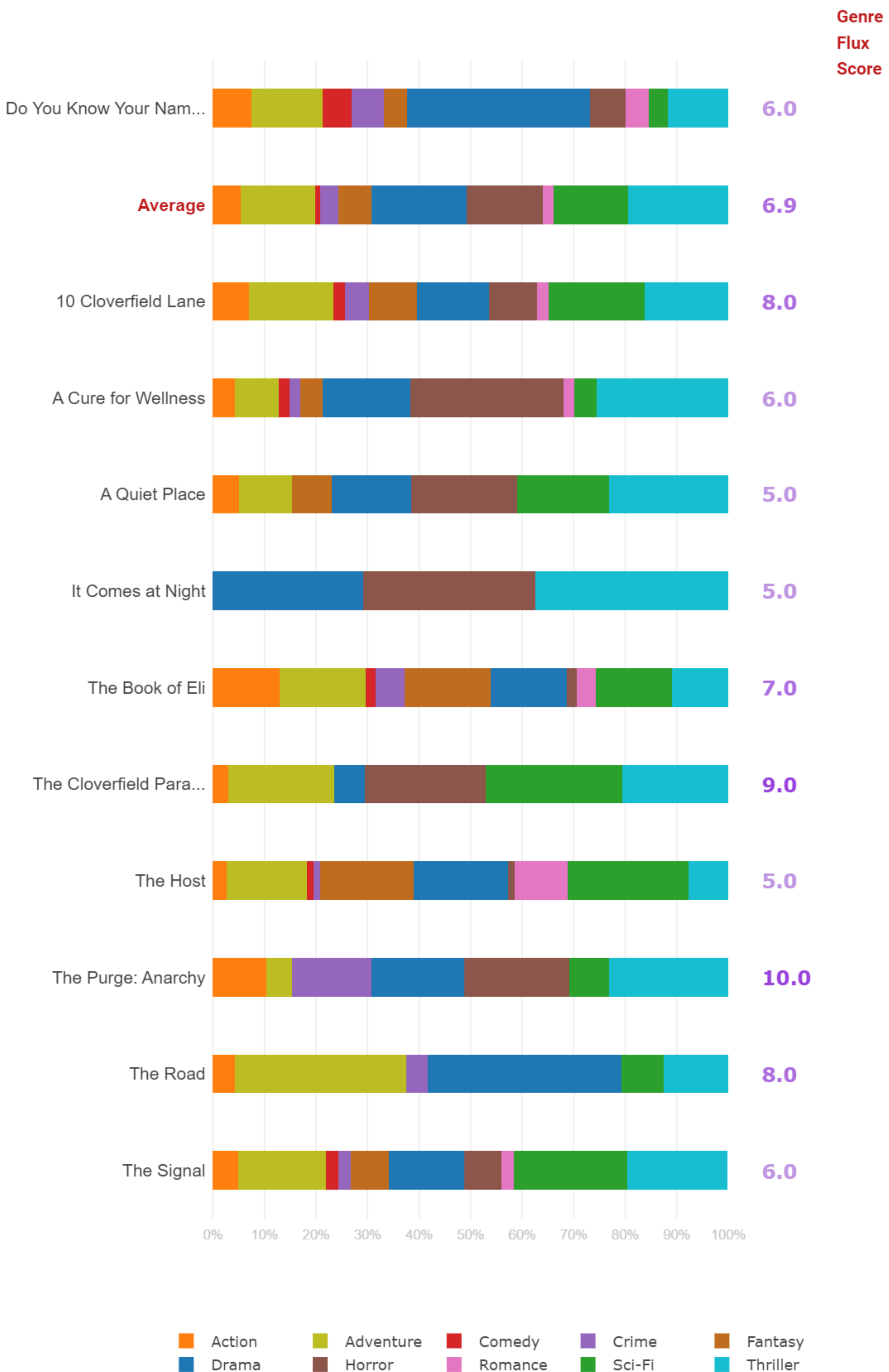
### SCI-FI



### THRILLER



## GENRE COMPARISON



The **Genre Analysis** measures the fluctuation of genres throughout a storyline. It provides valuable insights to the user regarding the level of genre changes within a particular piece of content.

When the score is lower, it indicates a low fluctuation of genres, suggesting a higher level of consistency throughout the story. While this may result in a more predictable narrative, it could potentially lead to lower audience engagement. On the other hand, when the score is higher, it signifies dynamic changes across genres, adding variety and potentially increasing audience engagement.

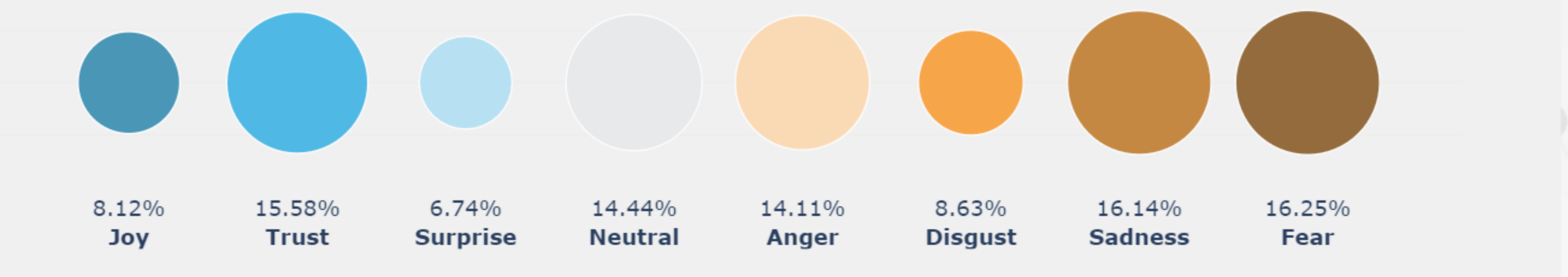
It's important to note that there is no definitive formula to determine whether a score is good or bad. Instead, a comparison with similar content for the same score range can help indicate the positioning of the content in terms of genre fluctuation.



