

A JAIME PUERTA FILM



Los Sandy's

Joy is a family business

A FILMS PRESENTS A JAIME PUERTA FILM WRITTEN, FILMED AND EDITED BY JAIME PUERTA COLOR BY MARIA CARRETERO (ASSEMBLY)
SOUND DESIGN JAY GOODMAN GRAPHIC DESIGN ELLIUCCI MUSIC BY LOS SANDY'S, ADRIÁN GONZÁLEZ AND LOS TIGRES DEL NORTE
PRODUCED BY JAIME PUERTA, ALAN THOMPSON, AND BORJA CAMPILLO DIRECTED BY JAIME PUERTA

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TRAILER

<https://vimeo.com/878531250>

OFFICIAL WEB

https://jaimepuerta.com/portfolio/los_sandys/





LOG LINE

Julia, a Mexican immigrant and widow with seven children, must leave her family home of 18 years. Despite the uncertainty ahead, her children offer hope with their unique musical talent.

SYNOPSIS

Escaping poverty in Mexico, Julia had a lifelong dream of being able to own her own land, and make a peaceful life there with her family. But, fate had different plans for Julia. Shortly after the birth of her seventh child, her husband Enrique dies from an aneurysm—leaving Julia as the primary breadwinner, working in the scorching fields of California’s farmlands. On top of this great loss, her low wages, and constant fears of deportation, Julia and her children must leave their family home of 18 years after her landlord decides to sell the property.

But, at the heart of this mild-mannered yet vivacious household is one of the hottest bands in California’s Central Valley: Los Sandy’s, a Mexican folk band formed by Enrique that featured his five elder children. Playing the songs of their rich heritage, and carrying on their father’s musical vision after his death, the children devotedly help their mother sustain the family with all they earn. Still, lacking rights and resources, they must face life’s harsh realities, leave their memories behind, and start anew.





JAIME PUERTA

Director, Producer

Jaime Puerta is a director and creative producer with nearly a decade of experience in humanitarian and natural disaster documentaries.

Additionally, Jaime has directed and produced other formats and served as the creative assistant to the director for the Ecuadorian film "A Son of Man," which represented Ecuador at the 91st Oscar Academy Awards for Best Foreign Language Film.

An A FILMS production

The Garcia's

Julia Flores
Iván García
Enrique García
Juana López
Luís García
Willy García
Freddy García
Santi García
Melina García
José García

A documentary by

Jaime Puerta

Producer

Jaime Puerta
Alan Thompson
Borja Campillo

Cinematography
Editor

Sound Mixer

Color and VFX

provided by

Colorist

Color Assistant

Color Producer

Color and VFX

Executive Producer

VFX Artist

VFX Producer

Graphic Designer

Motion Graphics

Audio Producer &

Chief Audio Eng.

Co-Audio Producer &

Senior Audio Eng.

Music Supervisor

Jaime Puerta

Jaime Puerta

Sound On Set

Assembly

María Carretero Aranda

Jose Font

Veronica Webb

Tara Holmes

Jeff Kyle

Mariette Amici

Kyla Paolucci, Elliucci

Arlin Álvarez Almonte

Jay Goodman

Dylan Gleit

Carmen Simón Rubio





SPECS

Production Country: USA/Spain
Completion Date: January 15th, 2024
Total Run Time: 28 min
Languages: English, Spanish
Subtitles Available: English, Spanish
Picture: Color
Aspect Ratio: 2.35:1
Shooting Format: Digital
Screening format: DCP and QT

CONTACT

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