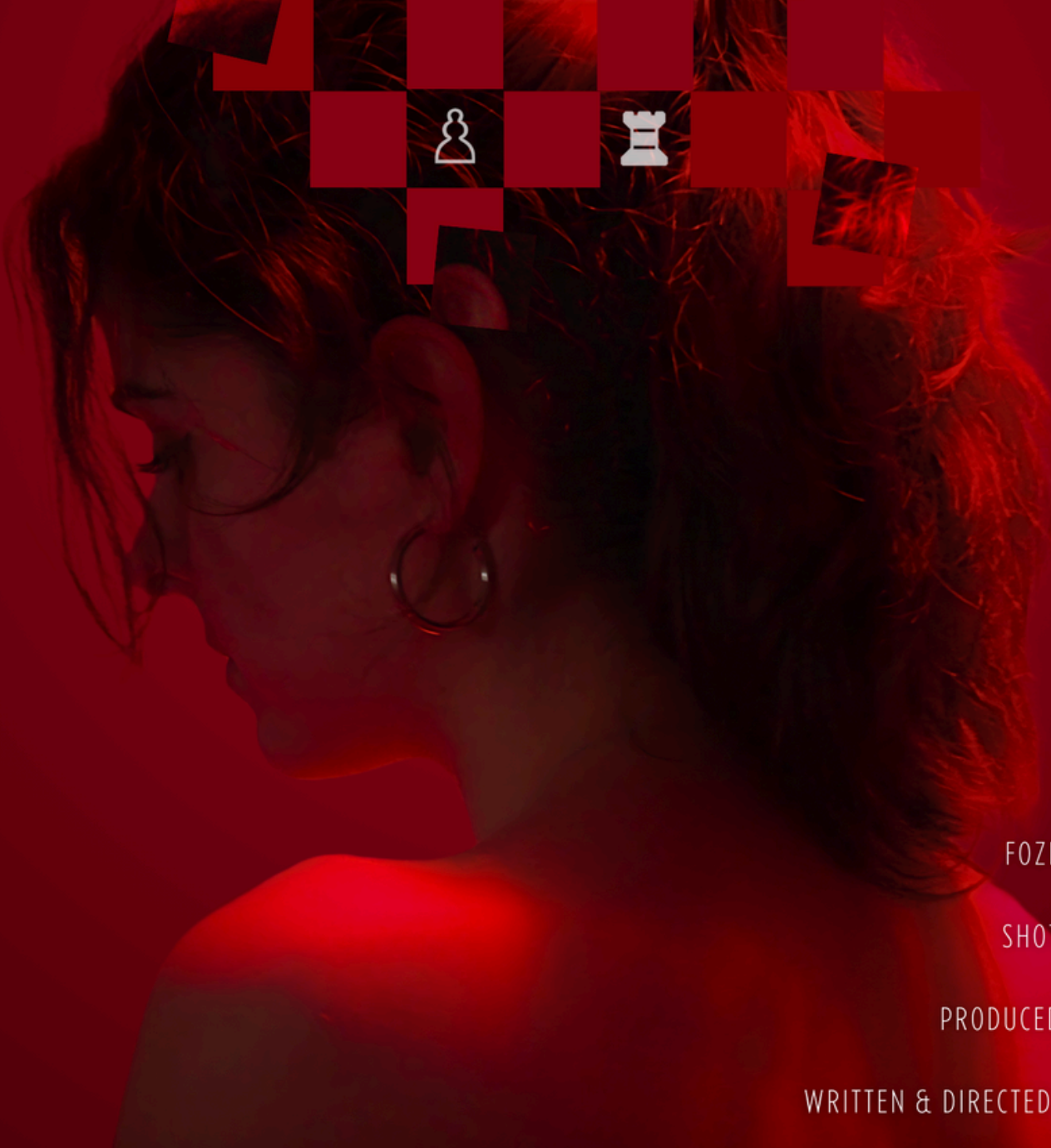


THE UNIVERSITY OF SOUTHERN CALIFORNIA PRESENTS

ENDGAME



FOZHAN KHAMSEHPOUR

SHOT BY JEREMY KOEHR

PRODUCED BY TIANMI ZHANG

WRITTEN & DIRECTED BY JEMINA GARCIA

ENDGAME

PRODUCTION BOOK

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END GAME

PRODUCTION #: 241-508-5047

Tech Specs: Color / TRT 6:00 / Stereo / 2048 x 1080 / 1.90 : 1

COUNTRY Los Angeles, CA, USA

LANGUAGE English

GENRE Psychological Drama

LOGLINE A chess prodigy with an opioid addiction is pushed to confront her father's death in therapy.

SYNOPSIS Chiara is once again in therapy after an accidental overdose that almost killed her. Her therapist, Thomas, cannot get her to talk except in the guise of playing chess — the game her father had taught her before he died. As they play and talk, they delve into Chiara's psychology and her discomfort with the chaos of life outside the neat rules of chess. They come to the root of Chiara's pain — her grief over losing her father when she was a child. Rather than ever properly mourning, Chiara absorbed her father's lessons about chess and applied them to life — she had to focus on growing up and taking care of herself alone. In never properly mourning, however, Chiara never learned how to cope with pain except to numb herself with painkillers. With Thomas's help, Chiara learns to parent her inner child and give her the love and space to just miss her father, in order to start to heal.

WRITER-DIRECTOR **Jemina Garcia**
jeminaga@usc.edu

PRODUCER **Tianmi Zhang**
tianmizh@usc.edu

FACULTY MENTORS **Donna Arkoff Roth**
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Ronald Eng
ronalden@usc.edu

CREDITS

WRITTEN & DIRECTED BY JEMINA GARCIA

PRODUCED & EDITED BY TIANMI ZHANG

CINEMATOGRAPHY &
PRODUCTION DESIGN BY JEREMY KOEHR

SOUND DESIGN BY JEMINA GARCIA

SOUND RECORDING BY TIANMI ZHANG

MUSIC COMPOSED BY QUENTON BLACHE

CAST
FOZHAN KHAMSEHPOUR
JASON KIENTZ
SABINA MARTIN
SAMUEL CODE
PREMANKUR BANERJEE

ASSISTANT DIRECTOR STEVEN CHEN

ASSISTANT CAMERA &
KEY GRIP MARK MA

ART PRODUCTION
ASSISTANT CHEYENNE UTLEY

SPECIAL THANKS
MARIVIC AND RONALD GARCIA
ADOLFO DOMINGUEZ
THE SALAZAR FAMILY
THE BURLAS FAMILY
THE DOMINGUEZ FAMILY
RYAN PAGE & UNIVERSITY GATEWAY
RIDDHEE MEHTA, NEHA SHARMA, & STEPHANIE TAM
HANNAH BURNHAM & BOVARD AUDITORIUM
CASSIDY BOMBERGER & THE AMERICAN LANGUAGE
INSTITUTE

CREDITS

FACULTY ADVISORS

DONNA ARKOFF ROTH
TAYO AMOS
ROBERT YEOMAN, ASC
FREDERICK SHAINÉ, ASE
RONALD ENG

STUDENT ADVISORS

EDUARDO MAIA
TYLER COON
PETER ROCCA
KEVIN MCAULIFFE

SHOT ON

SONY

EDITED ON

AVID

APPROVED FOR

GREEN SEAL BY THE USC SCHOOL OF CINEMATIC
ARTS

FESTIVAL &
DISTRIBUTION/LICENSING

SANDRINE FAUCHER CASSIDY

STUDENT PRODUCED AT

THE UNIVERSITY OF SOUTHERN CALIFORNIA

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E N D G A M E

written by

Jem

Logline: A chess prodigy with an opioid addiction is pushed to confront her issues with her father's death in therapy.

Intention: Part of growing up and healing from the past is being able to love and parent the inner child within all of us in the ways they needed. We must confront the pain of childhood wounds, so we can stop relying on unhealthy coping mechanisms and end the cycle of intergenerational traumas.

LOS ANGELES, CA
JEMINAGA@USC.EDU
V: JANUARY 17, 2024

CHIARA, 20, sits on a couch. POSSIBLE ENDGAMES FLASH for a CHESS GAME on the table, as she considers the board..

THOMAS (O.S.)
(muffled whispering)
Chiara... Chiara..

A PILL BOTTLE knocks the queen down in imaginary mid-motion. Chiara looks at THOMAS, 30's, her therapist across from her.

THOMAS (CONT'D)
Chiara, I know you just got out of the hospital, but we need to talk. These pills almost killed you -

CHIARA
It was an accident. Sometimes I take extra pills on a hard day -

THOMAS
This was more than that. Are you sure you weren't trying to die?

Chiara doesn't answer. After a beat, he releases the bottle.

THOMAS (CONT'D)
Alright. I can't stop you, right? So keep drinking the poison. Or...
(leaning towards her)
Resist the monster for one game. And please just talk to me. It's only to save your life.

She reaches for the pills... puts her hand down. Thomas smiles.

THOMAS (CONT'D)
If we're not gonna talk about the overdose... You were telling me last time about how you grew up playing chess.

Chiara relaxes a bit; she can talk about this. Thomas moves -

THOMAS (O.S.)
Your father taught you, right?

- his KING forward. Reveal the hand is now MAX, 40s, in a WHEELCHAIR. YOUNG CHIARA, 13, bites her lip.

MAX

Study the board. You have options –

YOUNG CHIARA

(kicks the table)

They're all shitty options, Dad.

MAX

Chess is about making the most of the board. Life too. If you can't control your emotions, you lose.

Present-day Thomas appears, examining their interaction:

THOMAS

And this was your creed, too?

YOUNG CHIARA

I'm a survivor. My dad taught me how to survive.

THOMAS

That's important, yes. But surviving is not living, Chiara...

DR. QUINN, 40s, approaches. Young Chiara tries to hold Max's hand. He pulls away to speak with Dr. Quinn privately.

Present-Day Thomas takes his place, playing with young Chiara.

THOMAS (CONT'D)

He had cancer, huh? That's tough.

YOUNG CHIARA

That's life. Chaos and stupid pain. But we made do. Now I am who I am.

She's about to make a move, but then –

3

INT. THERAPIST'S OFFICE - DAY

3

PILLS replace the chess pieces on the board. Chiara pauses.

THOMAS

How nice if life were like chess. Cleaner. Logical. Like so.

(moving a pill)

But grief is a beast hunting you... like the night of your overdose.

Mouth curling, Chiara wipes the board clean –

4 INT. APARTMENT - NIGHT (FLASHBACK)

4

THE PILLS FLY, scattering across a HALF-FILLED CHESS BOARD. Chiara, 20 and drunk, sways in front of her PRACTICE DESK. Aside from the board, it's covered with CHESS TROPHIES and some PICTURES of her and Max.

In the F.G., Thomas and present-day Chiara watch her as she puts down her WHISKEY GLASS and struggles to clean up the desk. She pauses at times, touching the different items.

THOMAS

If life is a game, you've won. But you're alone. Is this what you think your father meant for you?

CHIARA

God, you people. You expect fucking fairytales, myths... reasons. I just like my pills. You don't want to see me when I don't get my pills.

THOMAS

Who's that, Chiara? Without the pills or trophies, who's that?

Everything dips RED, as the drunk Chiara covers her ears.

MAX (O.S.)

Can't control your emotions...

THOMAS (O.S.) (CONT'D)

Grief is a beast hunting you...

The drunk Chiara starts to THROW THE TROPHIES DOWN -

5 EXT. HOSPITAL PATIO - DAY (FLASHBACK)

5

Max pushes off his wheelchair and kneels in the dirt.

YOUNG CHIARA

Dad? Dad, what's happening?

Max stares up at the trees above. Dr. Quinn is silent in B.G.

YOUNG CHIARA (CONT'D)

(to Dr. Quinn)

What did you say? What did you say!

Young Chiara starts crying... Max, face wet, touches her face -

MAX

Stop crying. Don't be weak like me.

6 EXT. CEMETERY - DAY (FLASHBACK) 6

Young Chiara stands, eyes wet, in front of MAX'S GRAVE.

MAX (O.S.)
You'll be okay, just STOP CRYING -

7 INT. APARTMENT - NIGHT (FLASHBACK) 7

The older Chiara stares through her MIRROR. Behind her reflection, she can see her dad, seeing her like this..

MAX
All these years... I watched you grow
up with a broken heart. I think...
I'm the one that broke it.

She covers her face. Young Chiara appears behind her -

YOUNG CHIARA
Stop crying. Control yourself.

She pushes a PILL BOTTLE into Chiara's hands. She opens it..

8 INT. THERAPIST'S OFFICE - DAY 8

Chiara's hand is in the bottle, Thomas's hand on her wrist.

CHIARA
Please, Thomas. The pills help me
stop the pain.

THOMAS
If your dad could see you now..

CHIARA
All my life, he was sick. I could
never just be a kid. And it hurts.

THOMAS
Life is not chess, Chiara. You have
to let the hurt in..