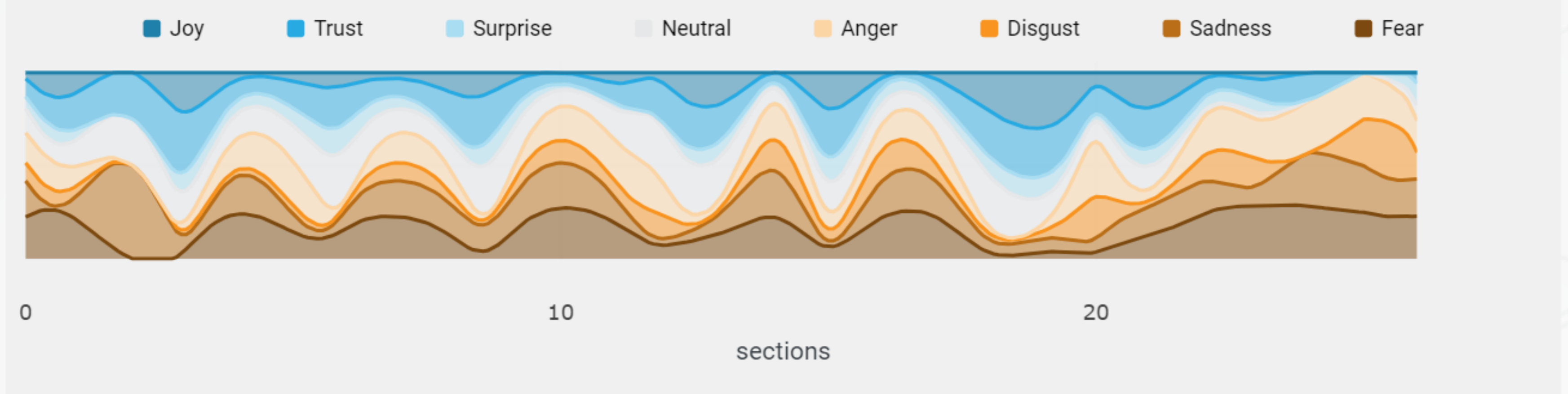
# DO YOU KNOW YOUR NAME? - EMOTION ANALYSIS - DETAILED ANALYSIS

AN ANALYSIS BY LARGO.AI

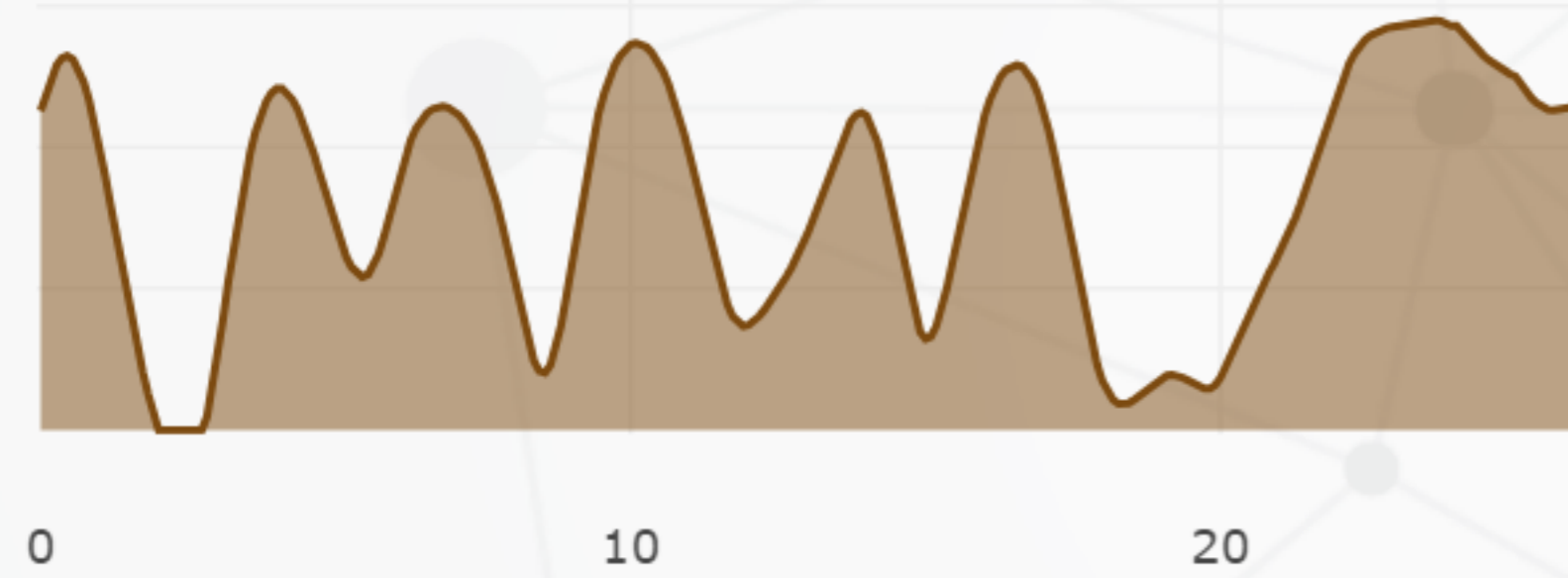
## SUMMARY OF SCRIPT



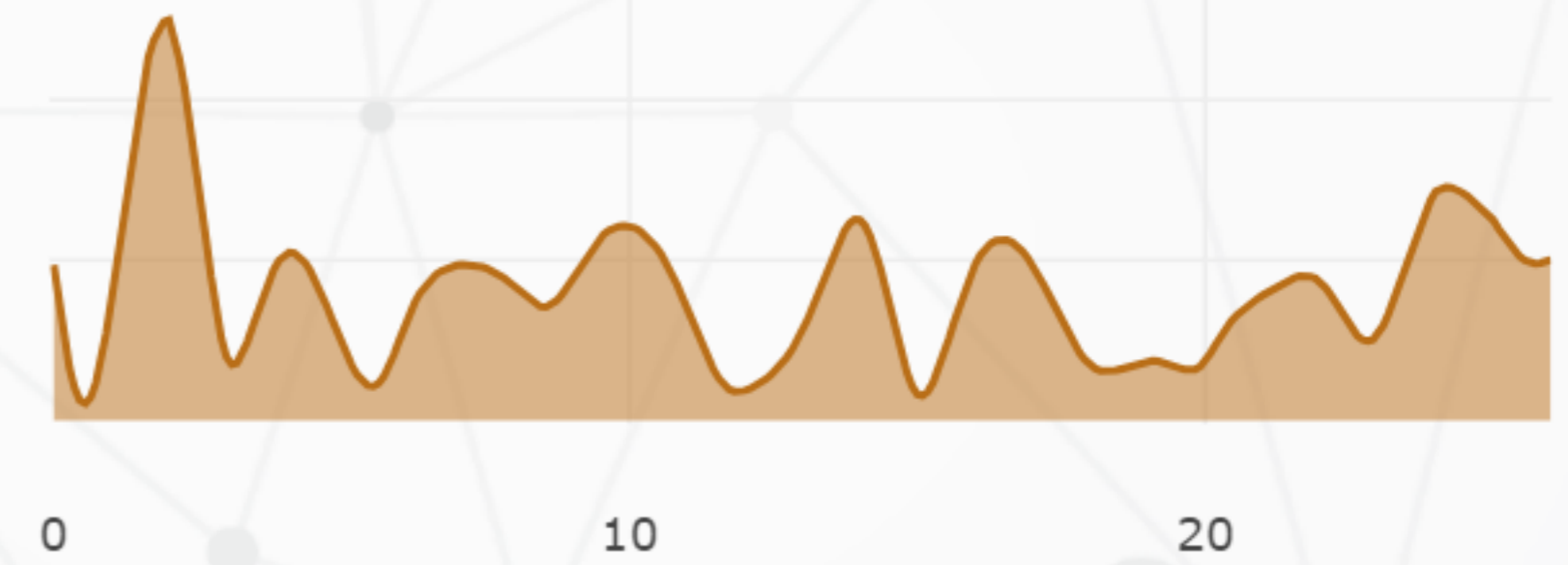
## DYNAMIC RECIPE



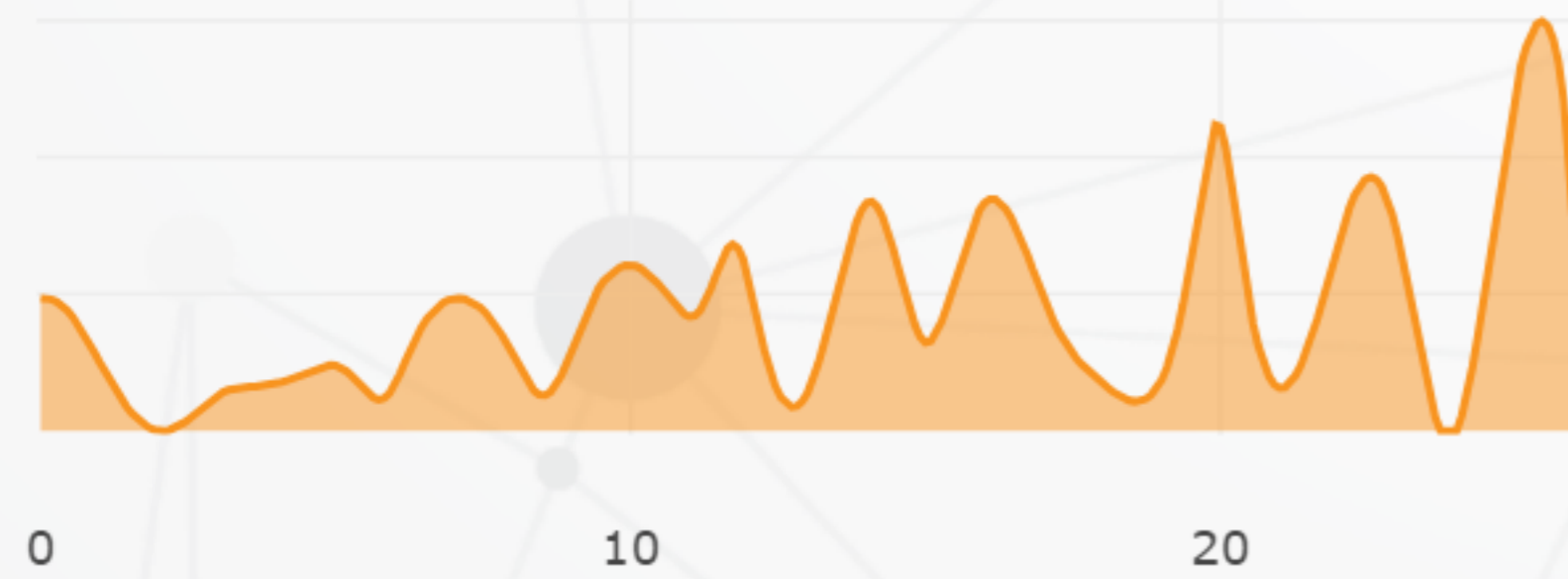
### FEAR



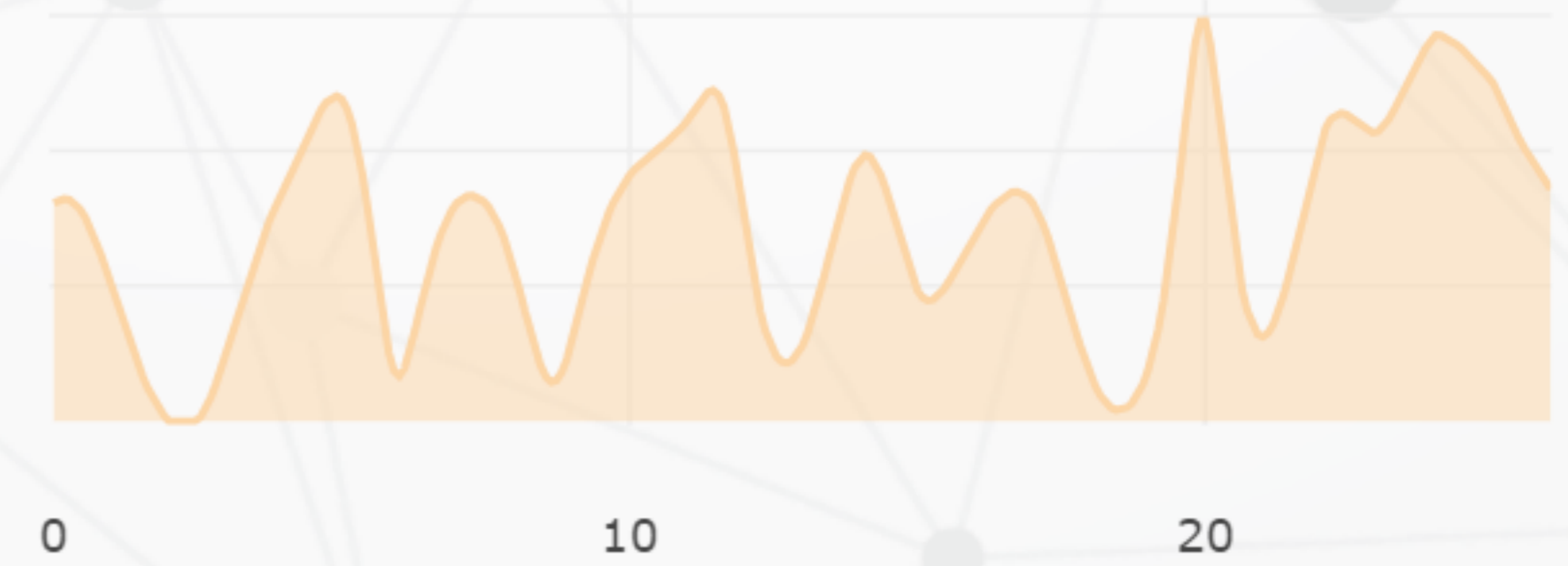
### SADNESS



### DISGUST



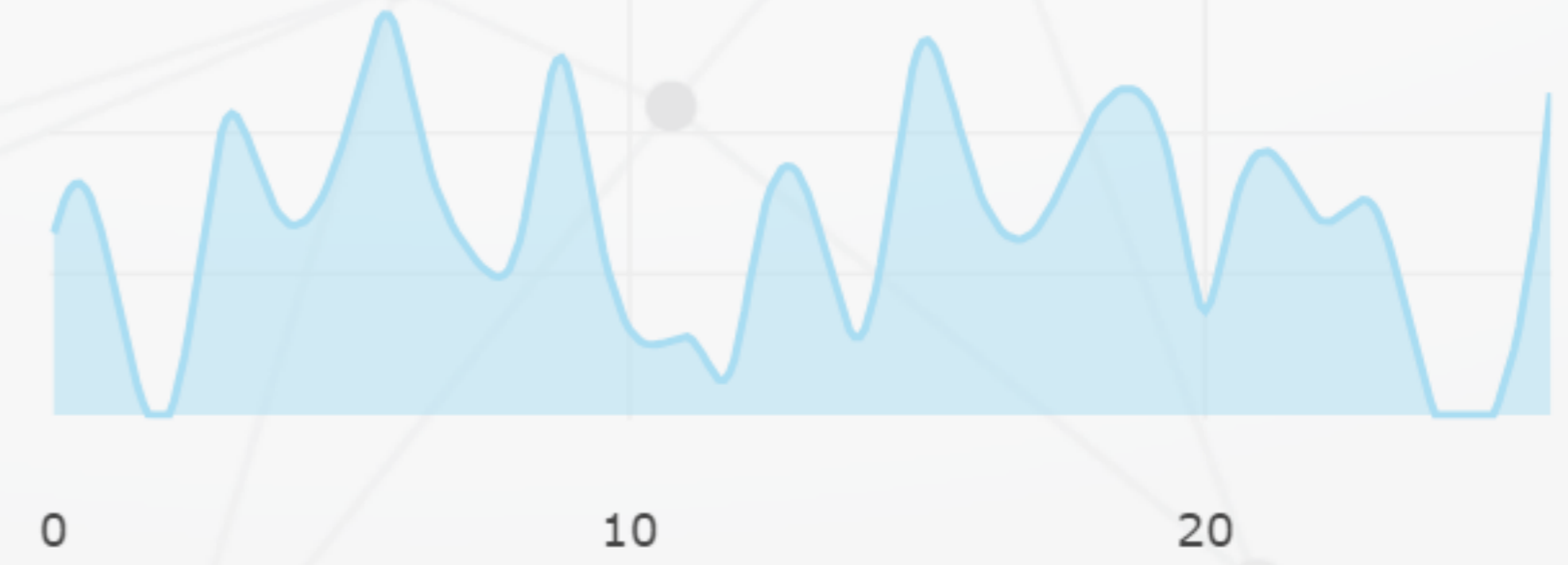
### ANGER



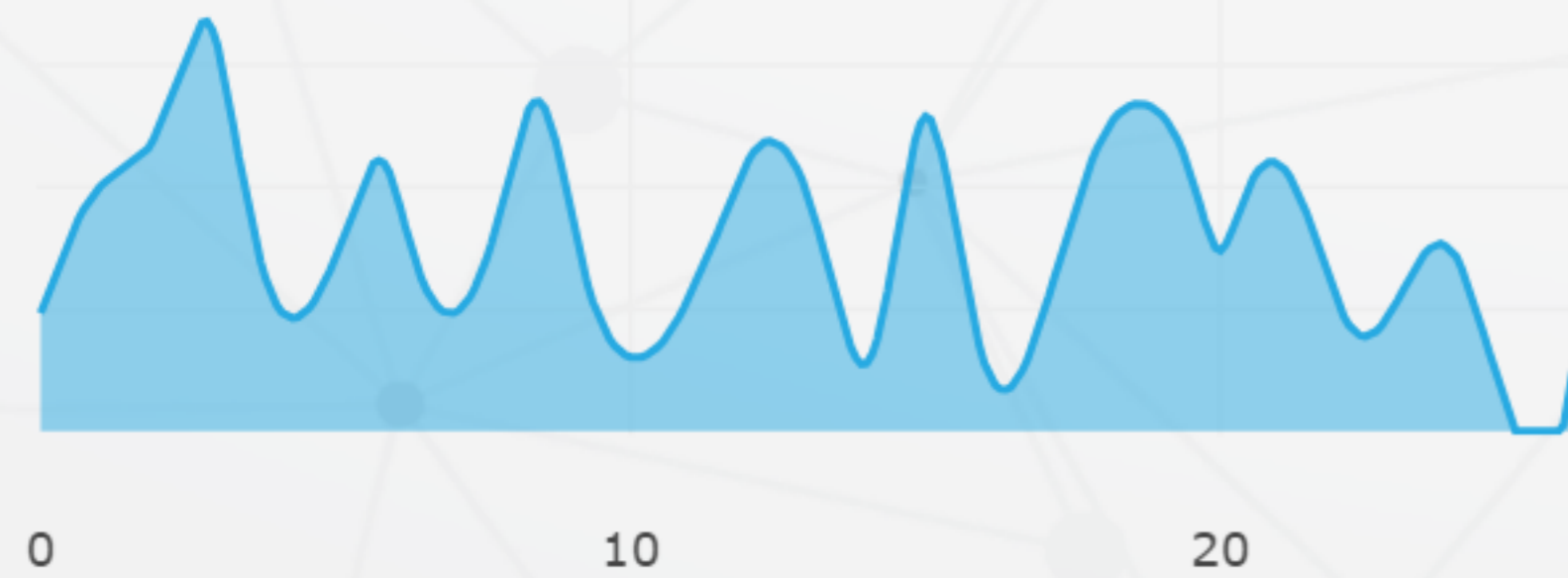
### NEUTRAL



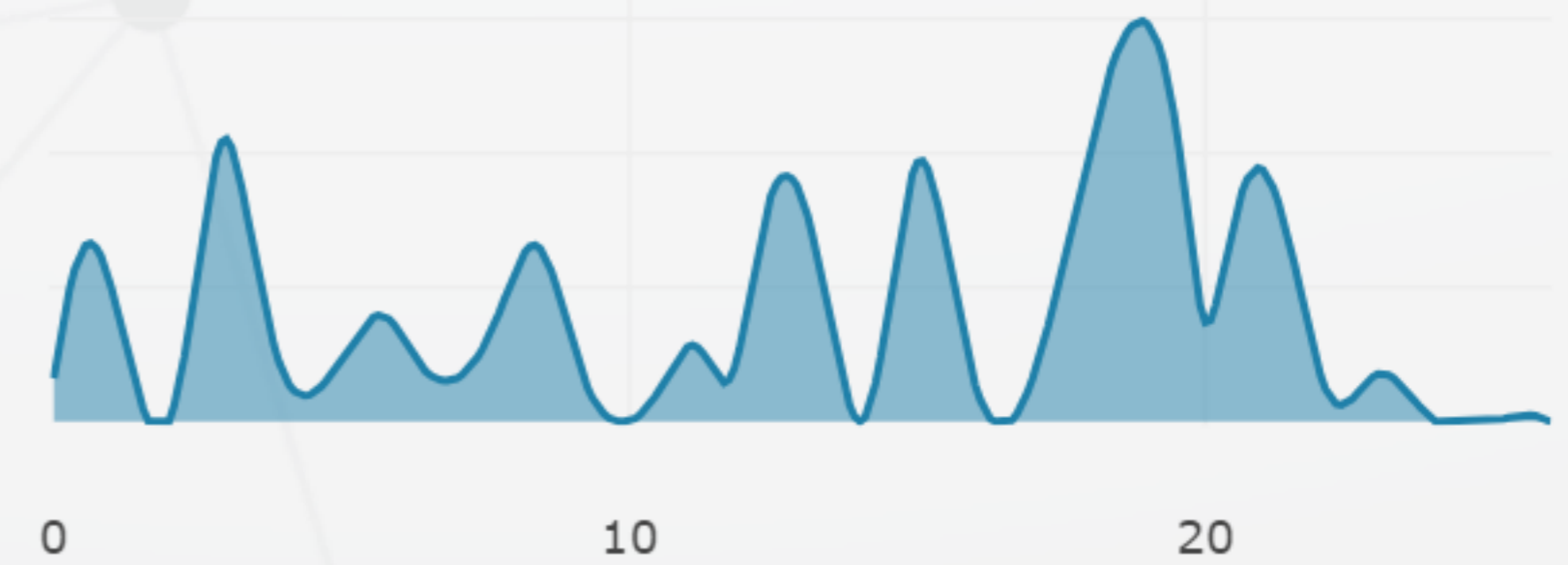
### SURPRISE



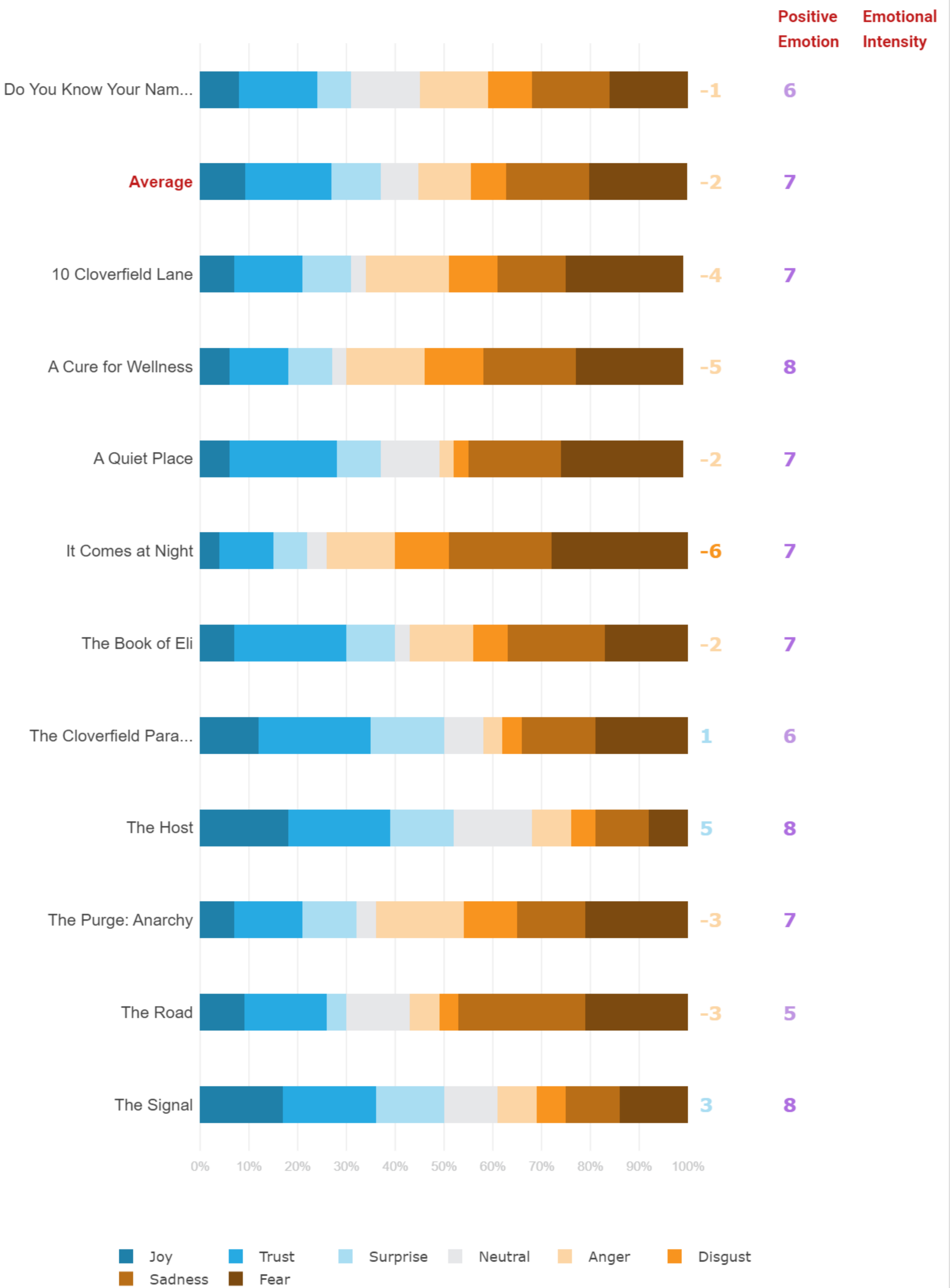
### TRUST



### JOY



## EMOTION COMPARISON



**Positive Emotion Score** indicates the distribution of positive and negative emotions within the content. A positive score suggests a prevalence of positive emotions such as Joy, Surprise, and Trust, while a negative score suggests a dominance of negative emotions such as Anger, Disgust, Fear, and Sadness. A score close to 0 signifies a balanced emotional landscape. It's important to note that positive or negative scores do not inherently imply whether the content is good or bad, but rather provide insight into its stylistic positioning compared to other films.

**Emotional Intensity Score** reflects the intensity of emotional storytelling within the narrative. A higher score signifies a heightened intensity of positive and/or negative emotions, often correlating with increased user engagement. Conversely, a lower score may indicate a lack of emotional depth or a predominance of neutral storytelling. While there is no definitive formula for determining the ideal score, this metric aids in understanding the content's positioning relative to other films.

