



HOSTEL HOLLYWOOD

A low-angle shot of a city street at sunset. In the foreground, a large, five-pointed star is embedded in the sidewalk, outlined in gold. The background shows a busy intersection with pedestrians, cars, and a bus. The sun is low on the horizon, creating a warm, golden glow. The text "WRITTEN AND CREATED BY ALEXANDER CARVER" is overlaid in the center of the image.

WRITTEN AND CREATED BY
ALEXANDER CARVER

TABLE OF CONTENTS

Series Format - 4	Episode Scripts - 21
Cast of Characters - 5	Laurels - 22
Season 1 Episodes - 14	Production shots - 23
Teaser Link - 19	Contact info - 24
Pilot Link - 20	

SERIES FORMAT

Shot in first person POV, “Hostel Hollywood” allows the audience to experience the advent of an actor’s career in all its rawness and humiliation—the camera angles creating a video game-like virtual reality through the eyes of our protagonist, Clark, who momentarily escapes his privileged life and domineering wife to pursue celebrity...only to wake up to a new reality with new friends, costumed as Tom Cruise, Mr. T., Charlie Chaplin, and Marilyn Monroe, to feed their dreams and depravities with money pried from gullible tourists along the Walk of Fame.

The show offers those who never had a chance to shoot for their dreams the opportunity to feel what it's like to have their feet touch down on Hollywood Boulevard and experience the domino effect of influence and causality from the first people they meet, and the first choices they make—leading them on a slowly winding odyssey towards success, struggle, or ruination.

We all know a lot about how the talented succeed in Hollywood...but very little about how the untalented in Hollywood, don't. This is their story...

CAST OF CHARACTERS

Clark/Rex

(Male, 30s, Tom Cruise look-a-like)



Our naïve protagonist, who married an elite member of Philadelphia society and lived a privileged existence in a suburban palace—until the palace became a penitentiary with prison walls made of gold bars. Humiliated by his subservient, sexless existence, Clark escapes the marriage and flees to L.A. to find out how the other 99 percent live, and prove to his family that he's more than just a kept man, he's a talented, uh...artist?

CAST OF CHARACTERS

Teddy

(Male, Jewish, late-20s)



Clark's "penthouse" bunkmate at the hostel. Proudly bi-sexual, Teddy cross-dresses as Marilyn Monroe on the "Walk of Fame" for tips from tourists. He's a jack of all trades and master of one—drugs. A welcoming individual, he's an open book...and the book is long and filthy. His kryptonite is a mental block for learning lines, a drug-induced fault leading him out of a life in show business and into a life in show your business.

CAST OF CHARACTERS

Bibi

(Female, Asian, 20s)



“A “Gnat Pack” member and roommate, Bibi cross-dresses as Charlie Chaplin. She’s silent but animated when pantomiming as Chaplin—a gifted physical comedian—but in street clothes, she’s sharp-tongued and sarcastic. The most talented among her friends, her abusive childhood has her hiding behind her silent film character and wit. A visible scar preventing her from winning the life and love her big talent and heart deserve.

CAST OF CHARACTERS

Marcus

(Male, African-American, 30s)



Costumed as a mohawked Mr. T., Marcus shares his hostile and aggressive traits—propelled by cocaine. A self-labeled award-winning actor and filmmaker, he's never written a script or shot a frame. His chief weakness is women, whom he woos with all the grace of the neighborhood dog. Still, his cocaine fueled passion makes him the leader of the Gnat Pack and a force to reckon with for those in positions of authority, like the cops.

CAST OF CHARACTERS

Jake

(Male, Gay (& available), 40s)



Teddy, Bibi, Marcus, and in a snap, Clark's manager, moonlighting as the manager of the hostel. Habitually groomed in a red 3-piece suit, Jake will do anything, legal or illegal, to get his clients through your door. Sadly, his contact list consists of the friend of a friend who knows Quentin Tarantino's trainer's hairstylist. An "artist" too, he takes pride in his "gift" for rebranding and renaming his wayward clients. His original sin: bad taste.