MAX (O.S.)
Or you have to let it go.

Max sits beside Thomas, at the endgame. Max taps the board - she can win..

MAX (CONT'D)
It's your move. Let me go.

She looks between them. She drops the bottle. Plucks the queen from the board, preciously, as she decides:

CHIARA

No. It's hers.

She puts the queen into young Chiara's hands beside her. They both hold Max's hands. Thomas smiles.

We then hold on Chiara picking up and rocking her younger self gently..

CREDITS ROLL, THEN FADE TO BLACK.

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 01/11/2024 (Expires after 30 Days)

This is to certify that Tianmi Zhang is enrolled in CTPR508
NAME OF STUDENT CLASS NO.

for the spring, 2024 semester and is engaged in the production of an authorized
FALL/SPRING/SUMMER YEAR

student project, USC Production Number: 241-508-5047

entitled Endgame
PRODUCTION NO. [xxx-xxx-xxxx]
TITLE OF THE PRODUCTION

The number of cast and crew members: 1 - 3 / 4 - 10 / 10+
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Tianmi Zhang	producer	310-689-8740
Jemina Garcia	Director	(626) 886-1251
Jeremy Koehr	Cinematographor	(310) 991-5685

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. USC retains the copyright to the above stated student produced project.

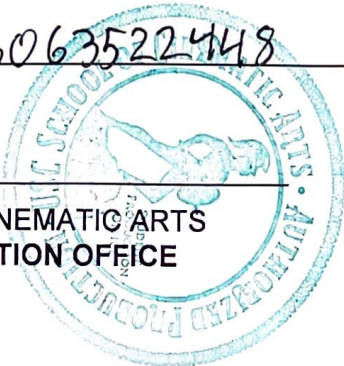
Student Signature:  Date: 01/11/2024

----- PPO STAFF USE ONLY -----

USC ID Number: 6063522448 Number of CREW members certified: 3

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
PHYSICAL PRODUCTION OFFICE



ORIGINAL WRITING RELEASE

The undersigned hereby grants to you, your successors, licensees and assigns, the non-exclusive right to use and include all original writing in the program/film/video tentatively entitled:

Title: Endgame

Production Number: 241-508-5047

(the Picture) and to utilize, adapt, modify and/or edit the original writing in connection with the Picture for reproduction, exhibition and utilization throughout the world, in any and in all manner methods and media whether now known or hereafter know and devised.

The undersigned the company that he/she represents, herby warrant that he/she has the right to grant the rights granted herein.

Writing Pieces(s) "ENDGAME" short film screenplay

Agreed to and Accepted to by

Signature: 

Name (print): Jemina Garcia

Address: 2035 Sonya Court, West Covina CA 91792

Phone: (626) 886-1251

Email: Jemina.b.garcia@gmail.com

Student filmmaker: Tianmi Zhang (producer)

Phone: 3106898740

CTPR/CNTV class: ctpr508

Date: 02/13/2024

UNIVERSITY OF SOUTHERN CALIFORNIA


VOLUNTEER AGREEMENT

We are pleased that you have decided to volunteer your services to the University of Southern California and the [*department, lab, institute, etc.*] (hereinafter referred to as USC).

Please affirm your acceptance of the terms of this agreement, stated below, with your signature. Also, please accept our sincere thanks for your valuable contribution to USC.

1. I am:
 - a. not currently working for USC as an employee (faculty, staff or student worker), as an employee of a temporary agency assigned to work at USC, or as an independent contractor providing services to USC. Should this status change, I agree to notify the [*department*] immediately;
 - b. currently a USC employee (faculty, staff or student worker),
 a former USC employee (faculty, staff or student worker),
 an employee of a temporary agency assigned to work at USC, or
 an independent contractor providing services to USC; and
I understand that the services provided as a volunteer are distinct and separate from the services provided in the capacity noted above and that I will not receive compensation, payment, benefits or other valuable consideration for the services provided as a volunteer under this agreement.
2. I acknowledge that I have initiated the request for an opportunity to volunteer. I acknowledge and agree that I am undertaking the volunteer arrangement for my own benefit and that the volunteer work that I perform primarily benefits me, not USC.
3. I agree that as a university volunteer my participation in the activities outlined in the attached USC Description of Volunteer Service, I will not receive any compensation from USC. That document shall be considered a part of this agreement.
4. I understand that the university shall have the right to release me as a university volunteer without prior notice. I understand that I do not have a formal work appointment for these particular services.
5. I understand that anything I may create (inventions, copyrightable works, etc.) during my volunteer period that is specifically for this USC project shall belong to USC and I hereby assign all my rights and interests in such to USC.

6. While volunteering on USC premises I agree to abide by all rules, regulations, policies, procedures, practices and instructions of the university and to use reasonable care in all that I do. My compliance with university policy includes the responsibility to respect the highest level of privacy for all members of the university community. Because many offices handle a variety of proprietary and private information concerning colleagues, students, patients, alumni, donors, and others associated with the university, protecting privacy is the responsibility of the entire university community. As a volunteer, I agree to not disclose or discuss any confidential information obtained from the university, school or departmental records, either during or after your volunteer work with the university. This includes, but is not limited to, intellectual property, proprietary trade information, student records, payroll figures, personal data such as employee home addresses, patient records and donor files.
7. I understand that as a university volunteer I am not entitled to employee benefits as a result of my university volunteer affiliation.
8. I understand that as a university volunteer I am covered by Workers' Compensation insurance should I incur any injury or illness arising out of or in the course and scope of my volunteer work. I understand that I am entitled to no other medical benefits, or benefits of any kind, as a result of my university volunteer affiliation. I will immediately report any injury to the department to which I am volunteering.
9. I am aware of the terms and conditions of this agreement and am signing this agreement of my own free will. Further, by signing this agreement I attest to the fact that I am eighteen years of age or older.
10. This agreement is valid for the period beginning 01/20/2024 and ending 01/28/2024 and that I will spend approximately 10 hours [per day or per week or per year] providing volunteer services.

University Volunteer's Signature 

Date 01/20/2024

Home Address 2637 ellendale pl, apt3, los angeles, ca 90007

Telephone 3106898740 E-mail tianmizh@usc.edu

UNIVERSITY OF SOUTHERN CALIFORNIA

DESCRIPTION OF VOLUNTEER SERVICE

Name of Volunteer: Tianmi Zhang

Period of Volunteer services: From 01/20/2024 To 01/28/2024

Volunteer Services to be provided: producing, sound recording

Department for which volunteer services will be provided:
producing , sound

Specific location(s) at which volunteer services will be provided:
3335 S Figueroa St., Los Angeles CA 90007; 3551 Trousdale Pkwy, Los Angeles CA 9

USC employee(s) to whom Volunteer will report: _____
CTPR 508 Red Section Producing Faculty: Donna Arkoff Roth

UNIVERSITY OF SOUTHERN CALIFORNIA

VOLUNTEER AGREEMENT

We are pleased that you have decided to volunteer your services to the University of Southern California and the [*department, lab, institute, etc.*] (hereinafter referred to as USC).

Please affirm your acceptance of the terms of this agreement, stated below, with your signature. Also, please accept our sincere thanks for your valuable contribution to USC.

1. I am:
 - a. not currently working for USC as an employee (faculty, staff or student worker), as an employee of a temporary agency assigned to work at USC, or as an independent contractor providing services to USC. Should this status change, I agree to notify the [*department*] immediately;
 - b. currently a USC employee (faculty, staff or student worker),
 a former USC employee (faculty, staff or student worker),
 an employee of a temporary agency assigned to work at USC, or
 an independent contractor providing services to USC; and
I understand that the services provided as a volunteer are distinct and separate from the services provided in the capacity noted above and that I will not receive compensation, payment, benefits or other valuable consideration for the services provided as a volunteer under this agreement.
2. I acknowledge that I have initiated the request for an opportunity to volunteer. I acknowledge and agree that I am undertaking the volunteer arrangement for my own benefit and that the volunteer work that I perform primarily benefits me, not USC.
3. I agree that as a university volunteer my participation in the activities outlined in the attached USC Description of Volunteer Service, I will not receive any compensation from USC. That document shall be considered a part of this agreement.
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5. I understand that anything I may create (inventions, copyrightable works, etc.) during my volunteer period that is specifically for this USC project shall belong to USC and I hereby assign all my rights and interests in such to USC.

6. While volunteering on USC premises I agree to abide by all rules, regulations, policies, procedures, practices and instructions of the university and to use reasonable care in all that I do. My compliance with university policy includes the responsibility to respect the highest level of privacy for all members of the university community. Because many offices handle a variety of proprietary and private information concerning colleagues, students, patients, alumni, donors, and others associated with the university, protecting privacy is the responsibility of the entire university community. As a volunteer, I agree to not disclose or discuss any confidential information obtained from the university, school or departmental records, either during or after your volunteer work with the university. This includes, but is not limited to, intellectual property, proprietary trade information, student records, payroll figures, personal data such as employee home addresses, patient records and donor files.
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9. I am aware of the terms and conditions of this agreement and am signing this agreement of my own free will. Further, by signing this agreement I attest to the fact that I am eighteen years of age or older.
10. This agreement is valid for the period beginning [date] and ending [date] and that I will spend approximately 12 hours [per day or per week or per year] providing volunteer services.

University Volunteer's Signature _____



Date 01/20/2024

Home Address 2035 Sonya Court, West Covina CA 91792

Telephone 626-886-1251

E-mail jeminaga@usc.edu

UNIVERSITY OF SOUTHERN CALIFORNIA

DESCRIPTION OF VOLUNTEER SERVICE

Name of Volunteer: Jemina Garcia

Period of Volunteer services: From 1/20/2024 To 1/28/2024

Volunteer Services to be provided: _____

Directing

Department for which volunteer services will be provided:

Directing

Specific location(s) at which volunteer services will be provided:

3335 S Figueroa St., Los Angeles CA 90007; 3551 Trousdale Pkwy, Los Angeles CA 9

USC employee(s) to whom Volunteer will report: _____

CTPR 508 Red Section Producing Faculty: Donna Arkoff Roth

UNIVERSITY OF SOUTHERN CALIFORNIA

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10. This agreement is valid for the period beginning [date] and ending [date] and that I will spend approximately 20 hours [per day or per week or per year] providing volunteer services.

University Volunteer's Signature _____



Date 2/08/2024

Home Address 15306 Daphne Ave, Gardena, CA, 90249

Telephone 310-991-5685 E-mail koehr@usc.edu

UNIVERSITY OF SOUTHERN CALIFORNIA
DESCRIPTION OF VOLUNTEER SERVICE

Name of Volunteer: Jeremy Koehr

Period of Volunteer services: From Jan 1st To Feb 16th

Volunteer Services to be provided: _____

Cinematographer, production designer, colorist

Department for which volunteer services will be provided:

USC SCA

Specific location(s) at which volunteer services will be provided:

USC Campus, Jem's apartment, SCA campus.

USC employee(s) to whom Volunteer will report: _____

Robert Yeoman, Donna Roth

UNIVERSITY OF SOUTHERN CALIFORNIA

VOLUNTEER AGREEMENT

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10. This agreement is valid for the period beginning [date] and ending [date] and that I will spend approximately 12 hours [per day or per week or per year] providing volunteer services.

University Volunteer's Signature 

Date 01/17/2024

Home Address 2600 S Catalina St.

Telephone 2139293787 E-mail shengzem@usc.edu

UNIVERSITY OF SOUTHERN CALIFORNIA
DESCRIPTION OF VOLUNTEER SERVICE

Name of Volunteer: ShengZe Ma

Period of Volunteer services: From 20, 21,27,28 To _____

Volunteer Services to be provided: _____

1st AC, grip, gaffer

Department for which volunteer services will be provided:

Camera department

Specific location(s) at which volunteer services will be provided:

university gateway and USC on campus loation

USC employee(s) to whom Volunteer will report: _____

Donna Roth

UNIVERSITY OF SOUTHERN CALIFORNIA

VOLUNTEER AGREEMENT

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Please affirm your acceptance of the terms of this agreement, stated below, with your signature. Also, please accept our sincere thanks for your valuable contribution to USC.

1. I am:
 - a. not currently working for USC as an employee (faculty, staff or student worker), as an employee of a temporary agency assigned to work at USC, or as an independent contractor providing services to USC. Should this status change, I agree to notify the [*department*] immediately;
 - b. currently a USC employee (faculty, staff or student worker),
 a former USC employee (faculty, staff or student worker),
 an employee of a temporary agency assigned to work at USC, or
 an independent contractor providing services to USC; and
I understand that the services provided as a volunteer are distinct and separate from the services provided in the capacity noted above and that I will not receive compensation, payment, benefits or other valuable consideration for the services provided as a volunteer under this agreement.
2. I acknowledge that I have initiated the request for an opportunity to volunteer. I acknowledge and agree that I am undertaking the volunteer arrangement for my own benefit and that the volunteer work that I perform primarily benefits me, not USC.
3. I agree that as a university volunteer my participation in the activities outlined in the attached USC Description of Volunteer Service, I will not receive any compensation from USC. That document shall be considered a part of this agreement.
4. I understand that the university shall have the right to release me as a university volunteer without prior notice. I understand that I do not have a formal work appointment for these particular services.
5. I understand that anything I may create (inventions, copyrightable works, etc.) during my volunteer period that is specifically for this USC project shall belong to USC and I hereby assign all my rights and interests in such to USC.