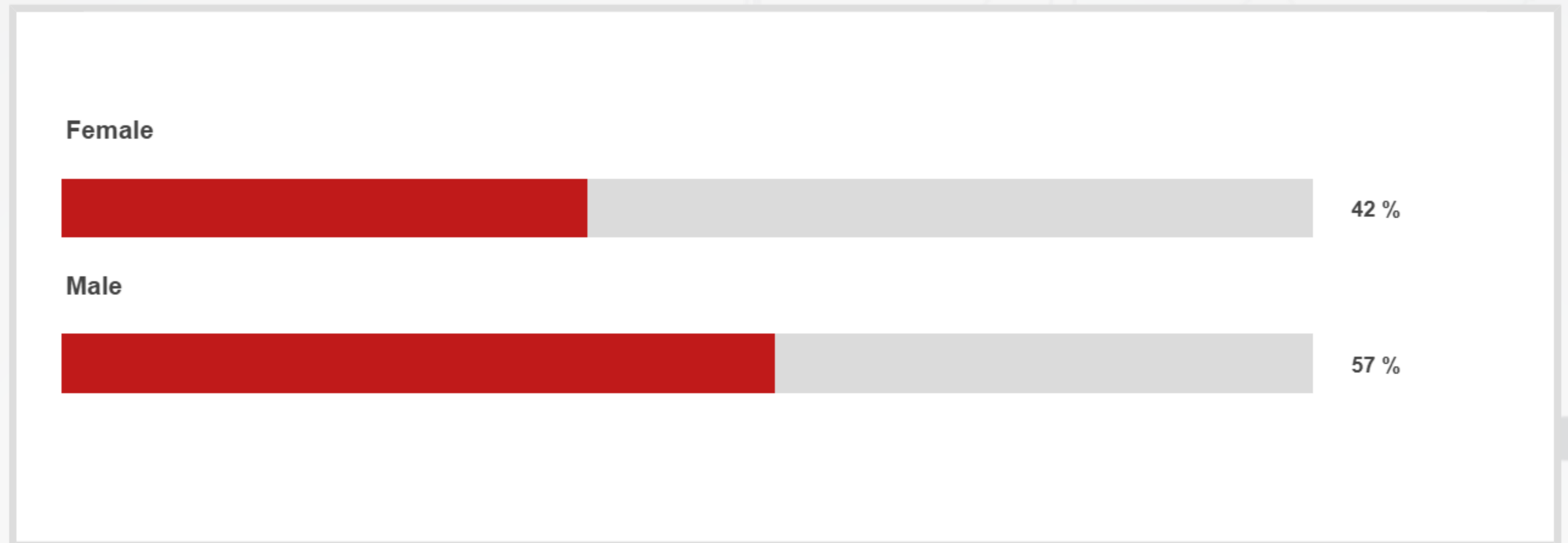


# DO YOU KNOW YOUR NAME? - DEMOGRAPHICS - DETAILED ANALYSIS

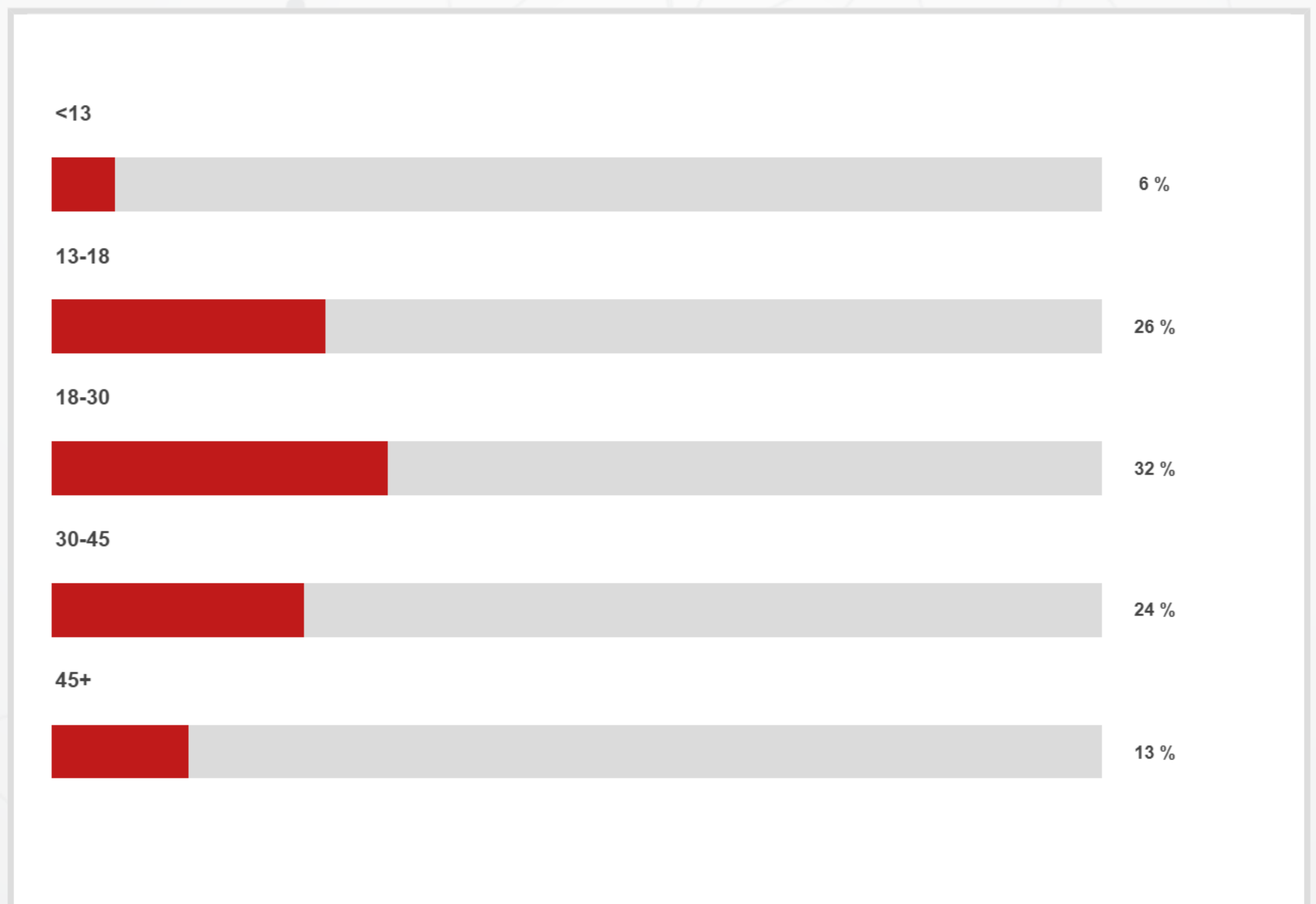
AN ANALYSIS BY LARGO.AI

Our AI systems utilize demographics analysis to predict the expected audience in terms of gender and age groups for the provided content.

## GENDER



## AGE GROUPS



## DEMOGRAPHICS COMPARISON

	FEMALE	MALE	< 13	13-18	18-30	30-45	45+
Do You Know Your Name?	42%	58%	6%	26%	32%	24%	13%
<b>Average</b>	<b>41%</b>	<b>59%</b>	<b>9%</b>	<b>33%</b>	<b>28%</b>	<b>20%</b>	<b>10%</b>
10 Cloverfield Lane	40%	60%	9%	30%	30%	22%	9%
A Cure for Wellness	40%	60%	9%	27%	28%	24%	12%
A Quiet Place	40%	60%	10%	20%	40%	25%	5%
It Comes at Night	40%	60%	8%	33%	27%	19%	12%
The Book of Eli	35%	65%	8%	33%	25%	21%	13%
The Cloverfield Paradox	40%	60%	8%	33%	29%	21%	8%
The Host	60%	40%	15%	46%	22%	10%	6%
The Purge: Anarchy	40%	60%	5%	35%	30%	19%	11%
The Road	40%	60%	8%	33%	25%	21%	13%
The Signal	35%	65%	7%	43%	27%	17%	7%

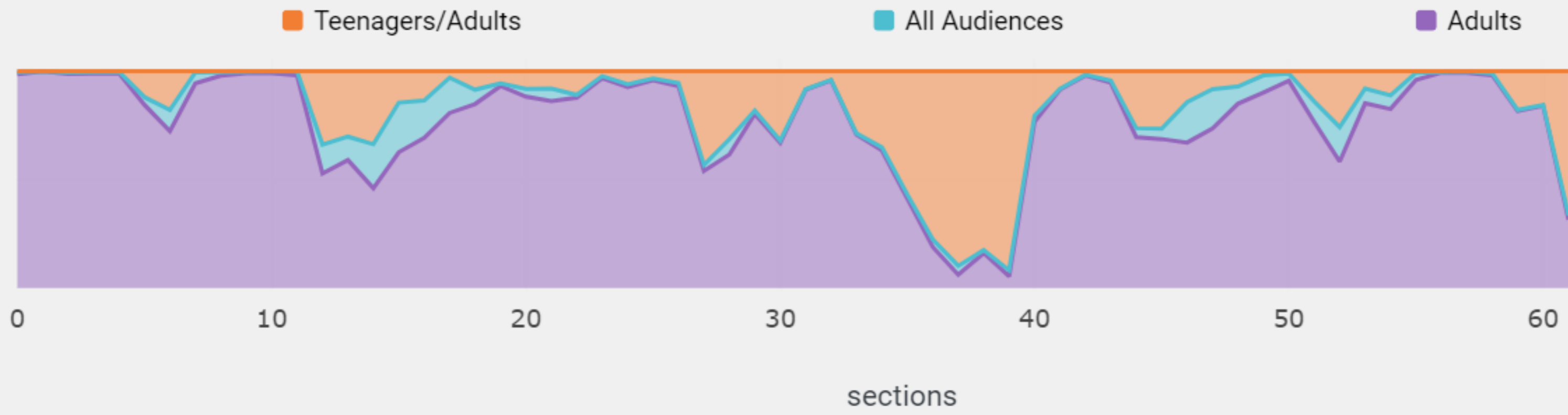
Audience demographics analysis offers insights into the expected demographics of the content, as well as 10 similar content. By examining the demographic composition of the audience, we provide essential information about the target audience for the content. Additionally, this analysis helps position the content in relation to other similar offerings, allowing users to gain a comprehensive understanding of its unique appeal and market positioning.