CAST OF CHARACTERS

Brittany
(Female, 30s)



Clark's stalker of an estranged wife. Emotionally, Brittany rises to the level of highest maintenance. Physically, she's an undeniable beauty with looks tarnished by her manipulative, micro-managing ways. Entitled by her wealth, she was Clark's Geppetto, pulling all his strings... except the most desirable one. Rejecting rejection, she hires a detective to track Clark down, return him to his luxurious life in captivity, and win.

CAST OF CHARACTERS

Lenny

The Homeless Stand-Up Comedian
(Male, late-50s)



A tent-dwelling comic, whose obsession with stardom, along with his lack of sobriety and sense of humor, led him onto the brightly lit sidewalks of Hollywood Boulevard. Lenny's success as a stand-up peaked with an appearance on Star Search in the 1980's, where he performed his best deer in the headlights impression and choked. Today, he performs his out-of-date jokes to every passerby on the street for "Comic Relief."

CAST OF CHARACTERS

Ricardo

(Male, Hispanic, 40s)



Bartender at the “Meet Market,” the dive where the hostellers hangout for its cheap beer and cheaper clientele. Ricardo’s an imposing former Marine with dark, brooding eyes that say: “I’ve killed others, wanna be next?” Not prone to the usual bartender repartee, he writes horror scripts: “Why not? I live in Hollywood, I’ve done horrifying things—maybe I can live off my craft and stop serving piss to pissants.”

CAST OF CHARACTERS

Carl
(Male, 40s)



Clark's Tom Cruise "look-a-like" competition on the Walk of Fame, who looks more like Tom Hanks. Carl dresses in tighty-whities and a button down like "Joel" in Risky Business, while Clark dresses a bit cooler in a flight suit as "Maverick" in Top Gun. There's not enough room on the boulevard for two Cruises, and Carl will go to any length to rid himself, and the never-ending flow of tourists, of the new and improved Cruise.

SEASON ONE EPISODES

PILOT

Clark Highman “temporarily” escapes his jail sentence of a marriage to pursue a glorious bohemian existence as an aspiring actor named Rex Dillinger. But our hero gets a wake-up call when the first showbiz contacts he makes are starving actors in costumes on “The Walk of Fame.” It’s here that they fight for tips from tourists to pay for their digs at a hostel managed by their ebullient, yet profoundly misguided theatrical manager, Jake Warsaw. Forced to team up with these misfits due to sudden poverty, Clark costumes himself as his look-a-like Tom Cruise—thus launching a Tom Cruise turf war with Carl, another Cruise impersonator with tenure on the boulevard. The pilot culminates with the revelation that a drug experimenting/overwhelmed Clark is fighting a 2nd battle on a 2nd front against his stalking wife, Brittany, who tracked him down.

“THE GNAT PACK” - EPISODE 2

After Clark survives a drug-overdosed 1st night in L.A., he wakes to find his arms wrapped around the hostel toilet, and Brittany his vindicated wife, grinning down at him. He learns that she planted a tracking device in his car and hired a detective to follow him. “Maybe money can’t buy happiness, but it can buy everything else,” she quips. She vows not to grant him a divorce until he succumbs to couples therapy to workout “his” issues. Later, Clark is shot in the face with a paintball by his rival Tom Cruise poised on a rooftop. Luckily he’s covered in red paint, not blood, though his authentic Top Gun flight suit is ruined. Clark books his first “showbiz” gig in an Easter pageant as the unknown thief crucified beside Jesus. A non-speaking, non-paying, non-resume padding role. Things go awry when new friend, Teddy, a devout Jew cast as Jesus, has a mental block due to his faith, and forgets his lines: “Lord, forgive me for I...know not my lines.” Meanwhile, Clark gets double-teamed in his first couples therapy session. The episode ends with Jake rebranding his clients as “The Gnat Pack,” and inciting them to “stop waiting for others to make your dreams come true and make your own dreams come true!” But how? On a brainstorming group bike ride, the Gnat Pack collide head on into their answer...and a lawsuit.