6. While volunteering on USC premises I agree to abide by all rules, regulations, policies, procedures, practices and instructions of the university and to use reasonable care in all that I do. My compliance with university policy includes the responsibility to respect the highest level of privacy for all members of the university community. Because many offices handle a variety of proprietary and private information concerning colleagues, students, patients, alumni, donors, and others associated with the university, protecting privacy is the responsibility of the entire university community. As a volunteer, I agree to not disclose or discuss any confidential information obtained from the university, school or departmental records, either during or after your volunteer work with the university. This includes, but is not limited to, intellectual property, proprietary trade information, student records, payroll figures, personal data such as employee home addresses, patient records and donor files.
7. I understand that as a university volunteer I am not entitled to employee benefits as a result of my university volunteer affiliation.
8. I understand that as a university volunteer I am covered by Workers' Compensation insurance should I incur any injury or illness arising out of or in the course and scope of my volunteer work. I understand that I am entitled to no other medical benefits, or benefits of any kind, as a result of my university volunteer affiliation. I will immediately report any injury to the department to which I am volunteering.
9. I am aware of the terms and conditions of this agreement and am signing this agreement of my own free will. Further, by signing this agreement I attest to the fact that I am eighteen years of age or older.
10. This agreement is valid for the period beginning [date] and ending [date] and that I will spend approximately 12 hours [per day or per week or per year] providing volunteer services.

University Volunteer's Signature 

Date 2024/01/17

Home Address 1243 S Olive St

Apt 307

Telephone 347-574-5244 E-mail ychen571@usc.edu

UNIVERSITY OF SOUTHERN CALIFORNIA
DESCRIPTION OF VOLUNTEER SERVICE

Name of Volunteer: Yue Chen

Period of Volunteer services: From 20,21,27,28 To _____

Volunteer Services to be provided: _____

1st AD, script supervisor

Department for which volunteer services will be provided:

directing department

Specific location(s) at which volunteer services will be provided:

university gateway, usc on campus (place in front of the Bovard administration building)

USC employee(s) to whom Volunteer will report: _____

Donna Roth

ACTOR RELEASE FORM

I (the undersigned) do hereby confirm the consent heretofore given you with respect to your photographing me in connection with your program/film/video tentatively entitled:

Title: Endgame

Production Number: 241-508-5047

and I hereby grant to you, your successors, assigns and licensees the perpetual right to use, in any manner or in any media currently existing or which may be developed in the future, as USC may desire, all video, still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploitation or any other use of such motion picture or recording.

I understand that the filmmaker will provide to me a copy of the film on DVD or other media for my personal use only. I will not sell said copy or use it for any commercial purposes such as broadcasting, streaming online or DVD releases. I shall receive a limited license to use the copy for personal promotional purposes, which shall be limited to using a maximum of 30 seconds of the film on my personal website.

I also understand that it takes a significant amount of time to complete a film – and in some cases student films are abandoned and not completed at all. If the student filmmaker has promised a tape of the film, I agree to allow a reasonable amount of time to elapse after the performance as stated in the SAG/AFTRA Agreement. I agree that should the project not be completed, I will take no action against the University of Southern California or the School of Cinematic Arts.

Note to the actors: estimated time-to-completion for each project type can be found on our SAG Agreement document. Ask the filmmaker or come to the Physical Production Office in SCA 304 for this document. If after a full year you have not received copy or been given an estimated date for copy, you may contact the Physical Production Office: (213) 740-1298 and we will do what we can to get you in contact with the filmmaker. You will need the filmmaker's name and production number in order for us to help you most effectively.

I am over eighteen years of age

I am a member of SAG/AFTRA

Signature: 

Date: 1/18/24

Name (print): Fozhan Khamsehpour

Character Name: Chiara

Address: 10982 Roebling Ave

Phone: 2135079905

APT 319

Email: fozhankham@gmail.com

Student Filmmaker: Tianmi Zhang

Phone: 310-689-8740

CTPR/CNTV class: 508

Date: 01/16/2024

ACTOR RELEASE FORM

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I am over eighteen years of age

I am a member of SAG/AFTRA

Signature:



Date:

1/16/2024

Name (print):

Jason Kientz

Character Name:

Thomas

Address:

5433 Autry Ave

Phone:

614-282-5350

Lakewood CA 90712

Email:

nowheremanjk@zohomail.com

Student Filmmaker: Tianmi Zhang

Phone:

310-689-8740

CTPR/CNTV class: 508

Date:

01/16/2024

ACTOR RELEASE FORM

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I am over eighteen years of age

I am a member of SAG/AFTRA

Signature: Premankur Banerjee

Date: 1/17/2024

Name (print): Premankur Banerjee

Character Name: Dr. Quinn

Address: 2638 Portland St

Phone: 2136967642

Los Angeles, CA 90007

Email: premanku@usc.edu

Student Filmmaker: Tianmi Zhang

Phone: 310-689-8740

CTPR/CNTV class: 508

Date: 01/16/2024

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I am over eighteen years of age

I am a member of SAG/AFTRA

Signature:



Date:

January 17, 2024

Name (print):

Sabina Martin

Character Name:

Young Chiara

Address:

800 W 1st Street

Phone:

949-423-4795

Los Angeles, CA, 90012

Email:

sabinama@usc.edu

Student Filmmaker:

Tianmi Zhang

Phone:

310-689-8740

CTPR/CNTV class: 508

Date:

01/16/2024

ACTOR RELEASE FORM

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I am over eighteen years of age

I am a member of SAG/AFTRA

Signature: 

Date: 1/18/2024

Name (print): SAMUEL CODE (Gary Ruiz)

Character Name: MAX

Address: 505 N FIGUEROA ST

Phone: 2132605214

LOS ANGELES, CA

Email: samuelcode7@outlook.com

Student Filmmaker: Tianmi Zhang

Phone: 310-689-8740

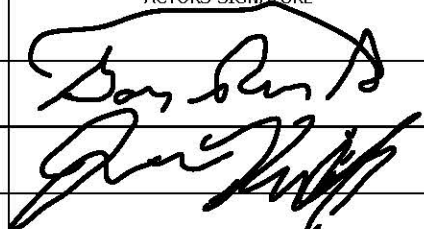
CTPR/CNTV class: 508

Date: 01/16/2024

SCREEN ACTORS GUILD ACTORS PRODUCTION TIME REPORT

EXHIBIT G
#17

PICTURE TITLE: endgame PROD. # 241-508-5047 DATE 01/21/2024 IS TODAY A DESIGNATED DAY OFF?* YES NO

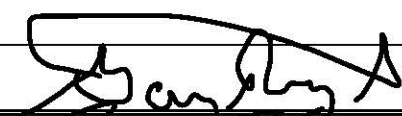

CAST - WEEKLY & DAY PLAYERS Worked - W Rehearsal - R Finished - F Started - S Hold - H Test - T Travel - TR		W S R T TR	MAKEUP WDBE	WORKTIME		B K F S T	MEALS		TRAVEL TIME				STUNT ADJUST	WARDROBE NO. OF OUTFITS PROVIDED	ACTORS SIGNATURE
CAST	CHARACTER			REPORT ON SET	DISMISS ON SET		1 ST MEAL	2 ND MEAL	LEAVE FOR LOCATION	ARRIVE ON LOCATION	LEAVE LOCATION	ARRIVE AT STUDIO			
Samuel Code	Max			11:30am	5:30pm		2:00pm		11:25am	5:40pm					
Jason Kientz	Thomas			9:00am	5:30pm		2:00pm		8:50am	5:40pm					

* This refers to the 2 days (1 day on overnight location) which producer can designate as day(s) off for the production.

SCREEN ACTORS GUILD ACTORS PRODUCTION TIME REPORT

EXHIBIT G
#17

PICTURE TITLE: endgame PROD. # 241-508-5047 DATE 01/28/2024 IS TODAY A DESIGNATED DAY OFF?* YES NO

CAST - WEEKLY & DAY PLAYERS Worked - W Rehearsal - R Finished - F Started - S Hold - H Test - T Travel - TR		W S R T TR	MAKEUP WD BE	WORKTIME		B K F S T	MEALS		TRAVEL TIME				STUNT ADJUST	WARDROBE NO. OF OUTFITS PROVIDED	ACTORS SIGNATURE
CAST	CHARACTER			REPORT ON SET	DISMISS ON SET		1 ST MEAL	2 ND MEAL	LEAVE FOR LOCATION	ARRIVE ON LOCATION	LEAVE LOCATION	ARRIVE AT STUDIO			
Samuel Code	Max			8:50am	5:00pm		3:00pm		8:45am	5:00pm					
Jason Kientz	Thomas			8:50am	2:00pm				8:40am	2:00pm					

* This refers to the 2 days (1 day on overnight location) which producer can designate as day(s) off for the production.

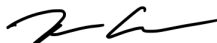
COMPOSER / MUSICIAN RELEASE

Whereas, the USC School of Cinematic Arts at the University of Southern California ("USC") is involved in a motion picture project ("Project") identified as:

Title of Project: ENDGAME
Production Number: 241-508-5047

For good and valuable consideration, to the extent of any rights that I (the undersigned) may have, I irrevocably grant USC, its successors, assigns, and licensees the right to use any musical works performed, composed, arranged, and/or conducted by me (the "**Musical Works**") fixed in tangible form in any audio recordings or video recordings created in connection with the Project, and/or photographs taken of me or created in connection with the Project, in such manner as USC may determine in its sole discretion but solely in connection with the Project, and to reproduce and create derivative works of such audio recordings, video recordings, and/or photographs in advertising and promotional materials for the Project, USC, its successors, assigns and licensees, and to exhibit, advertise, promote, and exploit such audio recordings, video recordings, and/or the photographs in perpetuity in all media now or hereafter known at any time throughout the Universe (collectively, the "**Granted Rights**"). As part of the Granted Rights, I also consent to the use of my own name or any fictitious name which may be chosen in connection with such audio recordings, video recordings, and/or photographs. I release any and all claims whatsoever in connection with the exercise of the Granted Rights, including, without limitation, any claims for synchronization license fees, mechanical royalties, public performance royalties, or master use license fees arising out of such use. I waive any right that I may have to inspect and/or approve the usage of such audio recordings, video recordings, photographs, name or any reproductions thereof. To the extent of any rights that I may have, I retain all rights in the Musical Works not granted above to USC in the Granted Rights.

I represent and warrant that my activities in connection with the Musical Works (a) are not subject to any guild, union or collective bargaining agreement, including, but not limited to the AFM and (b) if I am a composer or songwriter of one or more of the Musical Works or hold any copyright interest in such composition or song, the grant to USC of the Granted Rights is made both on my behalf and on behalf of any music publisher with which I am affiliated that may hold a music publisher's interest in any such composition or song in the Musical Works. I hereby agree to indemnify, defend, and hold USC, its successors, assigns, and licensees harmless from any claim, demand, or action arising out of or due to any breach of the above representations and warranties.

Signature:  Date: 02/12/2024
Name (Print:): Quentin Blache
Address: 505 W. 31st St. Apt 203 Phone Number: (919) - 649 - 8987
Los Angeles, CA 90007 Email: blache@usc.edu
Working in the Capacity of : Composer / Arranger / Conductor / Performer

Filmmaker: Tianmi Zhang (producer) Phone Number: 3106898740
CTPR/CNTV Class: CTPR508 Date: 03/10/2024

USC MUSIC CUE SHEET

Film/Series Title:	ENDGAME
Production Number (If applicable):	241-508-5047
Program	University of Southern California
TRT	5:57

CUE #	SONG CUE TITLE	USE*	TC IN	TC OUT	DURATION	COMPOSER	PUBLISHER(S)	PERFORMANCE RIGHTS AFFILIATION**						
								ASCAP	BMI	SESAC	Public Domain	Royalty Free	Spirit	Other
						If share is split, please indicate %								
1	Opening	B/I	01:00:01	01:00:22	:21	Quenton Blache - 100%	Quenton Blache		X			X		
2	Look at the Board	B/I	01:00:52	01:00:48	3:22	Quenton Blache - 100%	Quenton Blache		X			X		
3	Pill Chess	B/I	01:02:10	01:03:20	1:10	Quenton Blache - 100%	Quenton Blache		X			X		
4	Broken Heart	B/I	01:03:20	01:04:20	1:00	Quenton Blache - 100%	Quenton Blache		X			X		
5	It's Hers	B/I	01:04:45	01:05:14	:29	Quenton Blache - 100%	Quenton Blache		X			X		
6	Credits	B/I	01:05:14	01:05:57	:43	Quenton Blache - 100%	Quenton Blache		X			X		

****Notes:** If the licensing agency is other than those listed in the space above, please indicate the name(s) of the entities in the "other" column (i.e. "SOCAN").
 If the music track used is royalty-free, please check the appropriate box.

