

A close-up photograph of a person's legs from the knees down, wearing red suede lace-up boots. The person is standing on a silver metal pole. The background is dark and out of focus, showing some equipment. The text 'POLE KISSES' is overlaid in a white, stylized font across the middle of the image.

POLE KISSES

A film by Aliya Surti

MAY 2024

SYNOPSIS

Amy never believed she could do aerial dance. Until she started at university. This documentary discusses the excitement of aerial dance and the benefits it has to the people who do it.

ABOUT THE FILM

This film was inspired by conversations I have with people as a pole/aerial dancer myself. People bring in stereotypes, which I wanted to address. Instead, this film shows the way aerial dance is beneficial, not only physically.

DIRECTOR'S BIOGRAPHY

Hi, my name is Aliya Surti. I'm a student filmmaker from Wisconsin attending university in the UK.

I have been making short films for over a decade, starting as a child filming on a tablet with my cousins. Recently, I have polished my craft and started focusing on new stories to tell with deep backgrounds and relatable characters.

DIRECTOR'S STATEMENT

This film was made to draw attention to aerial dance as a sport and address stereotypes people may have on it.

SOCIAL MEDIA LINKS

Facebook: @alo.surti

Instagram: @alo.surti



PRODUCTION PHOTOS

