



Annapurna  
College of Film and Media

DETANGLE TO GET ENTANGLED

# Srafu

Written & Directed by: *Arnav* Associate Director: *Navadeep Nagarigari* Director of Photography: *Mrinal Kumar*  
Executive Producer: *Riny Patel* Line Producer: *Hari Krishna* Sound Recordist, Designer, Mixing engineer: *Pratyush Yadav*  
Editor: *Omveer Singh Rathore* Colorist: *Mrinal Kumar* Associate Cinematographers: *Akhil Kannepalli & Aditya Geet*  
Production Design & Art Direction: *Navadeep Nagarigari, Vansha Ann Jeevan, Tanishka Saluja*  
Music Composer: *Parakram Singh Parmar* Assistant Cinematographer: *Mrunal Gaikwad* Assistant Sound Recordist: *Nimisha Shivnani*  
Online Editor: *Neksha Jain* Assistant Editor: *Arnav* Production Manager: *Anuroop Chaterjee*  
Assistant Cinematographers: *Jay Kabra, Kanishk Kalra, Om Kalamkar, Swastik Ray* Light Officers: *Shankar, Nani, Rakesh, Mallikarjun*  
Production & Media Executive: *Keerthan Kumar P* Boom Operator: *Srikanth Pothagoni*



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# Synopsis

The film revolves around a queer man in his twenties who comes to terms with his sexuality and childhood trauma through a fictional character of a queer deity, who comes alive into the contemporary world and chooses not to be worshipped.

# About the Director

The director aimed at experimenting with the tone of the film and intended to make something that is interpretative and observational. The interplay of reality and fantasy is what intrigued him to tell this story with an unbiased gaze.

# Finances

'Rafu' is a student graduation film. Apart from the initial, part funding provided by the college, the entire film's budget was accomplished through crowdfunding which was executed through [Goodclap.com](http://Goodclap.com)

# Production

Shooting location- Hyderabad

Days of shoot- 5

Sync sound- Yes

# Technical Information-

Original Language- Hindi

Subtitles- English(SRT)

Duration- 25 minutes

Shooting format- Digital

Frame rate- 24fps

Resolution- 2k, HD

Sound- Stereo, 7.1 surround

Distributed Aspect Ratio- 2.39:1

Distribution Medium- DCP,

MOV, MP4

# Technical Information-

Acquisition- Digital camera  
Camera- RED Komodo 6K,

Sony

Lenses- ARRI

Finishing Method- Digital  
Intermediate Method

Capture codecs and formats-

RED RAW

# Credits

*Writer & Director-* Arnav

*Associate Director-* Navadeep Nagarigari

*Executive Producer-* Riny Patel

*Line Producer-* Hari Krishna

*Director of Photography & Colorist-* Mrinal Kumar

*Editor-* Omveer Singh Rathore

*Sound recordist, designer, and mixing engineer-*  
Pratyush Yadav

*Production Design and Art Direction-*

Vansha Ann Jeevan

Tanishka Saluja

Navadeep Nagrigari

Arnav

*Associate Cinematographers-*

Akhil Kannepalli, Aditya Geet

# Credits

*Assistant cinematographers-*  
Mrunal Gaikwad,  
Jay Kabra, Om Kalamkar,  
Kanishk Kalra, Swasthik Ray

*Assistant sound recordist-* Nimisha Shivnani

*Boom operator-* Srikanth Pothagoni

*Assistant editor-* Arnav

*Online editor-* Neksha Sandeep

*Light officers-*  
Shankar Anna  
Nani Anna  
Rakesh Anna  
Mallikarjun Anna

*Cast-*

Aeina as Noor/Atman  
Apsara Iyengar as Vidya  
BV Sai Harshith as Noor  
Nilesh Kabra as Arun

# Contact Details

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