- B/I** Background Instrumental Background instrumental music only, no singing
- B/V** Background Vocal Background music with singing
- BP** Bumper Music used on bumper adjacent to segment
- V/I** Visual Instrumental Performance without vocals on camera
- V/T** Video Tape Performance from a video source not live. Can be from another show or pre-produced music video
- V/V** Visual Vocal Performance with vocals on camera

INSTRUCTIONS:
 CUE#: This can usually be found in the file name (example AHCD1938_55)
 CUE/SONG TITLE: Name of the song.
 USE: How is the music used in the scene
 TC IN: Where the cue starts in the film.
 TC OUT: Where the cue ends in the film
 DURATION: What is the total length of the cue
 COMPOSER: Who is the credited composer?
 PUBLISHER: Who is the publisher?
 PERFORMANCE RIGHTS AFFILIATION: List the PRO that works with the publisher.

Revised 08/19/2020



ORIGINAL ART RELEASE

The undersigned hereby grants to you, your successors, licensees and assigns, the non-exclusive right to use and include all original artwork in the program/film/video tentatively entitled:

Title: ENDGAME

Production Number: 241-508-5047

(the Picture) and to utilize and reproduce the art in connection with the Picture for reproduction, exhibition and utilization throughout the world, in any and in all manner methods and media whether now known or hereafter know and devised.

The undersigned the company that he/she represents, hereby warrant that he/she has the right to grant the rights granted herein.

Art Pieces(s) ENDGAME film poster

Agreed to and Accepted to by

Signature: 

Name (print): Neha Sharma

Address: 3335 S. Figueroa St., Los Angeles, CA 90007

Phone: 510-408-8481

Email: nehashar@usc.edu

Student filmmaker: Jemina Garcia

Phone: +1 (626) 886-1251

CTPR/CNTV class: CTPR-508

Date: April 29, 2024

ORIGINAL ART RELEASE

The undersigned hereby grants to you, your successors, licensees and assigns, the non-exclusive right to use and include all original artwork in the program/film/video tentatively entitled:

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(the Picture) and to utilize and reproduce the art in connection with the Picture for reproduction, exhibition and utilization throughout the world, in any and in all manner methods and media whether now known or hereafter know and devised.

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Art Pieces(s) personal photo (wedding photo) _____

Agreed to and Accepted to by

Signature:  _____

Name (print): Samuel Code

Address: 505 N Figueroa St, Los Angeles, CA, 90012

Phone: 2132605214

Email: samuelcode7@outlook.com

Student filmmaker: Tianmi Zhang(producer)

Phone: 3106898740

CTPR/CNTV class: CTPR508

Date: 02/15/2024

Production Safety Plan For Production 241-508-5047

PSP Form: [115714] 01/17/2024

Project Information

Title of Project:

Production II

Production Number:

241-508-5047

Crew Information

Position	Name	Email	Phone
Director	Jemina Burlas Garcia	jemina.b.garcia@gmail.com	6268861251
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740
Camera	Jeremy Koehr	koehr@usc.edu	3109915685

Form Submitter Contact Information

Position	Name	USC-Email	Cell Phone
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740

Shoot Information

Shoot Location:

Off Campus

Location Description:

University Gateway (3335 S Figueroa St, Apartment 608, Los Angeles, California 90007), we're going to shoot in our own apartment, which is a private space.

Date of Shoot:

01/20/2024

Next Consecutive Day Shoot:

No

Do you have written permission from the location?

Yes

Safety Considerations:

Alcohol

Safety Challenges:

Page 2 Scene 4: One actress acts like she gets drunk.

Safety Measures:

Drunk: The actress won't drink any alcohol; she will use her acting skills to pretend she is drunk (sways, blurred eyes). But there is going to be an alcohol bottle and whisky glass somewhere on the table or beside her. This prop bottle is filled with coffee and water to pretend to be whisky, but the actress won't drink it.

Approval Information**Lead Instructor Routing/Approvals Comments/Notes**

Instructor: Roth, Donna

Approved: Yes

Additional Approver(s) Comments/Notes

Approver	Approved	Updated
Yeoman, Robert	Yes	01/18/24 09:16 AM
Lanre-Amos, Temitayo	Yes	01/18/24 10:59 PM

Crew Agreement/Approval Sign Off

Position	Name	SignatureDate
Director	Garcia, Jemina	01/18/24
Producer	Zhang, Tianmi	01/18/24

PPO Approval

Approved by: Han, Becca

Completed 01/19/2024 02:07 PM

Additional Approval Conditions:

Please make sure to follow all protocols and procedures relating to working with containers that previously contained alcohol, including having a crew member thoroughly rinse it with gloves off-set to remove any traces of alcohol, and have a wonderful shoot!

Attachments:

No Files Attached

Production Safety Plan For Production 241-508-5047

PSP Form: [115715] 01/17/2024

Project Information

Title of Project:

Production II

Production Number:

241-508-5047

Crew Information

Position	Name	Email	Phone
Director	Jemina Burlas Garcia	jemina.b.garcia@gmail.com	6268861251
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740
Camera	Jeremy Koehr	koehr@usc.edu	3109915685

Form Submitter Contact Information

Position	Name	USC-Email	Cell Phone
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740

Shoot Information

Shoot Location:

Off Campus

Location Description:

University Gateway, 3335 S Figueroa St., Apartment 608, Los Angeles, California 90007. We are going to shoot in our own apartment, it's a private place.

Date of Shoot:

01/20/2024

Next Consecutive Day Shoot:

No

Do you have written permission from the location?

Yes

Safety Considerations:

Eating & Drinking

Safety Challenges:

Scene 1 & 8: There will be two actors. Therapist Tomas, holding a pill bottle, tries to tell Chiara not to take the pills. Chiara hesitates to take the pill bottle, but finally, she doesn't. Scenes 3, 4, and 7: Four actors will

be involved. In Chiara's mind, pills replace the chess pieces on the board. In her memory (flashback), the pills scatter on her desk.

Safety Measures:

Pill bottle: This is a prop medicine bottle with white mints inside. In this part, the actors will only hold the bottle, not open the bottle cap, and not pour out the contents. Pills: We use white mint candy to look like pills. The actress won't put any in her mouth or even touch them; I will handle them and not let anyone touch the pills at any time.

Approval Information

Lead Instructor Routing/Approvals Comments/Notes

Instructor: Roth, Donna

Approved: Yes

Additional Approver(s) Comments/Notes

Approver	Approved	Updated
Yeoman, Robert	Yes	01/18/24 09:19 AM
Lanre-Amos, Temitayo	Yes	01/18/24 11:00 PM

Crew Agreement/Approval Sign Off

Position	Name	SignatureDate
Director	Garcia, Jemina	01/19/24
Producer	Zhang, Tianmi	01/19/24

PPO Approval

Approved by: Han, Becca

Completed 01/20/2024 01:14 PM

Additional Approval Conditions:

Thank you for providing photos as well-- please remember to create your own label (or frame out or remove any logos/anything else that you can't get a release form for) and have a wonderful shoot!

Attachments:

File: [pillbottlefakelabel_v1.jpg](#)

File: [mintsfakepills_v1.jpg](#)

Production Safety Plan For Production 241-508-5047

PSP Form: [115716] 01/17/2024

Project Information

Title of Project:

Production II

Production Number:

241-508-5047

Crew Information

Position	Name	Email	Phone
Director	Jemina Burlas Garcia	jemina.b.garcia@gmail.com	6268861251
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740
Camera	Jeremy Koehr	koehr@usc.edu	3109915685

Form Submitter Contact Information

Position	Name	USC-Email	Cell Phone
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740

Shoot Information

Shoot Location:

Off Campus

Location Description:

University Gateway, 3335 S Figueroa St., Apartment 608, Los Angeles, California 90007. We are going to shoot in our own apartment, it's a private place.

Date of Shoot:

01/20/2024

Next Consecutive Day Shoot:

No

Do you have written permission from the location?

Yes

Safety Considerations:

Stunts I – Running, Falling, Dancing, Sports, etc

Safety Challenges:

Page 3 Scene 4: The drunk Chiara starts to throw the trophies down. She uses her arm to shove the trophies from the table to the ground.

Safety Measures:

Throw the trophies down: The actress will pretend to be about to throw a trophy; we will cut before she can. There will be around five trophies, all made of plastic. They will be put on a flat table in the apartment. The actress will not be hurt or perform any stunts with them. We will not shoot anything about the trophies beyond Chiara raising her arm holding one, we won't see the aftermath.

Approval Information**Lead Instructor Routing/Approvals Comments/Notes**

Instructor: Roth, Donna

Approved: Yes

Additional Approver(s) Comments/Notes

Approver	Approved	Updated
Lanre-Amos, Temitayo	Yes	01/18/24 11:00 PM
Yeoman, Robert	Yes	01/18/24 02:52 PM

Crew Agreement/Approval Sign Off

Position	Name	SignatureDate
Director	Garcia, Jemina	01/18/24
Producer	Zhang, Tianmi	01/18/24

PPO Approval

Approved by: Han, Becca

Completed 01/19/2024 02:17 PM

Additional Approval Conditions:

Please also make sure that your actress maintains a safe distance from all personnel/equipment at all times and rehearses without a prop (at slower speeds) first as well. Have a wonderful shoot!

Attachments:

No Files Attached

Production Safety Plan For Production 241-508-5047

PSP Form: [115853] 01/24/2024

Project Information

Title of Project:

Production II

Production Number:

241-508-5047

Crew Information

Position	Name	Email	Phone
Director	Jemina Burlas Garcia	jemina.b.garcia@gmail.com	6268861251
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740
Camera	Jeremy Koehr	koehr@usc.edu	3109915685

Form Submitter Contact Information

Position	Name	USC-Email	Cell Phone
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740

Shoot Information

Shoot Location:

On Campus

Location Description:

The front lawn of Bovard administration building.

Date of Shoot:

01/28/2024

Next Consecutive Day Shoot:

No

Do you have written permission from the location?

Yes

Safety Considerations:

Stunts I – Running, Falling, Dancing, Sports, etc

Safety Challenges:

Scene 5 (page 3): Max pushes off his wheelchair and kneels in the dirt. Description: Shortly after learning that he has cancer and is dying, Max is so desperate that he slides out of his wheelchair and kneels on the floor.

Safety Measures:

Before the actor kneels, we will check the area where he will kneel to ensure it is clean and free of gravel and other debris. And we will prepare a small cushion for the actor to kneel on to prevent him from injuring his knee. We won't use a close-up for this shot, which means we won't shoot the part below the actor's knees, so we won't be able to see the existence of the cushion. The wheelchair has a locker function to lock the wheels really tight so that we will keep the chair from moving out from under the actor.

Approval Information**Lead Instructor Routing/Approvals Comments/Notes****Instructor:** Roth, Donna**Approved:** Yes

Please make double sure the wheelchair is stable and locks tightly. thank you!

Additional Approver(s) Comments/Notes

Approver	Approved	Updated
Lanre-Amos, Temitayo	Yes	01/25/24 11:25 PM
Yeoman, Robert	Yes	01/26/24 08:24 AM

Crew Agreement/Approval Sign Off

Position	Name	SignatureDate
Director	Garcia, Jemina	01/26/24
Producer	Zhang, Tianmi	01/26/24

PPO Approval

Approved by: Han, Becca

Completed 01/26/2024 06:36 PM

Additional Approval Conditions:

Please remember to rehearse at slower speeds first (without any equipment) and give your actor ample breaks as well. As an additional reminder, you should also first receive written consent from your actor prior to proceeding. Have a wonderful shoot!

Attachments:

File: [wheelchair_v1.jpeg](#)

File: [wheelchair2_v1.jpeg](#)

Production Safety Plan For Production 241-508-5047

PSP Form: [115918] 01/26/2024

Project Information

Title of Project:

Production II

Production Number:

241-508-5047

Crew Information

Position	Name	Email	Phone
Director	Jemina Burlas Garcia	jemina.b.garcia@gmail.com	6268861251
Producer	Tianmi Zhang	tianmizh@usc.edu	3106898740
Camera	Jeremy Koehr	koehr@usc.edu	3109915685

Form Submitter Contact Information

Position	Name	USC-Email	Cell Phone
Director	Jemina Garcia	Jeminaga@usc.edu	6268861251

Shoot Information

Shoot Location:

Off Campus

Location Description:

3335 S Figueroa St., Apartment 608, Los Angeles, CA 90007 - My own private apartment

Date of Shoot:

01/27/2024

Next Consecutive Day Shoot:

No

Do you have written permission from the location?