# DO YOU KNOW YOUR NAME? - AGE SUITABILITY & AUDIENCE

AN ANALYSIS BY LARGO.AI

## DYNAMIC RECIPE



## SUMMARY OF SCRIPT



77.50%  
Adults



4.74%  
All Audiences



17.76%  
Teenagers/Adults

generated by

**Largo.ai**

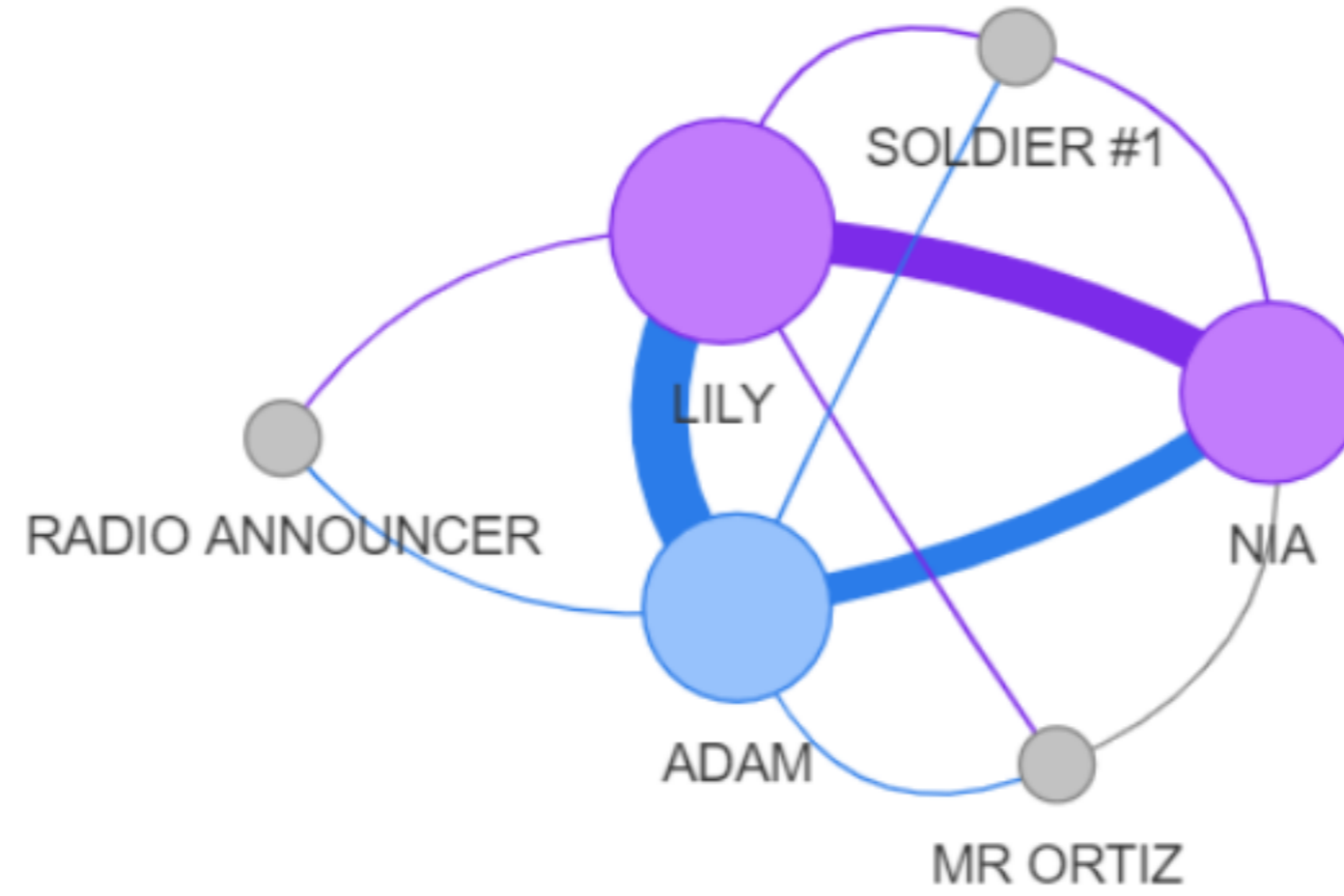
2023-11-16



# DO YOU KNOW YOUR NAME? - CHARACTER ANALYSIS

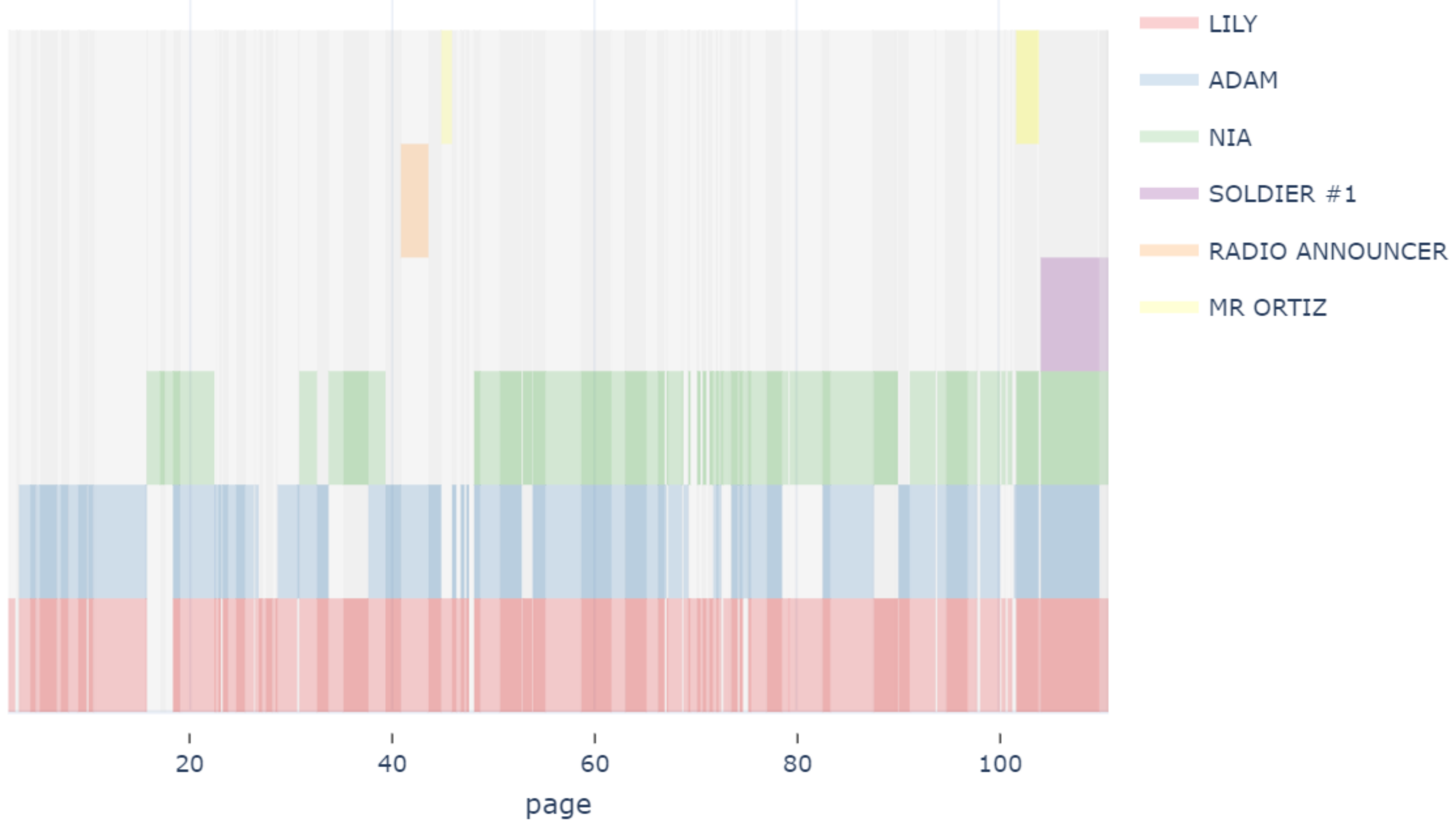
AN ANALYSIS BY LARGO.AI

## CHARACTER RELATIONSHIPS



The **Character Relationships** provides a visual depiction of the interplay among characters within a narrative. Each character is represented by a circle, the size of which reflects their prominence in the story. The thickness of the lines connecting the circles signifies the extent of interaction between any two characters. Furthermore, colors are used to signify gender - blue for male, purple for female, and gray for other or non-defined genders. By interpreting these features, the key character dynamics and interactions can be understood.

## CHARACTER APPEARANCE



The **Character Appearance** visually depicts each character's presence within the storyline on a scene-by-scene basis. This representation allows users to trace the narrative arc of individual characters, providing a clear picture of when and how often each character appears throughout the plot.


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Largo.ai


2023-11-16

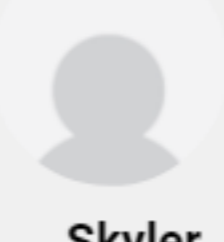
CASTING PROPOSITIONS


**LILY**  
[ 20, 31 ] yo  
?


 Content Match **92.3%**  
Popularity Score **9.9**  
**Dakota Fanning**  
(29 y.o.)


 Content Match **91.5%**  
Popularity Score **9.9**  
**Lucy Hale**  
(34 y.o.)

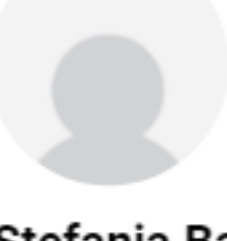
 Content Match **90.5%**  
Popularity Score **9.9**  
**Abigail Breslin**  
(27 y.o.)


 Content Match **86.1%**  
**Skyler Davenport**  
(31 y.o.)


 Content Match **N/A**  
**Aria Mia Loberti**

 Content Match **97.3%**  
Popularity Score **9.9**  
**Paloma Kwiatkowski**  
(29 y.o.)


 Content Match **97.1%**  
**Ekaterina Samsonov**  
(20 y.o.)


 Content Match **97.1%**  
**Stefania Barr**  
(29 y.o.)


 Content Match **96.7%**  
Popularity Score **9.1**  
**Alexa Yeames**  
(29 y.o.)


 Content Match **96.0%**  
Popularity Score **9.8**  
**Eden Brolin**  
(29 y.o.)


**ADAM**  
[ 30, 45 ] yo  
?


 Content Match **93.9%**  
Popularity Score **9.9**  
**Emile Hirsch**  
(38 y.o.)


 Content Match **93.7%**  
Popularity Score **9.9**  
**Sam Rockwell**  
(54 y.o.)


 Content Match **93.6%**  
Popularity Score **9.9**  
**Giovanni Ribisi**  
(48 y.o.)


 Content Match **93.5%**  
Popularity Score **9.9**  
**Skeet Ulrich**  
(53 y.o.)


 Content Match **92.8%**  
Popularity Score **9.9**  
**Michael Shannon**  
(48 y.o.)

 Content Match **99.9%**  
Popularity Score **7.1**  
**Steven Molony**  
(35 y.o.)


 Content Match **99.9%**  
Popularity Score **7.6**  
**Chandler Rylko**  
(40 y.o.)


 Content Match **99.9%**  
Popularity Score **9.9**  
**Aidan Turner**  
(40 y.o.)


 Content Match **99.8%**  
Popularity Score **8.6**  
**Jim Ford**  
(41 y.o.)


 Content Match **99.6%**  
Popularity Score **9.6**  
**Blake Berris**  
(38 y.o.)

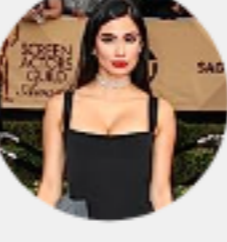
**NIA**  
[ 23, 33 ] yo  
?


 Content Match **94.3%**  
Popularity Score **9.8**  
**Jaz Sinclair**  
(29 y.o.)


 Content Match **93.9%**  
Popularity Score **9.9**  
**Zazie Beetz**  
(32 y.o.)

 Content Match **92.9%**  
Popularity Score **9.9**  
**Storm Reid**  
(20 y.o.)

