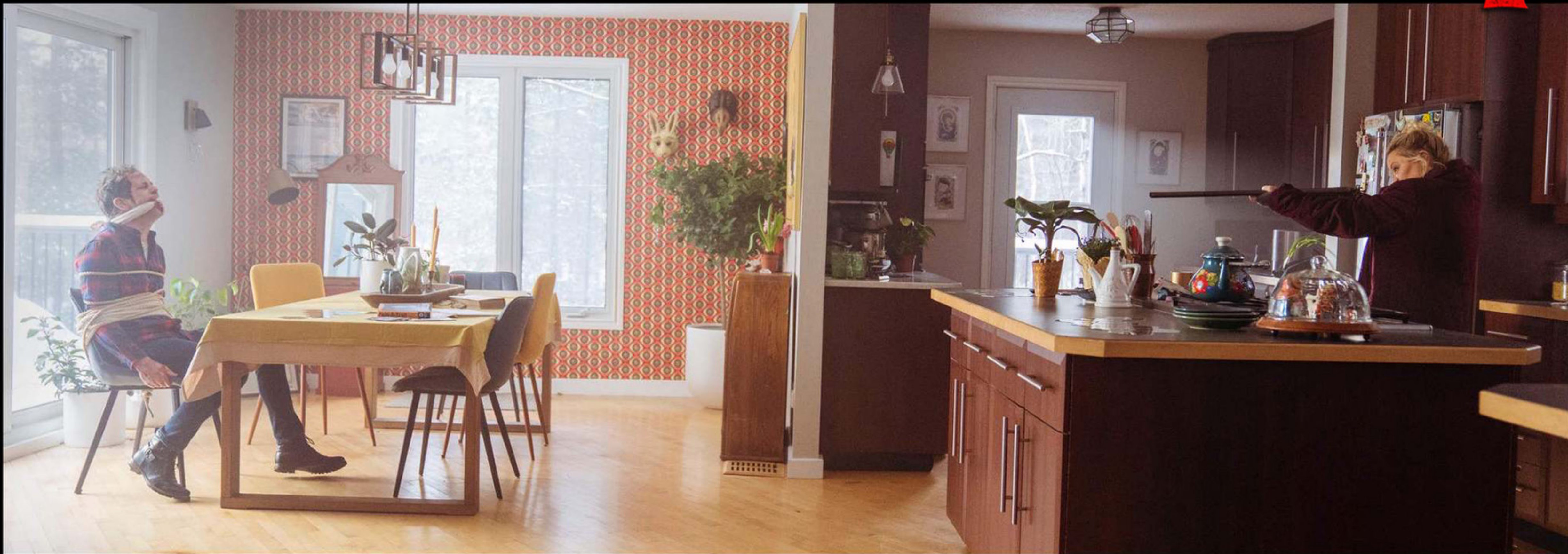


# HAVE A GOOD DAY



LUCY  
DAVIS

A FILM BY  
LISA SOPER

ERIC  
JOHNSON





# HAVE A GOOD DAY

Running Time:  
Aspect Ratio:  
Filmed in:  
Directed By:  
Written By:  
Produced By:

27 minutes 38 Seconds  
16:9  
ALEXA MINI DIGITAL 4K  
Lisa Soper  
Lisa Soper  
Shane Boucher  
Megan Inwood

Production Company:  
Edited by:  
Cinematographer:  
Composer:

1 Department Entertainment  
Mike Parsons & Matt West  
Caelan Benn  
Kareem James  
Marcus Ash  
Jodi Huettnner

## CONTACT INFO:

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729 CONCESSION 5A DALHOUSIE, LANARK  
ONTARIO, K0G 1K0



## LOGLINE

A popular horror writer encounters the reality of terror and her own dark secret as she strives to overcome writer's block. The journey of self-discovery becomes a surreal battle for survival.