Yes

Safety Considerations:

Tools - Scissors, hammers, etc

Safety Challenges:

Three actors will talk as the camera records their reflections through a mirror. There will be some insert shots of the main character's reflection through a broken mirror. There will be no direct onscreen interaction with it, we simply wish to use a broken mirror as part of set dressing.

Safety Measures:

No mirrors will be broken on camera. A professional mechanic will break a small plastic toy mirror ahead of the shoot. The toy mirror is secured fully across the back on a plastic frame, so there is no worry about the back of the toy mirror falling out. For the front side of the toy, the mechanic will use a hammer over a towel and then drizzle glue into the cracks to keep any parts from falling out. For the procedure, he will do it on a plastic sheet on the floor. It will then be carefully wrapped and placed in a box when not in use. Anyone handling it will wear gloves.

Mechanic Contact Details: Name: Adolfo Dominguez LinkedIn:

https://www.linkedin.com/in/adolfo-dominguez-517448b5?utm_source=share&utm_campaign=share_via&utm_content=profile&utm_medium=i

Approval Information

Lead Instructor Routing/Approvals Comments/Notes

Instructor: Roth, Donna

Approved: Yes

Robert and Tayo Becca is giving a conditional approval but please sign also. Thanks

Additional Approver(s) Comments/Notes

Approver	Approved	Updated
Yeoman, Robert	Yes	01/27/24 03:47 PM
Lanre-Amos, Temitayo	Yes	01/27/24 12:55 PM

Crew Agreement/Approval Sign Off

Position	Name	SignatureDate
Director	Garcia, Jemina	01/27/24
Producer	Zhang, Tianmi	01/27/24

PPO Approval

Approved by: Han, Becca
Completed 01/28/2024 02:05 PM

Additional Approval Conditions:

Please remember to adhere to the revised protocols and procedures that we discussed and have a wonderful shoot!

Attachments:

No Files Attached

USC-OWNED PROPERTY LOCATION PERMIT

- Do not submit this form more than seven days prior to filming.
- Use a separate form for each location.
- Use a separate form for each weekend (don't list the upcoming weekend and the next weekend on the same form).

This is to certify that I, Tianmi Zhang, I.D. number 6063522448,
(name of student) (10-digit USC ID number)

phone number (310) 689-8740, am enrolled in CTPR/CNTV 508
(XXX) XXX-XXXX (class number)

for the Spring, 2024 semester and am engaged in the production of an authorized
(fall/spring/summer) (year)

student project that is assigned USC Production Number: 241-508-5047 and
[XXX-XXX-XXXX]

entitled: Endgame, and
(title of project)

to be filmed on: 01/27/24 - 01/28/24 from: 7am to: 7pm (12-HOUR LIMIT)
(date MM/DD/YY) (start time) (end time)

at the following (specific) location: The lawn in front of Bovard administration building

Film Crew:	Name	Position	Email
	<u>Tianmi Zhang</u>	<u>producer</u>	<u>tianmizh@usc.edu</u>
	<u>Jemina Garcia</u>	<u>Director</u>	<u>jeminaga@usc.edu</u>
	<u>Jeremy Koehr</u>	<u>Cinematographer</u>	<u>koehr@usc.edu</u>

I understand and agree that USC shall own all rights of every kind in and to all photographs and recordings made by me and the above crew on or about these premises and that USC shall have the right to use such photographs and/or recordings in any manner USC may desire without limitation or restriction of any kind. I/we, the above crew, agree to exercise reasonable care in the use of these premises and will leave them in substantially as good condition as when received. I/we understand that film/video projects undertaken by Cinema students are for instructional purposes only and are not intended for any form of commercial use. I understand any change in location(s) and/or shoot date(s) requires me to obtain new Certification(s) / Location Release(s) and permit(s).

Any change in type, number or portrayal of violent or illegal act(s), or prop weapon(s), requires Weapons Safety Manager and Department of Public Safety approval prior to filming. Prop weapon(s), violent and/or illegal act(s) will be portrayed within USC Production Handbook Guidelines.

Will you be using any prop weapons? YES NO

Will there be any illegal/violent acts portrayed on location? YES NO

Will you be using any special effects, fog/smoke machines, or generator? YES NO

Will you be using any fire, fireworks, or open flame? YES NO

Describe specifically the scene, number of actors, the action, environment, and possible hazards:

A father and his daughter play chess on this lawn. Several desks and chairs will be moved to this lawn. Father will also have a walk and talk with his daughter on this lawn.

PAGE 2 OF 2: USC-OWNED PROPERTY LOCATION PERMIT

By signing below, I understand and agree to all of the conditions and statements on page 1 and 2 of this form.

Tianmi Zhang
(print name of student)

[Signature]
(signature of student)
(hand signature only)

01/17/24
(today's date)

PICK ONE:

- I am filming only at the SCA complex **AND** I answered "NO" to all 4 safety questions on page 1 of this form. I must obtain signatures #1, #2, and #7.
- I am not filming at the SCA complex. I must obtain ALL 7 signatures.
- I am filming at SCA complex and I answered "YES" to at least 1 safety question. I must obtain ALL 7 signatures.



#2 [Signature]
SIGNATURE of Location Contact (Power to Authorize Filming)

#1 _____
SIGNATURE of Physical Production Office, SCA 304

Hammond Burdum
Print Name of Location Contact

#3 [Signature]
SIGNATURE of Transportation & Parking Services

Cassandra Pirov
Print Name of Transportation & Parking Services (at PSX)

#4 EMAIL ONLY – SEE INSTRUCTIONS BELOW

#5 EMAIL ONLY – SEE INSTRUCTIONS BELOW
Facilities, Maintenance and Electrical

#6 [Signature] #125
SIGNATURE of Dept. of Public Safety Watch Commander

Art M. Herrera #125
Print Name of DPS Watch Commander
Located at Downey Way Parking Structure

#7 _____
SIGNATURE of Physical Production Office, SCA 304



IMPORTANT INSTRUCTIONS FOR #4 AND #5 (PLEASE READ CAREFULLY)

#4) FIRE SAFETY OFFICE (SEND ONLY ONE LOCATION PERMIT IN EACH EMAIL):
Students must email both Jeff Pendley (pendley@usc.edu) and Robert Forsberg (forsberg@usc.edu) with a scanned copy of both pages of this location release. **In the subject line of your email**, type "SCA Permit" and the name of the campus filming location. In your email please answer the following questions:

1. Are you using any fire, fog or smoke based equipment, including fog machines, candles/campfires, pyrotechnics, fireworks, squibs, detonators, propane or flammable liquids?
2. Will you have any additional location issues, including impeding access to a building on campus, filming in the middle of the street, on a man made platform or stage, or using any large tents?
3. Will you have any additional electrical concerns, including welding or torching, using lights and electrical cabling near water, or using lights that generate intense heat near sprinkler heads?
4. Have you hired a Stunt Person or Special Effects Licensee?

The Safety Office will email back a confirmation that **must be printed and affixed to this permit.**

- #5) FACILITIES, MAINTENANCE, AND ELECTRICAL (SEND ONLY ONE LOCATION PERMIT IN EACH EMAIL):**
- Students must email Deborah Aguilar (daguilar@usc.edu) with a scanned copy of both pages of this location release.
 - **In the subject line of your email**, type "SCA Permit" and the name of the campus filming location.
 - In your email please answer the following questions: 1) Will you require any electricity for additional lighting? 2) Do you need any sprinklers to be turned off?
 - Facilities Management Services will email back a confirmation that **must be printed and affixed to this permit.**

LOCATION RELEASE FORM

Permission is hereby granted to:

Title: ENDGAME

Production Number: 241-508-5047

(hereinafter referred to as "Producer") to use the property and adjacent area located at:

Address: 3335 S Figueroa St, APT 608, Los Angeles, CA90007

for the purpose of: using camera and sound equipment to film in this area
and of photographing and recording such scenes as Producer may desire, with the right to exhibit and license others to exhibit all or any part of said photographs and recordings in any manner Producer may desire without limitation or restriction of any kind. Said permission shall include the right to bring personnel and equipment (including props and temporary sets) onto said property, and to remove the same after completion of work.

The above permission is granted for the following dates and times: _____

Date: 2024, January 20, 21, 27, 28, times: 8am to 8pm

Producer hereby agrees to hold the undersigned harmless of and from any and all liability and loss which the undersigned may suffer or incur by reason of any accidents or other damages to said property caused by any of Producer's employees or equipment on or about the above mentioned premises. Producer shall leave said premises in substantially as good condition as when received, reasonable wear and tear in accordance with this agreement excepted.

The undersigned hereby warrants that he is the owner or agent of said premises; that he is fully authorized to enter into this agreement and has the right to grant Producer the use of said premises and each and all of the rights herein granted.

The Producer agrees to exercise reasonable care in the use of these premises and will leave them in substantially as good condition as when received. Projects undertaken by Cinema students are for instructional purposes only and are not intended for any form of commercial use.

Any grievances in regards to the activities contemplated hereunder must be filed by the undersigned immediately following their awareness of the grievance with the Physical Production Office at the USC School of Cinematic Arts. Failure to notify the USC School of Cinematic Arts will prevent any potential recovery.

Property Owner Ryan Page
Signature: _____

Digitally signed by Ryan Page
Date: 2024.01.11 14:32:47
-08'00'

Date: 1/11/2024

Name (Print): Ryan Page

Phone: 2137255060

Filmmaker: Tianmi Zhang
Date: 01/10/2024

Phone: 3106898740

CTPR/CNTV: 508

Date: 01/10/2024



Summary Information

Type of Permit: Filming		Release Date: 1/18/2024	
Production Title	ENDGAME	Producer	Tianmi Zhang
Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA - USC	Director	Jemina Garcia
Type of Production	Student Film	1st AD	Tianmi Zhang
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA - USC	Production Manager	Tianmi Zhang
Contact Phone Number	(213) 740-2895	Location Manager	Tianmi Zhang
1		Primary Phone	(310) 689-8740
Address	851 DOWNEY WAY, LOS ANGELES, 90089	Email	tianmizh@usc.edu
		Location Assistant	
		Primary Phone	
FilmLA Coordinator	ANGEL MIRANDA		
Approval Group	G-32621		

Fees

Number of Locations: 1		Total Permit Fee: \$50.00	
Group: G-32621			
Fee Description	Qty	Rate	Amount
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	1	\$50.00	\$50.00
		Subtotal:	\$50.00
		Total:	\$50.00



Summary Information

Location 1 of 1 LA00123538-1 (G-32621) Authorizing Documents: Permit Location Activity Type: Production, Base Camp, Crew Parking

Production Title:	ENDGAME	Location Manager:	Tianmi Zhang
Production Company:	UNIVERSITY OF SOUTHERN CALIFORNIA - USC	Primary Phone Number:	(310) 689-8740
FilmLA Coordinator:	ANGEL MIRANDA	Secondary Phone Number:	
		Email Address:	tianmizh@usc.edu
Location Address:	3335 S Figueroa St, Los Angeles, CA, 90007, USA		
Location Type:	Apartment Building		

Jurisdiction:	Political: CD 9 SD 2	Police: LAPD Southwest Division	Fire: LAFD
Film Dates:	Start Date	End Date	
	1/20/2024 08:00:00	1/20/2024 20:00:00	
	1/21/2024 08:00:00	1/21/2024 20:00:00	
	1/27/2024 08:00:00	1/27/2024 20:00:00	
	1/28/2024 08:00:00	1/28/2024 20:00:00	

Open/Closed to the Public:	Open
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Coordinator Notes: ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS. ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS. IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

General Conditions: **ALL EQUIPMENT PARKED ON PRIVATE PROPERTY: All vehicles must be parked on private property. No cast or crew parking on area streets. Must Maintain 5' Clearance on Sidewalks/Walkways. Must maintain local/emergency access. No camera, equipment, or film activity in street.
 PRODUCTION MUST HAVE A PRINTED COPY OR COPIES OF THE PERMIT ON-LOCATION AND AVAILABLE FOR REVIEW BY THE PUBLIC AND CITY REPRESENTATIVES.
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Please See Attached Document: USC, ENDGAME.pdf, Permit General Terms and Conditions_Min Refund Edit_2023-06-06 g.pdf, Filmmaker_Code_of_Responsibility.pdf, LAFD FILM - Fire Safety Inspection Checklist 2017.pdf

Equipment On Location:	Category	Quantity	Details
	Cast/Crew Vehicles	3	On-site

Personnel On Location:	Role	Quantity	Details
	Spot Check	1	
	Crew	5	
	Cast	4	

Filming Activities	Type	Details
	Camera on Sticks	
	Interior Dialogue	
	Interior Establishing Shot	
	Equipment and Activity on Property Only	Unit: 608 only
	Parking on Property	

Approvals Los Angeles City Police Department (LAPD) Chris Ignacio

Base Camp: Notes: On location.
Crew Parking: Notes: On location.