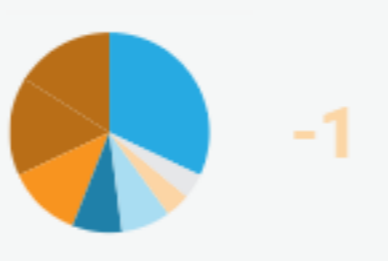

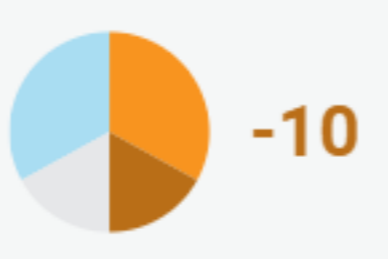

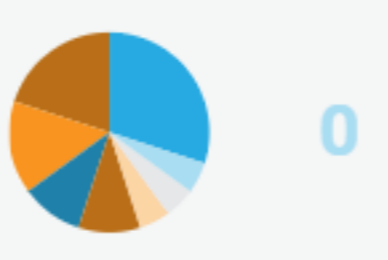

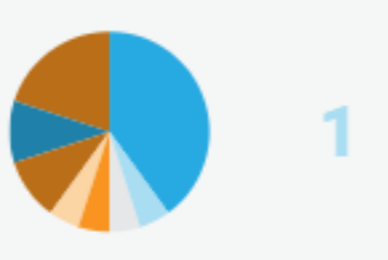
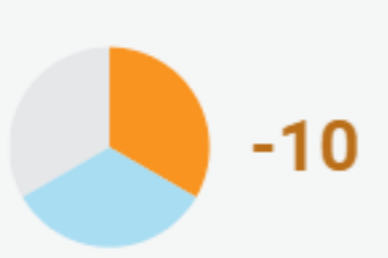
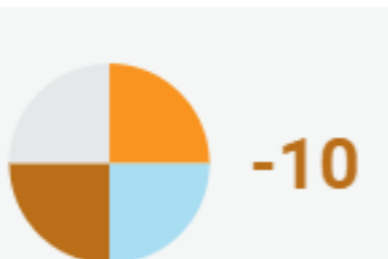
 Content Match **91.9%**  
Popularity Score **9.9**  
**Keke Palmer**  
(29 y.o.)

 Content Match **91.2%**  
Popularity Score **9.9**  
**Diane Guerrero**  
(37 y.o.)

 Content Match **98.0%**  
**Mya Taylor**  
(32 y.o.)

 Content Match **93.3%**  
Popularity Score **9.4**  
**Clarissa Thibaux**  
(32 y.o.)

## CHARACTER SUMMARY

	Centrality	Dialogues	Most Interactions	Positive Emotion Score	Casting Match Rate
<b>LILY</b> Female (20,31) yo	1	44%	ADAM	 -1	 Dakota Fanning, 29 yo <b>92.3%</b>
<b>ADAM</b> Male (30,45) yo	2	33%	LILY	 -10	 Emile Hirsch, 38 yo <b>93.9%</b>
<b>NIA</b> Female (23,33) yo	3	31%	LILY	 0	 Jaz Sinclair, 29 yo <b>94.3%</b>
<b>SOLDIER #1</b> Unidentified	4	0%	LILY	 1	
<b>RADIO ANNOUNCER</b> Unidentified	5	0%	LILY	 -10	
<b>MR ORTIZ</b> Unidentified	6	0%	LILY	 -10	

The Summary Table offers a concise overview of characters and their respective castings. Key metrics include Centrality, Positive Emotion Score, and Casting Match Rate.

Centrality reveals a character's significance within the narrative. It gauges their role and influence, determining the weight they carry in the story's progression.











The Positive Emotion Score provides insight into the emotional impact a character has on the audience. A positive score signifies that the character predominantly evokes positive emotions, while a negative score indicates that the character generally stirs negative feelings.

Lastly, the Casting Match Rate assesses the compatibility between the main actor and their character. A high match rate suggests that the actor embodies the character seamlessly, enhancing the narrative's believability and authenticity."



# DO YOU KNOW YOUR NAME? - SIMILAR FILMS ANALYSIS

AN ANALYSIS BY LARGO.AI

	DETAILS	GENRE SCORE	POSITIVE EMOTION	EMOTIONAL INTENSITY	
Do You Know Your Name?	<p>DO YOU KNOW YOUR NAME?</p> <p>Production Country: <b>United States</b> Release Year: <b>2024</b></p>				
<b>AVERAGE</b>					
10 Cloverfield Lane	<p> 10 CLOVERFIELD LANE</p> <p>Production Country: <b>US</b> Release Year: <b>2016-03-10</b></p>				
A Cure for Wellness	<p> A CURE FOR WELLNESS</p> <p>Production Country: <b>US</b> Release Year: <b>2017-02-15</b></p>				
A Quiet Place	<p> A QUIET PLACE</p> <p>Production Country: <b>US</b> Release Year: <b>2018-04-03</b></p>				
It Comes at Night	<p> IT COMES AT NIGHT</p> <p>Production Country: <b>US</b> Release Year: <b>2017-06-09</b></p>				
The Book of Eli	<p> THE BOOK OF ELI</p> <p>Production Country: <b>US</b> Release Year: <b>2010-01-14</b></p>				
The Cloverfield Paradox	<p> THE CLOVERFIELD PARADOX</p> <p>Production Country: <b>US</b> Release Year: <b>2018-02-04</b></p>				
The Host	<p> THE HOST</p> <p>Production Country: <b>South Korea</b> Release Year: <b>2013-03-22</b></p>				
The Purge: Anarchy	<p> THE PURGE: ANARCHY</p> <p>Production Country: <b>US</b> Release Year: <b>2014-07-17</b></p>				
The Road	<p> THE ROAD</p> <p>Production Country: <b>US</b> Release Year: <b>2009-11-25</b></p>				
The Signal	<p> THE SIGNAL</p> <p>Production Country: <b>US</b> Release Year: <b>2014-03-15</b></p>				

generated by

**Largo.ai**

2023-11-16



# DO YOU KNOW YOUR NAME? - FINANCIAL FORECASTS

AN ANALYSIS BY LARGO.AI

## STREAMING FORECASTS

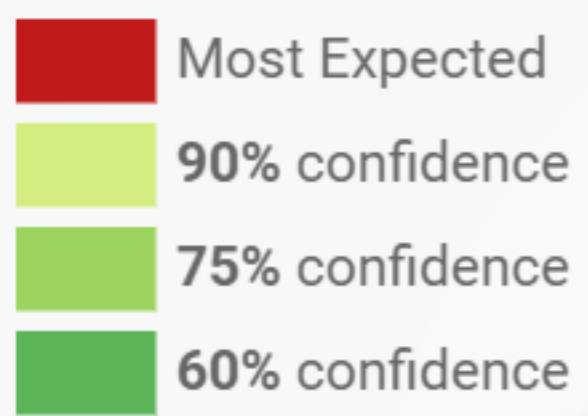
- Most Expected
- 90% confidence
- 75% confidence
- 60% confidence

COUNTRY	PLATFORM	HOUSEHOLD PREDICTIONS (peak month)							FAIR VALUE (first Year)
		60%	75%	90%	Most Expected	90%	75%	60%	
United States	Netflix	393.8k	461.5k	537.3k	<b>7.8M</b>	11.7M	13.8M	15.7M	\$13.8M
	Amazon	446.1k	522.9k	608.8k	<b>8.9M</b>	13.3M	15.7M	17.8M	\$28.9M
	HBO	265.0k	310.5k	361.6k	<b>5.3M</b>	7.9M	9.3M	10.6M	\$19.1M
	Average	368.3k	431.6k	502.6k	<b>7.3M</b>	10.9M	12.9M	14.7M	\$20.6M

anchal 1234 = Rettu Cartoon Streaming Forecasts offer anticipated household engagement metrics for specific content on streaming platforms, particularly during the peak viewing period, typically the first or second month after release. It's important to clarify that these predictions do not equate to the number of views. Instead, they estimate the number of subscriber accounts that are expected to interact with the content in a meaningful way, such as watching more than 20 minutes.

In addition, we perform a Fair Value Calculation for the content across various platforms. Please note that our calculations are not grounded in what platforms have historically paid for different types of content. Instead, we forecast the total revenue of a platform in a specific country, then predict the proportional revenue that the content could generate, assuming half of the platform's revenue is distributed to content owners based on their respective viewership shares.