## SYNOPSIS

In the bustling home of horror writer Jodi Sloan (LUCY DAVIS), she battles creative block by exploring gripping ideas, only to discard them in absurd ways. Ben (ERIC JOHNSON), her overly optimistic mailman, interrupts her solitary routine with unwavering praise, offering a peculiar comfort in his persistent encouragement. On one particularly uninspired day, Ben's intrusion escalates as he delivers not only her mail but also a cup of tea, eerily tailored to her tastes. Despite Jodi's discomfort, she engages in awkward yet polite conversation, mirroring the contrived nature of her writing.

As night falls, a sinister masked figure lurks outside. Though initially dismissing it, she finds herself haunted by its presence in her dreams, awakening to genuine fear. Determined to harness her terror, Jodi channels her emotions into her writing, only to be confronted by a voice questioning her authenticity. Ignoring the criticism, she faces the masked figure, only to realize its horrifying reality. In a deadly struggle, Jodi and the intruder collide, leaving both bleeding on the floor.

As dawn breaks, Jodi lies lifeless on the floor. In a chilling twist, Ben, now clad in her clothes, fervently types away at her computer, shedding the superficial persona he once wore. Removing an eye patch to reveal an unblemished eye, he acknowledges his transformation, leaving behind the facade of Jodi's fame. With a nod to a magazine featuring her as a famous model, Ben embraces his newfound freedom, reclaiming his identity and natural writing skills.

# OUR STORY

Two creatives who embarked on their film making journeys around 20 years ago had an opportunity to reunite where it all began, showcasing their craft and passion. They set out to find a project that was both unique and suitable for a very limited budget. No problem, right?

Until it hit: writer's block. Day after day, hour after hour, Lisa would write, and it was rubbish. She was stuck in a cycle in her own head. Deep into what felt like day 50 of writing, She paced on her porch, feeling dejected until inspiration struck.

"Don't act like a writer. Be a writer." She went upstairs, threw on some tunes, and began to write. Lisa wrote that she erased everything she had put down. She wrote that she was being fake, that the characters she had written about were not real, and how this made her feel. She wrote that she made a cup of tea, had a smoke, and flicked it into the garden. She was finally writing, and it was working. She could feel it! Now it was time to find the artists to bring this to life in front of the camera.

Shane and Lisa both approached their dream cast to bring this to life in front of the camera. Lucy Davis and Eric Johnson. They sent over the story and were in awe when both Lucy and Eric accepted. The dream was manifesting into reality.

We had the budget, the story, an amazing cast... What was missing? Right, ALL the creative technicians who would execute this into reality with us. Lisa and Shane along with producer Megan worked to put together a passionate little group of pros. We felt spoiled to have such a wonderful team and are proud that it shows in this final film.

As creators, we're intimately familiar with the struggle of doubting our art and worth, especially when faced with the imposing wall that looms over us, occasionally threatening to crush our spirits as we stand helpless before it. Our film is all about overcoming those pesky self-sabotaging obstacles with a bloody glitter bucket of humor and horror. We hope "HAVE A GOOD DAY" brings squeals and smiles and resonates with audience as much as it did with us.

Here's to laughing in the face of fear and finding light in the darkest of places!





## LUCY DAVIS

Lucy Davis is a British actress known for her memorable roles in film and television. Davis gained widespread acclaim for her role as Dawn Tinsley in the British mockumentary series "The Office." Her talent and versatility have since been showcased in various projects, including films like "Shaun of the Dead" and "Wonder Woman." With her charm and captivating performances, Davis continues to be a beloved figure in the entertainment industry. Lisa and Lucy first started working together on The Chilling Adventures of Sabrina in 2018.



## ERIC JOHNSON

Eric Johnson is a Canadian actor recognized for his diverse performances in film and television. Johnson has showcased his talent in a range of roles. He is perhaps best known for his portrayal of Whitney Fordman in the hit television series "Smallville" and for his role as Jack Hyde in the "Fifty Shades" film series. With his captivating presence and skillful acting, Johnson has established himself as a versatile performer in the entertainment industry. Lisa and Eric first started working together on Pretty Little Liars Original Sin.