PERMIT GENERAL TERMS, CONDITIONS AND RESTRICTIONS

1. **AUTHORITY** — This Permit is issued under the authority of the government jurisdiction where the activity authorized herein is to take place and shall not be assigned by Permittee without the written consent of the Permit Authority. This Permit neither grants permission to use or occupy property not belonging to, or under the control of, the Permit Authority nor certifies Permittee's compliance with paragraph 4 hereof. Use or occupancy of such property requires, in addition to this Permit, Permittee to be granted permission by the owner or other person controlling the use of such property. Proof of such permission may be required by the Permit Authority before the issuance of this Permit.
2. **PERMIT REQUIREMENT** — This Permit must be in the possession of Permittee at all times while on location and must be made available for inspection when requested by the Permit Authority or the Permit Authority's authorized representative(s) (hereinafter referred to as the "Permit Authority") or the public. Permittee shall comply with all requirements and conditions attached to the Permit, including but not limited to Filmmakers' Code of Professional Responsibility and Special Conditions.
3. **PERMIT AMENDMENTS** -Amendments to Permits ("Amendments") may from time to time be issued to make changes to an original Permit. Except as modified by any Amendment, all other terms and provisions of the original Permit remain in effect. When issued, an Amendment becomes a part of the original Permit.
4. **COMPLIANCE WITH LAWS** — Permittee agrees to comply, and cause others operating under the Permit to comply, to the extent they are not employees of Permittee) with all applicable federal, state and local laws, regulations, ordinances and rules, including all applicable federal and state regulations for workplace safety and requirements for workers' compensation insurance for all persons operating under this Permit as well as all applicable regulatory, environmental, safety and other standards of care in carrying out the activities that are subject of this Permit (the "Permit Activities"). Posted parking and traffic regulations will be enforced unless specifically exempted by this Permit.
5. **EMERGENCY/CALAMITY ORDERS**-Permittee agrees to comply with all applicable state and/or local emergency/calamity public orders issued by the State of California and/or applicable local governments, including Orders and Protocols issued by the local health officer that are applicable to permit activities, which are in effect at the time of film permit issuance and which remain in effect for the duration of the permit activities. Permittee also agrees to comply with all applicable state and/or local emergency/calamity public orders issued by the State of California and/or applicable local governments, including Orders and Protocols issued by the local health officer that are applicable to permit activities, after permit issuance during the permit activities time period. Permittee understands and agrees that such state and/or local emergency/calamity public orders may postpone, interrupt or terminate permittee's otherwise approved permit activities under this permit if required to comply with said public orders without financial recovery from the governmental entity issuing the public order or film permit
6. **INSURANCE** — This Permit shall not be effective until Permittee has submitted satisfactory evidence of general liability insurance conforming to the requirements of the Permit Authority. The type, coverage, policy limits and other conditions of insurance shall be that required by the Permit Authority at the time the Permit is issued, unless a different type, coverage, policy limits and other conditions of insurance are specified in this Permit, or any applicable Amendment. If Permittee uses or operates licensed motor vehicles in connection with the Permit Activities, automobile liability insurance conforming to the Permit Authority's conditions is required as well.
7. **INDEMNIFICATION** — Permittee (and/or its insurer) shall defend the Permit Authority, FilmLA, and their respective directors, officers and employees (collectively, "Indemnitees") against any and all charges, claims or investigative, administrative, civil or other proceedings (whether such charges, claims or proceedings are

PERMIT GENERAL TERMS, CONDITIONS AND RESTRICTIONS

threatened, pending or completed), except for Indemnitees' acts or omissions finally determined by a court of competent jurisdiction to constitute gross negligence or willfully tortious conduct, arising from or relating to any act or omission of any Indemnitee in connection with the issuance of this Permit, the provision of services by Indemnites (or any of them) in connection with this Permit and the Permit Activities. Permittee (and/or its insurer) also shall indemnify and hold harmless Indemnites against any and all losses, expenses and costs (including but not limited to settlement costs, judgments, fines, attorneys' fees and other defense and investigation costs) incurred, as they are incurred, in connection with any such charges, claims or proceedings, except for those arising from Indemnites' acts or omissions found to constitute gross negligence or willfully tortious conduct.

8. CONSIDERATION / CANCELLATION / REFUNDS — Before a Permit (or Amendment) shall be issued, Permittee shall pay to FilmLA the non-refundable permit application fee, non-refundable amendment fee if applicable, or other processing fees, as well as all estimated charges and fees (including clean-up and repair deposits) of the Permit Authority (or any of its agencies or departments) in connection with such Permit (or any Amendment). As soon as practicable after completion of the Permit Activities, each department of the Permit Authority shall notify FilmLA in writing of the actual charges and fees (including actual clean-up and repair costs) assessed by such department of the Permit Authority in connection with this Permit. If the actual charges and fees assessed by the Permit Authority (or any agency or department thereof) exceed the estimated charges and fees of the Permit Authority (or of any agency or department thereof), Permittee shall pay the shortfall to FilmLA within 15 days following written notification that such payment is due; provided, however, that FilmLA shall not seek to recover such shortfalls unless the charges and/or fees actually assessed by the Permit Authority (or any agency or department thereof) exceed the estimated charges or fees of the Permit Authority (or of any agency or department thereof) by more than \$200. If the estimated charges and fees paid by Permittee in connection with this Permit exceed the aggregate charges and fees (including clean-up and repair costs) actually assessed by all agencies and departments of the Permit Authority for this Permit, FilmLA shall refund to the Permittee or the party responsible for carrying out the Permit Activities such excess payment only if (a) FilmLA receives from such person within 90 days of completion of the Permit Activities a written request for the refund of any such excess payment and (b) the estimated use charges and other fees paid in connection with this Permit exceed the actual use charges and other fees for this Permit by more than \$200. Any such refund requested by Permittee shall be made within 30 days of FilmLA's receipt of written notification from the respective government jurisdiction of the total actual use charges and other fees relating to this Permit. Any excess payments not refunded to Permittee shall constitute a part of the permit application or processing fee. Permittee acknowledges and agrees that if Permittee does not request a refund in accordance with the terms and conditions stated herein, FilmL.A. shall utilize unrequested refunds to support its 501(c)(4) public benefit purpose, including, but not limited to, areas such as enhancing the film permitting process, marketing and promoting filming in the City, student film projects, research and education about filming and any other uses that promote film production.
9. AUTHORITY TO REVOKE/CANCEL — In the event the Permit Authority determines that the activities being conducted or to be conducted under this Permit endanger the health or safety of any person, are likely to or will cause immediate damage to real or personal property, or are not being conducted in accordance with the terms and conditions of this Permit, the Permit Authority, in its sole and absolute discretion, may suspend, revoke, cancel or amend the Permit. Furthermore, failure to comply with the terms and conditions of this Permit could result in the impairment or denial of any future permit applications by Permittee, the person failing to comply and their respective principals, agents and employees. The Permit Authority reserves the right to suspend,

PERMIT GENERAL TERMS, CONDITIONS AND RESTRICTIONS

revoke, cancel or amend this Permit at any time without incurring any liability to Permittee or its representatives, successors or assigns for any reason or for the reasons stated above.

Without limiting the foregoing, the Permit Authority may suspend, revoke, cancel or amend this Permit if Permittee does not abide by the following code of conduct: (a) equipment and crew may not arrive before or depart after any time specifically designated by this Permit; (b) moving or towing of vehicles is prohibited without owner permission or authorization from police or other appropriate civil authorities; (c) crew vehicles and equipment parked on streets must adhere to all parking signs and other legal requirements unless otherwise specifically exempted by this Permit; (d) parking on both sides of a street without specific authorization by this Permit is prohibited; (e) trespassing onto neighboring property without permission from the owner of the neighboring property is prohibited; (f) removing, trimming and/or cutting of vegetation or trees is prohibited unless specifically approved by property owner and the Permit Authority; (g) on or before the date of expiration of this Permit, Permittee must remove all catering, crafts service, construction, strike and other (including personal) trash, as well as all signs, location structures and other materials placed on the property in connection with the Permit Activities; (h) all signs or other materials removed or altered for purposes of carrying out the Permit Activities shall be replaced and restored to its or their pre-existing condition upon the completion of such activities, unless specifically authorized otherwise by this Permit; (i) noise levels must be kept as low as reasonably possible, and generators and other noisemaking equipment must be kept as far as reasonably practicable from residential buildings; and (j) all persons working under this Permit shall observe designated smoking areas.

10. LIMITATION OF LIABILITY — Neither the Permit Authority, FilmLA, nor their directors, officers, employees, agents or representatives, shall be liable for any reason to Permittee or the person for whose benefit this Permit is issued or their respective predecessors, successors, assigns, representatives, parents, subsidiaries, affiliates, partners, officers, directors, owners, heirs or employees for damages of any nature (including special, incidental, compensatory, consequential or punitive) arising from or relating to the issuance, suspension, revocation, cancellation or amendment of this Permit or carrying out (or attempting to carry out) the Permit Activities.
11. ADDITIONAL TERMS APPLICABLE TO FILMING ON PERMIT AUTHORITY PROPERTY — (a) Permittee shall be subject to the control and instructions of the Permit Authority representative(s) assigned to Permittee, which representative(s) shall coordinate the Permitted Activities in cooperation with FilmLA to avoid interference with the operations of the Permit Authority's facilities or property. (b) On or before the date of expiration of this Permit, Permittee shall remove from said properties all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; and in the event Permittee fails to do so, the Permit Authority may cause the same to be done and Permittee agrees to pay the Permit Authority any costs so incurred. (c) Permittee agrees to pay the Permit Authority the cost of repair and/or removal and replacement of Permit Authority property damaged in connection with operations undertaken under this Permit. (d) Permittee acknowledges and represents that it has inspected the Permit Authority's properties, knows the conditions thereof, and agrees to indemnify, defend and hold harmless the Permit Authority as indicated in conditions numbered 5 and 6 above. (e) Permitted Activities that are disruptive to operations of the Permit Authority facilities or property, to its employees or to the public who patronize the Permit Authority property and/or facilities, may be prohibited if they cannot be segregated or the impact mitigated in a manner acceptable to the Permit Authority. (f) Filming activities that are found by the Permit Authority to be disruptive must be immediately mitigated; if not, this

PERMIT GENERAL TERMS, CONDITIONS AND RESTRICTIONS

Permit may, in the sole discretion of the Permit Authority (or its designated representative), be immediately revoked, and neither FilmLA nor the Permit Authority shall be obligated to refund any application or processing fee or use charges or other fees in the event of such revocation (g) This Permit does not grant Permittee a license to use the intellectual property (seals, badges, logos, symbols, etc.) of the Permit Authority. Permittee must receive separate permission/clearance from the Permit Authority to use or film such intellectual property. (h) By issuing this Permit, the Permit Authority does not imply that use by Permittee shall be exclusive. Except as specifically provided in this Permit, Permittee acknowledges that Permittee shall not be entitled to exclusive use of Permit Authority's facilities or property.

[] I personally covenant, guarantee and warrant that I have the power to, and, by my signature below and my agreement hereto, do lawfully obligate the Permittee to the terms and conditions of the Permit issued in connection with these terms, conditions and restrictions.

FILMMAKERS' CODE OF PROFESSIONAL RESPONSIBILITY

TO OUR COMPANIES: Filming on location generally means utilizing property that is someone else's house, store, etc., or a public street, sidewalk or other facility. Production company personnel are guests in such places, and are obligated to conduct themselves as such, and treat the public and the location with courtesy. It should not be expected that everyone in the surrounding environment will alter their lives to accommodate the needs of film production. If we do not all work toward improving our relationship with the local communities in which we work, more production will leave Southern California, resulting in fewer jobs for all.

TO THE PUBLIC: If you find this production company is not adhering to the Filmmaker's Code of Professional Responsibility, please call FilmL.A. at 213-977-8600. If calling after normal business hours, you will still be able to report your concerns to a FilmL.A. staff member .

1

The Filmmaker's Code of Professional Responsibility will be attached to every permit, and must be shown to any member of the public who asks.

11

Noise levels should be kept as low as possible. Generators should be placed as far as practical from residential buildings. **Do not let engines run unnecessarily.**

2

Production companies arriving on location in or near a residential neighborhood should enter the area no earlier than the time stipulated on the permit, and park one by one, turning engines off as soon as possible. Cast and crew must observe designated parking areas.

12

All members of the production company should wear clothing that conforms to good taste and common sense. Shoes and shirts must be worn at all times.

3

When production passes that identify employees are issued, every crew member must wear the pass while at the location.

13

Crew members must not display signs, posters or pictures that do not reflect common sense and good taste.

4

Moving or towing vehicles is prohibited without the express permission of the municipal jurisdiction or the vehicle owner.

14

Cast and crew are to remain on or near the area that has been permitted. **Do not trespass onto a neighboring resident's or merchant's property.**

5

Production vehicles may not block driveways without the express permission of the municipal jurisdiction or the driveway owner.

