

DO YOU KNOW YOUR NAME

BY Judah Ray

Consolidated Evaluations Report

This report is a summarized overview of 1 evaluations completed by Black List readers of this draft of the script. Please note that evaluations are subjective. Each evaluation is completed by one reader. Scores are scaled 1-10, 10 being the highest.

OVERALL AND COMPONENT SCORES

	Overall	Premise	Plot	Character	Dialogue	Setting
Reader 1	8	8	8	8	7	9

SCRIPT DETAILS

	Era	Locations	Genres	Budget	Pages
Reader 1	Present Day (Apocalyptic)		Horror, Monsters, Sci-Fi Horror, Mystery & Suspense, Psychological Thriller, Sci-Fi Thriller		103

LOGLINE

Reader 1 A grizzled man and a blind woman carry an iffy partnership in a barren mining camp surrounding a desert where human-turned-feral monsters roam at night, eventually crossing paths with another woman who joins their party and starts to drive a wedge between them.

STRENGTHS

Reader 1 Lilly's disability makes her survival all the more challenging and frightening while adding an interesting layer to her shaky dynamic with Adam regarding her being seemingly forced to trust him to stay alive. Nia is a great way to strain the already tested relationship between Adam and Lilly, with her being a fantastic contrast to Lilly's disposition, displayed by how she immediately doesn't put up with Adam's envy, paranoid accusations, and snarky remarks, enhancing the conflict. She also fittingly empowers Lilly to grow more independent and confident that she could do things for herself without Adam's help (as seen around pgs.48-51 & 89-90), boosting the man's bitterness as he becomes increasingly disenchanted. The start of the narrative contains a mysterious, ominous vibe reminiscent of "I Am Legend," carrying an escalating build in the early first act to reveal what Lilly and Adam are trying to avoid in the desert, with Nia's introduction acting as a tension-fueled, engaging sequence with the monstrous humans, setting her up in an attention-grabbing manner. The monsters' memorable breathing heightens the horror and what could be an enticing sound design, with their foreboding presence leading to a brutal climax that rounds out the story and love triangle nicely.

WEAKNESSES

Reader 1 Some conversations could be less stiff (around pgs.55-58, 65-66, and 77-81, for example), as the group's discussions on Lilly's ailments, gender/sexuality, and Adam's immense flaws could be subtler, especially since their actions aptly bring across their drawbacks, motivations, and the thought-provoking themes. Adam's initial cruelty towards Lilly, and her submissiveness towards him, could similarly be a little more understated, seeming like his treatment of her might be strengthened by building on his frustrations via having her accidentally mess something more significant up before instances of him lashing out within the first 10-15 pages. Beats around pgs.22-26 could advance Adam and Lilly more so, as his lust for her and their kiss on pg.38 would be more resonant if his internal arc had more progression when he's setting up traps and coping with his feelings towards Lilly, as she could be shown doing something outside their routines that deepens her persona in addition to her fears and meekness before Nia's arrival.

PROSPECTS

Reader 1 Ostensibly inspired by the aforementioned film “I Am Legend,” the script has a compelling combination of an unforgiving, apocalyptic environment with an evolving love triangle that brings about intense clashes between the trio and would likely keep audiences riveted even without the monsters. Another draft could work on some of the dialogue and buildup of Adam & Lilly’s dynamic, but the cast still feels wholly portrayed and fascinating to follow, with Lilly’s empowering arc being the story’s stand-out. The material is ideal for several platforms, namely a company with a knack for off-kilter stories like Blumhouse Productions or Annapurna Pictures, as the characters’ bonds show lots of promise, barring some solid casting.