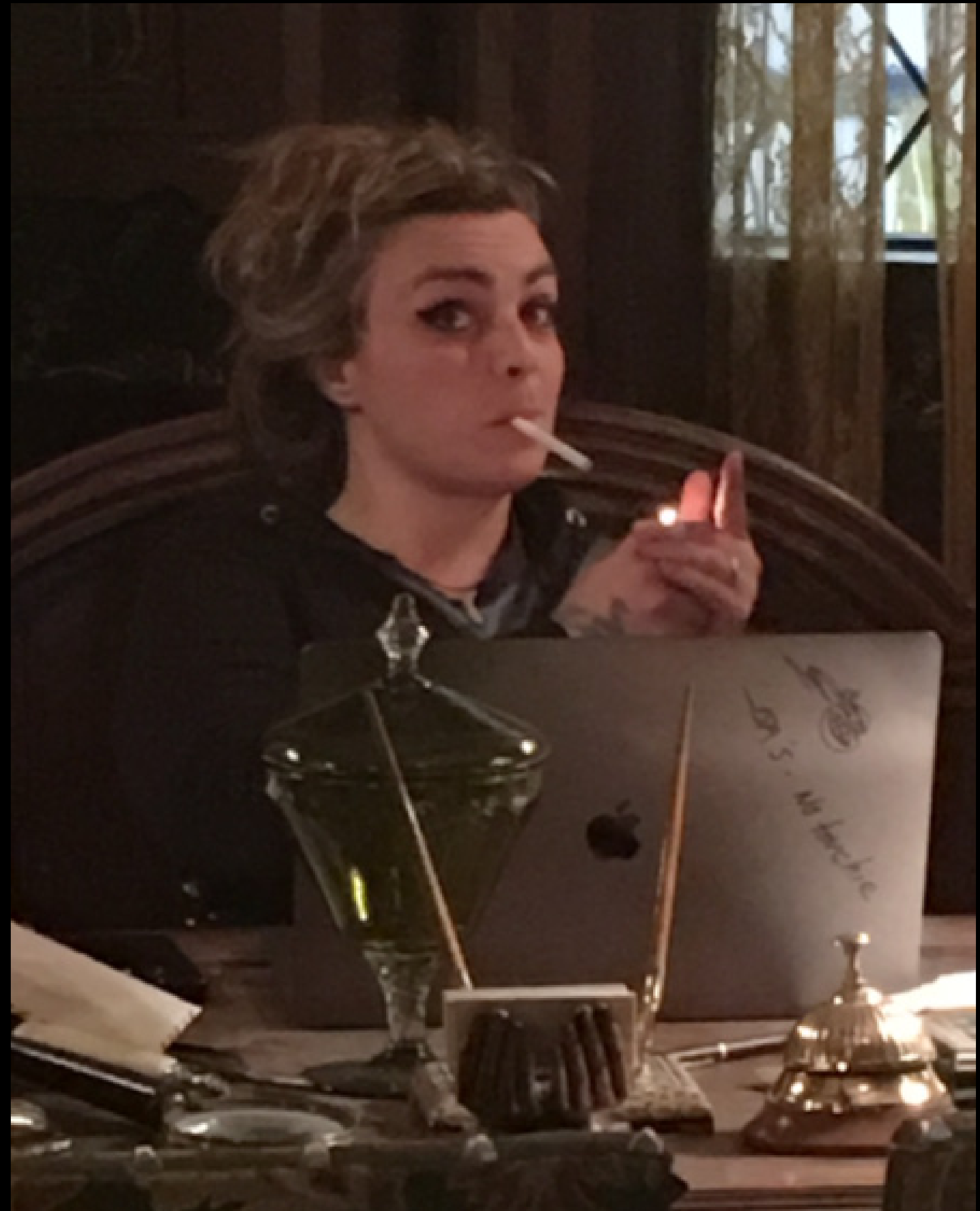
# Director LISA SOPER

Having begun with creating the illusion of life with pencil and paper animation, Lisa developed the skills that gave her a unique point of view and skill set involving all aspects of the film making process.

