

MARIE SCHERZER

MERLIN LEONHARDT

# VEXIER

OFURA KONZEPT FILM & LANGMATT FILMPRODUKTION IN KOOPERATION MIT DUGLY HABITS FILM PRÄSENTIEREN  
MARIE SCHERZER MERLIN LEONHARDT ANDREA ZUM FELDE CHRISTIAN BERGMANN MIRIAM OHLMEYER RUBY WEJNEROWSKI  
JANA LEUTENEGER MARIA STOYANOVA LILY FEHILY ZLATI IVANOV EDUARD GOCIA MATTHIAS STÖRCK CAROL WEJNEROWSKI  
AUFNAHMELEITUNG KIM SALSCHIEDER KOSTÜMBILD KHALI VON DANNEN SINA SCHNEIDER MASKENBILD SINA SCHNEIDER ELISABETH GRECK  
SFX-MASKENBILD MAREN ROSENBERGER ELLEN CUNNINGHAM SETASSISTENZ PHILIPP LINKE FLORIAN GENZ SETFAHRER CHRISTOPHER SCHÖN  
TONAUFNAHME FABIAN STRUWE VINCENT PADRUTT CLAUDIO DEMEL MUSIK JONATHAN SÖHNGEN NANNA DIERKS  
TONGESTALTUNG CLAUDIO DEMEL TONMISCHUNG MARVIN H. KEIL BILDGESTALTUNG KEVIN HARTFIEL KAMERAASSISTENZ JULIA ALBER JONAS DEMETER  
FINE GUMPERT MORITZ KRAUSE JOSEF SÄLZLE LICHT YANN BERRAI LICHTASSISTENZ REBECCA JAHN SCHNITT MATTHIAS WISSMANN  
CO-EDITING SABRINA HROVATIN COLORGRADING KEVIN HARTFIEL VISUELLE EFFEKTE FABIAN STRUWE KOPRODUKTION RALF MERKEL  
DANIEL HARTMANN FELIX SAIBLE KAI ERFURT MAXIMILIAN KÖHNLEIN JÖRG-MICHAEL SCHNEIDER MARTIN BRAUN  
PRODUCER ANIA BERGER CLAUDIO DEMEL YANN BERRAI FABIAN STRUWE KEVIN HARTFIEL MATTHIAS WISSMANN  
AUSFÜHRENDE PRODUKTION EVA UMIGER PRODUKTION BENJAMIN HUBER DREHBUCH & REGIE MATTHIAS WISSMANN

2024

FILM

# VEXIER

## PRODUCTION

Langmatt Filmproduktion  
Ofura Konzept Film  
Little Weird Films

## WRITER & DIRECTOR

Matthias Wissmann

## PRODUCER

Benjamin Huber

## YEAR

2024

## GENRE

Psychothriller

## DURATION

84 Minutes

## FORMAT

DCI 4K / 2:1

## COUNTRY

Germany

## LANGUAGE

German



## SYNOPSIS

Covered by a paralyzing feeling of unease and cut off from friends and family, Lea finds herself in a violent relationship with Sven. There is no real life left, only abyss, stagnation and surface. After another assault, a knee-jerk reaction drives Lea to flee on foot through the forest. In the middle of the night, she arrives at a secluded country inn that is being renovated by a couple. The couple look after the confused Lea. But shortly afterwards, Sven turns up. He has tracked Lea down and will not let anyone or anything take her away from him. Lea has to make a decision - will she let herself be taken back again or will she stand up to him?



## DIRECTOR STATEMENT

With „Vexier“, I want to make the feeling of numbness, emotional paralysis and the inner burden of a toxic relationship tangible. A shadow that hangs over those affected, from which there seems to be no clear way out. In such a relationship - whether as a partner or a friend - a mixture of glossed-over thoughts, positive memories, manipulations, habits and dependencies is constructed. Those around those affected often see it clearly, but those affected themselves hardly ever do. „Vexier“ is dark and threatening, intended to convey oppression, tension and forlornness and bring the feeling of emotional constriction to the screen.



FILM

# VEXIER



## DIRECTOR BIOGRAPHY

Matthias Wissmann (\*1987) started making small genre films with school friends at the age of 15 and eventually ended up studying media design at Offenburg University of Applied Sciences, where he graduated with a Bachelor of Arts in 2015 and a Master of Science in short and medium-length film production in 2018. He now works as a freelance writer, director and editor on feature and commercial film productions. «Vexier» is his first full-length and independently produced feature film.

## DOP

Kevin Hartfiel

## GAFFER

Yann Berrai

## EXECUTIVE PRODUCER

Eva Umiger  
Matthias Wissmann

## PRODUCER

Ania Berger  
Claudio Demel  
Fabian Struwe  
Kevin Hartfiel

## CONTACT

LANGMATT Filmproduktion  
Benjamin Huber | Produzent  
Okenstr. 23  
77652 Offenburg | Germany

## EDITING

Matthias Wissmann

## VXF & COMPOSITING

Fabian Struwe

## COLOR CORRECTION

Kevin Hartfiel

## CO-PRODUCER

Yann Berrai  
Ralf Merkel  
Daniel Hartmann  
Felix Saible  
Kai Erfurt  
Maximilian Köhnlein  
Jörg-Michael Schneider  
Martin Braun

## SOUND DESIGN

Claudio Demel

## SOUND MIX

Claudio Demel

## MUSIC

Jonathan Söhngen  
Nanna Dierks

## CAST

Marie Scherzer  
Merlin Leonhardt  
Andrea zum Felde  
Christian Bergmann  
Miriam Ohlmeyer

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LANGMATT

L I T T L E  
W E I R D  
F I L M S