“GO FUND ME... PLEEEEEASE” - EPISODE 3

The Gnat Pack’s brainstorming session on how to raise money to write, direct, and star in their own film fizzles. The idea of Clark asking his rich, soon to be ex-wife to bankroll the project is bandied about, but quickly shot down: “Guys, I want her out of my life, not investing in it.” Marcus confesses that he didn’t win a screenwriting contest...or write a script. So, starting from scratch, the gang soon realizes that the maxim: “Write about what you know” is difficult if you don’t have an expert knowledge of anything. Jake suggests they start by making a 2-minute sizzle reel to shop before writing a full script. This leads to another brainstorming session of what a sizzle reel should consist of—a sex scene, an explosion, a shootout, and a catch phrase...despite their not yet having a plot. Later, Clark caves, and during couples therapy pretends to appreciate Brittany’s concerns to secure funding. We conclude with the Tom Cruise turf war going viral—thrilling publicity obsessed Jake: “This could be the launch of a name recognition tour that leads all the way to a star on the Walk of Fame!”

“ALL THE PRETTY TOM CRUISES” - EPISODE 4

Jake threatens to publicly disclose a casting director's dirty secrets to extort an audition for Clark as a Tom Cruise impersonator. The casting office is crawling with Cruise look-alikes practicing his movie catch phrases: “I feel the need for speed!” “You complete me,” etc.—including nemesis Carl, who sabotages the audition by tripping the fire alarm. Clark seeks a restraining order against Carl, who's ordered to work the south side of the boulevard—the side with no sun and fewer drunk tourists. The Gnat Pack borrow 10 grand from Brittany, thus making Clark in debt to his stalker. The novice filmmakers then begin writing a sizzle reel, which brings about its own set of rivalries. Bibi, as Chaplin, is not helpful in her attempt to present her ideas in pantomime. Clark, volunteering to do the heavy lifting, writes the trailer—thus introducing a new passion for storytelling. The Gnat Pack are so impressed with Clark's skills that they decide to let him direct and shoot it, too...freeing up their schedules for more sex, drugs, and rock 'n roll.

“IT WORKED FOR BRANDO” - EPISODE 5

The Gnats film the trailer with Clark wearing many hats as writer, director, and D.P. The plot concerns a band of actors dressed in costumes on Hollywood Boulevard who decide to make a movie about their lives. A familiar tale... Teddy's the lead, but again can't remember his lines. He learns that fellow actor Marlon Brando wouldn't learn his lines either and taped cue cards to objects or OTHER ACTORS to prompt him. Teddy talks slowly—thanks to all the weed—so the system works for him...but not for Marcus—thanks to all the coke. Bibi's enraged that her part is only two lines and accuses Clark of being unable to write women, which he confesses to: “the only woman I've ever known intimately behaves like a psychotic man.” Marcus also accuses Clark of writing his part with black stereotypes and no funny lines. Clark, in tears over the artistic criticisms, vows to become a novelist and write alone in the mountains. The episode ends with Brittany pretending to seduce Marcus to make Clark jealous—a plan that backfires when both Marcus and Clark are into it.

**HOSTEL HOLLYWOOD
TEASER LINK**



HOSTEL HOLLYWOOD PILOT LINK





**[CLICK TO DOWNLOAD PILOT
AND EPISODE 2 SCRIPTS](#)**

FESTIVAL LAURELS



OFFICIAL SELECTION
**California
Indies**
2022



OFFICIAL SELECTION
**Independent
Shorts Awards**
2022



OFFICIAL SELECTION
**New York
Independent
Cinema Awards**
2023



OFFICIAL SELECTION
**Art Film
Spirit Awards**
2023



OFFICIAL SELECTION
**Hollywood Reel
Independent Film
Festival - HRIFF 2025**
2023



OFFICIAL SELECTION
**First-Time Filmmaker
Sessions - by Lift-Off
Global Network**
2023



OFFICIAL SELECTION
**Italian Comedy
Festival**
2024



PRODUCTION SHOTS



FOR ADDITIONAL INFORMATION AND INQUIRIES:

TOM CRUISE

ALEXANDER CARVER

ACCARVER2010@GMAIL.COM

310-633-3502