As an animator, she is acting, becoming the camera, the lighting, the staging, and the designer who is empowered to edit the story before production begins. The baseline of animation gave Lisa a unique tool set to shift into directing.

Becoming a prolific award winning Production Designer for creative minds like James Gunn and Roberto Aguirre-Sacasa gave Lisa an unlimited playground to flex her abilities.

As an animating designer, Lisa was always directed to a degree. This was noticed on The Chilling Adventures of Sabrina where Lisa was handed the reins to direct. Her passionate animated style of directing spotlighted her trajectory. From that point, she has since become a pilot director and co-executive producer for HBOmax's Pretty Little Liars Original Sin, as well as a director for various series, short films, and features. Having begun with creating the illusion of life with pencil and paper animation, Lisa developed the skills that gave her a unique point of view and skill set involving all aspects of the film making process.



## Producer **SHANE BOUCHER**

Shane Boucher is a self made success story. He is a prominent producer and the owner of 1Department Entertainment, a dynamic force in the film and television industry. With a wealth of experience and a keen eye for crafting a one of a kind plan for each film, Shane has played a pivotal role in leading the process to share captivating stories with audiences worldwide. His leadership at 1Department has led to the creation of innovative and impactful projects, showcasing his commitment to entertainment. Through his passion for storytelling and dedication to fostering creativity, Boucher continues to make a significant impact on the entertainment landscape.



## Producer **MEGAN INWOOD**

Megan Innwood is a respected producer within the entertainment industry, known for her personalized care she contributes to each project. As a key figure at 1Department Entertainment, Innwood has demonstrated her expertise in managing the execution of compelling stories. Her professional infectious joy for storytelling and dedication to excellence have made her a valuable asset in the production world. With a keen eye for talent and a commitment to creating impactful content, Innwood continues to make her mark in the wonderful world of film.



# FAQ'S

## **Who and what are your influences, as a film-maker?**

Animation is my top influence because of its limitless creativity and bold exaggerations. I'm also inspired by real-life moments, which often sparks story ideas. It is endless fun and creative flexing to watch the world around me and create absurd narratives. As for specific individuals who influence me, Neil Gaiman, Clive Barker, Dairo Argento, Sam Rami, Ryan Larkin, and Terry Gilliam stand out for their way of making the unbelievable believable.

## **Who is the person in the background of some of the scenes?**

This was Ben. We wanted to slip him in as an easter egg and subliminal tie in for what's to come. Ben is always there because he is the only one there. Also, he is in more shots than you may have noticed.

## **Why would someone want to watch this film?**

Hopefully to be inspired to let go of the cycle, what's selling right now, what we are supposed to write, act, be. Trust yourself and put the work into that. Not what others think you should be. We need more original independent content.

## **How did you come up with the idea for Have a Good Day?**

Living it. Really. Banging my head against the wall writing idea after idea to make the perfect story, then realizing that using the REAL moment and emotions I was going through could create this special little UNREAL film. It was write it or throw the laptop out the window. I still have the laptop. Needed it as a prop anyhow.

## **What are you most proud of about Have a Good Day?**

Dude. There is waaday too much to list for this. To keep this short enough for the press kit, I'll say The cast and crew. What they put into this brought me to tears of joy daily. (And I am not one to cry) I see all their creative contribution in each frame, and that fills me with endless joy.

## **Tell us a fun behind-the-scenes fact?**

Sure. The DP was towed by a rope on a skateboard to get the Vampire POV approaching Jodi, and the Vampire himself was also on a skateboard to "float" into the room and up to Jodi. (Surprisingly no one fell)

## **Tell us a bonus fact about yourself!**

I have a compulsion for pranking on set. This tends to make me the ADs worst nightmare.

