

**ANNA  
GRIFFITH**

**RAPHAEL  
CURTIS**

**ROGER  
AJOGBE**

**HELÉNA  
ANTONIO**

*Children begin by loving their parents  
as they grow older they judge them  
sometimes they forgive them*

*- Oscar Wilde*

# RESONANCE

A FILM  
BY **LINCOLN WALDRON**

MUSIC  
BY **GIO GALANTI**

DIRECTOR OF  
PHOTOGRAPHY **SIMEON GEYER**

# RESONANCE

## *film overview*

### **TECHNICAL**

Drama / United Kingdom / 2023 / 17mins / 1.78:1 (1.44:1) / Colour / Stereo / English

### **LOGLINE**

Following his mother's death, Levi is confronted with his father's shortcomings and has to navigate the chasm between them.

### **SYNOPSIS**

In the wake of Grace's death, husband Damian seeks to keep her memory alive and find atonement for his past sins by planning a memorial at their family's favourite beach - a heaven away from the hell they live in. But for Damien this will only be fulfilled if his estranged son Levi joins. But he refuses, scarred by his alcoholic father's absence during his mother's sickness, which forced him to drop out of school to nurse her on her deathbed.

When Levi's girlfriend Sophie - his final lifeline and escape mechanism - withdraws from their relationship, Levi is left with nothing but his unprocessed anger and resentment for his father. But will this emotional bankruptcy lead them both closer together or drive the chasm further apart, past the point of return?



Left to right; Roger Ajogbe as Damian, Raphael Curtis as Levi

# RESONANCE

*vision*

## DIRECTORS STATEMENT

The main inspiration behind Resonance was born out of personal experiences. Raised on the sunny shores of Australia, not all was sunshine, beers at the beach and surfing. After the death of my own mother, I witnessed my father struggling with this new reality, and I did not always understand his decisions and actions. While we did not set out to retell or include exact details of my past, these experiences certainly inspired the characters and places of Resonance. As far as I can remember, the ocean has not only been a refuge and place of welcomed solitude for me, but also a symbol of renewal and hope for a better, happier life.



Left to right; Roger Ajogbe as Damian, Raphael Curtis as Levi

Years later, I found myself as an adult living in London, confined to a housing estate, surrounded by concrete, noise and grey skies, far from the freedom and serenity of the sun and surf I was accustomed to. It was here that I lived amongst families with children who had never seen the ocean, let alone left the city. At the same time I looked at my own son and the underlying question 'How did we think our parents had life figured out when we were kids?'

This formed the catalyst for writing a short film that helped me process some of these thoughts; The realisation that our parents are also just human beings with their own struggles and our desire to escape entrapment and long for freedom - and the result of this is Resonance. The following quote by Oscar Wild turned into an anchor of our story we kept circling around:

*"Children begin by loving their parents;  
as they grow older they judge them;  
sometimes they forgive them."*

Dealing with our own and our parents shortcomings, our desire for freedom, addiction and suffering, purpose and ultimately forgiveness and restoration are the core themes within the film. These are hard hitting issues which plague so many families in society today. The journey with this film has been exciting and exhausting yet rewarding and our great hope is that Resonance will speak to people's hearts and give them new courage and hope.

# RESONANCE

*stills*



Left to right; Raphael Curtis as Levi, Anna Griffith as Sophie



Raphael Curtis as Levi

# RESONANCE

## *process*

### THE JOURNEY SO FAR

If you are lucky enough in life, you meet people you just seem to click with - there's this special bond - and hopefully they are with you for a significant part of your journey. This person for me is Simeon, my co-writer, cinematographer and one of the producers for Resonance. Ever since we met in 2015, we have dreamt of making a movie together and Resonance is that dream becoming reality. It was born out of a deep desire to tell relatable stories which connect with an audience as well as expressing our creativity through the elements of cinema. So we rolled up our sleeves and set out on the path to creating our film - not without a few setbacks.

Making Resonance has been a four year journey which took us through the middle of covid. Our initial attempt to make the film flopped massively, as hurricane weather forced us from the beach and back to London with our tails between our legs. But we regrouped, saved up our money once more and used the time to improve the script before setting out to give it another go.

This has been a passion project from day one, self driven and funded. Anyone who ever made a film knows it can feel like a never ending uphill battle. We are incredibly thankful to our friends, families, cast and crew, who have thrown their support behind us at every step along the way. This is something Simeon and myself have been immensely humbled by and we owe it to them to share this film with as many people as possible. We are incredibly proud of the hard work and effort every single one has put into this film and are excited as we hope it will encourage many.



Left to right; Roger Ajogbe as Damian, Raphael Curtis as Levi

# RESONANCE

## team



*director / co-writer* **LINCOLN WALDRON**

Lincoln was born and raised in Australia. With ambition to work in the film industry, at 22 he traded the sun and surf of the Sunshine coast for the bright lights of London. He has since worked as a shooting producer for thirteen years with a charity, where he traveled extensively filming narrative and doco style pieces. In the past five years he has freelanced within the film industry, directing content for a variety of clients and projects. Lincoln is currently developing a slate of feature films with industry partners.