# BOX OFFICE



Country	90% confidence	75% confidence	60% confidence	Most Expected	75% confidence	90% confidence	
United States	41.6k\$	62.4k\$	91.8k\$	235.1k\$	720.0k\$	791.9k\$	2.0M\$
United Kingdom	32.0k\$	63.2k\$	78.4k\$	146.6k\$	379.9k\$	800.6k\$	2.3M\$
Turkey	33.6k\$	44.5k\$	45.3k\$	63.9k\$	102.8k\$	293.0k\$	519.3k\$
<b>Total</b>	<b>107.3k\$</b>	<b>170.1k\$</b>	<b>215.4k\$</b>	<b>445.6k\$</b>	<b>1.2M\$</b>	<b>1.9M\$</b>	<b>4.8M\$</b>



# DO YOU KNOW YOUR NAME? - ANALYSIS PARAMETERS

AN ANALYSIS BY LARGO.AI

## PROJECT DETAILS

Original Title	Do You Know Your Name?
Original Language(s)	English
Genres	Science Fiction, Horror, Thriller
Director	Judah Ray
Distributors	-
Screenwriter	Judah Ray
Duration	108 min
Country (main release)	United States
Country (Producers)	United States
Producer Company	A-Level Pictures, KP Films
Producer Name	Patti Price, Kimberly Skyrme, Marcus McGill
Release Date	2024-11-09
MPA Rating	R
Creative Type	Contemporary fiction
Production Type	Live-action
Title of the adapted material	-

## FINANCIALS

Budget	P&A Budget
<b>0.3</b> M USD	<b>0.01</b> M USD
Release Pattern	Number of theaters
Wide	2

## SHORTLISTED CAST

### LILY

Female, 21-30 years old, speaking English

Actor should be active in at least one of the following countries: United States

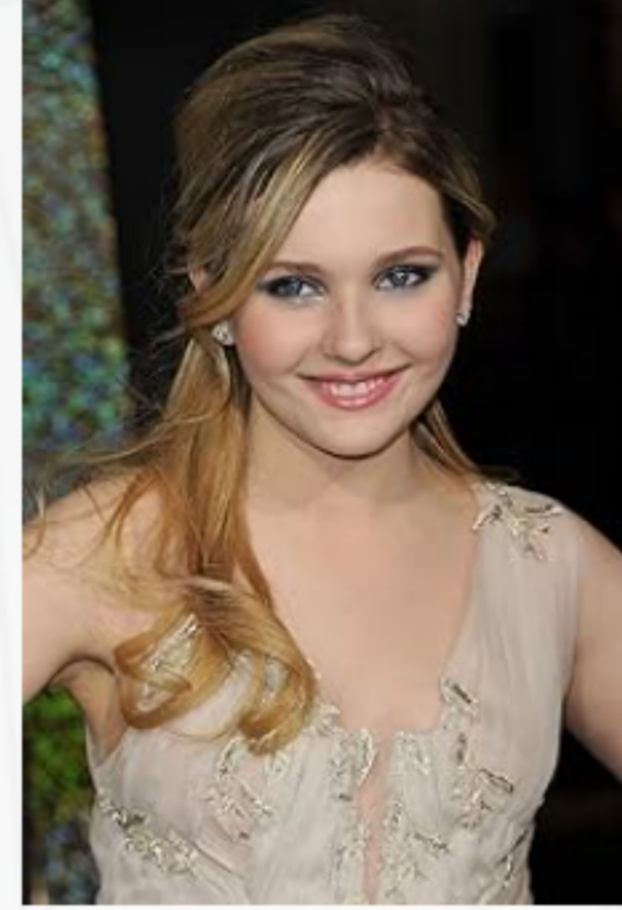
#### Selected/Possible Actors



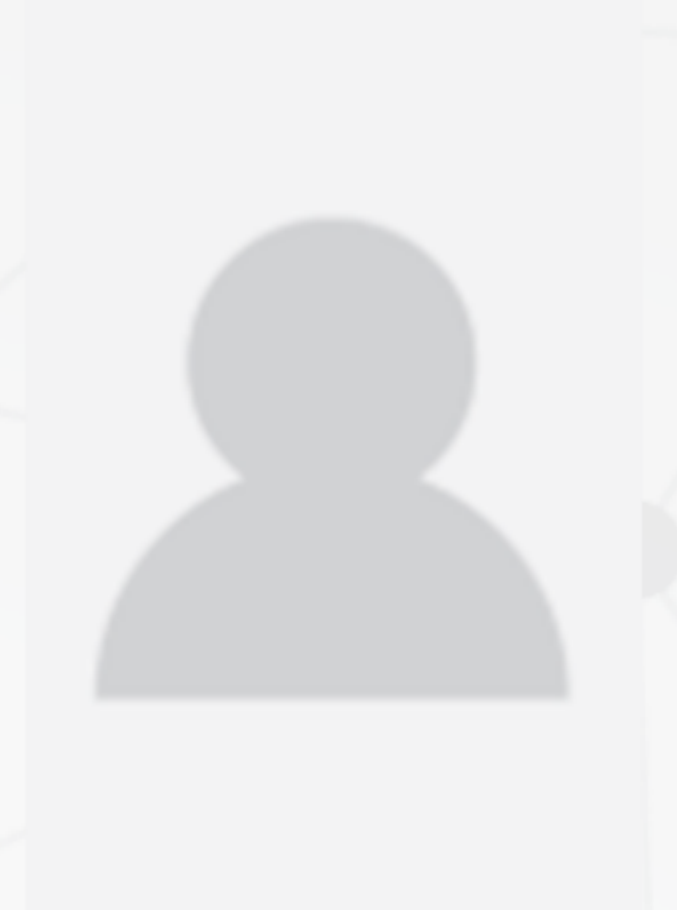
Dakota Fanning



Lucy Hale



Abigail Breslin



Skyler Davenport



Aria Mia Loberti

### ADAM

Male, 30-45 years old, speaking English

Actor should be active in at least one of the following countries: United States

#### Selected/Possible Actors



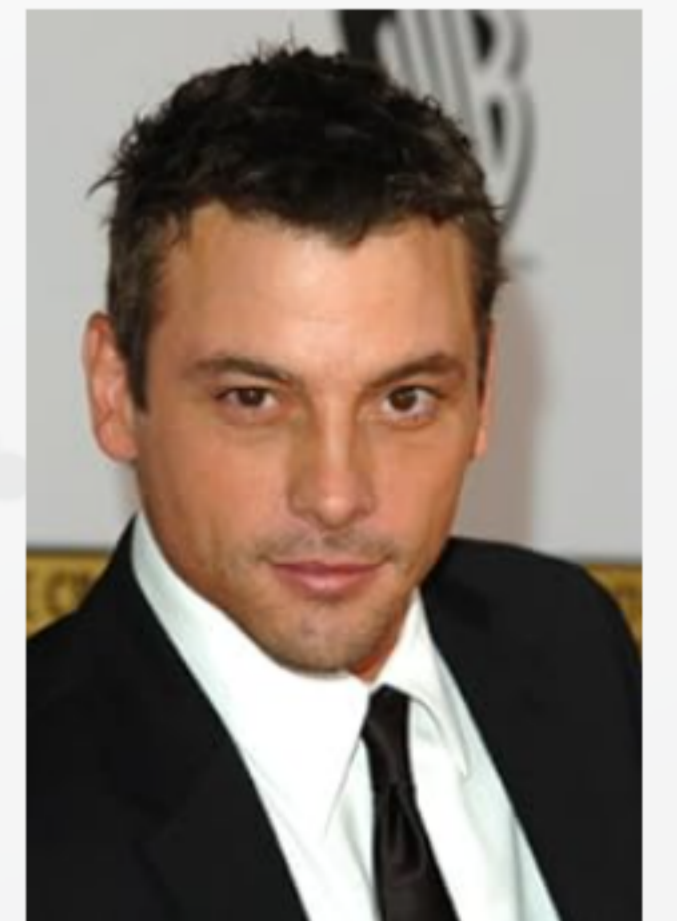
Emile Hirsch



Sam Rockwell



Giovanni Ribisi



Skeet Ulrich



**Michael Shannon**

## NIA

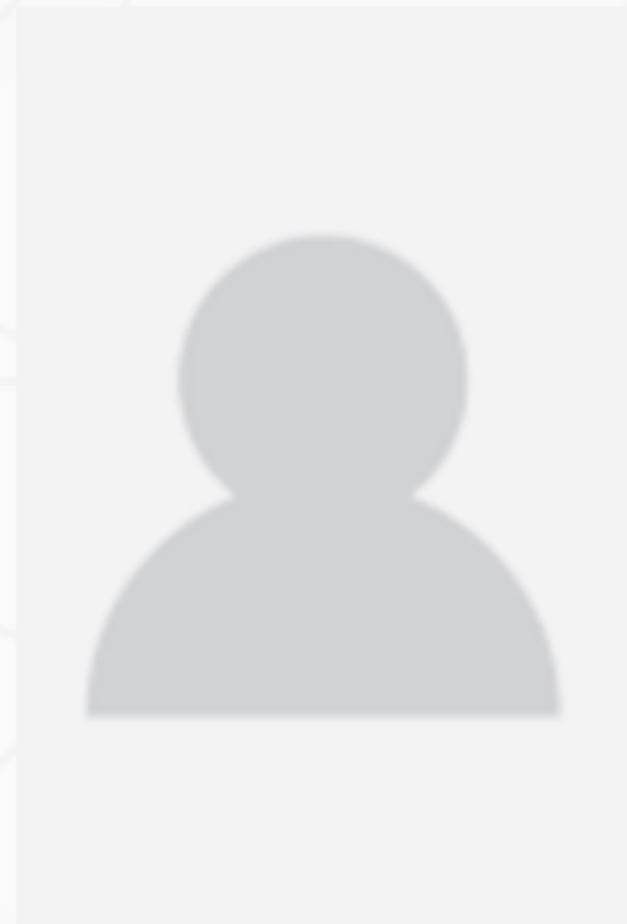
Female, 24-32 years old, speaking English

Actor should be active in at least one of the following countries: United States

### Selected/Possible Actors



**Jaz Sinclair**



**Zazie Beetz**



**Storm Reid**



**Keke Palmer**



**Diane Guerrero**