## **Did anything actually scary happen while filming?**

You mean other than how scary it is normally to commit to that shot, or editorial choice, or cutting that scene?,,, You betcha. Lucy Davis showed up on set the morning after we had filmed the finale fight with a neck brace on. I dropped the inserts we were filming when I saw her, ran to the van and was overcome with fear that my dear Lucy was injured from what we put her through, and confusion as to why production brought her to set! Until... She pulled off the neck brace and confessed it was all a prank.

## **What was the funniest thing that happened on set?**

This is tough. I feel like we were always laughing. All the way from in prep battling invincible watermelons that didn't want to blow up, to the school bus of kids passing by set when we were putting the monster kids through the wood chipper, all the way to adding squeak sounds to the stuffy in the fight scene through post. We were all very easily amused. And that's what its all about. The enjoyment of the whole process.

## **Did you set out to have this balance of Comedy Horror?**

No. Not at all. It was originally written to be more horror than comedy. But once we got on set and started to see it come to life and succumb to the ridiculousness of what we were doing with the wondrous performances, we embraced it for the whole ride. Taping a doll arm holding a knife to the camera while the DP runs across the floor could never be horror alone.

# LINKS

**OFFICIAL WEBSITE**  
HAVEAGOODDAYFILM.COM

**INSTAGRAM**  
@LIESELOTTEOPER

**PRODUCTION WEBSITE**  
1DEPARTEMENT.ENT.

**NERDLY INTERVIEW**  
HAVE A GOOD DAY

**APEX REVIEW**  
HAVE A GOOD DAY NOMINATION

**HORROR FUEL REVIEW**  
HAVE A GOOD DAY REVIEW



# CREDITS

Written & Directed by  
Produced by

Lisa Soper  
Shane Boucher

Director of Photography  
Production Designer  
Editor

Megan Inwood  
Lisa Soper  
Caelan Benn  
Tonie St-Onge  
Mike Parsons  
Matt West

Costume Designer  
Music by

Jennifer Stroud  
Kareem James  
Marcus Ash  
Jodi Huettner

Additional songs by

Adore Delano

1st Assistant Director  
3rd Assistant Director  
Story Script Editor  
Script Supervisor

Jade Bacon  
Steven Carey  
Maggie Newton  
Gabrielle Tache-Smith

Production Coordinator  
Production Accountant

Gabrielle Tache-Smith  
Laurie Singleton

Art Director  
Set Decorator  
Assistant Set Decorator  
Set Dresser  
On Set Dresser

Cameron Deveau  
Devin Rushton  
Cameron Lynch  
Francis Lapierre  
Aicha Lasfar

Construction

Mike Madore

Property Master

Tim Winchester

A-Camera 1st AC  
A-Camera 2nd AC  
Camera Trainee

Diego Dias  
Kevin McMilan  
Liam Casasola

DMT  
Stills Photography

Madison Margies  
Petr Maur

Key Grip  
Gaffer  
Electric Swing

Sound Mixer/Boom Op

Assistant Costume

Makeup Dept. Head  
Key Makeup Artist  
Monster Fab  
Hair Department Head

Location Manager

Transport Coordinator  
Cast Driver  
Driver  
Security  
Security  
Set Medic

SPFX Coordinator  
Special Effects  
SPFX Technician

Catering  
Craft Services

Production Intern

Video Post  
Online Super / Colorist

Music Super

Recording Mixer

Hunter Breen  
Shekhar Bharti  
Rachel Vrecic

Dylan Argument

Jasmine Murray-Bergquist

Angie Mills  
Nakesha Chong  
Jade Bacon  
Jessica Awad

Matthew Cassidy

Scott Bassarab  
Jessica Leight  
Ron Oullette  
Brian Young  
Steve Monette  
Melody Currie

Andrew Campbell  
Ben Belanger  
Mathieu Bissonette-Bigras

Biagio's Catering  
CJ St.Louis

Hervey Chateau  
Ketsia Bebou  
Adam Hinchliffe

Lighting DI  
Mike Parsons

Kareem James  
Marcus Ash  
Michael Perricone C.A.S.