*cinematographer / co-writer* **SIMEON GEYER**

Simeon is a London based DoP hailing from Germany. His interest in photography developed towards moving images, which led him to Berlin to study Digital Film. After graduating he moved to London, where he currently works on both commercial & narrative projects. Paying great attention to detail, he combines technical know-how with an eye for aesthetics, always exploring new techniques & approaches for each project, while focusing on the story at hand. He has a strong desire to leave people & places better than he found them, & where possible, support & uplift those around him.



*composer* **GIO GALANTI**

London based composer, sound designer, musician, and creative director Gio Galanti has cinematic variety in the bag. His wide range of scores vary from minimal and ambient to epic orchestral tracks. Gio has over twenty years experience working on docos, films and commercials. If he's not in his studio, you will find him tending to his crops on his property in Sicily.

# RESONANCE

## cast



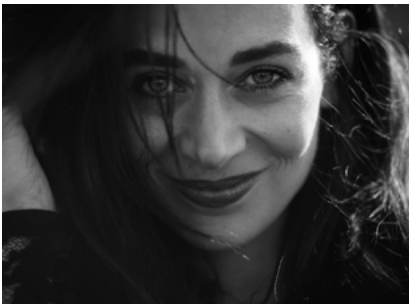
### *Levi* **RAPHAEL CURTIS**

A motivated, committed and talented actor with a dominant presence and extensive formal training. Having trained in acting from the age of 7, Raphael has developed a wide range of performance techniques. Raphael is a product of the Identity School of Acting and is now looking to put towards a career in TV and film. Having recently worked as a supporting artist on Channel 4 and Netflix series, as well as a number of stage projects, Raphael is pushing to take more prominent roles on screen and showcase his talents to a larger audience.



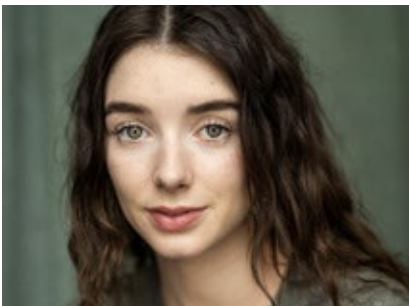
### *Damian* **ROGER AJOBE**

Roger has always had a passion for storytelling. The London-based former writer and journalist come actor is currently featuring in 'The Sandman' on Netflix and films 'Little Bone Lodge' and 'Blonde Purple' on Amazon Prime and Apple TV. An all rounder, he already has an extensive CV of short films and theatre productions under his belt as well as modelling and voiceover experience. He's starred in nationwide ad campaigns for brands such as Audi, Volkswagen, and McDonald's. Roger received his training at CityLit, RADA, and Identity School of Acting.



### *Grace* **HELÉNA ANTONIO**

Heléna Antonio is an international award-winning actress and film director who runs her own Production Company, Nymeria Productions. She recently starred in the CBS Tv Series 'FBI International' playing Chiara Maldini and in 'Supersex', the upcoming Netflix Tv Series about Rocco Siffredi, playing the controversial role of Teresa Orlowski. Heléna works internationally and she is currently based in London, developing other projects to be produced in 2023.



### *Sophie* **ANNA GRIFFITH**

Anna grew up in Bristol and has always loved the arts. She started dancing at a young age before she found her love for acting. She went on to train at Italia Conti and has taken courses at Bristol Old Vic. Since graduating she starred in The Inkeepers Tale (short film), Midnight Mystery (play) and has also been involved in shooting commercials for high end brands such as Schwarzkopf. Anna is enjoying auditioning and is excited for what's to come!

# RESONANCE

## credits

*director / writer* **LINCOLN WALDRON**

*writer / producer* **SIMEON GEYER**

*producer* **LEA WALDRON**

### CAST

*Levi* **RAPHAEL CURTIS**

*Damian* **ROGER AJOBE**

*Grace* **HELÉNA ANTONIO**

*Sophie* **ANNA GRIFFITH**

*Sophie's Mum* **KATHRYN HAINES**

*Sophie's Dad* **LEE SELLERS**

### CREW

*director of photography* **SIMEON GEYER**

*1st assistant camera* **STEPHANIE KENNEDY**

*1st assistant camera* **JOE GUBB**

*2nd assistant camera* **HISHANTH HEGATHASAN**

*gaffer* **TRISTAN HUTCHINSON**

*spark* **DAVID ZROLKO**

*hair and make up designer* **KAT KRUPA- RINGUET**

*costume designer* **TIA AITKEN**

*sound recordist* **MICHEAL ADEMILUA**

*sound recordist* **CHARLIE JOSEPH HINDE**

*editor* **LINCOLN WALDRON**

*co - editor* **SIMEON GEYER**

*colourist* **FABIO CACHUCHO**

*sound mix / composer* **GIO GALANTI**

# RESONANCE

*contact*

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