15

Cast and crew must not bring guests or pets to the location, unless expressly authorized in advance by the production company.

6

Meals must be confined to the area designated in the location agreement or permit. Individuals must eat within the designated meal area. All trash must be disposed of properly upon completion of the meal.

16

Designated smoking areas must be observed, and cigarettes must always be extinguished in butt cans.

7

Removing, trimming and or cutting of vegetation or trees is prohibited unless approved by the owner, or in the case of parkway trees, the local municipality and the property owner.

17

Cast and crew must refrain from using lewd or offensive language within earshot of the general public.

8

All catering, crafts service, construction, strike and personal trash must be removed from the location.

18

Cast and crew vehicles parked on public streets must adhere to all legal requirements unless authorized by the film permit.

9

All signs erected or removed for filming purposes will be removed or replaced upon completion of the use of the location, unless stipulated otherwise by the location agreement or the permit.

19

Parking is prohibited on both sides of public streets unless specifically authorized by the film permit.

10

When departing the location , all signs posted to direct the company to the location must be removed.

20

The company must comply with the provisions of the permit at all times.



LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety

FILM UNIT

200 N. Main Street, Suite 1710
Los Angeles, CA 90012
lafdfilm@lacity.org



FILM LOCATION FIRE SAFETY INSPECTION CHECKLIST

FilmLA Permit #:	Date of Filming:
Production Name:	Location Address:

THIS CHECKLIST SHALL BE COMPLETED DAILY FOR EACH PERMITTED FILMING LOCATION AND A HARDCOPY SHALL BE AVAILABLE WITH A COPY OF THE FILM PERMIT. This checklist shall be provided to any Los Angeles Fire Department Inspector visiting the filming location.

INSTRUCTIONS: Indicate "YES", "NO" or "N/A" (i.e. Not Applicable) for every numbered item below. For each "NO" answer, corrective actions must be noted and executed before filming can continue.

ACCESS / FIRE PROTECTION		YES	NO	N/A
1	911 Reporting: Methods of reporting an emergency are available (e.g. mobile phone, landline, etc.)			
2	Clearance (Fire Equipment): Fire hydrants, extinguishers, sprinklers & standpipe connections are readily accessible and clear of all equipment & vehicles (e.g. no parking in front of hydrants, nothing hung from sprinklers, etc.)			
3	Clearance (Fire Lanes): Fire lane access must be maintained (20 feet wide)			
4	Extinguishers: Extinguishers present (2A-10BC min. rating), serviced, ready for use and within 75 ft. of travel			
5	Fire Equipment Bypass (e.g. alarm): <u>Fire alarm equipment shall not be disconnected without Fire Dept. approval</u>			

CORRECTIVE ACTION TO BE TAKEN:

BASECAMP / CATERING / TENTS		YES	NO	N/A
6	Extinguisher(s): Catering trucks and cooking services provided with fire extinguishers (2A-10BC minimum rating)			
7	Location (Cooking/Vehicles): Catering located in safe area to operate; Catering vehicles prohibited from cooking inside buildings, tents or other enclosures			
8	LPG Tanks (Cooking/Location/Protection): LPG cooking prohibited inside buildings; LPG tanks shall be stored outside; Portable LPG containers shall be stored within a suitable enclosure or otherwise protected against tampering			
9	TENT Permit: LAFD 'Specific Action or Project' Permit for tent (or aggregate of tents) over 700 sq. ft. [EXCEPTION: Tent (or aggregate of tents) over 700 sq. ft. which are open on all sides and maintain a clearance of 12 feet to all structures or tents]			
10	TENT Specifications: Tent complies with LA Fire Code (e.g. flame retardant, properly secured, etc.)			

CORRECTIVE ACTION TO BE TAKEN:

ELECTRICAL & LIGHTING		YES	NO	N/A
11	Clearance (3 ft. around Electrical Panels): Maintain 3 ft. clearance around electrical panels in buildings			
12	Clearance (4 ft. Perimeter): No distribution boxes or spiders within 4 ft. perimeter unless approved by Fire Dept.			
13	Cables, Cords & Connectors: Cables properly protected, dressed and kept clear of possible of exits; cords and connectors of an approved type			
14	Distance from Heat Sources: Lighting adequately separated from flammable/combustible materials and surfaces			
15	Generators (Inspected, Grounded/Insulated & Location): Generators have been inspected, are grounded or insulated, and have been placed in approved locations (e.g. so that the exhaust will not enter buildings and/or heat from the exhaust will not cause a fire, etc.)			
16	Grounded: All electrical equipment, lighting, portable A/C, etc. shall be properly grounded			
17	Hookup to Panel (Permit & Over-Current Hookup): Electrical panel hookup must be done with a permit from L.A. Dept. of Building & Safety; hookup must be linked to over-current protection device			
18	Water/Damp Areas: Ground Fault Circuit Interrupters (GFCI) in use when cables, cords and connectors are within 10 feet of a water hazard.			

CORRECTIVE ACTION TO BE TAKEN:

EXITING		YES	NO	N/A
19	Clearance (Exiting): Production equipment may not obstruct any part of the exiting system. All designated fire, emergency and regular exits shall be kept clear & unobstructed, including aisles, corridors, doors (i.e. regular exit doors, fire doors, etc.), hallways, sidewalks, stairways, etc., and the 4 ft. perimeter around applicable sets.			
20	Fire Escapes: Fire escapes cannot be used for storage or operational activity, and must be kept clear as escape routes			
21	Roof/Basement/Mezzanine: Roof, basement, mezzanine areas limited to 10 persons without Fire Dept. approval			
22	Visible: All exits must be adequate, visible, lit and well-marked			

CORRECTIVE ACTION TO BE TAKEN:

FLAMMABLE/COMBUSTIBLE LIQUIDS & GASES		YES	NO	N/A
23	Distance from Heat Sources: Flammable/combustible liquids and gases kept 25 feet away from heat sources			
24	Pressurized Gas (Hoses/Valves): Approved hoses and valves used for pressurized gases (e.g. propane)			
25	Refueling (Permit/Location/Vessels Bonded/Stop Motor): Refueling vehicle must possess a valid LAFD 'Specific Action or Project' permit; refueling must be conducted in approved area; supply and receiving vessels bonded together; <i>NO refueling while equipment is in operation. No smoking within 25 feet of vehicle.</i>			
26	Spray Painting/Lacquer Application & Cleanup: Spray painting and lacquer application approved and performed safely in a properly ventilated area to prevent flammable vapors from accumulating. Rags used with paints solvents and other flammables shall be safely disposed of in containers with a tight-fitting lid.			
27	Storage (Approved Containers, Secured, "NO SMOKING" Signage): Proper storage of flammable liquids in approved containers (Max. 5-gallon containers); pressure vessels secured and stored with "No Smoking" signs, and protected from vehicle traffic			

CORRECTIVE ACTION TO BE TAKEN:

PYROTECHNIC SPECIAL EFFECTS (SPFX) & SPECIAL PERMITS		YES	NO	N/A
28	Extinguishers: Fire extinguishers provided by pyrotechnic operator onsite, charged and in good working order			
29	License: Proper license in possession of pyrotechnic operator			
30	Permit: LAFD 'Special Permit' required for open flame (e.g. candles), hot work, pyrotechnics, etc.			
31	Safety Meeting: A safety meeting shall be conducted prior to pyrotechnic activity			
32	SPFX Used as Per Permit: Special effects used as per LAFD 'Special Permit'			

CORRECTIVE ACTION TO BE TAKEN:

SETS/CONSTRUCTION		YES	NO	N/A
33	Auto/Motor Craft on Stage: LAFD 'Special Permit' (F-315-G) required; fuel in tank not to exceed 1/4 tank or 5 gallons (whichever is less) ; fuel tanks and fill openings closed & sealed to prevent tampering; no fueling/de-fueling within building; batteries disconnected on applicable auto/motor craft			
34	Clean Work Area (Saw Dust & Scraps): Light combustibles in carpenter shop and other work areas removed frequently			
35	Distance from Brush: Sets must be at least 20 feet from brush			
36	Flame Retardant: Curtains, backdrops, window covering, trees, bushes, hay, etc., if not fresh must be flame retardant			
37	NO SMOKING: Set construction areas kept clean with "NO SMOKING" signs			
38	Sets Requiring LAFD Approval: Sets requiring Fire Dept. approval are (1) Interior Raised Floor > 600 sq. ft. (2) Hard Ceiling > 600 sq. ft. (3) Foam sets (4) Sets impacted by SPFX			

CORRECTIVE ACTION TO BE TAKEN:

SMOKING (DESIGNATED & NO SMOKING AREAS)		YES	NO	N/A
39	DESIGNATED SMOKING (Location): Where smoking areas are allowed, those areas are clearly marked and supplied with butt cans			
40	NO SMOKING (Signage): "NO SMOKING" signs prominently visible where smoking is prohibited			
41	NO SMOKING (Prohibited Areas = Near Brush, SPFX & Flammables/Combustibles): Smoking prohibited near brush, pyrotechnics/special effects, flammable liquid storage and dispensing areas			

CORRECTIVE ACTION TO BE TAKEN:

Failure to comply with the requirements identified within this document may result in the dispatch of a UFSO, the revocation of permit and/or cancellation of film production. [LAMC 57.104.18, 57.105.5, 57.4807.1]

Should LAFD inspectors need further information regarding the completion of this form, please contact:

Signature _____

Phone Number _____

Print Name _____

Title _____

LAFD Inspector Signature _____



Invoice

Bill To Company Details:

UNIVERSITY OF SOUTHERN CALIFORNIA - USC
 851 DOWNEY WAY
 LOS ANGELES California 90089

Payment Terms:

United States
 Due Upon Receipt

Invoice Status:

Fully Paid

Invoice Number:

405214

Fee Group:

AFG-91886

Invoice Date:

1/10/2024

Payment Due Date:

1/10/2024

Balance Due:

\$50.00

Production Company:

UNIVERSITY OF SOUTHERN CALIFORNIA - USC

Project Title:

ENDGAME

Group Fees: G-32621

Fee Description	Qty	Rate	Amount
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	1	\$50.00	\$50.00
Subtotal:			\$50.00

Location 1 - (LA00123538-1) 3335 S Figueroa St, Los Angeles, CA, 90007, USA

Fee Description	Qty	Rate	Amount
Subtotal:			\$0.00

Total: \$50.00

Balance Due: \$50.00

Invoice Notes**Payment**

Date	Amount Paid	Payment Method	Payment Reference	Amount Due
1/10/2024	\$50.00	Credit Card	visa-3957 visa 3957	\$50.00

ENDGAME BUDGET

Category	AMOUNT	EST.COST	ACT.COST	TOTAL COST
Loacations				
FILM LA permit		1	\$51.80	\$51.80
				\$51.80
Art Department				
Chess		3 borrow	borrow	
gray curtain		2	\$13	\$13
white curtain		2	\$10	\$10
big wall picture		2	\$10	\$10
side table		1	\$9.99	\$9.99
certificate frame		2	\$6	\$6
psycologic book		1 borrow	borrow	
clip board		1	\$5.99	\$5.99
padfolio		1	\$5.99	\$5.99
trophy		3	\$15	\$15
note book		1	\$5	\$5
screwdriver		1	7.29	
				88.26
Set Operations				
D1 Meal	7 people	\$100		
D2 Meal		\$0 (going to wrap in 4.6 hr)		
D3 Meal	5 people	\$70 (wrap in 5.5 hours, only feed crew)		
D4 Meal	6 people	\$80		
				\$248
Crafty Services	4 days	\$100		
				\$100
Extra light equipment				
Neewer Bi-Color 480 LED 2-Light Kit with Stands			2 weekends	\$30
Slider			2 weekends	\$20
Contax Zeiss lens set			2 weekends	\$100
				\$150
Total Before Contingencies				\$630.77