# CAST

JODI  
BEN  
PLAID SHIRT ZOMBIE  
VAMPIRE  
CHILD MONSTER 1  
CHILD MONSTER 2  
STUNT COORDINATOR

**Lucy Davis**  
**Eric Johnson**  
**Steven Carey**  
**Matthew Cassidy**  
**Lily Autumn**  
**Mischa Steele**  
**Kevin Kelsall**



# SCREENINGS - SELECTIONS AWARDS



**INTERNATIONAL FILM FESTIVAL OTTAWA**  
MARCH 22 / OTTAWA ART GALLERY  
6:30 - Short Presentation / Q&A



**SYMBIOTIC FILM FESTIVAL**  
July 28 - 2024  
KIEV UKRAINE  
**\*\*FINALIST\*\***



**CHICAGO HORROR FILM FESTIVAL**  
HALF WAY - 2 - HALLOWEEN  
MAY 4-5 / FACETS THEATER CHICAGO  
**\*\*NOMINATED BEST CINEMATOGRAPHY\*\***  
**\*\*NOMINATED BEST MONSTER\*\***



**HALLUCINEA FILM FESTIVAL**  
April 5 - 2024  
PARIS FRANCE  
**\*\*HONORABLE MENTION\*\***



**ROMFORD FILM FESTIVAL**  
May 24th - 28th 2024  
ROMFORD ENGLAND  
**\*\*WINNER BEST CINEMATOGRAPHY\*\***  
**\*\*NOMINATED BEST ACTRESS\*\***



**APEX FILM AWARDS**  
December 14 2024  
BRIGHTON ENGLAND  
**\*\*NOMINATED BEST SHORT\*\***



**GEN CON FILM FESTIVAL**  
August 1-4 2024  
SEATTLE WASHINGTON



**BAY OF BLOOD FILM FESTIVAL**  
May 17-19 2024  
NORTH BAY ONTARIO  
**\*\*NOMINATED BEST SPFX\*\***  
**\*\*NOMINATED BEST BEAST\*\***



**PORTLAND HORROR FILM FESTIVAL**  
June 5-9 2024  
PORTLAND OREGON



**FREEWHEELING FILM AWARDS**  
October 26 - 2024  
LONDON ENGLAND  
**\*\*WINNER BEST ACTRESS HORROR SHORT\*\***



**EASTHAMPTON FILM FESTIVAL**  
May 2-5 2024  
EASTHAMPTON MASSACHUSETTS



**TOKYO HORROR FILM FESTIVAL**  
July 20 - 2024  
TOKYO JAPAN



**HAMILTON NEW YORK FILM FESTIVAL**  
July 22-28 2024  
HAMILTON NEW YORK



**HORROR HOTEL FILM FESTIVAL**  
June 20 - 23- 2024  
CLEVELAND OHIO



**FEMALE EYE FILM FESTIVAL**  
July 18-21 2024  
TORONTO ONTARIO



**FORTEAN FILM FESTIVAL**  
October 7- 2024  
STANDISH ENGLAND



**CABIN IN THE WOODS FILM FESTIVAL**  
August 20-24 2024  
SEATTLE WASHINGTON



**MEGAFLX FILM AWARDS**  
September 2 - 2024  
STANDISH ENGLAND



**HORROR HOUND FILM FESTIVAL**  
September 13-15 2024  
MILFORD OHIO



**IMAGINARIUM CONVENTION**  
July 19-21 2024  
LOUISVILLE KENTUCKY

“We highly recommend going out of your way to see this film, it’s a fun and gory watch with some great laughs and a surprising end. What are you waiting for...”

-APEX Film awards