Contingency Fund

10% Contingency	1	\$63
Transportation Fund	1	\$60

Total Budget \$753.77

CAST MEMBERS

CHIARA
MAX

THOMAS
YOUNG CHIARA

Sheet #: 1 7/8 pgs	Scenes: 1	INT Day	THERAPIST'S OFFICE THOMAS TRIES TO GET CHIARA TO TALK ABC		Est. Time
Sheet #: 3 1/8 pgs	Scenes: 3	INT Day	THERAPIST'S OFFICE THOMAS AND CHIARA FINALLY START TO TAI		Est. Time
End of Shooting Day 1 -- Saturday, January 20, 2024 -- 1 Pages -- Time Estimate: 0:00					
Sheet #: 8 6/8 pgs	Scenes: 8	INT Day	THERAPIST'S OFFICE THOMAS AND CHIARA HAVE A BREAKTHROU		Est. Time
End of Shooting Day 2 -- Sunday, January 21, 2024 -- 6/8 Pages -- Time Estimate: 0:00					
Sheet #: 7 3/8 pgs	Scenes: 7	INT Night	APARTMENT CHIARA TAKES TOO MANY PILLS.		Est. Time
Sheet #: 4 5/8 pgs	Scenes: 4	INT Night	APARTMENT CHIARA IS DRUNK AND REMINISCING ON THE		Est. Time
End of Shooting Day 3 -- Saturday, January 27, 2024 -- 1 Pages -- Time Estimate: 0:00					
Sheet #: 2 1 pgs	Scenes: 2	EXT Day	HOSPITAL MAX TEACHES YOUNG CHIARA ABOUT LIFE T		Est. Time
Sheet #: 5 2/8 pgs	Scenes: 5	EXT Day	HOSPITAL MAX AND YOUNG CHIARA FIND OUT HE IS DY		Est. Time
Sheet #: 6 1/8 pgs	Scenes: 6	EXT	CEMETERY YOUNG CHIARA VISITS MAX'S GRAVE.		Est. Time
End of Shooting Day 4 -- Sunday, January 28, 2024 -- 1 3/8 Pages -- Time Estimate: 0:00					

ENDGAME		CALL SHEET				DAY 2 OF 4			
Contact: producer Tianmi 3106898740		Producer: Tianmi Zhang	WEATHER: High: 59F Low: 52F		1/21/2024				
		Director: Jem Garcia	UNRISE/SUNSET: 6:56 AM / 5:12 PM						
LOCATION ADDRESS:	DIRECTIONS TO LOCATION:		PARKING:		NEAREST HOSPITAL:				
3335 S Figueroa St Apartment 608 Los Angeles, CA 90007	University Gateway parking lot is in the same parking place as Chase bank.		Put University Gateway parking on your Google Maps as your destination; I will wait for you at the parking lot.		USC Hospital 1031 W 34th St Los Angeles, CA 90089, United States, phone: (800) 872-2273				
NOTE: There will be a MANDATORY SAFETY MEETING for all cast and crew at 09:00 AM in the Living Room									
CREW CALL:	8:00 AM	Cast Call :	9:00AM(Fozhan,Jason) 11:30am (Sabina, Samuel)						
SHOOTING SCHEDULE									
SCENE NO.	DESCRIPTION	SET	D/N	PGS	CAST	NOTES			
1	Tomas tries to get Chiara to talk about the overd	INT therapist office	Day	7/8	Thomas, Chiara	only coverage			
3	they final start to talk about the overdose	INT therapist office	Day	1/8	Thomas, Chiara	only some converage			
8	Thomas and Chiara have a break through	INT therapist office	day	7/8	Thomas, Chiara, Young Chiara, Max				
CREW LIST				CAST LIST					
ROLE	NAME	PHONE	EMAIL	CALL	ROLE	TALENT NAME	PHONE	EMAIL	CALL
Director	Jem Garcia	6268861251	jeminaga@usc.edu	8am	1) Chiara	Fozhan Khamsehpour	2135079905	Fozhankham@gmail.com	9:00 AM
Producer	Tianmi Zhang	3106898740	lianmzh@usc.edu	8am	2) Thomas	Jason Kientz	6142825350	nowheremanik@zohomail.com	9:00 AM
DP	Jeremy Joehr	3109915685	jeminaga@usc.edu	8am	3) Young Chiara	Sabina Martin	9494234795	sabinama@usc.edu	11:30 AM
AD	Yue Chen	3475745244	ychen571@usc.edu	8am	4) Max	Samuel	2132605214	samuelcode7@outlook.com	11:30 AM
AC	Shengze Ma	2139293787	shengzem@usc.edu	8am					
ADDITIONAL INFORMATION									
FIRST SHOT: 09:30am					CREW CALL TIME: 8am				
LUNCH: 14:00 pm					TAIL LIGHTS: 18:00				
WRAP: 17:30									

ENDGAME		CALL SHEET				DAY 3 OF 4			
Contact: producer Tianmi 3106898740		Producer: Tianmi Zhang	WEATHER: High: 59F Low: 52F		1/27/2024				
		Director: Jem Garcia	UNRISE/SUNSET: 6:56 AM / 5:12 PM						
LOCATION ADDRESS:	DIRECTIONS TO LOCATION:		PARKING:		NEAREST HOSPITAL:				
3335 S Figueroa St Apartment 608 Los Angeles, CA 90007	University Gateway parking lot is in the same parking place as Chase bank.		Put University Gateway parking on your Google Maps as your destination; I will wait for you at the parking lot.		USC Hospital 1031 W 34th St Los Angeles, CA 90089, United States, phone: (800) 872-2273				
NOTE: There will be a MANDATORY SAFETY MEETING for all cast and crew at 10:00 AM in the Living Room									
CREW CALL:	9:00 AM	Cast Call :	9:30AM						
SHOOTING SCHEDULE									
SCENE NO.	DESCRIPTION	SET	D/N	PGS	CAST	NOTES			
3	they final start to talk about the overdose	INT therapist office	Day	1/8	Thomas, Chiara	only some coverage			
8	Thomas and Chiara have a break through	INT therapist office	day	7/8	Thomas, Chiara, Young Chiara, Max				
7	Flashback of Chiara standing in front of the mirror	INT Apartment	Night	2/8	Thomas, Chiara, Young C				
4	Flashback of Chiara having a bad time after taking	INT Apartment	Night	5/8	Thomas, Chiara				
CREW LIST				CAST LIST					
ROLE	NAME	PHONE	EMAIL	CALL	ROLE	TALENT NAME	PHONE	EMAIL	CALL
Director	Jem Garcia	6268861251	jeminaga@usc.edu	9am	1) Chiara	Fozhan Khamsehpour	2135079905	Fozhankham@gmail.com	9:30 AM
Producer	Tianmi Zhang	3106898740	lianmzhang@usc.edu	9am	2) Thomas	Jason Kientz	6142825350	nowheremanik@zohomail.com	9:30 AM
DP	Jeremy Joehr	3109915685	jeminaga@usc.edu	9am	3) Young Chiara	Sabina Martin	9494234795	sabinama@usc.edu	9:30 AM
AD	Yue Chen	3475745244	ychen571@usc.edu	9am	4) Max	Samuel	2132605214	samuelcode7@outlook.com	9:30 AM
AC	Shengze Ma	2139293787	shengzem@usc.edu	9am					
ADDITIONAL INFORMATION									
FIRST SHOT: 09:40am					CREW CALL TIME: 9am				
LUNCH: 14:00 pm					TAIL LIGHTS: 15:00				
WRAP: 14:30									

DAILY PRODUCTION REPORT

TITLE: Endgame

PRODUCER: Tianmi Zhang

DIRECTOR: [Jem Garcia](#)

DP/PD: Jeremy Koehr

DAY OF WEEK: Saturday

DATE: 01/20/2024

DAY # 1 OF 4

LOCATION: 3335 s Figueroa St, Los Angeles, CA90007

CREW CALL: 9:00 AM

FIRST SHOT: 10:45 AM

LUNCH: 2:00 PM

CAMERA WRAP: 5:30 PM

COMPANY WRAP: 5:45 PM

LIST of SCENES SHOT by Sc#:1, 3

LIST of SCENES and SHOTS DROPPED: 1C, 1G, 1H

PAGES SHOT today (by 1/8s): 8/8

CARD SPACE USED (Minutes):55 minutes

TOTAL CARD SPACE REMAINING (Minutes): 10 minutes

(Not per weekend or per card – for your entire shoot)

ACTOR HOURS:

Actor: Fozhan

Character: Chiara

Call Time: 09:50 AM

Time on Set: 7.5HRS Finish: 5:30 PM

Actor: Jason

Character: Thomas

Call Time: 09:50 AM

Time on Set: 7.5 HRS Finish: 5:30 PM

IMPORTANT NOTES:

Playback issues: The playback clips don't have a consistent look; they sometimes display with LUT applied and sometimes not, and exposure levels change with changes in our EI.

The wall painting kept falling down; we need to figure out how to tape it tomorrow.

Daylight time limit: we discovered that we need to shoot between 9 and 4 pm as much as possible, or else our shots won't match the lighting setup.

Lunch took too long to order; we're pre-ordering tomorrow.

It was hot for the actors, so tomorrow, we make sure we turn on the AC between takes.

DAILY PRODUCTION REPORT

TITLE: Endgame

PRODUCER: Tianmi Zhang

DIRECTOR: [Jem Garcia](#)

DP/PD: Jeremy Koehr

DAY OF WEEK: Saturday

DATE: 01/21/2024

DAY # 2 OF 4

LOCATION: 3335 s Figueroa St, Los Angeles, CA90007

CREW CALL: 8:00 AM

FIRST SHOT: 09:30 AM

LUNCH: 01:45 PM

CAMERA WRAP: 5:00 PM

COMPANY WRAP: 5:30 PM

LIST of SCENES SHOT by Sc#:1, 3, 8

LIST of SCENES and SHOTS DROPPED: 8B, 8H.1, 8E

PAGES SHOT today (by 1/8s): 8/8

CARD SPACE USED (Minutes):65 minutes on one card, 20 minutes on the second card

TOTAL CARD SPACE REMAINING (Minutes): 45 minutes on the second card

(Not per weekend or per card – for your entire shoot)

ACTOR HOURS:

Actor: Fozhan

Call Time: 09:00 AM

Character: Chiara

Time on Set: 9HRS Finish: 5:00 PM

Actor: Jason

Call Time: 09:00 AM

Character: Thomas

Time on Set: 9 HRS Finish: 5:00 PM

Actor: Sabina

Call Time: 11:30 AM

Character: Young Chiara

Time on Set: 5 HRS Finish: 4:30 PM

Actor: Samuel

Call Time: 11:30 AM

Character: Max

Time on Set: 5 HRS Finish: 4:30 PM

IMPORTANT NOTES:

USC School
of Cinematic Arts

We need to catch up on some inserts on next weekend's shooting; other than that, everything went well.

We had trouble feeding an actor because of his dietary preferences (vegan, gluten-free), so we gave him a salad with avocado. We will prepare more options for him next weekend.

DAILY PRODUCTION REPORT

TITLE: Endgame

PRODUCER: Tianmi Zhang

DIRECTOR: [Jem Garcia](#)

DP/PD: Jeremy Koehr

DAY OF WEEK: Saturday

DATE: 01/27/2024

DAY # 3 OF 4

LOCATION: 3335 s Figueroa St, Los Angeles, CA90007

CREW CALL: 9:00 AM

FIRST SHOT: 09:30 AM

LUNCH: 01:45 PM

CAMERA WRAP: 5:00 PM

COMPANY WRAP: 5:30 PM

LIST of SCENES SHOT by Sc#:7, 4

PAGES SHOT today (by 1/8s): 7/8

CARD SPACE USED (Minutes):65 minutes on one card, 20 minutes on the second card

TOTAL CARD SPACE REMAINING (Minutes): 45 minutes on the second card

(Not per weekend or per card – for your entire shoot)

ACTOR HOURS:

Actor: Fozhan
Call Time: 09:30 AM

Character: Chiara
Time on Set: 10HRS Finish: 6:30 PM

Actor: Jason
Call Time: 09:30 AM

Character: Thomas
Time on Set: 10 HRS Finish: 6:30 PM

Actor: Sabina
Call Time: 09:30 AM

Character: Young Chiara
Time on Set: 9 HRS Finish: 4:30 PM

Actor: Samuel
Call Time: 09:30 AM

Character: Max
Time on Set: 9 HRS Finish: 4:30 PM

IMPORTANT NOTES:

DAILY PRODUCTION REPORT

TITLE: Endgame

PRODUCER: Tianmi Zhang

DIRECTOR: [Jem Garcia](#)

DP/PD: Jeremy Koehr

DAY OF WEEK: Sunday

DATE: 01/28/2024

DAY # 4 OF 4

LOCATION: USC Office of the President: Bovard Administration Building, Los Angeles, CA90089

CREW CALL: 8:50AM

FIRST SHOT: 10:am AM

LUNCH: 03:00 PM

CAMERA WRAP: 5:00 PM

COMPANY WRAP: 5:30 PM

LIST of SCENES SHOT by Sc#:2,5,6

PAGES SHOT today (by 1/8s): 1 3/8

CARD SPACE USED (Minutes):45 mins

TOTAL CARD SPACE REMAINING (Minutes): 20 minutes on the second card

(Not per weekend or per card – for your entire shoot)

ACTOR HOURS:

Actor: Jason

Call Time: 09:30 AM

Character: Thomas

Time on Set: 5.5 HRS Finish: 2:00 PM

Actor: Sabina

Call Time: 09:30 AM

Character: Young Chiara

Time on Set: 9.5HRS Finish: 5:00 PM

Actor: Samuel

Call Time: 09:30 AM

Character: Max

Time on Set: 9 HRS Finish: 4:30 PM

IMPORTANT NOTES:

Need two more hours to finish all the shots.

Sound recording outside too much noise.